

Madonna - The Power Of Goodbye

♩ = 83,999969

Alto Flute

Percussion

Tinkle Bells

Electric Guitar

Kora THEPOWER

Synth Brass

Synth Drums

Synth Strings

Lead 1 (Square)

Lead 1 (Square)

Lead 1 (Square)

Lead 1 (Square)

Lead 8 (Bass + Lead)

Pad 5 (Bowed)

♩ = 83,999969

2

3

Musical score for measures 2 and 3. The score consists of four staves: Perc., Lead 1, Lead 8, and Pad 5. The Perc. staff shows a continuous eighth-note pattern. Lead 1 and Lead 8 play eighth-note melodic lines. Pad 5 provides sustained chords.



4

Musical score for measures 4 and 5. The score consists of four staves: Perc., Lead 1, Lead 8, and Pad 5. The Perc. staff shows a continuous eighth-note pattern. Lead 1 and Lead 8 play eighth-note melodic lines. Pad 5 provides sustained chords.

5

Musical score for measures 5-8. The score consists of four staves: Perc., Lead 1, Lead 8, and Pad 5. The Perc. staff shows a rhythmic pattern of eighth notes. Lead 1 and Lead 8 play a melodic line with various accidentals. Pad 5 provides a harmonic accompaniment with sustained notes.



6

Musical score for measures 9-12. The score consists of five staves: Perc., Syn. Drums, Lead 1, Lead 8, and Pad 5. The Perc. staff features a complex rhythmic pattern with accents. Syn. Drums play a rhythmic pattern of eighth notes. Lead 1 and Lead 8 play a melodic line with various accidentals. Pad 5 provides a harmonic accompaniment with sustained notes.

7

Perc. Syn. Drums Lead 1 Lead 8 Pad 5

Detailed description: This system contains measures 7 through 10. The Percussion track features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Syn. Drums track has a sequence of eighth notes with 'z' marks above them. Lead 1 and Lead 8 tracks play a melodic line with notes such as G#4, A4, B4, and C5, with some notes marked with flats. The Pad 5 track provides a sustained harmonic background with a few notes and a fermata over the first measure.



8

Perc. Syn. Drums Lead 1 Lead 1 Lead 8 Pad 5

Detailed description: This system contains measures 11 through 14. The Percussion track continues its eighth-note pattern. The Syn. Drums track continues its eighth-note sequence. Lead 1 and Lead 8 tracks continue their melodic lines. A second Lead 1 track appears in measure 13, playing a different melodic line. The Pad 5 track continues its sustained harmonic background.

9

A. Fl.

Perc.

Syn. Drums

Lead 1

Lead 1

Lead 8

Pad 5

The musical score consists of seven staves. The first staff is for the Alto Flute (A. Fl.), starting with a whole rest followed by a quarter rest, then a quarter note G4, and a quarter note F4. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The third staff is for Synthesizer Drums (Syn. Drums), showing a sequence of drum hits with stems and flags. The fourth staff is for Lead 1, containing a melodic line with eighth and quarter notes. The fifth staff is another Lead 1 part, which is mostly silent with a few notes at the beginning. The sixth staff is for Lead 8, featuring a melodic line similar to the first Lead 1 part. The seventh staff is for Pad 5, which contains a sustained chordal texture.

10

A. Fl.

Perc.

Syn. Br.

Syn. Drums

Lead 1

Lead 8



11

A. Fl.

Perc.

Syn. Br.

Syn. Drums

Lead 1

Lead 8

12

A. Fl.

Perc.

Syn. Br.

Syn. Drums

Lead 1

Lead 8



13

A. Fl.

Perc.

Syn. Br.

Syn. Drums

Lead 1

Lead 8

14

A. Fl.

Perc.

Syn. Br.

Syn. Drums

Lead 1

Lead 8

15

A. Fl.

Perc.

Syn. Br.

Syn. Drums

Lead 1

Lead 8

16

A. Fl.

Perc.

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 8

Pad 5

Detailed description of the musical score: The score is for page 9, starting at measure 16. The A. Fl. part has a whole rest in measure 16 and a 7-measure rest. The Perc. part has a complex rhythmic pattern with accents and slurs. The Syn. Br. part has a tremolo effect. The Syn. Drums part has a rhythmic pattern with tremolos. The Lead 1 part has a tremolo. The second Lead 1 part has a melodic line with triplets and a sextuplet. The Lead 8 part has a melodic line with a tremolo. The Pad 5 part has a rest followed by a melodic line starting in measure 18.

17

A. Fl.

Perc.

Syn. Br.

Syn. Drums

Lead 1

Lead 8

Pad 5

Detailed description of the musical score: The score is for measures 17-20. The A. Fl. part has a rest in measure 17 and a quarter note in measure 18. The Perc. part has a complex rhythmic pattern with triplets in measures 17-20. The Syn. Br. part has a rest in measure 17 and a series of notes in measure 18. The Syn. Drums part has a rhythmic pattern in measures 17-20. The Lead 1 part has a rest in measure 17 and a series of notes in measure 18. The Lead 8 part has a rhythmic pattern in measures 17-20. The Pad 5 part has a rest in measure 17 and a series of notes in measure 18.

18

A. Fl.

Perc.

Tnk. Bells

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

19

A. Fl.

Perc.

Tnk. Bells

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

This musical score page contains nine staves for measures 19 through 22. The instruments are: A. Fl. (Alto Flute), Perc. (Percussion), Tnk. Bells (Tom-tom Bells), Syn. Br. (Synthesizer Brass), Syn. Drums (Synthesizer Drums), three Lead 1 parts (Lead 1), and Lead 8 (Lead 8). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The A. Fl. part starts with a whole note B-flat, followed by a quarter rest, and then a quarter note G4. The Perc. part features a complex rhythmic pattern with various note values and rests. The Tnk. Bells part plays a sequence of notes: B-flat, G-sharp, F-sharp, E, D, C, B-flat. The Syn. Br. part is mostly silent with some vertical lines indicating sound. The Syn. Drums part has a rhythmic pattern of eighth notes and rests. The three Lead 1 parts play chords and single notes, with some parts having a tremolo effect. The Lead 8 part plays a melodic line with eighth notes and rests.

20

A. Fl.

Perc.

Tnk. Bells

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

21

A. Fl.

Perc.

Tnk. Bells

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This page of a musical score covers measures 21 through 24. The score is arranged in a vertical stack of staves. The top staff is for the Alto Flute (A. Fl.), showing a melodic line with a long note in measure 21. The Percussion (Perc.) staff features a complex rhythmic pattern with various drum sounds and accents. The Tnk. Bells staff has a melodic line with a mix of natural and sharp notes. The Syn. Br. staff is mostly empty, with some vertical lines indicating breath or articulation. The Syn. Drums staff shows a rhythmic pattern with vertical lines for drum hits. There are three Lead parts, all in treble clef. The first two Lead 1 parts have sparse, blocky chords, while the third Lead 1 part has a more active melodic line. The Lead 8 part at the bottom has a dense, rhythmic accompaniment with many notes.

22

A. Fl.

Perc.

Tnk. Bells

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This is a multi-staff musical score. The top staff is for Alto Flute (A. Fl.) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for Percussion (Perc.) in a standard percussion clef, featuring a complex rhythmic pattern with various note values and rests. The third staff is for Tenor Bells (Tnk. Bells) in treble clef, with a simple melodic line. The fourth staff is for Synthesizer Brass (Syn. Br.) in treble clef, which is mostly empty. The fifth staff is for Synthesizer Drums (Syn. Drums) in treble clef, showing a rhythmic pattern with vertical stems. The next three staves are for Lead parts (Lead 1, Lead 1, Lead 1) in treble clef, each with a different harmonic or melodic line. The final staff is for Lead 8 in treble clef, featuring a more complex melodic line with many notes.

23

A. Fl.

Perc.

Tnk. Bells

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This page of a musical score covers measures 23 through 26. The score is arranged in a grand staff format with ten staves. The instruments are: A. Fl. (Alto Flute), Perc. (Percussion), Tnk. Bells (Tenor Bells), Syn. Br. (Synthesizer Brass), Syn. Drums (Synthesizer Drums), and five Lead 1 parts. The A. Fl. part features a melodic line with eighth and sixteenth notes, including a trill in measure 25. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Tnk. Bells part has a melodic line with a mix of natural, sharp, and flat notes. The Syn. Br. part is mostly silent. The Syn. Drums part shows a sequence of drum hits with stems and flags. The five Lead 1 parts provide harmonic support with chords and single notes, including a triplet in the second Lead 1 part. The Lead 8 part at the bottom has a more active melodic line with eighth notes.

