

Madonna - Like A Virgin

♩ = 106,000137 ♩ = 106,000137

Acc Bass

Bass

Fretless

Fantasy

undefined

Brass

Doc

♩ = 106,000137 ♩ = 106,000137

The image displays a musical score for the song "Like A Virgin" by Madonna. The score is arranged in a vertical stack of seven staves. The top two staves, "Acc Bass" and "Bass", are in 4/4 time and contain musical notation. The "Acc Bass" staff has a treble clef and shows a sequence of notes in the second measure: G4 (sharp), F4 (flat), G4 (sharp), A4, B4, A4, G4, F4. The "Bass" staff has a treble clef and shows a sequence of notes in the second measure: G2, F2, G2, A2. The "Fretless" staff has a bass clef and shows a sequence of notes in the second measure: G1, F1, G1, A1. The "Fantasy" staff has a bass clef and is empty. The "undefined" staff has a bass clef and is empty. The "Brass" staff has a treble clef and is empty. The "Doc" staff has a double bass clef and is empty. The tempo is indicated as ♩ = 106,000137 at the top and bottom of the score.

2

3 ♪ = 106,000137 ♪ = 106,000137

Acc Bass

Bass

Fretless

Fantasy

Doc

♪ = 106,000137 ♪ = 106,000137

5 ♪ = 106,000137 ♪ = 106,000137

Acc Bass

Bass

Fretless

Fantasy

undefined

Brass

Doc

♪ = 106,000137 ♪ = 106,000137

7 $\text{♩} = 106,000137$ $\text{♩} = 106,000137$

Acc Bass

Bass

Fretless

Fantasy

undefined

Brass

$\text{♩} = 106,000137$ $\text{♩} = 106,000137$

Doc

9 $\text{♩} = 106,000137$ $\text{♩} = 106,000137$

Acc Bass

Bass

Fretless

undefined

Brass

11 ♪ = 106,000137 ♪ = 106,000137

Acc Bass
Bass
Fretless
undefined
Brass

Detailed description: This block contains the musical notation for measures 11 and 12. It features five staves: Acc Bass (treble clef), Bass (treble clef), Fretless (bass clef), undefined (percussion clef), and Brass (treble clef). The Acc Bass staff has a constant high-frequency tremolo. The Bass and Fretless staves play a rhythmic pattern of eighth notes with various accidentals. The undefined staff shows a sequence of notes with 'x' marks above them, indicating muted notes. The Brass staff plays a sparse melody with chords.

13 ♪ = 106,000137 ♪ = 106,000137

Acc Bass
Bass
Fretless
Fantasy
undefined
Brass
Doc

Detailed description: This block contains the musical notation for measures 13 and 14. It features six staves: Acc Bass (treble clef), Bass (treble clef), Fretless (bass clef), Fantasy (bass clef), undefined (percussion clef), and Brass (treble clef). The Acc Bass staff has a constant high-frequency tremolo. The Bass and Fretless staves continue their rhythmic patterns. The Fantasy staff has a sparse melody with notes and rests. The undefined staff shows a sequence of notes with 'x' marks above them. The Brass staff plays a sparse melody with chords. A 'Doc' staff (bass clef) is added at the bottom, playing a rhythmic pattern of eighth notes.

15 ♪ = 106,000137 ♪ = 106,000137

The image displays a musical score for seven instruments: Acc Bass, Bass, Fretless, Fantasy, undefined, Brass, and Doc. The score is organized into two systems. The first system contains the Acc Bass, Bass, Fretless, and Fantasy staves. The second system contains the undefined, Brass, and Doc staves. The Acc Bass staff features a complex rhythmic pattern with notes marked with sharps and flats. The Bass and Fretless staves have sparse, rhythmic notation. The Fantasy staff shows a melodic line with various accidentals. The undefined staff has a rhythmic pattern with 'x' marks above the notes. The Brass staff has a melodic line with a key signature of two sharps. The Doc staff has a melodic line with various accidentals. The tempo is indicated as ♪ = 106,000137 at the beginning and end of the score.

17 ♪ = 106,000137

♪ = 106,000137

Acc Bass

Bass

Fretless

Fantasy

undefined

Brass

Doc

♪ = 106,000137

♪ = 106,000137

19 ♩ = 106,000137

The musical score consists of seven staves. The first staff, labeled 'Acc Bass', is in treble clef and features a series of vertical lines representing fretted notes. The second staff, 'Bass', is in treble clef and contains rhythmic notation with stems and beams. The third staff, 'Fretless', is in bass clef and shows notes with stems and beams. The fourth staff, 'Fantasy', is in bass clef and includes notes with stems, beams, and slurs. The fifth staff, labeled 'undefined', is in bass clef and contains notes with stems, beams, and slurs. The sixth staff, 'Brass', is in treble clef and features notes with stems and beams. The seventh staff, 'Doc', is in bass clef and includes notes with stems, beams, and slurs. Tempo markings '♩ = 106,000137' are present at the beginning and near the end of the score.

20 ♩ = 106,000137 ♩ = 106,000137

Acc Bass

Bass

Fretless

Fantasy

undefined

Brass

Doc

♩ = 106,000137 ♩ = 106,000137

The image displays a musical score for guitar, consisting of seven staves. The top staff, labeled 'Acc Bass', features a treble clef and a series of rhythmic patterns with accidentals (sharps and flats). The second staff, 'Bass', also uses a treble clef and contains sparse notes with stems. The third staff, 'Fretless', is in bass clef and shows a sequence of notes with stems. The fourth staff, 'Fantasy', is in bass clef and contains more complex melodic lines with various note values and accidentals. The fifth staff, labeled 'undefined', is in bass clef and shows a rhythmic pattern with some notes marked with 'x'. The sixth staff, 'Brass', is in treble clef and contains a few notes with stems. The seventh staff, 'Doc', is in bass clef and features a melodic line with various note values and accidentals. Tempo markings '♩ = 106,000137' are placed above the first and second staves, and below the sixth and seventh staves. A measure number '20' is indicated at the beginning of the first staff.

