

Madonna - Mer Girl

♩ = 96,999954

Reverse Cymbals

i-am-omega@geocities.com

The first system of music features two staves. The top staff, labeled 'Reverse Cymbals', is in treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. It contains a whole rest followed by a half note G#5, a quarter note F#5, and a quarter rest. The bottom staff, labeled 'i-am-omega@geocities.com', is in treble clef with the same key signature and time signature. It contains a series of chords: a dotted half note chord (F#4, C#5, G#5), a dotted half note chord (F#4, C#5, G#5), and a dotted half note chord (F#4, C#5, G#5).



4

MADONNA) | (ray of light

Sequenced by: Dan Carver

Rev. Cym.

i-am-omega@geocities.com

MER GIRL

The second system of music starts at measure 4. It features five staves. The top staff, labeled 'MADONNA) | (ray of light', is in treble clef with a key signature of three sharps and a 12/8 time signature. It contains a whole rest followed by a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. The second staff, labeled 'Sequenced by: Dan Carver', is in bass clef with a key signature of three sharps and a 12/8 time signature. It contains a dotted half note chord (F#3, C#4, G#4) and a dotted half note chord (F#3, C#4, G#4). The third staff, labeled 'Rev. Cym.', is in treble clef with a key signature of three sharps and a 12/8 time signature. It contains a whole rest followed by a half note G#5, a quarter note F#5, and a quarter rest. The fourth staff, labeled 'i-am-omega@geocities.com', is in treble clef with a key signature of three sharps and a 12/8 time signature. It contains a series of chords: a dotted half note chord (F#4, C#5, G#5), a dotted half note chord (F#4, C#5, G#5), and a dotted half note chord (F#4, C#5, G#5). The fifth staff, labeled 'MER GIRL', is in treble clef with a key signature of three sharps and a 12/8 time signature. It contains a whole rest followed by a dotted half note chord (F#4, C#5, G#5) and a dotted half note chord (F#4, C#5, G#5).



6

MADONNA) | (ray of light

Sequenced by: Dan Carver

MER GIRL

The third system of music starts at measure 6. It features three staves. The top staff, labeled 'MADONNA) | (ray of light', is in treble clef with a key signature of three sharps and a 12/8 time signature. It contains a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The second staff, labeled 'Sequenced by: Dan Carver', is in bass clef with a key signature of three sharps and a 12/8 time signature. It contains a dotted half note chord (F#3, C#4, G#4), a dotted half note chord (F#3, C#4, G#4), and a dotted half note chord (F#3, C#4, G#4). The third staff, labeled 'MER GIRL', is in treble clef with a key signature of three sharps and a 12/8 time signature. It contains a dotted half note chord (F#4, C#5, G#5), a dotted half note chord (F#4, C#5, G#5), a dotted half note chord (F#4, C#5, G#5), and a dotted half note chord (F#4, C#5, G#5).

8

MADONNA) | (ray of light

Sequenced by: Dan Carver

MER GIRL



10

MADONNA) | (ray of light

Sequenced by: Dan Carver

MER GIRL



12

MADONNA) | (ray of light

Sequenced by: Dan Carver

Pad 5

MER GIRL

14

MADONNA) | (ray of light

Sequenced by: Dan Carver

Pad 5

MER GIRL

16

MADONNA) | (ray of light

Sequenced by: Dan Carver

Pad 5

18

Sequenced by: Dan Carver

Pad 5

20

MADONNA) | (ray of light

Sequenced by: Dan Carver

MER GIRL

MADONNA) | (ray of light

Sequenced by: Dan Carver

MER GIRL

MADONNA) | (ray of light

Sequenced by: Dan Carver

MER GIRL

MADONNA) | (ray of light

Sequenced by: Dan Carver

MER GIRL

MADONNA) | (ray of light

Sequenced by: Dan Carver

MER GIRL

30

MADONNA) | (ray of light

Sequenced by: Dan Carver

Rev. Cym.