24

A. Fl.

Perc.

Tnk. Bells

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 1

Lead 8

25

A. Fl.

Tnk. Bells

Syn. Br.

Lead 1

Lead 1

Lead 1

Lead 8

26

A. Fl.

Perc.

Tnk. Bells

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is written in 4/4 time and begins with a key signature of one sharp (F#). The instruments are: A. Fl. (Alto Flute), Perc. (Percussion), Tnk. Bells (Tom-toms), Syn. Br. (Synthesizer Brass), Syn. Drums (Synthesizer Drums), and three Lead parts (Lead 1, Lead 1, and Lead 8). The A. Fl. part consists of a simple melodic line. The Perc. part features a complex rhythmic pattern with various drum sounds and cymbals. The Tnk. Bells part has a steady, rhythmic accompaniment. The Syn. Br. part is mostly silent, with some faint markings. The Syn. Drums part has a rhythmic pattern with some melodic elements. The three Lead parts have different rhythmic and melodic patterns, with some parts featuring chords and accidentals.

27

A. Fl.

Perc.

Tnk. Bells

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This musical score page contains nine staves for measures 27 through 30. The first staff, 'A. Fl.', shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second staff, 'Perc.', features a complex rhythmic pattern with various note values and rests. The third staff, 'Tnk. Bells', has a melodic line with notes G4, A4, B4, C5, D5, E5, F5, and G5. The fourth staff, 'Syn. Br.', is mostly empty with some vertical lines. The fifth staff, 'Syn. Drums', shows a rhythmic pattern with notes and rests. The sixth staff, 'Lead 1', has a melodic line with notes G4, A4, B4, C5, D5, E5, and F5. The seventh staff, 'Lead 1', has a melodic line with notes G4, A4, B4, C5, D5, E5, and F5. The eighth staff, 'Lead 1', has a melodic line with notes G4, A4, B4, C5, D5, E5, and F5. The ninth staff, 'Lead 8', has a melodic line with notes G4, A4, B4, C5, D5, E5, and F5.

28

A. Fl.

Perc.

Tnk. Bells

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This musical score page contains eight staves. The first staff is for the Alto Flute (A. Fl.), showing a melodic line with notes G4, B4, A4, and G4. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The third staff is for Tenor Bells (Tnk. Bells), with a melodic line consisting of notes G4, A4, B4, C5, B4, A4, G4, and F4. The fourth staff is for Synthesizer Brass (Syn. Br.), which is mostly empty with some vertical lines indicating sound effects. The fifth staff is for Synthesizer Drums (Syn. Drums), showing a rhythmic pattern with notes and rests. The sixth staff is for Lead 1, with notes G4, B4, A4, and G4. The seventh staff is for another Lead 1 part, with notes G4, B4, A4, and G4. The eighth staff is for Lead 8, with a melodic line consisting of notes G4, A4, B4, C5, B4, A4, G4, and F4.

29

A. Fl.

Perc.

Tnk. Bells

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This musical score page contains nine staves for measures 29 through 32. The top staff is for the Alto Flute (A. Fl.), showing a melodic line with a long slur. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The third staff is for Tenor Bells (Tnk. Bells), with a melodic line. The fourth staff is for Synthesizer Brass (Syn. Br.), which is mostly silent. The fifth staff is for Synthesizer Drums (Syn. Drums), showing a rhythmic pattern with vertical stems. The sixth staff is for Lead 1, with a melodic line. The seventh and eighth staves are also labeled Lead 1, with chordal accompaniment. The ninth staff is for Lead 8, with a melodic line. The score is written in a key signature of one flat and a common time signature.

30

A. Fl.

Perc.

Tnk. Bells

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This musical score page contains nine staves for measures 30 through 33. The first staff is for the Alto Flute (A. Fl.), showing a melodic line with eighth and quarter notes. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various drum sounds. The third staff is for Tenor Bells (Tnk. Bells), with a melodic line similar to the flute. The fourth staff is for Synthesizer Brass (Syn. Br.), which is mostly silent with some vertical lines indicating sound effects. The fifth staff is for Synthesizer Drums (Syn. Drums), showing a rhythmic pattern with vertical lines. The sixth staff is for Lead 1, with a melodic line. The seventh and eighth staves are also for Lead 1, showing different parts of the lead line. The ninth staff is for Lead 8, with a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature.

31

A. Fl.

Perc.

Tnk. Bells

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This musical score page contains eight staves for measures 31 through 34. The first staff is for the Alto Flute (A. Fl.), showing a melodic line with a key signature of one sharp (F#) and a common time signature. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The third staff is for Tenor Chimes (Tnk. Bells), with a melodic line in a key signature of one flat (Bb). The fourth staff is for Synthesizer Brass (Syn. Br.), which is mostly silent with some vertical lines indicating sound effects. The fifth staff is for Synthesizer Drums (Syn. Drums), showing a rhythmic pattern with vertical lines for drum sounds. The sixth staff is for Lead 1, with a melodic line in a key signature of one sharp (F#). The seventh staff is for another Lead 1 part, with a melodic line in a key signature of one flat (Bb). The eighth staff is for Lead 8, with a melodic line in a key signature of one sharp (F#). The score is written in a standard musical notation style with treble clefs and various note values.

32

A. Fl.

Perc.

Tnk. Bells

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Pad 5

Detailed description: This musical score page features ten staves. The top staff is for the Alto Flute (A. Fl.), showing a melodic line with a long slur. The second staff is for Percussion (Perc.), with a complex rhythmic pattern of notes and rests. The third staff is for Tnk. Bells, featuring a simple melodic line. The fourth staff is for Syn. Br., which is mostly empty with some vertical lines. The fifth staff is for Syn. Drums, showing a rhythmic pattern with many vertical lines. The sixth staff is for Lead 1, with a melodic line. The seventh staff is for another Lead 1 part, with a melodic line. The eighth staff is for a third Lead 1 part, with a melodic line. The ninth staff is for Lead 8, with a melodic line. The tenth staff is for Pad 5, with a melodic line.

33

A. Fl.

Perc.

Tnk. Bells

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Pad 5

Detailed description: This is a page of a musical score, page 26, starting at measure 33. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: A. Fl. (Alto Flute), Perc. (Percussion), Tnk. Bells (Tinkling Bells), Syn. Br. (Synthesizer Brass), Syn. Drums (Synthesizer Drums), Lead 1 (Lead 1), another Lead 1 (Lead 1), a third Lead 1 (Lead 1), Lead 8 (Lead 8), and Pad 5 (Pad 5). The A. Fl. staff has a few notes and rests. The Perc. staff features a complex rhythmic pattern with triplets. The Tnk. Bells staff has a melodic line. The Syn. Br. staff is mostly empty with some vertical lines. The Syn. Drums staff has a rhythmic pattern with vertical lines. The four Lead staves have various melodic and harmonic parts. The Pad 5 staff has a few notes and rests.

34

Perc.

Kora

Syn. Br.

Lead 1

Lead 1

Lead 1

The image shows a musical score for five parts: Percussion, Kora, Synthesizer, and two Lead 1 parts. The Percussion part starts at measure 34 with a single note. The Kora part features a complex melodic line with many accidentals and rests. The Synthesizer and the first Lead 1 part play a similar melodic line with many accidentals. The second and third Lead 1 parts play a simpler, more rhythmic accompaniment with a few notes and rests.

35

A. Fl.

Kora

Syn. Br.

Lead 1

Lead 1

Lead 1

The musical score for measures 35 and 36 consists of six staves. The top staff is for the Alto Flute (A. Fl.), which has a whole rest in measure 35 and a quarter rest in measure 36, followed by a quarter note G4 and an eighth note G4. The Kora staff has a complex melodic line in measure 35, starting with a triplet of eighth notes (F#4, G4, A4) and continuing with various intervals and slurs. The Syn. Br. staff shows two chord diagrams: one for F# and one for Bb. The first Lead 1 staff shows two chord diagrams: one for F# and one for Bb. The second and third Lead 1 staves show rhythmic patterns with chords: a quarter rest followed by a quarter note chord (F#), and a quarter rest followed by a quarter note chord (Bb).

36

A. Fl.

Perc.