22 ♪ = 106,000137 ♪ = 106,000137

Acc Bass

Bass

Fretless

Fantasy

undefined

Brass

Doc

♪ = 106,000137

♪ = 106,000137

Detailed description: This is a multi-staff musical score. The top staff, labeled 'Acc Bass', features a treble clef and a complex rhythmic pattern of eighth notes with various accidentals. The second staff, 'Bass', has a treble clef and contains sparse notes with rests. The third staff, 'Fretless', uses a bass clef and shows a sequence of eighth notes. The fourth staff, 'Fantasy', is in bass clef and contains melodic lines with slurs and accidentals. The fifth staff, 'undefined', has a double bar line and contains rhythmic notation with 'x' marks. The sixth staff, 'Brass', is in treble clef and shows chords and rhythmic patterns. The seventh staff, 'Doc', is in bass clef and contains melodic lines with slurs and accidentals. The tempo marking '♪ = 106,000137' appears at the top and bottom of the score.

24 ♩ = 106,000137

Acc Bass

Bass

Fretless

Fantasy

undefined

Brass

Doc

♩ = 106,000137

Detailed description: This is a multi-staff musical score. The top staff, labeled 'Acc Bass', uses a treble clef and contains a sequence of notes: G#4, F#4, G#4, A4, B4, C5, B4, A4. The second staff, 'Bass', uses a treble clef and contains rests followed by notes G2 and F2. The third staff, 'Fretless', uses a bass clef and contains notes G1, F1, E1, D1, C1, B0, A0, G0. The fourth staff, 'Fantasy', uses a bass clef and contains notes G1, F1, E1, D1, C1, B0, A0, G0. The fifth staff, 'undefined', uses a double bar line and contains notes G1, F1, E1, D1, C1, B0, A0, G0. The sixth staff, 'Brass', uses a treble clef and contains notes G#4, F#4, G#4, A4, B4, C5, B4, A4. The seventh staff, 'Doc', uses a bass clef and contains notes G1, F1, E1, D1, C1, B0, A0, G0. The tempo/meter is indicated as 24 ♩ = 106,000137 at the top and bottom of the page.

25 ♩ = 106,000137 ♩ = 106,000137

The image shows a musical score for seven instruments: Acc Bass, Bass, Fretless, Fantasy, undefined, Brass, and Doc. The score is divided into two systems. The first system contains the Acc Bass, Bass, Fretless, Fantasy, and undefined parts. The second system contains the Brass and Doc parts. The Acc Bass part features a complex rhythmic pattern with many sixteenth notes. The Bass and Fretless parts have a more sparse, rhythmic accompaniment. The Fantasy part has a melodic line with various accidentals. The undefined part is a single staff with a complex rhythmic pattern. The Brass part has a melodic line with various accidentals. The Doc part has a melodic line with various accidentals. The tempo is marked as ♩ = 106,000137.

27 ♪ = 106,000137 ♪ = 106,000137

The musical score consists of seven staves. The top staff, labeled 'Acc Bass', features a continuous eighth-note accompaniment in treble clef, starting with a sharp sign. The second staff, 'Bass', shows a sparse melody with eighth notes and rests. The third staff, 'Fretless', contains a melodic line with eighth notes and rests. The fourth staff, 'Fantasy', is a complex melodic line with various accidentals and slurs. The fifth staff, 'undefined', is a rhythmic line with eighth notes and rests, marked with asterisks. The sixth staff, 'Brass', shows a sustained chord with a sharp sign. The seventh staff, 'Doc', is a complex melodic line with various accidentals and slurs. The tempo marking '♪ = 106,000137' appears at the top and bottom of the score.

29 ♪ = 106,000137 ♪ = 106,000137

The image shows a musical score for seven instruments: Acc Bass, Bass, Fretless, Fantasy, undefined, Brass, and Doc. The score is divided into two systems. The first system contains the Acc Bass, Bass, Fretless, and Fantasy staves. The second system contains the undefined, Brass, and Doc staves. The Acc Bass staff features a continuous eighth-note pattern starting on a sharp note. The Bass staff has a sparse eighth-note pattern. The Fretless staff has a similar eighth-note pattern. The Fantasy staff has a more complex eighth-note pattern with some accidentals. The undefined staff has a complex eighth-note pattern with some accidentals. The Brass staff has a few chords. The Doc staff has a complex eighth-note pattern with some accidentals. The tempo is marked as ♪ = 106,000137.

31 ♪ = 106,000137

♪ = 106,000137

Acc Bass

Bass

Fretless

Fantasy

undefined

Brass

Doc

♪ = 106,000137

♪ = 106,000137

33 ♪ = 106,000137 ♪ = 106,000137

The image shows a musical score for seven instruments: Acc Bass, Bass, Fretless, Fantasy, undefined, Brass, and Doc. The score is divided into two systems. The first system contains the Acc Bass, Bass, Fretless, and undefined staves. The second system contains the Fantasy, Brass, and Doc staves. The Acc Bass staff features a complex rhythmic pattern with many sixteenth notes. The Bass and Fretless staves have sparse, rhythmic patterns. The Fantasy staff has a melodic line with some accidentals. The undefined staff has a complex rhythmic pattern with many sixteenth notes. The Brass staff has a melodic line with some accidentals. The Doc staff has a melodic line with some accidentals. The tempo is marked as ♪ = 106,000137.

35 ♩ = 106,000137 ♩ = 106,000137

Acc Bass

Bass

Fretless

Fantasy

undefined

Brass

Doc

♩ = 106,000137 ♩ = 106,000137

Detailed description: This is a musical score for a guitar piece, page 16. It features seven staves. The 'Acc Bass' staff is in treble clef and contains a sequence of notes: #C4, B3, #C4, D4, E4, F4, G4, A4, B4, C5. The 'Bass' staff is in treble clef and contains notes: G2, F2, E2, D2, C2, B1, A1, G1. The 'Fretless' staff is in bass clef and contains notes: G1, F1, E1, D1, C1, B0, A0, G0. The 'Fantasy' staff is in bass clef and contains notes: G1, F1, E1, D1, C1, B0, A0, G0. The 'undefined' staff is in bass clef and contains notes: G1, F1, E1, D1, C1, B0, A0, G0. The 'Brass' staff is in treble clef and contains notes: #C4, B3, #C4, D4, E4, F4, G4, A4, B4, C5. The 'Doc' staff is in bass clef and contains notes: G1, F1, E1, D1, C1, B0, A0, G0. The tempo is marked as ♩ = 106,000137.

