

My Need

Soilwork
Steelbath Suicide

Baritone

- ①=B ④=A
- ②=G \flat ⑤=E
- ③=D ⑥=B

$\text{♩} = 170$

E-Gt

Measures 1-4: Treble clef, 6/8 time signature. Measure 1 starts with a repeat sign and a bar line. The melody consists of eighth notes: G4 (sharp), A4 (sharp), B4, G4 (sharp), A4 (sharp), B4. The bass line consists of eighth notes: G2, A2, B2, G2, A2, B2. Dynamics include *mf* and P.M. (pick attack). The guitar tab below shows fret numbers: 0 2 0 4 0 2 0 2 0 4 0 2 0 2 0 4 0 2.

Measures 5-6: Treble clef. Measure 5 continues the melody: G4 (sharp), A4 (sharp), B4, G4 (sharp), A4 (sharp), B4. Measure 6 continues: G4 (sharp), A4 (sharp), B4, G4 (sharp), A4 (sharp), B4. The bass line continues: G2, A2, B2, G2, A2, B2. Dynamics include P.M. and P.H. (pick attack). The guitar tab below shows fret numbers: 0 2 0 3 0 2 0 4 0 2 0 2 0 4 0 2.

Measures 7-9: Treble clef. Measure 7 continues the melody: G4 (sharp), A4 (sharp), B4, G4 (sharp), A4 (sharp), B4. Measure 8 continues: G4 (sharp), A4 (sharp), B4, G4 (sharp), A4 (sharp), B4. Measure 9 continues: G4 (sharp), A4 (sharp), B4, G4 (sharp), A4 (sharp), B4. The bass line continues: G2, A2, B2, G2, A2, B2. Dynamics include P.M. The guitar tab below shows fret numbers: 0 2 0 4 0 2 0 2 3 5 3 2 0 0 0 3 3 1 1.

Measures 10-12: Treble clef. Measure 10 continues the melody: G4 (sharp), A4 (sharp), B4, G4 (sharp), A4 (sharp), B4. Measure 11 continues: G4 (sharp), A4 (sharp), B4, G4 (sharp), A4 (sharp), B4. Measure 12 continues: G4 (sharp), A4 (sharp), B4, G4 (sharp), A4 (sharp), B4. The bass line continues: G2, A2, B2, G2, A2, B2. Dynamics include P.M. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 0 0 3 3 1 0 0 0 4 4 2 2.

13

P.M.-----| P.M.-----|

T
A
B

0 0 0 3 1 | 0 0 0 0 0 0 0 3 1 | 0 0 0 3 1

16

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 4 5 2 5 4 | 0 2 0 4 0 2 | 0 2 0 4 0 2

19

P.M.-----| P.M.-----| P.H. | P.M.-----| P.M.-----|

T
A
B

0 2 0 4 0 2 | 0 2 0 3 | 0 2 0 4 0 2

22

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 2 0 4 0 2 | 0 2 0 4 0 2 | 0 2 3 5 3 2

25

P.M.-----| P.M.-----|

T
A
B

0 0 0 3 3 1 1 | 0 0 0 0 0 0 0 3 3 1 1 | 0 0 0 3 3 1 1

28

P.M. P.M. P.M.

T
A
B

31

P.M. P.M. P.M.

T
A
B

34

P.M. P.M. P.M.

T
A
B

37

P.M. P.M. P.M.

T
A
B

40

$\text{♩} = 176$

P.M. P.M. P.M.

T
A
B

43

P.M. P.M.

TAB

7 0 3 3 3 3 4 4 4 4 7 7 9 5 3

46

P.M. P.M.

Da Segno

TAB

(5) 3 3 3 3 9 7 7 7 9 3 (3) 3 4 4 4 4 (5) 5 5 5 (3) 3 0 2 2 2 2

49

p P.M.

TAB

4 4 2 2 4 5 2 (4) (5) (2)

51

P.M. P.M.

TAB

2 0 5 3 (5) (3) 4 4 2 2 4 5 2

54

P.M.

TAB

(4) (5) (2) 2 0 0 5 3 (5) (3)

57

P.M. P.M. P.M. *let ring*

TAB 4 4 2 5 4 2 3 (2) 5 5 5 5 2 2 0 0 2 0 3

60

let ring P.M. P.M. P.M.

TAB (3) 5 0 2 5 0 4 4 2 5 4 2 3 (2) 5 5 5 5

63

let ring P.M. P.M.

TAB 2 2 0 0 2 0 3 (3) 5 0 2 5 0 7 0 5 7 4 4 4 4 5 5

66

P.M. P.M. *let ring*

TAB 5 5 5 7 7 7 7 7 7 0 0 5 7 7 4 4 4 4 7 5 0 4 5 5 7

69

P.M. P.M. P.M. P.M.

TAB 7 0 5 7 4 4 4 4 5 5 5 7 7 7 7 7 7 0 0 5 7 4 4 4 4 5 5

♩ = 170

72

let ring -----| *mf* P.M.-----| P.M.-----| P.M.-----|

TAB 7 5 0 4 5 7 | 0 2 0 4 0 2 | 0 2 0 4 0 2

75

P.M.-----| P.M.-----| P.H.-----| P.M.-----| P.M.-----|

TAB 0 2 0 4 0 2 | 0 2 0 3 | 0 2 0 4 0 2

78

P.M.-----| P.M.-----| P.M.-----|

TAB 0 2 0 4 0 2 | 0 2 0 4 0 2 | 0 2 3 5 3 2

81

P.M.-----| P.M.-----|

TAB 0 0 0 1 | 0 0 0 0 0 0 0 0 | 0 0 0 1

84

P.M.-----| P.M.-----| P.M.-----|

TAB 0 0 0 2 | 0 0 0 1 | 0 0 0 0 0 0 0 0

87

P.M. P.M. P.M. P.M.

T
A
B

0 0 0 1 | 2 4 5 2 5 4 | 0 2 0 4 0 2

90

P.M. P.M. P.M. P.H.

T
A
B

0 2 0 4 0 2 | 0 2 0 4 0 2 | 0 2 0 3

93

P.M. P.M. P.M. P.H.

T
A
B

0 2 0 4 0 2 | 0 2 0 4 0 2 | 0 2 0 4 0 2

96

$\text{♩} = 186$

P.M.

T
A
B

0-2-3-5-3-2 | 0-0-0-0-2 0-0-0-0-2 | 0-0-0-0-2 5-4-4-4-4-5 3-2-2-2-2-3

99

P.M. P.M.

T
A
B

33333 5 33333 5 | 33333 5 5-3 3-1 3-1 3-2 0 | 0-0-0-0-2 0-0-0-0-2

102

P.M.-----| P.M.-----|

T
A
B

0-0-0-0-0 2-3-2-2-2-2-3 1-0-0-0-0-1 3333 5-3333 5 3333 5-5-3-3-3-2

105

T
A
B

(2)
(0) 2
0 (2)
(0)

108

T
A
B

(2)
(0) (2)
(0) (2)
(0)

111

T
A
B

(2)
(0) (2)
(0) (2)
(0)