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This musical score page contains eight staves for measures 36 through 39. The top staff is for the Alto Flute (A. Fl.), showing a melodic line with a slur over measures 36-37. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above the notes. The third staff is for the Kora, with a triplet of eighth notes in measure 37. The fourth staff, Synthesizer Bridge (Syn. Br.), is mostly empty. The fifth staff, Synthesizer Drums (Syn. Drums), shows a rhythmic pattern with vertical stems. The sixth staff, Lead 1, has a few notes with a sharp sign. The seventh staff, another Lead 1, has notes with a flat sign. The eighth staff, another Lead 1, also has notes with a flat sign. The bottom staff, Lead 8, features a dense, fast-moving melodic line.

37

A. Fl.

Perc.

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This page of a musical score covers measures 37 through 40. The score is arranged in a vertical stack of staves. The top staff is for the Alto Flute (A. Fl.), showing a melodic line with a long note in measure 37 and a more active line in measure 38. The Percussion (Perc.) staff features a complex rhythmic pattern with many 'x' marks, indicating specific percussive sounds. The Kora staff contains a highly rhythmic and melodic line with many sixteenth notes and rests. The Synthesizer Brass (Syn. Br.) staff is mostly empty, with some vertical lines indicating sound effects. The Synthesizer Drums (Syn. Drums) staff shows a rhythmic pattern with vertical lines and notes. There are four Lead parts, all in treble clef. The first two Lead 1 parts have sparse, blocky chords. The third Lead 1 part has a similar sparse texture. The Lead 8 part is a more active, melodic line with many notes and rests.

38

A. Fl.

Perc.

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This page of a musical score covers measures 38 through 41. The score is arranged in a vertical stack of staves. The top staff is for the Alto Flute (A. Fl.), showing a melodic line with a long note in measure 38. The Percussion (Perc.) staff features a complex rhythmic pattern with various note values and rests. The Kora staff provides a harmonic accompaniment with chords and moving lines. The Synthesizer Brass (Syn. Br.) staff is mostly empty, with some vertical lines indicating sound effects or breathers. The Synthesizer Drums (Syn. Drums) staff has a rhythmic pattern with vertical lines for drum hits. There are three Lead guitar parts, all in treble clef. The first two Lead 1 parts have sparse notes, while the third Lead 1 part has more frequent notes. The Lead 8 part is a dense, fast-moving line with many notes.

39

A. Fl.

Perc.

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

This musical score page contains measures 39 through 42. The instruments and parts are: A. Fl. (Alto Flute), Perc. (Percussion), Kora (Kora), Syn. Br. (Synthesizer Brass), Syn. Drums (Synthesizer Drums), and four Lead parts (Lead 1 and Lead 8). The score includes various musical notations such as treble clefs, notes, rests, and triplets. The Percussion part features a complex rhythmic pattern with 'x' marks. The Kora part has a melodic line with triplets. The Syn. Br. part is mostly silent. The Syn. Drums part has a rhythmic pattern with vertical lines. The Lead parts have various melodic and harmonic lines.

40

A. Fl.

Perc.

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

41

A. Fl.

Perc.

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This page of a musical score covers measures 41 through 44. The score is arranged in a vertical stack of staves. At the top, measure 41 is indicated. The instruments are: A. Fl. (Alto Flute), Perc. (Percussion), Kora (Kora), Syn. Br. (Synthesizer Brass), Syn. Drums (Synthesizer Drums), and four Lead parts (Lead 1, Lead 1, Lead 1, and Lead 8). The A. Fl. part has a single note in measure 41. The Perc. part features a complex rhythmic pattern with 'x' marks above the staff. The Kora part has a melodic line with various ornaments. The Syn. Br. part is mostly silent. The Syn. Drums part has a rhythmic pattern with vertical lines. The four Lead parts have various melodic and harmonic lines, including chords and single notes.

42

A. Fl.

Perc.

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This is a multi-staff musical score for a 42-measure section. The instruments are: A. Fl. (Alto Flute), Perc. (Percussion), Kora (Kora), Syn. Br. (Synthesizer Brass), Syn. Drums (Synthesizer Drums), four Lead 1 parts (likely for different guitar or synth voices), and Lead 8. The A. Fl. part has a melodic line with a slur. The Perc. part features a complex rhythmic pattern with many 'x' marks. The Kora part has a melodic line with many slurs and ties. The Syn. Br. part is mostly empty. The Syn. Drums part has a rhythmic pattern with many slurs. The four Lead 1 parts have various melodic and harmonic lines, including a triplet in the second staff. The Lead 8 part has a melodic line with many slurs.

43

A. Fl.

Perc.

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This page of a musical score covers measures 43 to 46. The score is arranged in a vertical stack of staves. At the top, measure 43 is indicated. The instruments are: A. Fl. (Alto Flute), Perc. (Percussion), Kora (Kora), Syn. Br. (Synthesizer Brass), Syn. Drums (Synthesizer Drums), four Lead 1 parts, and Lead 8. The A. Fl. part has a whole rest in measure 43 and a quarter note in measure 44. The Perc. part features a complex rhythmic pattern with accents and slurs. The Kora part consists of two staves with intricate melodic and harmonic lines. The Syn. Br. part is mostly silent with some vertical lines in measure 43. The Syn. Drums part has a rhythmic pattern of eighth notes. The four Lead 1 parts have various melodic and harmonic contributions, including some with slurs. The Lead 8 part has a rhythmic pattern of eighth notes.

44

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This page of a musical score covers measures 44 to 47. The score is arranged in a multi-stem format. The top staff is for the Alto Flute (A. Fl.), showing a melodic line with a triplet in measure 45. The Percussion (Perc.) staff features a complex rhythmic pattern with various note values and rests. The Tnk. Bells staff has a simple melodic line. The Kora staff is a complex, multi-voice part with many beamed notes and rests. The Syn. Br. staff is empty. The Syn. Drums staff has a rhythmic pattern with many rests. The four Lead parts (Lead 1, Lead 1, Lead 1, Lead 8) are guitar parts, with the first three being single-line and the eighth being a multi-line guitar part. The score includes various musical notations such as treble clefs, key signatures (one sharp and one flat), and dynamic markings.

45

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This page of a musical score covers measures 45 through 48. The score is arranged in a vertical stack of staves. At the top, measure 45 is indicated. The instruments are: A. Fl. (Alto Flute), Perc. (Percussion), Tnk. Bells (Tinkling Bells), Kora (Kora), Syn. Br. (Synthesizer Brass), Syn. Drums (Synthesizer Drums), and four Lead parts (Lead 1, Lead 1, Lead 1, and Lead 8). The A. Fl. part has a long note in measure 45. The Perc. part features a complex rhythmic pattern with 'x' marks. The Tnk. Bells part has a melodic line with various accidentals. The Kora part has a complex, multi-layered texture. The Syn. Br. part is mostly silent. The Syn. Drums part has a rhythmic pattern with 'z' marks. The four Lead parts have various melodic and harmonic lines, some with 'z' marks. The score is written in treble clef with a key signature of one flat (Bb).

46

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This is a multi-staff musical score for a traditional ensemble. The score is written in a key with one sharp (F#) and a common time signature. The instruments and their parts are: A. Fl. (Alto Flute) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern using various symbols; Tnk. Bells (Tambourine Bells) with a rhythmic accompaniment; Kora (Kora) with a melodic line in a lower register; Syn. Br. (Synthesizer Brass) which is mostly silent; Syn. Drums (Synthesizer Drums) with a rhythmic pattern; and three Lead parts (Lead 1, Lead 1, Lead 1, and Lead 8) which provide harmonic support and melodic hooks. The notation includes various note values, rests, and articulation marks.

47

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for nine staves. The instruments are: A. Fl. (Alto Flute), Perc. (Percussion), Tnk. Bells (Tinkling Bells), Kora (Kora), Syn. Br. (Synthesizer Brass), Syn. Drums (Synthesizer Drums), and four Lead parts (Lead 1, Lead 1, Lead 1, and Lead 8). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The A. Fl. part features a melodic line with a long slur. The Perc. part has a complex rhythmic pattern with many 'x' marks. The Tnk. Bells part has a simple melodic line. The Kora part has a complex rhythmic pattern with many 'x' marks. The Syn. Br. part is mostly empty. The Syn. Drums part has a complex rhythmic pattern with many 'x' marks. The four Lead parts have various rhythmic patterns and some chordal accompaniment. A measure number '47' is written above the first staff. A measure number '3' is written below the Kora staff.

