

Madonna - I'll Remember

$\text{♩} = 96,999954$

thoughts about

this song.

Bottom Hand

TopHand Introduction

TopHand Intro 2



3

thoughts about

this song.

Bottom Hand

TopHand Introduction

TopHand Intro 2

5

thoughts about

this song.

Bottom Hand

TopHand Introduction

Vocal

TopHand Intro 2



7

thoughts about

this song.

Bottom Hand

TopHand Introduction

TopHand Intro 2

9

give me your

thoughts about

Bottom Hand

Vocal

Top Hand



10

give me your

thoughts about

Bottom Hand

Vocal

Top Hand

11

give me your

thoughts about

Bottom Hand

Vocal

Top Hand



12

give me your

thoughts about

Bottom Hand

Vocal

Top Hand

13

give me your

thoughts about

Bottom Hand

Vocal

Top Hand



14

give me your

thoughts about

Bottom Hand

Vocal

Top Hand

15

give me your

thoughts about

Bottom Hand

Vocal

Top Hand



16

give me your

thoughts about

Bottom Hand

Vocal

Top Hand

17

give me your

thoughts about

Please write to

Bottom Hand

Vocal

Top Hand

18

give me your

thoughts about

Please write to

Bottom Hand

Vocal

Top Hand

19

give me your

thoughts about

Please write to

Bottom Hand

Vocal

Top Hand

20

give me your

thoughts about

Please write to

Bottom Hand

Vocal

Top Hand

The musical score is arranged in six staves. The first three staves are for guitar: 'give me your' (top staff), 'thoughts about' (middle staff), and 'Please write to' (bottom staff). The fourth staff is the 'Bottom Hand' in bass clef. The fifth staff is the 'Vocal' line in treble clef. The sixth staff is the 'Top Hand' in treble clef. The score begins at measure 20. The guitar parts feature a mix of chords and single notes, with some chords marked with 'x' for muted strings. The vocal line consists of a series of notes, some with slurs. The bottom hand and top hand parts provide harmonic support for the guitar and vocal lines.

21

give me your

thoughts about

Please write to

Bottom Hand

Vocal

Top Hand

22

give me your

thoughts about

Please write to

Bottom Hand

Vocal

Top Hand

23

give me your

thoughts about

Please write to

Bottom Hand

Vocal

Top Hand

24

give me your

thoughts about

Please write to

Bottom Hand

Vocal

Top Hand

The image shows a musical score for guitar and vocal. It is divided into six systems. The first system contains guitar tablature for the lyrics 'give me your' and a vocal line for 'thoughts about'. The second system contains guitar tablature for 'Please write to'. The third system contains a bass line for 'Bottom Hand'. The fourth system contains a vocal line for 'Vocal'. The fifth system contains a guitar line for 'Top Hand'. The sixth system contains a guitar line for 'Top Hand'. The score is numbered 24 at the beginning of the first system.

