

# The Great Anonymous Doom

Noumena  
Absence (2005)

Tune down 1 step  
①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=D

♩ = 75

**Intro**

E-Gt

*f* P.M. - | P.M. - | P.M. - | P.M. - |

TAB

7 5 5 5 5 3 3 3 2 0 0 0 3 2 5 3 3 1 1 1 7 7 5 3 0 3 5

P.M. - | P.M. - | P.M. - | P.M. - |

TAB

7 5 5 5 5 3 3 3 2 0 0 0 3 2 5 3 3 1 1 1 7 7 5 3 0 3 5

**Verse 1**

9

TAB

12

TAB

15

TAB

18

TAB

21

TAB

**Intro Riff**

24

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

TAB

28

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

TAB

**Verse 2**

33

TAB

36

TAB

Chorus

39

Musical notation for measures 39-42. The top staff shows a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows guitar tablature with fret numbers and arrows indicating string direction. Measure 39 features a complex chordal pattern with frets 5, 7, 8, and 9. Measures 40-42 continue with similar patterns, including triplets and a final measure with frets 7, 5, 5, 5, 3, 3, 2, 0, 0, 0, 3, 0, 3.

P.M. - | P.M. - | P.M. - |

T  
A  
B

43

Musical notation for measures 43-47. The top staff shows a melodic line. The bottom staff shows guitar tablature. Measure 43 starts with frets 3, 1, 1, 1, 7, 5. Measures 44-47 continue with various fret patterns, including triplets and a final measure with frets 3, 1, 1, 1, 7, 5.

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

T  
A  
B

48

Musical notation for measures 48-51. The top staff shows a melodic line. The bottom staff shows guitar tablature. Measure 48 starts with frets 7, 5, 3, 2, 0, 5, 3. Measures 49-51 continue with various fret patterns, including triplets and a final measure with frets 7, 5, 5.

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

T  
A  
B

52

Musical notation for measures 52-55. The top staff shows a melodic line. The bottom staff shows guitar tablature. Measure 52 starts with frets 3, 1, 1, 1, 2, 0, 5, 3, 4, 2. Measures 53-55 continue with various fret patterns, including triplets and a final measure with frets 7, 5, 5.

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

T  
A  
B

Verse 3

56

Musical notation for measures 56-58. The top staff shows a melodic line. The bottom staff shows guitar tablature. Measure 56 starts with frets 3, 1, 1, 1, 2, 0, 5, 3, 4, 2. Measures 57-58 continue with complex chordal patterns and frets 5, 7, 8, 9.

P.M. - |

T  
A  
B

59

Musical notation for measures 59-62. The top staff shows a melodic line. The bottom staff shows guitar tablature. Measure 59 starts with frets 5, 7, 8, 9. Measures 60-62 continue with complex chordal patterns and frets 6, 7, 8, 9.

T  
A  
B

62

TAB

65

TAB

68

TAB

71

**Chorus**

P.M. - †   P.M. - †   P.M. - †

TAB

75

P.M. - †   P.M. - †   P.M. - †   P.M. - †   P.M. - †

TAB

80

P.M. - †   P.M. - †   P.M. - †   P.M. - †   P.M. - †   P.M. - †

TAB



Outro

103

TAB 6 7 6 7 6 7 6 7 6 7 1 2 1 2 1 2 1 2 1 2 1 2 0 4 5 2 3 7 5 5 5 3 3 3

106

TAB 2 0 0 0 2 0 0 3 1 1 1 7 5 5 5 3 1 1 1 0 3 4 7 5 5 5 3 3 3

110

TAB 2 0 0 0 2 0 0 3 1 1 1 7 5 5 5 3 1 1 1 0 3 4 7 5 5 5 3 3 3

114

TAB 2 0 0 0 2 0 0 3 1 1 1 7 5 5 5 3 1 1 1 0 3 4 7 5 5 5 3 3 3

118

TAB 2 0 0 0 2 0 0 3 1 1 1 7 5 5 5 3 1 1 1 0 3 4 7 5 (7) (5) (7) (5)

124

TAB (7) (5)