48

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This is a multi-stem musical score for a 48-measure section. The instruments are: A. Fl. (Alto Flute), Perc. (Percussion), Tnk. Bells (Tenor Bells), Kora (Kora), Syn. Br. (Synthesizer Brass), Syn. Drums (Synthesizer Drums), and four Lead parts (Lead 1, Lead 1, Lead 1, Lead 8). The score is written in treble clef with a key signature of one sharp (F#). The A. Fl. part features a melodic line with eighth and quarter notes. The Perc. part has a complex rhythmic pattern with various note values and rests. The Tnk. Bells part plays a simple harmonic line. The Kora part is a complex, multi-voice texture with many notes and rests. The Syn. Br. part is mostly silent. The Syn. Drums part has a rhythmic pattern with many rests. The four Lead parts have various rhythmic and melodic patterns, including some with accidentals like flats and sharps.

49

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This page of a musical score covers measures 49 through 52. The score is arranged in a vertical stack of staves. At the top, measure 49 is indicated. The instruments are: A. Fl. (Alto Flute) in treble clef with a key signature of one sharp (F#); Perc. (Percussion) with a double bar line and 'x' marks for hits; Tnk. Bells (Tomb Tom Bells) in treble clef with a key signature of one sharp; Kora (Kora) in treble clef with a key signature of one sharp and a common time signature; Syn. Br. (Synthesizer Brass) in treble clef with a key signature of one sharp; Syn. Drums (Synthesizer Drums) in treble clef with a key signature of one sharp; and four Lead 1 parts (Lead 1, Lead 1, Lead 1, Lead 1) and one Lead 8 part (Lead 8) in treble clef with a key signature of one sharp. The Lead 1 parts feature various rhythmic patterns and chordal textures. The Lead 8 part features a complex, multi-measure rhythmic pattern.

50

A. Fl.

Tnk. Bells

Kora

Syn. Br.

Lead 1

Lead 1

Lead 1

Pad 5

The musical score consists of seven staves. The first staff, labeled 'A. Fl.', begins at measure 50 and contains a melodic line with a long note. The second staff, 'Tnk. Bells', has a rhythmic pattern. The third staff, 'Kora', shows a chord. The fourth staff, 'Syn. Br.', has a vertical line. The fifth staff, 'Lead 1', has a chord. The sixth staff, 'Lead 1', has a rhythmic pattern. The seventh staff, 'Pad 5', has a simple melodic line.

51

A. Fl.

Tnk. Bells

Syn. Br.

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

Pad 5

52

Perc.

E. Gtr.

Syn. Drums

Lead 1

53

Perc.

E. Gtr.

Syn. Drums

Lead 1

Pad 5



54

A. Fl.

Perc.

E. Gtr.

Syn. Drums

Pad 5

55

A. Fl.

Perc.

E. Gtr.

Syn. Drums

Pad 5



56

A. Fl.

Perc.

E. Gtr.

Syn. Br.

Syn. Drums

Syn. Str.

Pad 5

57

A. Fl.

Perc.

E. Gtr.

Syn. Br.

Syn. Drums

Syn. Str.



58

A. Fl.

Perc.

E. Gtr.

Syn. Br.

Syn. Drums

Syn. Str.

59

A. Fl.

Perc.

E. Gtr.

Syn. Br.

Syn. Drums

Syn. Str.



61

A. Fl.

E. Gtr.

Syn. Str.

Lead 1

62

Perc.

Kora

Syn. Br.

Syn. Drums

Syn. Str.

Lead 1

Lead 1

Lead 1

Lead 8

Pad 5

Detailed description: This is a multi-stem musical score for a 49-page document. The score begins at measure 62. It features nine staves: Percussion (Perc.), Kora, Syn. Br., Syn. Drums, Syn. Str., three Lead 1 staves, Lead 8, and Pad 5. The Percussion staff uses a double bar line and contains rhythmic patterns with 'x' marks. The Kora staff is in treble clef with a key signature of one sharp (F#). The Syn. Br. staff is empty. The Syn. Drums staff uses a treble clef and contains rhythmic patterns with vertical lines. The Syn. Str. staff is in treble clef with a key signature of one sharp. The three Lead 1 staves are in treble clef and contain various chordal and melodic fragments. The Lead 8 staff is in treble clef and features a triplet of eighth notes. The Pad 5 staff is in treble clef and contains a melodic line with a long note value.

63

Perc. Kora Syn. Br. Syn. Drums Syn. Str. Lead 1 Lead 1 Lead 1 Lead 8 Pad 5

Detailed description: This is a multi-stem musical score for a track starting at measure 63. The score includes parts for Percussion (Perc.), Kora, Synthesizer Brass (Syn. Br.), Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), and three different Lead parts (Lead 1, Lead 1, Lead 1) along with Lead 8 and Pad 5. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Kora part has a melodic line with a triplet of eighth notes in measure 65. The Syn. Br. part is mostly silent with some vertical lines. The Syn. Drums part has a rhythmic pattern of eighth notes with stems. The Syn. Str. part has a harmonic progression. The three Lead 1 parts have different melodic and harmonic lines. Lead 8 and Pad 5 have simple, sustained notes.

64

Perc. Kora Syn. Br. Syn. Drums Syn. Str. Lead 1 Lead 1 Lead 1 Lead 8 Pad 5

Detailed description: This musical score page contains ten staves. The Percussion staff at the top features a rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff has a melodic line with a key signature of one flat and includes two triplet markings. The Syn. Br. staff is mostly empty with some vertical lines. The Syn. Drums staff shows a sequence of eighth notes with vertical lines below them. The Syn. Str. staff has a few notes, with a double bar line and a fermata over the last two. The three Lead 1 staves contain various chordal and melodic fragments. The Lead 8 staff has a simple melodic line. The Pad 5 staff features a sustained chord with a fermata.

65

Perc.

Kora

Syn. Br.

Syn. Drums

Syn. Str.

Lead 1

Lead 1

Lead 1

Lead 8

Pad 5

Detailed description: This is a multi-stem musical score for a track starting at measure 65. The score includes parts for Percussion (Perc.), Kora, Synthesizer Brass (Syn. Br.), Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), and three different Lead 1 parts, a Lead 8 part, and a Pad 5 part. The Percussion part features a complex rhythmic pattern with various note values and rests. The Kora part is a melodic line with a mix of eighth and sixteenth notes, some with grace notes. The Syn. Br. part consists of a few sustained notes. The Syn. Drums part has a rhythmic pattern with many rests. The Syn. Str. part features a melodic line with a triplet and a sixteenth-note run. The three Lead 1 parts have different rhythmic patterns, some with sustained notes. The Lead 8 part has a few notes with a fermata. The Pad 5 part has a few notes with a fermata.

66

Perc.

Kora

Syn. Br.

Syn. Drums

Syn. Str.

Lead 1

Lead 1

Lead 1

Pad 5

Detailed description: This is a multi-stem musical score for a track. The score is divided into nine staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with many 'x' marks above the notes. The second staff is 'Kora', featuring a melodic line with various intervals and accidentals. The third staff, 'Syn. Br.', is mostly empty with some vertical lines. The fourth staff, 'Syn. Drums', shows a rhythmic pattern with vertical lines and some notes. The fifth staff, 'Syn. Str.', contains a few notes and rests. The sixth staff, 'Lead 1', is mostly empty. The seventh staff, 'Lead 1', has a few notes with a flat sign. The eighth staff, 'Lead 1', has a few notes with a flat sign. The ninth staff, 'Pad 5', has a few notes with a flat sign and a long horizontal line indicating a sustained sound.

67

Perc.

Kora

Syn. Br.

Syn. Drums

Syn. Str.

Lead 1

Lead 1

Lead 1

Pad 5

Detailed description: This is a page of a musical score, page 54, starting at measure 67. The score is arranged in a vertical stack of staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with many 'x' marks above the notes. The second staff is labeled 'Kora' and features a melodic line with a triplet of eighth notes in measure 69 and a triplet of sixteenth notes in measure 70. The third staff is labeled 'Syn. Br.' and is mostly empty with some vertical lines. The fourth staff is labeled 'Syn. Drums' and shows a rhythmic pattern with vertical lines and some notes. The fifth staff is labeled 'Syn. Str.' and contains a few notes. The sixth staff is labeled 'Lead 1' and is mostly empty. The seventh staff is labeled 'Lead 1' and contains a few notes. The eighth staff is labeled 'Lead 1' and contains a few notes. The ninth staff is labeled 'Pad 5' and contains a few notes. The score is written in a key signature of one flat and a time signature of 4/4.