FX 2

MER GIRL



32

MADONNA) | (ray of light

Sequenced by: Dan Carver

Pad 5



34

MADONNA) | (ray of light

Sequenced by: Dan Carver

Pad 5

36
MADONNA) | (ray of light

Sequenced by: Dan Carver

Pad 5



38
MADONNA) | (ray of light

Sequenced by: Dan Carver

Pad 5



40
MADONNA) | (ray of light

Sequenced by: Dan Carver

Pad 5

MER GIRL

42

MADONNA) | (ray of light

Sequenced by: Dan Carver

Pad 5



44

MADONNA) | (ray of light

Sequenced by: Dan Carver

Pad 5



46

MADONNA) | (ray of light

Sequenced by: Dan Carver

Tape Smp. Str

Pad 5

MER GIRL

48

MADONNA) | (ray of light

Sequenced by: Dan Carver

Tape Smp. Str

Pad 5

MER GIRL



50

MADONNA) | (ray of light

Sequenced by: Dan Carver

Tape Smp. Str

Pad 5

MER GIRL

52

MADONNA) | (ray of light

Sequenced by: Dan Carver

Tape Smp. Str

Pad 5

MER GIRL



54

MADONNA) | (ray of light

Sequenced by: Dan Carver

Tape Smp. Str

Pad 5

MER GIRL

Musical score for measures 52-53. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features five staves: MADONNA (melody), Sequenced by: Dan Carver (bass line), Tape Smp. Str (string samples), Pad 5 (pads), and MER GIRL (melody). The MADONNA staff has a melodic line with a dotted quarter note, an eighth note, and a quarter note. The Sequenced by: Dan Carver staff has a bass line with a dotted quarter note, an eighth note, and a quarter note. The Tape Smp. Str staff has a single note. The Pad 5 staff has a series of chords. The MER GIRL staff has a single note.

Musical score for measures 54-55. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features five staves: MADONNA (melody), Sequenced by: Dan Carver (bass line), Tape Smp. Str (string samples), Pad 5 (pads), and MER GIRL (melody). The MADONNA staff has a melodic line with a dotted quarter note, an eighth note, and a quarter note. The Sequenced by: Dan Carver staff has a bass line with a dotted quarter note, an eighth note, and a quarter note. The Tape Smp. Str staff has a single note. The Pad 5 staff has a series of chords. The MER GIRL staff has a single note.

56
MADONNA) | (ray of light

Sequenced by: Dan Carver

Pad 5



58
MADONNA) | (ray of light

Sequenced by: Dan Carver

Pad 5



61
MADONNA) | (ray of light

Sequenced by: Dan Carver

63
MADONNA) | (ray of light

Sequenced by: Dan Carver

Pad 5

FX 2

65
MADONNA) | (ray of light

Sequenced by: Dan Carver

FX 2

67
MADONNA) | (ray of light

Sequenced by: Dan Carver

Pad 5

FX 2

69

MADONNA) | (ray of light

Sequenced by: Dan Carver

Pad 5

MER GIRL



71

MADONNA) | (ray of light

Sequenced by: Dan Carver

MER GIRL



73

MADONNA) | (ray of light

Sequenced by: Dan Carver

MER GIRL

75
MADONNA) | (ray of light
Sequenced by: Dan Carver
MER GIRL

77
MADONNA) | (ray of light
Sequenced by: Dan Carver
MER GIRL

79
MADONNA) | (ray of light
Sequenced by: Dan Carver

81
MADONNA) | (ray of light

83
MADONNA) | (ray of light

MADONNA) | (ray of light Madonna - Mer Girl

$\text{♩} = 96,999954$

7

10

14

19

23

26

32

34

37



40



43



47



50



54



57



61



65



69



Detailed description: This image shows a page of musical notation for Madonna's song "Ray of Light". The page is numbered "2" in the top left corner. The title "MADONNA)|(ray of light" is centered at the top. The notation consists of ten staves of music, each starting with a measure number: 37, 40, 43, 47, 50, 54, 57, 61, 65, and 69. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 12/8, indicated by a "12" over an "8" at the beginning of the first staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are some changes in the time signature, notably at measure 57 where it changes to 9/8 and back to 12/8 at measure 61. The music is a melodic line, likely for a guitar or piano accompaniment.

72



75



79



82



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Sequenced by: Dan Carver

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4

9

15

20

23

26

29

32

35

39

V.S.

43



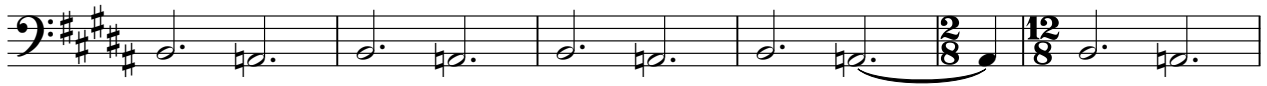
47



51



55



61



66



71



74



77



5

Reverse Cymbals

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2 14

20

11 4

37

22

60

18 3 12 6

Madonna - Mer Girl
Tape Sampler Keyboard [Strings]

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12 18 16

12/8 2/8 12/8 1/4 12/8

This block contains the first system of musical notation, measures 12 through 16. It is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#). Measure 12 is a whole note chord in 12/8 time. Measure 13 is a whole rest in 2/8 time. Measure 14 is a whole note chord in 12/8 time. Measure 15 is a whole note chord in 1/4 time. Measure 16 is a whole note chord in 12/8 time.