37 ♩ = 106,000137 ♩ = 106,000137

Acc Bass

Bass

Fretless

Fantasy

undefined

Brass

Doc

♩ = 106,000137 ♩ = 106,000137

39 ♪ = 106,000137 ♪ = 106,000137

Acc Bass

Bass

Fretless

Fantasy

undefined

Brass

Doc

41 ♩ = 106,000137 ♩ = 106,000137

Acc Bass

Bass

Fretless

Fantasy

undefined

Brass

Doc

♩ = 106,000137

♩ = 106,000137

43 ♪ = 106,000137 ♪ = 106,000137

Acc Bass

Bass

Fretless

Fantasy

undefined

Brass

Doc

♪ = 106,000137 ♪ = 106,000137

Detailed description: This is a multi-stem musical score for a guitar-based piece. It consists of seven staves. The top staff, 'Acc Bass', is in treble clef and features a complex, rhythmic pattern of notes with accidentals. The second staff, 'Bass', is also in treble clef and contains sparse notes with stems. The third staff, 'Fretless', is in bass clef and shows a melodic line with stems. The fourth staff, 'Fantasy', is in bass clef and has a few notes with stems. The fifth staff, 'undefined', is in a high register and contains notes with stems and some 'x' marks. The sixth staff, 'Brass', is in treble clef and features a rhythmic pattern of notes with stems. The seventh staff, 'Doc', is in bass clef and contains notes with stems. The score is divided into two measures by a vertical bar line. Above the first measure, there is a tempo marking '43 ♪ = 106,000137'. Above the second measure, there is another tempo marking '♪ = 106,000137'. Below the sixth staff, there are two more tempo markings: '♪ = 106,000137' above the first measure and '♪ = 106,000137' above the second measure.

45 ♩ = 106,000137

The musical score consists of seven staves. The top staff, labeled 'Acc Bass', is in treble clef and contains a series of vertical lines representing guitar fretting. The second staff, 'Bass', is in treble clef and contains rhythmic notation with stems and beams. The third staff, 'Fretless', is in bass clef and contains rhythmic notation with stems and beams. The fourth staff, 'Fantasy', is in bass clef and contains melodic notation with notes, rests, and accidentals. The fifth staff, labeled 'undefined', is in bass clef and contains melodic notation with notes, rests, and accidentals. The sixth staff, 'Brass', is in treble clef and contains rhythmic notation with stems and beams. The seventh staff, 'Doc', is in bass clef and contains melodic notation with notes, rests, and accidentals. A tempo marking '♩ = 106,000137' is present at the top left and bottom left of the score.

46 ♩ = 106,000137 ♩ = 106,000137

Acc Bass

Bass

Fretless

Fantasy

undefined

Brass

Doc

♩ = 106,000137 ♩ = 106,000137

Detailed description: This is a multi-staff musical score. The top staff, labeled 'Acc Bass', is in treble clef and contains a sequence of notes with accidentals (sharps and flats) and stems. The second staff, 'Bass', is in treble clef and features a sparse melody with rests. The third staff, 'Fretless', is in bass clef and has a similar sparse melodic line. The fourth staff, 'Fantasy', is in bass clef and contains a more complex melodic line with various intervals and accidentals. The fifth staff, 'undefined', is in a non-standard clef and shows a rhythmic pattern with stems and beams. The sixth staff, 'Brass', is in treble clef and contains block chords with stems. The seventh staff, 'Doc', is in bass clef and has a melodic line similar to the 'Fantasy' staff. The score is divided into two measures by a vertical bar line, with tempo markings '♩ = 106,000137' at the beginning and end of the piece.

48 $\text{♩} = 106,000137$ $\text{♩} = 106,000137$

The image displays a musical score for seven instruments: Acc Bass, Bass, Fretless, Fantasy, undefined, Brass, and Doc. The score is divided into two measures, each with a tempo marking of $\text{♩} = 106,000137$. The Acc Bass part features a complex rhythmic pattern with sharp and flat accidentals. The Bass and Fretless parts have sparse, rhythmic notes. The Fantasy part is written in bass clef with various accidentals and slurs. The undefined part uses a unique notation with 'x' marks and slurs. The Brass part consists of block chords with slurs. The Doc part is in bass clef with a complex rhythmic pattern and accidentals.

50 ♩ = 106,000137

Acc Bass

Bass

Fretless

Fantasy

undefined

Brass

Doc

♩ = 106,000137

Detailed description: This is a multi-stem musical score for page 24. It features seven staves. The top staff, 'Acc Bass', is in treble clef and contains a series of eighth notes with various accidentals. The second staff, 'Bass', is in treble clef and has rests followed by eighth notes. The third staff, 'Fretless', is in bass clef and contains eighth notes with rests. The fourth staff, 'Fantasy', is in bass clef and has rests followed by eighth notes. The fifth staff, 'undefined', is in a double bar line clef and contains eighth notes with rests. The sixth staff, 'Brass', is in treble clef and contains eighth notes with rests. The seventh staff, 'Doc', is in bass clef and contains eighth notes with rests. A tempo marking '50 ♩ = 106,000137' is present at the top and bottom of the score.

51 ♩ = 106,000137 ♩ = 106,000137

Acc Bass

Bass

Fretless

Fantasy

undefined

Brass

Doc

♩ = 106,000137

♩ = 106,000137

53 ♪ = 106,000137 ♪ = 106,000137

Acc Bass

Bass

Fretless

Fantasy

undefined

Brass

Doc

♪ = 106,000137 ♪ = 106,000137

The image shows a musical score for guitar with seven staves. The top two staves, 'Acc Bass' and 'Bass', are in treble clef. The 'Fretless' staff is in bass clef. The 'Fantasy' and 'Doc' staves are also in bass clef. The 'undefined' staff is in a different clef, possibly a guitar-specific clef. The 'Brass' staff is in treble clef. The score includes various musical notations such as notes, rests, and accidentals. There are two tempo markings: '♪ = 106,000137' at the top and bottom of the page. The page number '26' is in the top left corner. The measure number '53' is at the beginning of the first staff.

55 ♪ = 106,000137 ♪ = 106,000137

The image displays a musical score for seven instruments: Acc Bass, Bass, Fretless, Fantasy, undefined, Brass, and Doc. The score is organized into two systems. The first system includes Acc Bass, Bass, Fretless, Fantasy, and undefined. The second system includes Brass and Doc. The Acc Bass part features a continuous eighth-note pattern in the treble clef. The Bass part has a sparse eighth-note pattern. The Fretless part consists of eighth notes in the bass clef. The Fantasy part is a complex bass line with various accidentals and rests. The undefined part shows a rhythmic pattern with rests and notes. The Brass part has a few chords in the treble clef. The Doc part is a complex bass line with various accidentals and rests. The tempo is marked as ♪ = 106,000137.