68

Perc.

Kora

Syn. Br.

Syn. Drums

Syn. Str.

Lead 1

Lead 1

Lead 1

The musical score consists of eight staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is Kora, showing a melodic line with a triplet of eighth notes. The third staff is Syn. Br., which is mostly empty with a few vertical lines. The fourth staff is Syn. Drums, containing a rhythmic pattern with vertical lines. The fifth staff is Syn. Str., featuring a melodic line with a triplet of eighth notes. The sixth, seventh, and eighth staves are all labeled Lead 1, each containing a different rhythmic or chordal pattern.

69

A. Fl.

Perc.

Kora

Syn. Br.

Syn. Drums

Syn. Str.

Lead 1

Lead 1

Lead 1

Detailed description: This page of a musical score covers measures 69 through 72. The score is arranged in a vertical stack of staves. The top staff is for the Alto Flute (A. Fl.), which has a whole rest in measure 69 and a quarter note in measure 70. The Percussion (Perc.) staff shows a complex rhythmic pattern with various note values and rests. The Kora staff features a melodic line with a mix of eighth and quarter notes, some with ties. The Synthesizer Brass (Syn. Br.) staff is mostly empty, with a vertical line of notes in measure 69. The Synthesizer Drums (Syn. Drums) staff has a rhythmic pattern of eighth notes and rests. The Synthesizer Strings (Syn. Str.) staff has a simple harmonic accompaniment. The three Lead 1 staves show different parts of the lead instrument, with some notes and rests. The key signature has one flat, and the time signature is 4/4.

70

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 70. The A. Fl. part features a treble clef, a key signature of one sharp (F#), and a triplet of eighth notes. The Perc. part uses a double bar line with a vertical line and 'x' marks for rhythmic notation. The Tnk. Bells part is in treble clef with a key signature of one sharp. The Kora part is in treble clef with a key signature of one sharp and includes various rhythmic patterns and rests. The Syn. Br. part is in treble clef and is mostly empty. The Syn. Drums part is in treble clef with a key signature of one sharp and uses vertical lines for rhythmic notation. There are three Lead 1 parts, each in treble clef with a key signature of one sharp, featuring different rhythmic and melodic lines. The Lead 8 part is in treble clef with a key signature of one sharp and consists of a continuous eighth-note melody.

71

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This is a page of a musical score for a 12-measure phrase starting at measure 71. The score is arranged in a grand staff with nine staves. The instruments are: A. Fl. (Alto Flute), Perc. (Percussion), Tnk. Bells (Tinkling Bells), Kora (Kora), Syn. Br. (Synthesizer Brass), Syn. Drums (Synthesizer Drums), and four Lead parts (Lead 1, Lead 1, Lead 1, Lead 8). The A. Fl. part features a long note with a slur. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The Tnk. Bells part has a melodic line with various accidentals. The Kora part has a complex rhythmic and melodic pattern with a triplet of eighth notes. The Syn. Br. part is mostly silent. The Syn. Drums part has a rhythmic pattern of eighth notes with 'z' marks above them. The four Lead parts have various rhythmic and melodic patterns, including chords and single notes.

72

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This musical score page features nine staves. The top staff is for Alto Flute (A. Fl.) with a treble clef and a key signature of one sharp (F#). The second staff is for Percussion (Perc.) with a double bar line and various rhythmic symbols. The third staff is for Tenor Bells (Tnk. Bells) with a treble clef and a key signature of one sharp. The fourth staff is for Kora with a treble clef and a key signature of one flat (Bb), featuring triplet markings. The fifth staff is for Synthesizer Brass (Syn. Br.) with a treble clef and a key signature of one sharp. The sixth staff is for Synthesizer Drums (Syn. Drums) with a treble clef and a key signature of one sharp, showing drum notation. The seventh, eighth, and ninth staves are for Lead parts (Lead 1, Lead 1, Lead 1, and Lead 8) with treble clefs and key signatures of one sharp and one flat. The bottom staff (Lead 8) contains a dense sequence of notes.

73

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This is a page of a musical score, page 60, starting at measure 73. The score is arranged in a vertical stack of staves. The instruments are: A. Fl. (Alto Flute), Perc. (Percussion), Tnk. Bells (Tomb Tom Bells), Kora (Kora), Syn. Br. (Synthesizer Brass), Syn. Drums (Synthesizer Drums), and four Lead parts (Lead 1, Lead 1, Lead 1, Lead 8). The A. Fl. part features a melodic line with a slur and a triplet of eighth notes. The Perc. part has a complex rhythmic pattern with 'x' marks indicating specific sounds. The Tnk. Bells part has a simple melodic line. The Kora part has a complex, multi-layered texture. The Syn. Br. part is mostly empty. The Syn. Drums part has a rhythmic pattern with 'z' marks. The four Lead parts have various rhythmic and melodic patterns, including chords and single notes.

74

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This is a multi-stem musical score for a 4/4 piece. The score includes parts for Alto Flute (A. Fl.), Percussion (Perc.), Tom-tom Bells (Tnk. Bells), Kora, Synthesizer Brass (Syn. Br.), Synthesizer Drums (Syn. Drums), and three Lead parts (Lead 1, Lead 1, Lead 1, and Lead 8). The key signature has one sharp (F#) and the time signature is 4/4. The first measure is marked with the number 74. The A. Fl. part features a melodic line with eighth and quarter notes. The Perc. part includes a complex rhythmic pattern with x's indicating specific sounds. The Tnk. Bells part has a simple melodic line. The Kora part consists of chords and single notes. The Syn. Br. part is mostly silent. The Syn. Drums part has a rhythmic pattern with vertical lines. The three Lead parts have various melodic and harmonic lines, including some with accidentals like flats and sharps.

75

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This page of a musical score covers measures 75 through 78. The score is arranged in a vertical stack of staves. The top staff is for the Alto Flute (A. Fl.), followed by Percussion (Perc.), Tinkling Bells (Tnk. Bells), Kora, Synthesizer Brass (Syn. Br.), Synthesizer Drums (Syn. Drums), and four Lead parts (Lead 1, Lead 1, Lead 1, and Lead 8). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Kora part features a triplet in measure 76. The Percussion part includes a complex rhythmic pattern with 'x' marks above the staff. The Syn. Drums part shows a sequence of drum hits. The four Lead parts provide harmonic support with various chordal textures and melodic lines.

76

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This page of a musical score covers measures 76 through 79. The score is arranged in a vertical stack of staves. At the top left, the measure number '76' is written. The instruments and parts are: A. Fl. (Alto Flute), Perc. (Percussion), Tnk. Bells (Tenor Bells), Kora (Kora), Syn. Br. (Synthesizer Brass), Syn. Drums (Synthesizer Drums), and four Lead 1 parts (Lead 1, Lead 1, Lead 1, Lead 1) and one Lead 8 part (Lead 8). The A. Fl. part features a melodic line with a long note in measure 78. The Perc. part has a rhythmic pattern with 'x' marks above the staff. The Tnk. Bells part has a simple melodic line. The Kora part has a complex rhythmic pattern with a triplet in measure 78. The Syn. Br. part is mostly empty. The Syn. Drums part has a rhythmic pattern with vertical lines. The four Lead 1 parts have various rhythmic and melodic patterns. The Lead 8 part has a complex rhythmic pattern with vertical lines.

77

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

78

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Syn. Str.

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This is a multi-stem musical score for a 4/4 piece. The score starts at measure 78. The instruments are: A. Fl. (Alto Flute), Perc. (Percussion), Tnk. Bells (Tinkling Bells), Kora (Kora), Syn. Br. (Synthesizer Brass), Syn. Drums (Synthesizer Drums), Syn. Str. (Synthesizer Strings), and four Lead parts (Lead 1, Lead 1, Lead 1, Lead 8). The A. Fl. part has a triplet of eighth notes in measure 81. The Perc. part features a complex rhythmic pattern with many 'x' marks. The Tnk. Bells part has a simple melodic line. The Kora part has a melodic line with some grace notes. The Syn. Br. part is mostly silent. The Syn. Drums part has a rhythmic pattern with many 'z' marks. The Syn. Str. part has a simple harmonic line. The four Lead parts have various melodic and harmonic lines, including some with accidentals like flats and sharps.