25

give me your

thoughts about

Please write to

Bottom Hand

Vocal

Top Hand



26

give me your

thoughts about

Please write to

Bottom Hand

Top Hand

27

give me your

thoughts about

Please write to

Bottom Hand

Top Hand



28

give me your

thoughts about

Please write to

Bottom Hand

Vocal

Top Hand

29

give me your

thoughts about

Please write to

Bottom Hand

Vocal

Top Hand

30

give me your

thoughts about

Please write to

Bottom Hand

Vocal

Top Hand

31

give me your

thoughts about

Please write to

Bottom Hand

Vocal

Top Hand

32

give me your

thoughts about

Please write to

Bottom Hand

Vocal

Top Hand

33

give me your

thoughts about

Please write to

Bottom Hand

Vocal

Top Hand

34

give me your

thoughts about

Please write to

Bottom Hand

Vocal

Top Hand

35

give me your

thoughts about

Please write to

Bottom Hand

Vocal

Top Hand

36

give me your

thoughts about

Please write to

Bottom Hand

Vocal

Top Hand

37

give me your

thoughts about

Please write to

Bottom Hand

Top Hand

Vocal



38

give me your

thoughts about

Please write to

Bottom Hand

Top Hand

Vocal



39

give me your

thoughts about

Please write to

Bottom Hand

Top Hand

Vocal

40

give me your

thoughts about

Please write to

Bottom Hand

Top Hand

Vocal

41

give me your

thoughts about

Please write to

Bottom Hand

Top Hand

Vocal



42

give me your

thoughts about

Please write to

Bottom Hand

Top Hand

Vocal



43

give me your

thoughts about

Please write to

Bottom Hand

Top Hand

Vocal

44

give me your

thoughts about

Please write to

Bottom Hand

Top Hand

Vocal

45

give me your

thoughts about

Please write to

Bottom Hand

Top Hand

Vocal



46

give me your

thoughts about

Please write to

Bottom Hand

Top Hand

Vocal

47

give me your

thoughts about

Please write to

Bottom Hand

Top Hand

Vocal



48

give me your

thoughts about

Please write to

Bottom Hand

Top Hand

Vocal

49

give me your

thoughts about

Please write to

Bottom Hand

Top Hand

Vocal



50

give me your

thoughts about

Please write to

Bottom Hand

Top Hand

Vocal



51

give me your

thoughts about

Please write to

Bottom Hand

Top Hand

Vocal

52

give me your

thoughts about

Please write to

Bottom Hand

Top Hand

Vocal

53

give me your

thoughts about

Please write to

Bottom Hand

Top Hand

Vocal



54

give me your

thoughts about

Please write to

Bottom Hand

Top Hand

Vocal

55

give me your

thoughts about

Please write to

Bottom Hand

Top Hand

Vocal



56

give me your

thoughts about

Please write to

Bottom Hand

Top Hand

Vocal

57

give me your

thoughts about

Please write to

Bottom Hand

Top Hand

Vocal



58

give me your

thoughts about

Please write to

Bottom Hand

Top Hand

Vocal



59

give me your

thoughts about

Please write to

Bottom Hand

Top Hand

Vocal

60

give me your

thoughts about

Please write to

Bottom Hand

Top Hand

Vocal

61

give me your

thoughts about

Please write to

Bottom Hand

Top Hand

Vocal

62

give me your

thoughts about

Please write to

Bottom Hand

Top Hand

Vocal

63

give me your

thoughts about

Please write to

Bottom Hand

Top Hand

Vocal



64

give me your

thoughts about

Please write to

Bottom Hand

Top Hand

Vocal

65

give me your

thoughts about

Please write to

Bottom Hand

Top Hand

Vocal



66

give me your

thoughts about

Please write to

Bottom Hand

Top Hand

67

give me your

thoughts about

Please write to

Bottom Hand

Top Hand

Vocal



68

give me your

thoughts about

Please write to

Bottom Hand

Top Hand

69

give me your

thoughts about

Please write to

Bottom Hand

Top Hand

Vocal



70

give me your

thoughts about

Please write to

Bottom Hand

Top Hand

71

give me your

thoughts about

Please write to

Bottom Hand

Top Hand

Vocal

This system contains measures 71 and 72. The guitar part features a complex rhythmic pattern with many 'x' marks, indicating muted notes. The piano accompaniment consists of a bass line and a treble line. The vocal line is in treble clef and begins with a rest in measure 71, followed by notes in measure 72.



72

give me your

thoughts about

Please write to

Bottom Hand

Top Hand

Vocal

This system contains measures 71 and 72. The guitar part continues with the same complex rhythmic pattern. The piano accompaniment continues with the bass line and treble line. The vocal line has a rest in measure 71 and begins in measure 72.