57 ♪ = 106,000137 ♪ = 106,000137

Acc Bass

Bass

Fretless

Fantasy

undefined

Brass

Doc

♪ = 106,000137 ♪ = 106,000137

59 ♪ = 106,000137 ♪ = 106,000137

The image shows a musical score for seven instruments: Acc Bass, Bass, Fretless, Fantasy, undefined, Brass, and Doc. The score is divided into two systems. The first system contains the first four staves (Acc Bass, Bass, Fretless, Fantasy) and the 'undefined' staff. The second system contains the 'Brass' and 'Doc' staves. The 'undefined' staff has a double bar line at the beginning. The 'Fantasy' and 'Doc' staves have a double bar line at the beginning of the second system. The 'Brass' staff has a key signature of two sharps (F# and C#). The 'Acc Bass' staff has a treble clef and a key signature of one sharp (F#). The 'Bass' staff has a treble clef. The 'Fretless' staff has a bass clef. The 'Fantasy' staff has a bass clef. The 'Doc' staff has a bass clef and a key signature of one sharp (F#). The tempo is marked as ♪ = 106,000137. The 'undefined' staff has a double bar line at the beginning. The 'Fantasy' and 'Doc' staves have a double bar line at the beginning of the second system. The 'Brass' staff has a key signature of two sharps (F# and C#). The 'Acc Bass' staff has a treble clef and a key signature of one sharp (F#). The 'Bass' staff has a treble clef. The 'Fretless' staff has a bass clef. The 'Fantasy' staff has a bass clef. The 'Doc' staff has a bass clef and a key signature of one sharp (F#).

61 ♪ = 106,000137 ♪ = 106,000137

Acc Bass

Bass

Fretless

Fantasy

undefined

Brass

Doc

♪ = 106,000137 ♪ = 106,000137

Detailed description: This is a multi-stem musical score for page 30. It features seven staves. The 'Acc Bass' staff is in treble clef and contains a sequence of notes with accidentals (sharps and flats). The 'Bass' staff is in treble clef and contains notes with stems pointing downwards. The 'Fretless' staff is in bass clef and contains notes with stems pointing upwards. The 'Fantasy' staff is in bass clef and contains notes with stems pointing upwards. The 'undefined' staff is in alto clef and contains notes with stems pointing upwards and some notes marked with an 'x'. The 'Brass' staff is in treble clef and contains notes with stems pointing upwards. The 'Doc' staff is in bass clef and contains notes with stems pointing upwards. The score is divided into two measures by a vertical bar line. Above the first measure, there is a tempo marking '61 ♪ = 106,000137'. Above the second measure, there is a tempo marking '♪ = 106,000137'. Below the 'Brass' staff, there are two tempo markings: '♪ = 106,000137' for the first measure and '♪ = 106,000137' for the second measure.

63 ♪ = 106,000137 ♪ = 106,000137

The image shows a musical score for seven instruments: Acc Bass, Bass, Fretless, Fantasy, undefined, Brass, and Doc. The score is divided into two systems. The first system contains the Acc Bass, Bass, Fretless, and Fantasy staves. The second system contains the undefined, Brass, and Doc staves. The Acc Bass staff features a complex rhythmic pattern with many sixteenth notes. The Bass and Fretless staves have a similar rhythmic pattern with some rests. The Fantasy staff has a more melodic line with some accidentals. The undefined staff has a rhythmic pattern with some rests. The Brass staff has a melodic line with some accidentals. The Doc staff has a rhythmic pattern with some rests. The tempo is marked as ♪ = 106,000137. The key signature is one flat (Bb).

65 ♩ = 106,000137 ♩ = 106,000137

The image shows a musical score for seven instruments: Acc Bass, Bass, Fretless, Fantasy, undefined, Brass, and Doc. The score is divided into two systems. The first system contains the Acc Bass, Bass, Fretless, Fantasy, and undefined staves. The second system contains the Brass and Doc staves. The Acc Bass staff is in treble clef and features a complex rhythmic pattern of eighth notes with various accidentals. The Bass staff is in treble clef and has a simpler pattern of eighth notes. The Fretless staff is in bass clef and features a complex rhythmic pattern of eighth notes. The Fantasy staff is in bass clef and features a complex rhythmic pattern of eighth notes. The undefined staff is in bass clef and features a complex rhythmic pattern of eighth notes. The Brass staff is in treble clef and features a complex rhythmic pattern of eighth notes. The Doc staff is in bass clef and features a complex rhythmic pattern of eighth notes. The tempo is marked as ♩ = 106,000137.

67 ♩ = 106,000137 ♩ = 106,000137

Acc Bass

Bass

Fretless

Fantasy

undefined

Brass

Doc

♩ = 106,000137 ♩ = 106,000137

69 ♪ = 106,000137

♪ = 106,000137

Acc Bass

Bass

Fretless

Fantasy

undefined

Brass

Doc

♪ = 106,000137

♪ = 106,000137

71 ♩ = 106,000137 ♩ = 106,000137

Acc Bass

Bass

Fretless

Fantasy

undefined

Brass

Doc

73 ♩ = 106,000137 ♩ = 106,000137

Acc Bass

Bass

Fretless

undefined

Brass

36

75 ♩ = 106,000137 ♩ = 106,000137

Acc Bass

Bass

Fretless

undefined

77 ♩ = 106,000137 ♩ = 106,000137

Acc Bass

Bass

Fretless

undefined

79 ♩ = 106,000137 ♩ = 106,000137

Acc Bass

Bass

Fretless

undefined

Brass

81 ♩ = 106,000137 ♩ = 106,000137

Acc Bass

Bass

Fretless

undefined

Brass

83 ♩ = 106,000137 ♩ = 106,000137

Acc Bass

Bass

Fretless

Fantasy

undefined

Brass

Doc

♩ = 106,000137 ♩ = 106,000137

85 ♩ = 106,000137 ♩ = 106,000137

Acc Bass

Bass

Fretless

Fantasy

undefined

Brass

Doc

♩ = 106,000137 ♩ = 106,000137

87 ♩ = 106,000137 ♩ = 106,000137

The musical score consists of seven staves. The top staff, labeled 'Acc Bass', is in treble clef and contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The second staff, 'Bass', is in treble clef and features a sparse pattern of notes with rests. The third staff, 'Fretless', is in bass clef and contains a rhythmic pattern similar to the 'Bass' staff. The fourth staff, 'Fantasy', is in bass clef and contains a melodic line with many notes and rests. The fifth staff, labeled 'undefined', is in a high register and contains a rhythmic pattern with many notes and rests. The sixth staff, 'Brass', is in treble clef and contains a few notes with rests. The seventh staff, 'Doc', is in bass clef and contains a melodic line similar to the 'Fantasy' staff. The tempo marking '♩ = 106,000137' appears at the top and bottom of the score.