79

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Syn. Str.

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This page of a musical score covers measures 79 through 82. The score is arranged in a vertical stack of staves. The top staff is for the Alto Flute (A. Fl.), showing a melodic line with a long slur. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The third staff is for Tnk. Bells, with a melodic line in a different register. The fourth staff is for the Kora, showing a complex, multi-layered texture with a triplet of eighth notes in measure 80. The fifth staff is for Syn. Br., which is mostly empty with some vertical lines. The sixth staff is for Syn. Drums, showing a rhythmic pattern with vertical lines and notes. The seventh staff is for Syn. Str., with a melodic line. The eighth staff is for Lead 1, with a melodic line. The ninth staff is for another Lead 1 part, with a melodic line. The tenth staff is for a third Lead 1 part, with a melodic line. The eleventh staff is for Lead 8, with a melodic line. The score includes various musical notations such as notes, rests, slurs, and a triplet.

80

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Syn. Str.

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This is a multi-stem musical score for a 4/4 piece. The score includes parts for Alto Flute (A. Fl.), Percussion (Perc.), Tom-tom Bells (Tnk. Bells), Kora, Synthesizer Brass (Syn. Br.), Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), and four Lead parts (Lead 1, Lead 1, Lead 1, Lead 8). The tempo is marked as 80. The key signature has one sharp (F#). The A. Fl. part has a melodic line with a half note and a quarter note. The Perc. part features a complex rhythmic pattern with 'x' marks above notes. The Tnk. Bells part has a simple melodic line. The Kora part has a melodic line with triplets. The Syn. Br. part is mostly silent. The Syn. Drums part has a rhythmic pattern with eighth notes. The Syn. Str. part has a simple harmonic line. The four Lead parts have various rhythmic and melodic patterns, including chords and eighth notes.

81

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Syn. Str.

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This page of a musical score covers measures 81 through 84. The score is arranged in a vertical stack of staves. The top staff is for the Alto Flute (A. Fl.), showing a melodic line with a slur over measures 81 and 82. The Percussion (Perc.) staff features a complex rhythmic pattern with 'x' marks above the staff and notes below. The Tnk. Bells staff has a melodic line with various accidentals. The Kora staff contains a melodic line with a complex rhythm and some rests. The Syn. Br. staff is mostly empty with some vertical lines. The Syn. Drums staff has a rhythmic pattern with vertical lines and notes. The Syn. Str. staff has a melodic line with notes and rests. There are four Lead parts, all in treble clef. The first three Lead parts (Lead 1, Lead 1, Lead 1) have sparse notes and rests. The fourth Lead part (Lead 8) has a more active melodic line with many notes.

82

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Syn. Str.

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This musical score page features ten staves. The top staff is for Alto Flute (A. Fl.) with a treble clef and a key signature of one sharp (F#). The second staff is for Percussion (Perc.) with a double bar line and a key signature of one sharp. The third staff is for Tenor Kettle Bells (Tnk. Bells) with a treble clef and a key signature of one sharp. The fourth staff is for Kora with a treble clef and a key signature of one flat (Bb). The fifth staff is for Synthesizer Brass (Syn. Br.) with a treble clef and a key signature of one sharp. The sixth staff is for Synthesizer Drums (Syn. Drums) with a treble clef and a key signature of one sharp. The seventh staff is for Synthesizer Strings (Syn. Str.) with a treble clef and a key signature of one sharp. The eighth, ninth, and tenth staves are all labeled 'Lead 1' and 'Lead 8' and use a treble clef with a key signature of one sharp. The music includes various note values, rests, and dynamic markings.

83

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Syn. Str.

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This is a multi-staff musical score for a contemporary or world music ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and parts are: A. Fl. (Alto Flute) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern including snare and tom-tom sounds; Tnk. Bells (Tinkling Bells) with a rhythmic accompaniment; Kora (Kora) with a melodic line and a triplet of eighth notes; Syn. Br. (Synthesizer Brass) with a sustained chord; Syn. Drums (Synthesizer Drums) with a rhythmic pattern; Syn. Str. (Synthesizer Strings) with a sustained chord; and four Lead parts (Lead 1 and Lead 8) with various melodic and harmonic lines. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

84

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Syn. Str.

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This page of a musical score covers measures 84 through 87. The score is arranged in a vertical stack of staves. The top staff is for the Alto Flute (A. Fl.), showing a melodic line with a long note in measure 85. The Percussion (Perc.) staff features a complex rhythmic pattern with various note values and rests. The Tnk. Bells staff has a simple melodic line. The Kora staff includes a triplet in measure 85. The Syn. Br. staff is mostly empty. The Syn. Drums staff shows a rhythmic pattern with vertical lines indicating drum hits. The Syn. Str. staff has a simple bass line. The four Lead parts (Lead 1, Lead 1, Lead 1, and Lead 8) provide harmonic support with various chordal and melodic fragments.

85

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Syn. Str.

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This page of a musical score covers measures 85 through 88. The score is arranged in a vertical stack of ten staves. The top staff is for the Alto Flute (A. Fl.), showing a melodic line with a long slur over measures 85 and 86. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks indicating specific hits. The third staff is for Tnk. Bells, with a simple melodic line. The fourth staff is for Kora, showing a melodic line with some grace notes. The fifth staff is for Syn. Br., which is mostly empty with some vertical lines. The sixth staff is for Syn. Drums, with a rhythmic pattern of vertical lines and notes. The seventh staff is for Syn. Str., with a simple melodic line. The eighth staff is for Lead 1, which is mostly empty with some vertical lines. The ninth staff is for another Lead 1 part, with a simple melodic line. The tenth staff is for Lead 8, with a complex melodic line. The score is in a key with one flat and a 4/4 time signature.

86

Perc. 

Kora 



87

Kora 

89

A. Fl.

Perc.

Tnk. Bells

E. Gtr.

Kora

Syn. Br.

Syn. Drums

Syn. Str.