73

give me your

thoughts about

Please write to

Bottom Hand

Top Hand

Vocal



74

give me your

thoughts about

Please write to

Bottom Hand

Top Hand

Vocal

75

give me your

thoughts about

Please write to

Bottom Hand

Top Hand

Vocal



76

give me your

thoughts about

Please write to

Bottom Hand

Top Hand

Vocal

77

give me your

thoughts about

Please write to

Bottom Hand

Top Hand

Vocal



78

give me your

thoughts about

Please write to

Bottom Hand

Top Hand

Vocal

79

give me your

thoughts about

Please write to

Bottom Hand

Top Hand

Vocal



80

give me your

thoughts about

Please write to

Bottom Hand

Top Hand

Vocal

81

give me your

thoughts about

Please write to

Bottom Hand

Top Hand

Vocal



82

give me your

thoughts about

Please write to

Bottom Hand

Top Hand

Vocal

Madonna - I'll Remember

give me your

♩ = 96,999954
8

11

13

15

17

19

21

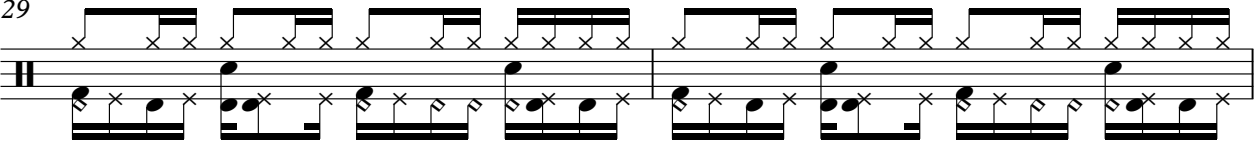
23

25

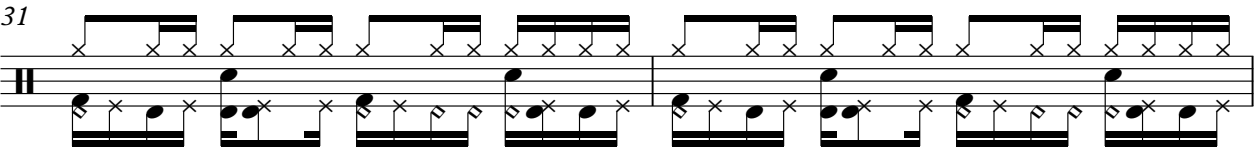
27

V.S.