89 ♩ = 106,000137

The image shows a musical score for seven instruments: Acc Bass, Bass, Fretless, Fantasy, undefined, Brass, and Doc. The score is written in a system with seven staves. The top staff, labeled 'Acc Bass', uses a treble clef and contains a series of vertical lines representing guitar fretting. The second staff, 'Bass', uses a treble clef and contains rhythmic notation with stems and flags. The third staff, 'Fretless', uses a bass clef and contains rhythmic notation with stems and flags. The fourth staff, 'Fantasy', uses a bass clef and contains melodic notation with notes and stems. The fifth staff, 'undefined', uses a bass clef and contains melodic notation with notes and stems. The sixth staff, 'Brass', uses a treble clef and contains a key signature of one sharp (F#) and a time signature of 8. The seventh staff, 'Doc', uses a bass clef and contains melodic notation with notes and stems. A tempo marking '♩ = 106,000137' is present at the top left and bottom left of the score.

Acc Bass

Bass

Fretless

Fantasy

undefined

Brass

Doc

♩ = 106,000137

90 ♩ = 106,000137

The image displays a musical score for seven instruments: Acc Bass, Bass, Fretless, Fantasy, undefined, Brass, and Doc. The score is organized into two systems. The top system includes Acc Bass, Bass, Fretless, and Fantasy. The bottom system includes undefined, Brass, and Doc. The Acc Bass part features a continuous sequence of notes on a treble clef staff. The Bass part has sparse notes with rests. The Fretless part consists of a rhythmic pattern of notes. The Fantasy part includes a triplet of notes marked with a '3' below. The undefined part shows a complex rhythmic pattern with rests and notes. The Brass part is mostly empty, with a few notes at the beginning. The Doc part features a triplet of notes marked with a '3' below. A tempo marking of 90 ♩ = 106,000137 is present at the top, and another tempo marking of ♩ = 106,000137 is located above the Doc part.

91 ♩ = 106,000137 ♩ = 106,000137

Acc Bass
Bass
Fretless
Fantasy
undefined
Brass
Doc

♩ = 106,000137 ♩ = 106,000137

Detailed description: This block contains the musical notation for measures 91 and 92. It features six staves: Acc Bass (treble clef), Bass (treble clef), Fretless (bass clef), Fantasy (bass clef), undefined (percussion clef), and Brass (treble clef). The Acc Bass staff has a continuous tremolo. The Bass and Fretless staves have complex rhythmic patterns with many slurs. The Fantasy staff has a simple rhythmic pattern. The undefined staff has a complex rhythmic pattern with many slurs. The Brass staff has a simple rhythmic pattern. The Doc staff has a simple rhythmic pattern. The tempo is marked as ♩ = 106,000137.

93 ♩ = 106,000137 ♩ = 106,000137

Acc Bass
Bass
Fretless
undefined
Brass

♩ = 106,000137 ♩ = 106,000137

Detailed description: This block contains the musical notation for measures 93 and 94. It features five staves: Acc Bass (treble clef), Bass (treble clef), Fretless (bass clef), undefined (percussion clef), and Brass (treble clef). The Acc Bass staff has a continuous tremolo. The Bass and Fretless staves have complex rhythmic patterns with many slurs. The undefined staff has a complex rhythmic pattern with many slurs. The Brass staff has a simple rhythmic pattern. The tempo is marked as ♩ = 106,000137.

95 ♩ = 106,000137 ♩ = 106,000137

Acc Bass
Bass
Fretless
undefined
Brass

This musical score block covers measures 95 and 96. It features five staves: Acc Bass (top), Bass, Fretless, undefined, and Brass (bottom). The Acc Bass staff contains a dense, rhythmic pattern of notes. The Bass staff has a melodic line with various accidentals. The Fretless staff shows a bass line with eighth notes. The undefined staff includes a guitar-like notation with 'x' marks and a slur. The Brass staff has a melodic line with a key signature change from G major to B-flat major between measures 95 and 96. A tempo marking of ♩ = 106,000137 is present at the beginning and middle of the block.

97 ♩ = 106,000137 ♩ = 106,000137

Acc Bass
Bass
Fretless
undefined
Brass

This musical score block covers measures 97 and 98. It features five staves: Acc Bass (top), Bass, Fretless, undefined, and Brass (bottom). The Acc Bass staff continues with a dense, rhythmic pattern. The Bass staff has a melodic line with various accidentals. The Fretless staff shows a bass line with eighth notes. The undefined staff includes a guitar-like notation with 'x' marks and a slur. The Brass staff has a melodic line with a key signature change from B-flat major to G major between measures 97 and 98. A tempo marking of ♩ = 106,000137 is present at the beginning and middle of the block.

99 ♩ = 106,000137 ♩ = 106,000137

Acc Bass

Bass

Fretless

undefined

Brass

101 ♩ = 106,000137 ♩ = 106,000137

Acc Bass

Bass

Fretless

undefined

Brass

103 ♩ = 106,000137 ♩ = 106,000137

Acc Bass
Bass
Fretless
undefined
Brass

Detailed description: This musical score block covers measures 103 and 104. It features five staves. The top staff, labeled 'Acc Bass', contains a treble clef and a series of vertical lines representing an accompaniment. The second staff, 'Bass', has a treble clef and contains a melodic line with various notes and rests. The third staff, 'Fretless', has a bass clef and contains a melodic line with notes and rests. The fourth staff, labeled 'undefined', has a double bar line and contains a melodic line with notes and rests. The bottom staff, 'Brass', has a treble clef and contains a few notes. Above the staves, there are two tempo markings: '103 ♩ = 106,000137' and '♩ = 106,000137'.