Lead 1

Lead 1

Lead 1

Lead 1

Lead 8

Pad 5

Alto Flute

Madonna - The Power Of Goodbye

♩ = 83,999969

8

12

15

19

23

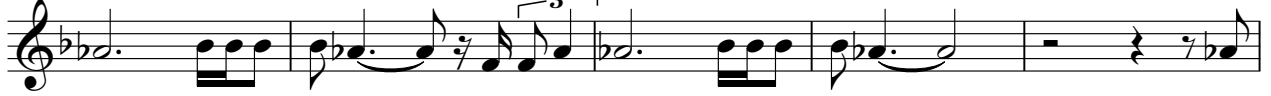
28

31

35



39



44



49



55



62



73



77



82



84



Madonna - The Power Of Goodbye

Percussion

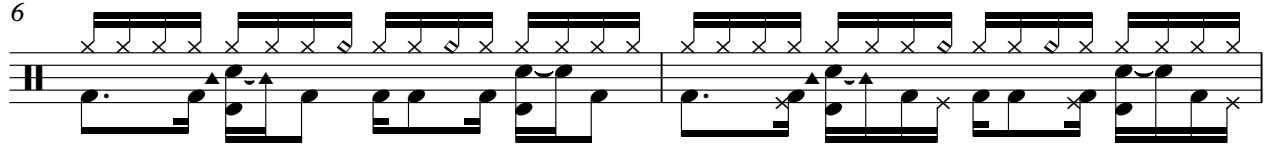
♩ = 83,999969



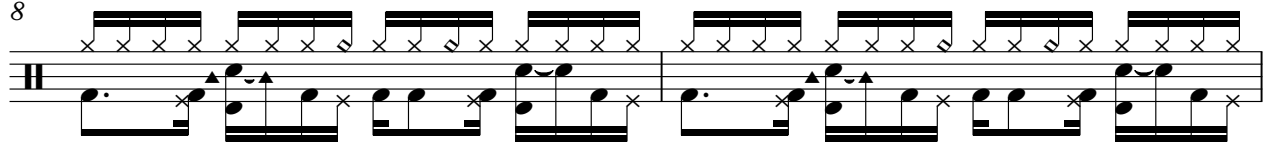
4



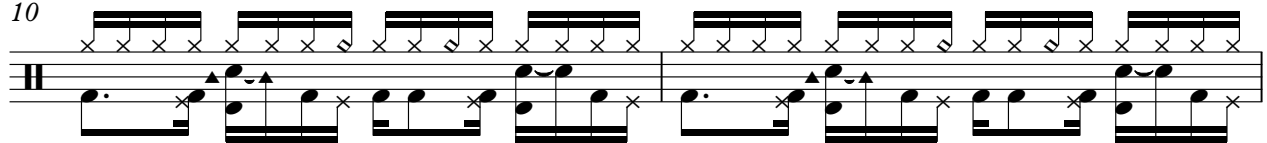
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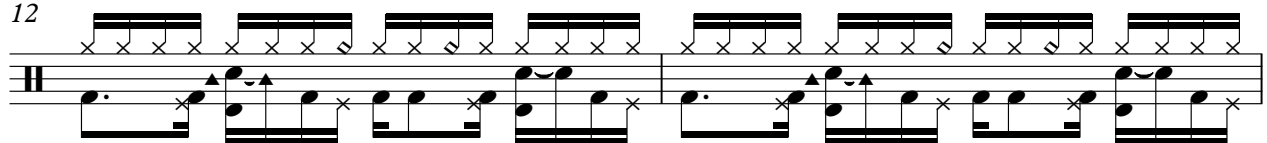
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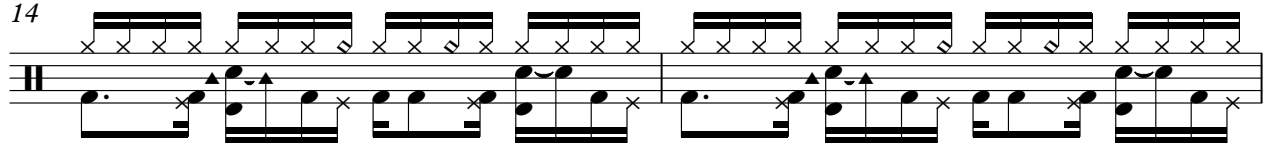
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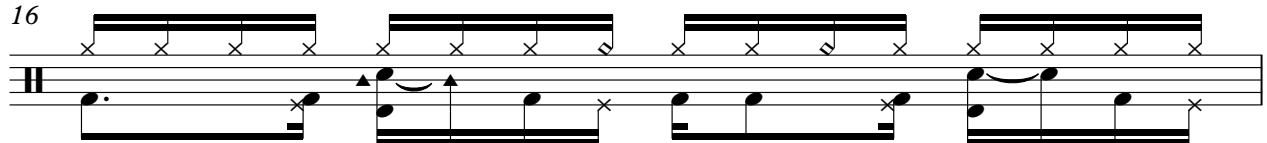
12



14



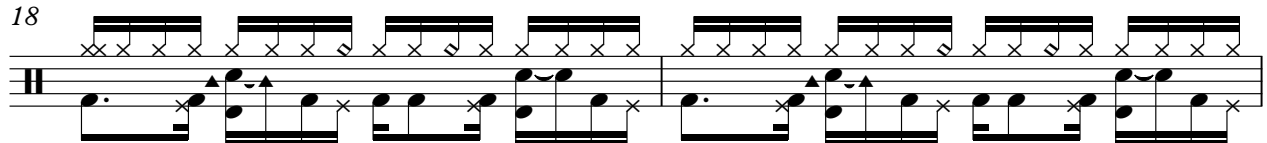
16



17



18



V.S.

Percussion

20

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

22

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

24

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

27

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

29

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

31

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

33

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes and triplets. The bottom staff contains a melodic line with eighth and sixteenth notes.

36

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

38

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes and triplets. The bottom staff contains a melodic line with eighth and sixteenth notes.

40

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

Percussion

42

Musical notation for measures 42 and 43. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

44

Musical notation for measures 44 and 45. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

46

Musical notation for measures 46 and 47. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

48

Musical notation for measures 48 and 49. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

50

2

Musical notation for measures 50 and 51. Measure 50 is a whole rest. Measure 51 continues the rhythmic pattern. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

54

Musical notation for measures 54 and 55. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

56

Musical notation for measures 56 and 57. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

58

2

Musical notation for measures 58 and 59. Measure 58 continues the rhythmic pattern. Measure 59 is a whole rest. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

Musical score for Percussion, measures 62-78. The score is written on two staves per system. The top staff uses 'x' marks to indicate specific rhythmic patterns, while the bottom staff uses standard musical notation with notes and rests. The piece features a complex, syncopated rhythm with frequent accents and rests. Measure 73 includes a triplet of eighth notes in the top staff. The notation is dense and rhythmic, typical of a percussion part in a contemporary or jazz-influenced setting.

Percussion

80

Musical notation for measure 80, percussion part. The notation consists of two staves. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a series of rhythmic patterns represented by notes and rests on a five-line staff.

82

Musical notation for measure 82, percussion part. The notation consists of two staves. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a series of rhythmic patterns represented by notes and rests on a five-line staff.

84

Musical notation for measure 84, percussion part. The notation consists of two staves. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a series of rhythmic patterns represented by notes and rests on a five-line staff.

85

Musical notation for measure 85, percussion part. The notation consists of two staves. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a series of rhythmic patterns represented by notes and rests on a five-line staff. A circled 'x' symbol is present at the end of the first part of the notation. A large number '3' is positioned above the second part of the notation, indicating a triplet or a specific rhythmic value.

Tinkle Bells

Madonna - The Power Of Goodbye

♩ = 83,999969

17

21

25

29

33

10

46

50

51

18

Tinkle Bells

70



74



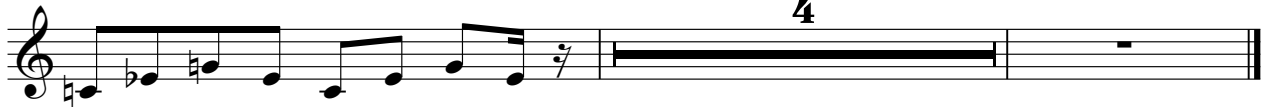
78



82

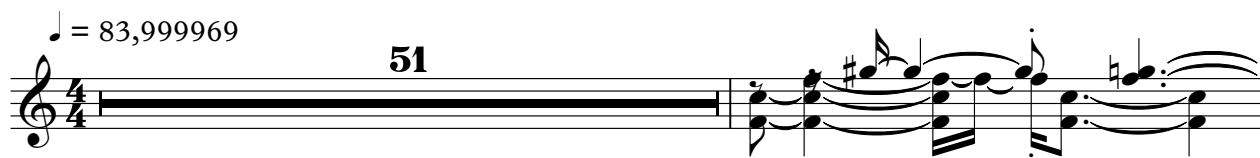


85



♩ = 83,999969

51



53



56



58



61

28



♩ = 83,999969
THEPOWER 33

35

36

37

39

40

42

43

44

45

V.S.

Detailed description: This is a guitar score for the song 'The Power of Goodbye' by Madonna. It consists of ten staves of music, numbered 33 through 45. The music is written in a 4/4 time signature with a tempo of 83.999969. The key signature has one flat (B-flat). The score includes various musical notations such as chords, eighth notes, and triplets. Measure 33 starts with a treble clef and a 4/4 time signature. Measures 35, 36, 37, 39, 40, 42, 43, 44, and 45 all feature a bass clef. The notation includes many chords and rhythmic patterns, with some measures containing triplets. The piece concludes with 'V.S.' at the end of the final staff.

Musical score for Kora, measures 47-72. The score is written in treble clef with a key signature of one flat (B-flat). Measure 47 begins with a double bar line and a key signature change to one flat. Measure 50 features a double bar line and a measure rest labeled '11'. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Measure 72 ends with a double bar line.

Kora

74

Musical notation for measure 74, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with triplets and slurs.

76

Musical notation for measure 76, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with triplets and slurs.

78

Musical notation for measure 78, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with triplets and slurs.

79

Musical notation for measure 79, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with triplets and slurs.

80

Musical notation for measure 80, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with triplets and slurs.

82

Musical notation for measure 82, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with triplets and slurs.

84

Musical notation for measure 84, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with triplets and slurs.

86

Musical notation for measure 86, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with triplets and slurs.

88

Musical notation for measure 88, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with triplets and slurs.

Madonna - The Power Of Goodbye

Synth Brass

♩ = 83,999969

9

15

22

29

36

43

50

57

2

Synth Brass

62

A musical staff in treble clef containing seven measures of music. Each measure consists of a vertical line of notes with stems pointing downwards. The notes are: G4 (natural), A4 (sharp), B4 (sharp), C5 (flat), D5 (natural), E5 (sharp), F5 (flat), G5 (natural), A5 (sharp), B5 (sharp), C6 (flat), D6 (natural), E6 (sharp), F6 (flat), G6 (sharp), A6 (flat), B6 (sharp).