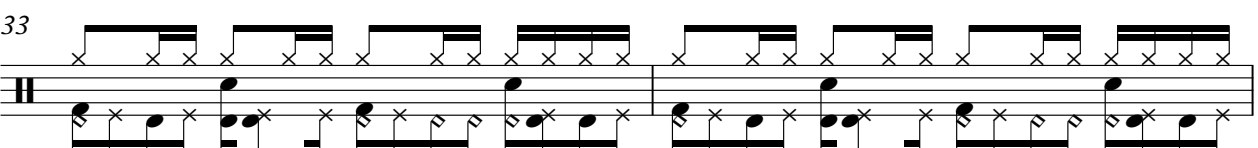
29



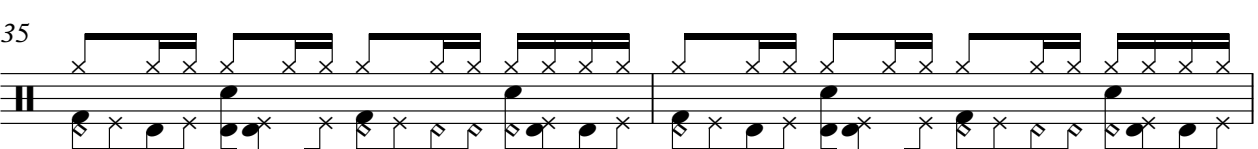
31




33




35




37



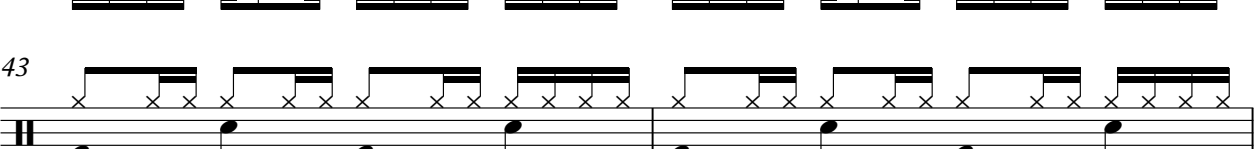
39



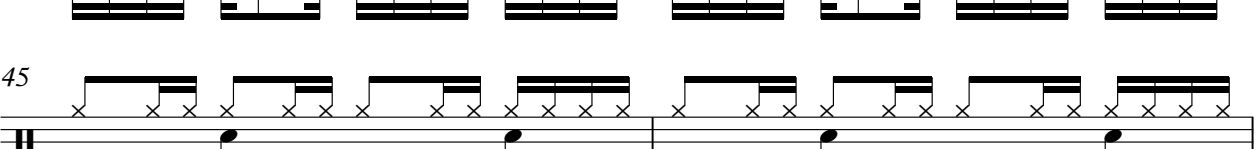
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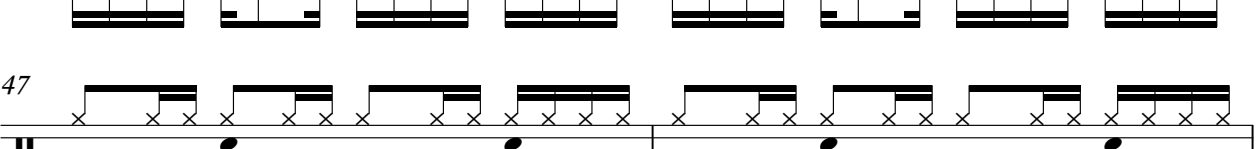
43



45

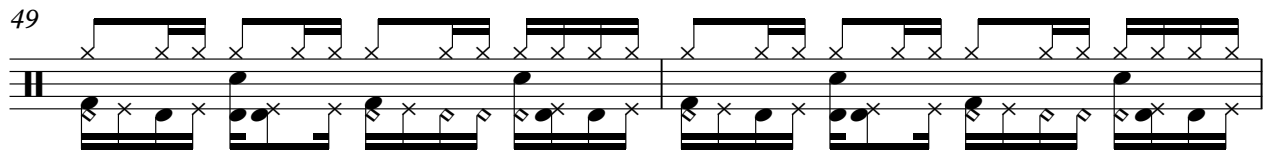


47

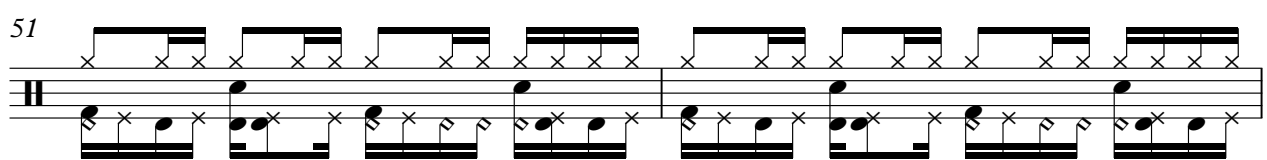


The image displays a guitar score for the phrase "give me your". It consists of ten systems of musical notation, each representing two measures. Each system includes a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of chords and melodic lines, while the bass staff provides a harmonic accompaniment. The measures are numbered 29 through 48. The notation is in black ink on a white background.