105 ♩ = 106,000137 ♩ = 106,000137

Acc Bass
Bass
Fretless
undefined
Brass

Detailed description: This musical score block covers measures 105 and 106. It features five staves. The top staff, labeled 'Acc Bass', contains a treble clef and a series of vertical lines representing an accompaniment. The second staff, 'Bass', has a treble clef and contains a melodic line with various notes and rests. The third staff, 'Fretless', has a bass clef and contains a melodic line with notes and rests. The fourth staff, labeled 'undefined', has a double bar line and contains a melodic line with notes and rests. The bottom staff, 'Brass', has a treble clef and contains a few notes. Above the staves, there are two tempo markings: '105 ♩ = 106,000137' and '♩ = 106,000137'.

107 ♩ = 106,000137 ♩ = 106,000137

Acc Bass

Bass

Fretless

undefined

Brass

The image shows a musical score for guitar with five staves. The first three staves are labeled 'Acc Bass', 'Bass', and 'Fretless'. The fourth staff is labeled 'undefined' and the fifth is 'Brass'. The score is divided into two measures. The first measure contains rhythmic notation with various note values and accidentals. The second measure is mostly empty, with some notes in the 'Brass' staff. The tempo is indicated as 106,000137 ♩.

Madonna - Like A Virgin

Acc Bass

♩ = 106,000137 ♯ 106,000137 ♩ = 106,000137 ♩ = 106,000137

5 ♩ = 106,000137 ♯ 106,000137 ♯ 106,000137 ♩ = 106,000137 ♩ = 106,000137

9 ♯ 106,000137 ♩ = 106,000137 ♯ 106,000137 ♩ = 106,000137 ♩ = 106,000137

13 ♯ 106,000137 ♩ = 106,000137 ♯ 106,000137 ♩ = 106,000137 ♩ = 106,000137

17 ♯ 106,000137 ♩ = 106,000137 ♯ 106,000137 ♩ = 106,000137 ♩ = 106,000137

21 ♯ 106,000137 ♩ = 106,000137 ♯ 106,000137 ♩ = 106,000137 ♩ = 106,000137

25 ♯ 106,000137 ♩ = 106,000137 ♯ 106,000137 ♩ = 106,000137 ♩ = 106,000137

29 ♯ 106,000137 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137

33 ♯ 106,000137 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137

37 ♯ 106,000137 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137

V.S.

Acc Bass

41 = 106,000137 = 106,000137 = 106,000137 = 106,000137

45 = 106,000137 = 106,000137 = 106,000137 = 106,000137

49 = 106,000137 = 106,000137 = 106,000137 = 106,000137

53 = 106,000137 = 106,000137 = 106,000137 = 106,000137

57 = 106,000137 = 106,000137 = 106,000137 = 106,000137

61 = 106,000137 = 106,000137 = 106,000137 = 106,000137

65 = 106,000137 = 106,000137 = 106,000137 = 106,000137

69 = 106,000137 = 106,000137 = 106,000137 = 106,000137

73 = 106,000137 = 106,000137 = 106,000137 = 106,000137

79 = 106,000137 = 106,000137 = 106,000137 = 106,000137

83 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137

87 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137

91 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137

95 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137

99 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137

103 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137

106 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137

Madonna - Like A Virgin

Bass

106,000137 106,000137 106,000137 106,000137

5 106,000137 106,000137 106,000137 106,000137

9 106,000137 106,000137 106,000137 106,000137

13 106,000137 106,000137 106,000137

16 106,000137 106,000137 106,000137

19 106,000137 106,000137 106,000137

22 106,000137 106,000137 106,000137 106,000137

26 106,000137 106,000137 106,000137 106,000137

30 106,000137 106,000137 106,000137

33 106,000137 106,000137 106,000137 106,000137

V.S.

Bass

37 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137

40 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137

44 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137

47 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137

51 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137

55 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137

58 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137

62 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137

65 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137

69 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137

73 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137

76 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137

80 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137

84 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137

88 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137

92 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137

96 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137

99 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137

103 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137

106 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137

Madonna - Like A Virgin

Fretless

1 = 106,000 137 = 106,000 137 = 106,000 137

5 = 106,000 137 = 106,000 137 = 106,000 137

8 = 106,000 137 = 106,000 137 = 106,000 137

11 = 106,000 137 = 106,000 137 = 106,000 137

14 = 106,000 137 = 106,000 137 = 106,000 137

17 = 106,000 137 = 106,000 137 = 106,000 137

20 = 106,000 137 = 106,000 137 = 106,000 137

23 = 106,000 137 = 106,000 137 = 106,000 137

26 = 106,000 137 = 106,000 137 = 106,000 137

29 = 106,000 137 = 106,000 137 = 106,000 137

V.S.

32 ♪ = 106,000137

♪ = 106,000137

♪ = 106,000137



35 ♪ = 106,000137

♪ = 106,000137

♪ = 106,000137



38 ♪ = 106,000137

♪ = 106,000137

♪ = 106,000137



41 ♪ = 106,000137

♪ = 106,000137

♪ = 106,000137



44 ♪ = 106,000137

♪ = 106,000137

♪ = 106,000137



47 ♪ = 106,000137

♪ = 106,000137

♪ = 106,000137



50 ♪ = 106,000137

♪ = 106,000137

♪ = 106,000137



53 ♪ = 106,000137

♪ = 106,000137

♪ = 106,000137



56 ♪ = 106,000137

♪ = 106,000137

♪ = 106,000137




59 ♪ = 106,000137

♪ = 106,000137

♪ = 106,000137




62 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137




A single bass clef staff containing three measures of music. Each measure begins with a quarter note followed by a dotted quarter note, then an eighth note, and finally a quarter rest. The notes are positioned on the first, second, and third lines of the staff.

65 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137




A single bass clef staff containing three measures of music. Each measure begins with a quarter note followed by a dotted quarter note, then an eighth note, and finally a quarter rest. The notes are positioned on the first, second, and third lines of the staff.

68 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137




A single bass clef staff containing three measures of music. Each measure begins with a quarter note followed by a dotted quarter note, then an eighth note, and finally a quarter rest. The notes are positioned on the first, second, and third lines of the staff.