37

10

12/8

This block contains the second system of musical notation, measures 37 through 46. It is written on a single treble clef staff with a key signature of three sharps. Measure 37 is a whole note chord in 12/8 time. Measures 38-46 contain a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

51

4

12/8

This block contains the third system of musical notation, measures 51 through 54. It is written on a single treble clef staff with a key signature of three sharps. Measures 51-53 contain a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 54 is a whole note chord in 12/8 time.

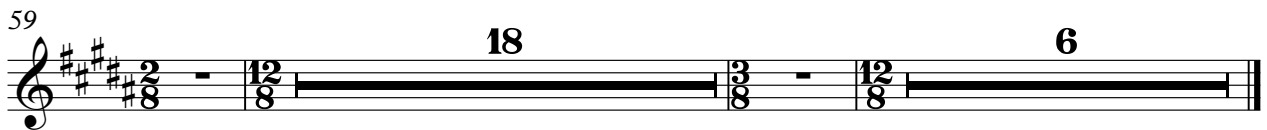
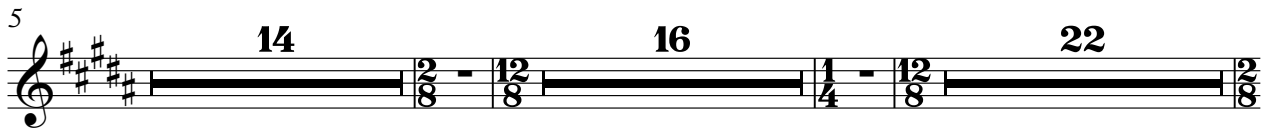
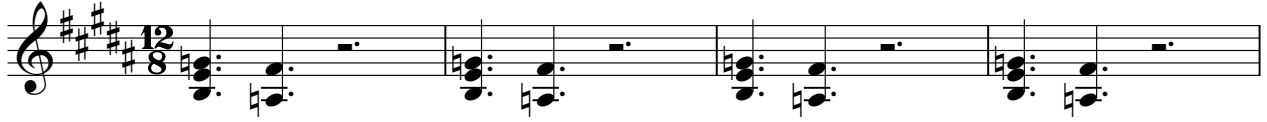
59

18 6

12/8 3/8 12/8

This block contains the fourth system of musical notation, measures 59 through 64. It is written on a single treble clef staff with a key signature of three sharps. Measure 59 is a whole rest in 12/8 time. Measure 60 is a whole note chord in 12/8 time. Measure 61 is a whole rest in 3/8 time. Measure 62 is a whole note chord in 12/8 time. Measure 63 is a whole note chord in 12/8 time. Measure 64 is a whole note chord in 12/8 time.

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Pad 5 (Bowed)

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11

14

17

20

35

40

45

49

53

56

3

2

Pad 5 (Bowed)

63

4

Musical notation for measures 63-68. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). Measures 63-67 feature a melodic line with eighth notes. Measure 68 is a whole rest. Measure 69 begins with a four-measure rest, followed by sixteenth-note chords.

69

8

12

6

Musical notation for measures 69-74. Measure 69 begins with a six-measure rest, followed by sixteenth-note chords. Measures 70-71 are a two-measure rest. Measure 72 is a whole rest. Measure 73 is a six-measure rest. Measure 74 is a whole rest.

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12 18 10 5

36

12 22 4

65

7 7 12 7 7

68

10 3 12 6

MER GIRL

Madonna - Mer Girl

♩ = 96,999954

4

8

13

2

3

21

26

31

4

4

4

46

52

4

10

MER GIRL

70

Musical staff for measures 70-73. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes with stems pointing up, and the accompaniment consists of chords with stems pointing down. The chords are: F#m (measures 70-71), C#m (measures 72-73), and G#m (measures 74-75).

74

Musical staff for measures 74-76. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes with stems pointing up, and the accompaniment consists of chords with stems pointing down. The chords are: F#m (measures 74-75), C#m (measures 76-77), and G#m (measures 78-79).

77

Musical staff for measures 77-79. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes with stems pointing up, and the accompaniment consists of chords with stems pointing down. The chords are: F#m (measures 77-78), C#m (measure 79), and G#m (measures 80-81). A large number '6' is written above the staff at the end of the piece.