69

A musical staff in treble clef containing seven measures of music. Each measure consists of a vertical line of notes with stems pointing downwards. The notes are: G4 (natural), A4 (sharp), B4 (sharp), C5 (flat), D5 (natural), E5 (sharp), F5 (flat), G5 (natural), A5 (sharp), B5 (sharp), C6 (flat), D6 (natural), E6 (sharp), F6 (flat), G6 (sharp), A6 (flat), B6 (sharp).

76

A musical staff in treble clef containing six measures of music. Each measure consists of a vertical line of notes with stems pointing downwards. The notes are: G4 (natural), A4 (sharp), B4 (sharp), C5 (flat), D5 (natural), E5 (sharp), F5 (flat), G5 (natural), A5 (sharp), B5 (sharp), C6 (flat), D6 (natural), E6 (sharp), F6 (flat), G6 (sharp), A6 (flat), B6 (sharp).

82

A musical staff in treble clef containing four measures of music. Each measure consists of a vertical line of notes with stems pointing downwards. The notes are: G4 (natural), A4 (sharp), B4 (sharp), C5 (flat), D5 (natural), E5 (sharp), F5 (flat), G5 (natural), A5 (sharp), B5 (sharp), C6 (flat), D6 (natural), E6 (sharp), F6 (flat), G6 (sharp), A6 (flat), B6 (sharp). The fourth measure contains a thick horizontal bar, and the fifth measure contains a thick horizontal bar with a '4' above it.

Madonna - The Power Of Goodbye

Synth Drums

♩ = 83,999969

5

8

10

12

14

16

18

20

22

24

The image displays a musical score for a synth drum track, spanning measures 26 to 46. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation is a rhythmic pattern of eighth notes, with some measures containing beamed eighth notes or sixteenth notes. A double bar line with a '2' above it is present at the end of measure 32, indicating a two-measure rest. The overall style is that of a modern electronic music score.

The image displays a musical score for 'Synth Drums' on page 3, covering measures 48 to 70. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation is highly rhythmic, featuring a complex pattern of eighth and sixteenth notes, often beamed together. There are several instances of rests and dynamic markings. A first ending bracket labeled '2' spans measures 48-51, and a second ending bracket labeled '2' spans measures 58-61. The music concludes at measure 70.

V.S.

Musical score for Synth Drums, measures 72-85. The score is written on ten staves, each starting with a treble clef and a key signature of one sharp (F#). The notation consists of rhythmic patterns of eighth and sixteenth notes, often grouped in pairs or fours, with stems pointing downwards. Measure 72 begins with a treble clef and a key signature of one sharp. Measures 73-74, 75-76, 77-78, 79-80, 81-82, and 83-84 each contain two measures of music. Measure 85 contains two measures of music, with a '4' written below the staff in the second measure, indicating a four-measure rest. The score concludes with a double bar line at the end of measure 85.

Madonna - The Power Of Goodbye

Synth Strings

♩ = 83,999969

55

60

62

65

68

79

83

4

Madonna - The Power Of Goodbye

Lead 1 (Square)

♩ = 83,999969

3

5

7

9

14

21

28

35

42

V.S.

2

Lead 1 (Square)

49

10

Musical staff for measures 49-58. The staff contains ten measures of music. The first four measures are marked with a '10' above the staff, indicating a ten-measure phrase. The notes are: #F4, Bb4, #F4, Bb4, D5, #F4, #F4, Bb4, D5, #F4.

65

Musical staff for measures 65-71. The staff contains seven measures of music. The notes are: #F4, Bb4, D5, #F4, #F4, Bb4, #F4, Bb4, D5, #F4, #F4, Bb4.

72

Musical staff for measures 72-78. The staff contains seven measures of music. The notes are: D5, #F4, #F4, Bb4, D5, #F4, #F4, Bb4, #F4, Bb4, #F4, Bb4, D5, #F4.

79

Musical staff for measures 79-82. The staff contains four measures of music. The notes are: #F4, Bb4, D5, #F4, #F4, Bb4, D5, #F4.

83

4

Musical staff for measures 83-86. The staff contains four measures of music. The first three measures are marked with a '4' above the staff, indicating a four-measure phrase. The notes are: #F4, Bb4, #F4, Bb4, D5, #F4, Bb4, D5.

Madonna - The Power Of Goodbye

Lead 1 (Square)

♩ = 83,999969

7 6

16

6 3 3 6

24

6 3 17

43

7 6 3 3

53

6 3 3 7

61

6 3 3 28

Madonna - The Power Of Goodbye

Lead 1 (Square)

♩ = 83,999969

17

21

26

31

36

41

46

50

10

Detailed description: This musical score is for a square wave lead in 4/4 time. It begins with a tempo marking of 83,999969. The first staff starts with a whole rest for 17 measures. From measure 18, the lead consists of a sequence of chords and rests. The chords are: Bb7 (measures 18-19), Ab7 (measures 20-21), Bb7 (measures 22-23), Ab7 (measures 24-25), Bb7 (measures 26-27), Ab7 (measures 28-29), Bb7 (measures 30-31), Ab7 (measures 32-33), Bb7 (measures 34-35), Ab7 (measures 36-37), Bb7 (measures 38-39), Ab7 (measures 40-41), Bb7 (measures 42-43), Ab7 (measures 44-45), Bb7 (measures 46-47), Ab7 (measures 48-49), Bb7 (measures 50-51), and Ab7 (measures 52-53). The score ends with a double bar line and a measure rest for 10 measures.

Lead 1 (Square)

62

67

72

77

82

85

4

Madonna - The Power Of Goodbye

Lead 1 (Square)

♩ = 83,999969

17

21

25

29

33

37

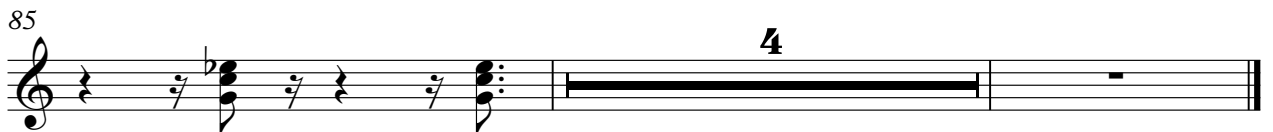
41

45

49

10

Lead 1 (Square)



Madonna - The Power Of Goodbye

Lead 8 (Bass + Lead)

♩ = 83,999969

3

5

7

9

11

13

15

17

19

V.S.

Lead 8 (Bass + Lead)

The image displays a musical score for a guitar piece titled "Lead 8 (Bass + Lead)". The score is organized into 12 horizontal staves, each representing a measure of music. The measures are numbered on the left side of the page: 21, 23, 25, 27, 29, 31, 33, 36, 38, and 40. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style that combines bass and lead lines. The notes are primarily eighth and sixteenth notes, often beamed together. There are several accidentals (sharps and flats) throughout the piece. A double bar line is present at the end of measure 33, with a fermata symbol above it and a "2" below it, indicating a second ending. The notation is clear and professional, typical of a music book or sheet music.

42

44

46

48

50

12

3

66

4

71

73

75

77

V.S.

Lead 8 (Bass + Lead)

79

Musical notation for measures 79 and 80. The notation is written on a single staff with a treble clef. It consists of eighth notes and quarter notes with various accidentals (sharps, flats, naturals) and a bar line between measures 79 and 80.

81

Musical notation for measures 81 and 82. The notation is written on a single staff with a treble clef. It consists of eighth notes and quarter notes with various accidentals and a bar line between measures 81 and 82.

83

Musical notation for measures 83 and 84. The notation is written on a single staff with a treble clef. It consists of eighth notes and quarter notes with various accidentals and a bar line between measures 83 and 84.

85

Musical notation for measures 85 and 86. The notation is written on a single staff with a treble clef. Measure 85 contains eighth notes and quarter notes with various accidentals. Measure 86 contains a whole note chord, indicated by a thick horizontal line across the staff. A large number '4' is positioned above the staff in measure 86, likely indicating a four-measure rest or a specific rhythmic value.

Pad 5 (Bowed)

Madonna - The Power Of Goodbye

♩ = 83,999969

6

17

50

56

65