71 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137



A single bass clef staff containing three measures of music. Each measure begins with a quarter note followed by a dotted quarter note, then an eighth note, and finally a quarter rest. The notes are positioned on the first, second, and third lines of the staff.

74 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137




A single bass clef staff containing three measures of music. Each measure begins with a quarter note followed by a dotted quarter note, then an eighth note, and finally a quarter rest. The notes are positioned on the first, second, and third lines of the staff.

77 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137



A single bass clef staff containing three measures of music. Each measure begins with a quarter note followed by a dotted quarter note, then an eighth note, and finally a quarter rest. The notes are positioned on the first, second, and third lines of the staff.

80 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137




A single bass clef staff containing three measures of music. Each measure begins with a quarter note followed by a dotted quarter note, then an eighth note, and finally a quarter rest. The notes are positioned on the first, second, and third lines of the staff.

83 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137



A single bass clef staff containing three measures of music. Each measure begins with a quarter note followed by a dotted quarter note, then an eighth note, and finally a quarter rest. The notes are positioned on the first, second, and third lines of the staff.

86 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137



A single bass clef staff containing three measures of music. Each measure begins with a quarter note followed by a dotted quarter note, then an eighth note, and finally a quarter rest. The notes are positioned on the first, second, and third lines of the staff.

89 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137



A single bass clef staff containing three measures of music. Each measure begins with a quarter note followed by a dotted quarter note, then an eighth note, and finally a quarter rest. The notes are positioned on the first, second, and third lines of the staff.

4

Fretless

92 ♪ = 106,000137

♪ = 106,000137

♪ = 106,000137



95 ♪ = 106,000137

♪ = 106,000137

♪ = 106,000137



98 ♪ = 106,000137

♪ = 106,000137

♪ = 106,000137



101 ♪ = 106,000137

♪ = 106,000137

♪ = 106,000137



104 ♪ = 106,000137

♪ = 106,000137



106 ♪ = 106,000137

♪ = 106,000137

♪ = 106,000137



Madonna - Like A Virgin

Fantasy

♩ = 106,000137 = 106,000137 = 106,000137 = 106,000137 = 106,000137 = 106,000137

10

15

19

22

25

28

31

35

39

V.S.

2

42

45

48

51

54

57

61

65

68

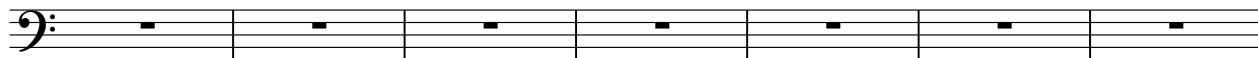
71

Baritasy

$\text{♩} = 106,000137$

Fantasy

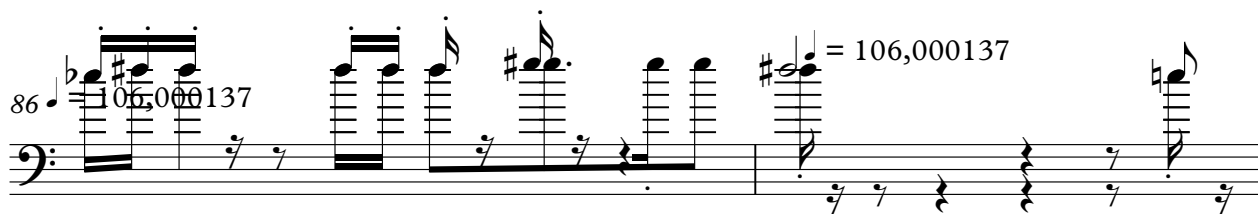
77 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137



84 ♪ = 106,000137



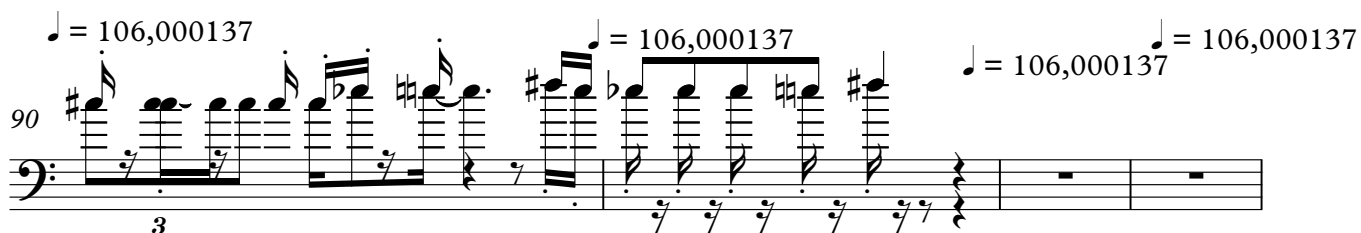
86 ♪ = 106,000137



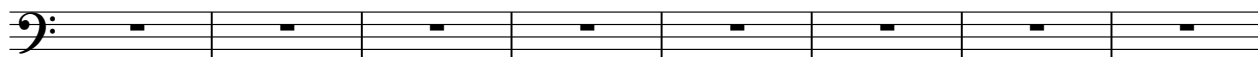
88 ♪ = 106,000137



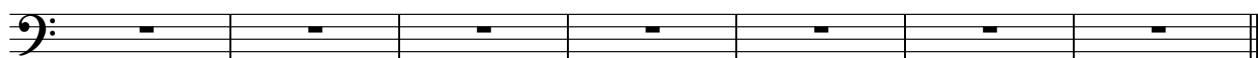
90 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137



94 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137



102 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137



Madonna - Like A Virgin

undefined

♩ = 106,000137106,000137 ♩ = 106,000137106,000137 ♩ = 106,000137106,000137

7 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137

10 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137

13 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137

16 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137

19 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137

22 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137

25 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137

28 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137

31 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137

V.S.