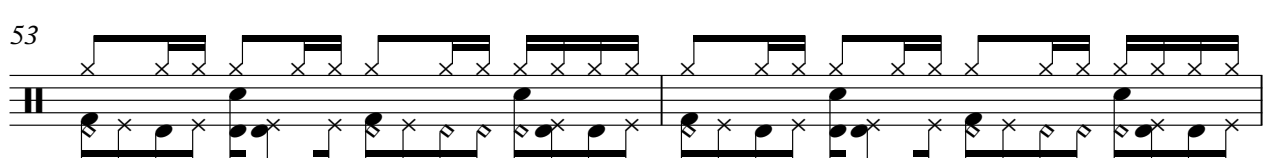
49



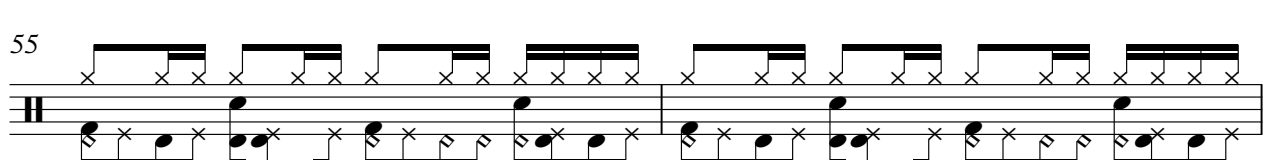
51




53




55




57



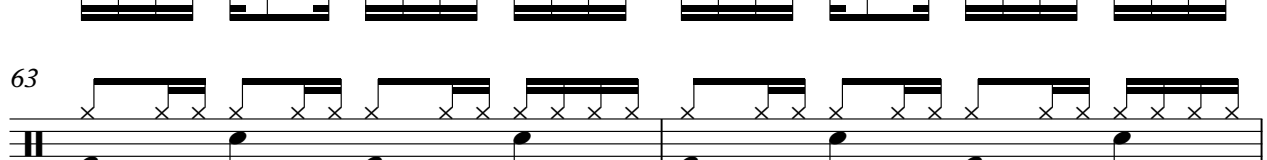
59



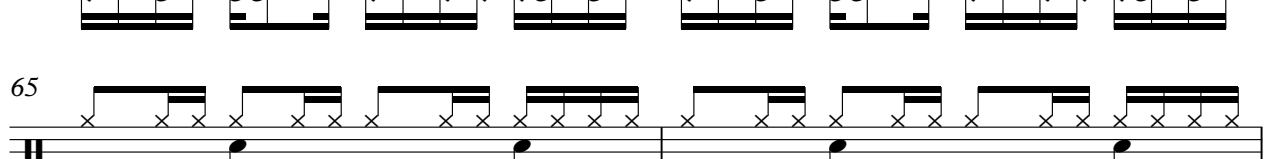
61



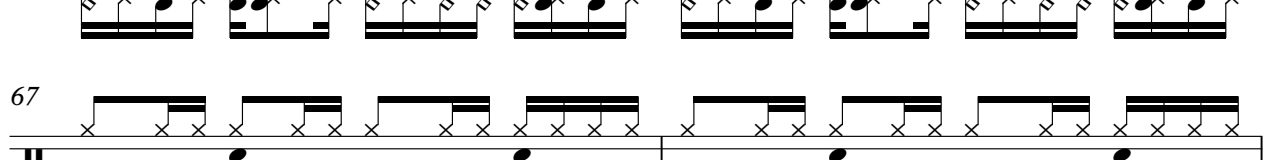
63



65



67



Detailed description: This image shows a page of guitar sheet music for the song 'Give Me Your Love' by The Police. The page is numbered '3' in the top right corner. The title 'give me your' is centered at the top. The music is written in a standard staff format with a treble clef and a key signature of one flat (B-flat). The tempo and time signature are not explicitly shown but are implied by the notation. The page contains ten systems of music, each starting with a measure number (49, 51, 53, 55, 57, 59, 61, 63, 65, 67). Each system consists of two staves: the upper staff contains guitar chords and rhythmic markings (represented by 'x' symbols), and the lower staff contains the melodic line with notes and rests. The notation is consistent throughout the page, showing a steady rhythmic pattern.

