

Dropped D  
⑥=D

Moderate ♩ = 147

E-Gt

T  
A  
B

Verse 1

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

Pre Chorus 1

T  
A  
B

Chorus 1

30

*mp* *f*

TAB

		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	12																		
	12																		

33

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	3	3	3	3
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	1	1	1	1
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	1	1	1	1

36

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	8	8	8	8
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Verse 2

39

TAB


44

TAB


49

TAB


Pre Chorus 2

54

Musical notation for measures 54-58. The staff shows a series of quarter notes with stems pointing up, all on a single pitch. The TAB below is empty.

59

Musical notation for measures 59-62. Measures 59-61 are quarter notes with stems up. Measure 62 has a quarter note with a stem up and a slur over it. The TAB below is empty. A dynamic marking *mp* is present. At the end of the TAB, there are two slurs over the numbers 12 and 12.

Chorus 2

63

Musical notation for measures 63-65. The staff shows a rhythmic pattern of eighth notes. A dynamic marking *f* is present.

TAB	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	8	8	8	8	8	8	8	8
TAB	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7
TAB	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5
TAB	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5

66

Musical notation for measures 66-68. The staff shows a rhythmic pattern of eighth notes. A key signature change to two sharps is indicated.

TAB	8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5
TAB	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5
TAB	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3
TAB	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3

69

Musical notation for measures 69-71. The staff shows a rhythmic pattern of eighth notes.

TAB	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3
TAB	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2
TAB	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0
TAB	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0

72

Musical notation for measures 72-74. The staff shows a rhythmic pattern of eighth notes.

TAB	3	3	3	3	3	3	3	3	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
TAB	2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
TAB	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
TAB	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

75

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

78

TAB

8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
7	7	7	7	7	7	7	7	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

81

Solo

P.M.-----|

TAB

6	6	6	6	6	6	6	6	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0

84

TAB

3	3	3	3	3	3	3	3	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

87

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	8	8	8	8	8	8	8	8
1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5