2

34 $\text{♩} = 106,000137$ $\text{♩} = 106,000137$ $\text{♩} = 106,000137$

37 $\text{♩} = 106,000137$ $\text{♩} = 106,000137$ $\text{♩} = 106,000137$

40 $\text{♩} = 106,000137$ $\text{♩} = 106,000137$ $\text{♩} = 106,000137$

43 $\text{♩} = 106,000137$ $\text{♩} = 106,000137$ $\text{♩} = 106,000137$

46 $\text{♩} = 106,000137$ $\text{♩} = 106,000137$ $\text{♩} = 106,000137$

49 $\text{♩} = 106,000137$ $\text{♩} = 106,000137$ $\text{♩} = 106,000137$

52 $\text{♩} = 106,000137$ $\text{♩} = 106,000137$ $\text{♩} = 106,000137$

55 $\text{♩} = 106,000137$ $\text{♩} = 106,000137$ $\text{♩} = 106,000137$

58 $\text{♩} = 106,000137$ $\text{♩} = 106,000137$ $\text{♩} = 106,000137$

61 $\text{♩} = 106,000137$ $\text{♩} = 106,000137$ $\text{♩} = 106,000137$

64 $\text{♩} = 106,000137$ $\text{♩} = 106,000137$ $\text{♩} = 106,000137$ undefined

67 $\text{♩} = 106,000137$ $\text{♩} = 106,000137$ $\text{♩} = 106,000137$

70 $\text{♩} = 106,000137$ $\text{♩} = 106,000137$ $\text{♩} = 106,000137$

73 $\text{♩} = 106,000137$ $\text{♩} = 106,000137$ $\text{♩} = 106,000137$

76 $\text{♩} = 106,000137$ $\text{♩} = 106,000137$ $\text{♩} = 106,000137$

79 $\text{♩} = 106,000137$ $\text{♩} = 106,000137$ $\text{♩} = 106,000137$

82 $\text{♩} = 106,000137$ $\text{♩} = 106,000137$ $\text{♩} = 106,000137$

85 $\text{♩} = 106,000137$ $\text{♩} = 106,000137$ $\text{♩} = 106,000137$

88 $\text{♩} = 106,000137$ $\text{♩} = 106,000137$ $\text{♩} = 106,000137$

91 $\text{♩} = 106,000137$ $\text{♩} = 106,000137$ $\text{♩} = 106,000137$

4
94 $\text{♩} = 106,000137$ $\text{♩} = 106,000137$ $\text{♩} = 106,000137$

97 $\text{♩} = 106,000137$ $\text{♩} = 106,000137$ $\text{♩} = 106,000137$

100 $\text{♩} = 106,000137$ $\text{♩} = 106,000137$ $\text{♩} = 106,000137$

103 $\text{♩} = 106,000137$ $\text{♩} = 106,000137$ $\text{♩} = 106,000137$

106 $\text{♩} = 106,000137$ $\text{♩} = 106,000137$ $\text{♩} = 106,000137$

Madonna - Like A Virgin

Brass

♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137

7 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137

11 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137

15 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137

18 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137

21 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137

25 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137

31 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137

35 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137

38 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137

V.S.

Brass

42 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137

45 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137

48 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137

51 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137

57 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137

61 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137

64 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137

70 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137

78 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137

83 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137

Brass

91 ♩ = 106,000137 ♩ = 106,000137

♩ = 106,000137

♩ = 106,000137



95 ♩ = 106,000137

♩ = 106,000137

♩ = 106,000137



98 ♩ = 106,000137

♩ = 106,000137

♩ = 106,000137

♩ = 106,000137 ♩ = 106,000137



103 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137

♩ = 106,000137



Madonna - Like A Virgin

Doc

♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137

10

15

19

22

25

28

31

35

39

V.S.

Detailed description: This is a guitar and bass tablature for the song 'Like A Virgin' by Madonna. The score is written in 4/4 time and consists of 39 measures. The guitar part is in the key of D major (indicated by a sharp sign on the D string) and uses a standard tuning. The bass part is in the key of G major (indicated by a sharp sign on the G string). The score includes fret numbers (0-7) and chord diagrams (represented by numbers 1-7 on the strings). The tempo is marked as 106,000137. The score is divided into systems of five measures each, with measure numbers 10, 15, 19, 22, 25, 28, 31, 35, and 39 indicated at the start of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The score ends with a 'V.S.' (Verso) instruction.

2 $\text{♩} = 106,000137$ $\text{♩} = 106,000137$ $\text{♩} = 106,000137$
 Doc

42 $\text{♩} = 106,000137$ $\text{♩} = 106,000137$ $\text{♩} = 106,000137$

45 $\text{♩} = 106,000137$ $\text{♩} = 106,000137$ $\text{♩} = 106,000137$

48 $\text{♩} = 106,000137$ $\text{♩} = 106,000137$ $\text{♩} = 106,000137$

51 $\text{♩} = 106,000137$ $\text{♩} = 106,000137$ $\text{♩} = 106,000137$

54 $\text{♩} = 106,000137$ $\text{♩} = 106,000137$ $\text{♩} = 106,000137$ $\text{♩} = 106,000137$

57 $\text{♩} = 106,000137$ $\text{♩} = 106,000137$ $\text{♩} = 106,000137$ $\text{♩} = 106,000137$

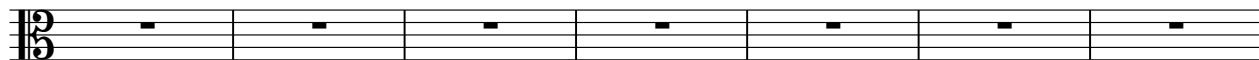
61 $\text{♩} = 106,000137$ $\text{♩} = 106,000137$ $\text{♩} = 106,000137$

65 $\text{♩} = 106,000137$ $\text{♩} = 106,000137$ $\text{♩} = 106,000137$

68 $\text{♩} = 106,000137$ $\text{♩} = 106,000137$ $\text{♩} = 106,000137$ $\text{♩} = 106,000137$ $\text{♩} = 106,000137$

71 $\text{♩} = 106,000137$

77 ♪ = 106,000137 ♪ = 106,000137 = 106,000137 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137



♪ = 106,000137

♪ = 106,000137



♪ = 106,000137

♪ = 106,000137



♪ = 106,000137

♪ = 106,000137



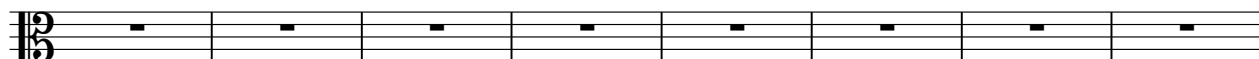
♪ = 106,000137

♪ = 106,000137

♪ = 106,000137 ♪ = 106,000137



94 ♪ = 106,000137 = 106,000137 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137



102 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137 ♪ = 106,000137