69

Musical notation for guitar, measures 69-70. The top staff shows a sequence of chords with 'x' marks indicating fretted notes. The bottom staff shows a bass line with eighth and sixteenth notes.

71

Musical notation for guitar, measures 71-72. The top staff shows a sequence of chords with 'x' marks indicating fretted notes. The bottom staff shows a bass line with eighth and sixteenth notes.

73

Musical notation for guitar, measures 73-74. The top staff shows a sequence of chords with 'x' marks indicating fretted notes. The bottom staff shows a bass line with eighth and sixteenth notes.

75

Musical notation for guitar, measures 75-76. The top staff shows a sequence of chords with 'x' marks indicating fretted notes. The bottom staff shows a bass line with eighth and sixteenth notes.

77

Musical notation for guitar, measures 77-78. The top staff shows a sequence of chords with 'x' marks indicating fretted notes. The bottom staff shows a bass line with eighth and sixteenth notes.

79

Musical notation for guitar, measures 79-80. The top staff shows a sequence of chords with 'x' marks indicating fretted notes. The bottom staff shows a bass line with eighth and sixteenth notes.

81

Musical notation for guitar, measures 81-82. The top staff shows a sequence of chords with 'x' marks indicating fretted notes. The bottom staff shows a bass line with eighth and sixteenth notes.

thoughts about

Madonna - I'll Remember

♩ = 96,999954



V.S.

41



45



49



53



57



61



65



69



73



77



80



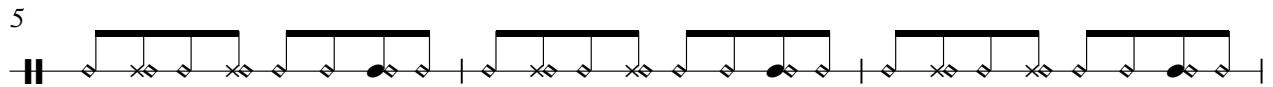
this song.

Madonna - I'll Remember

♩ = 96,999954



5



8



Madonna - I'll Remember

Please write to

$\text{♩} = 96,999954$

16

18

20

22

24

26

28

30

32

34

V.S.

2

Please write to

36

38

40

42

44

46

48

50

52

54

Please write to

56

58

60

62

64

66

68

70

72

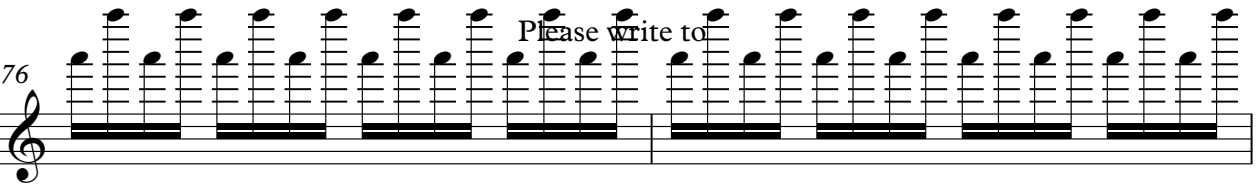
74

V.S.

4

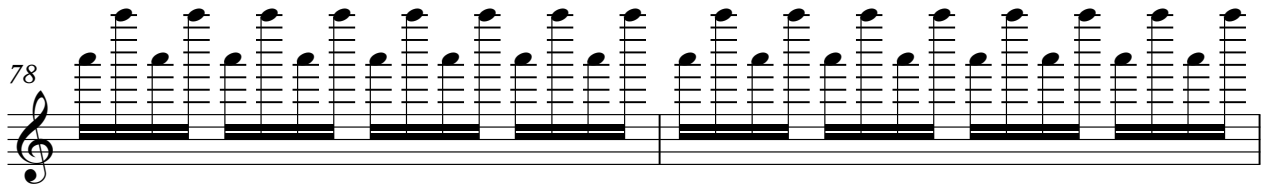
76

Please write to



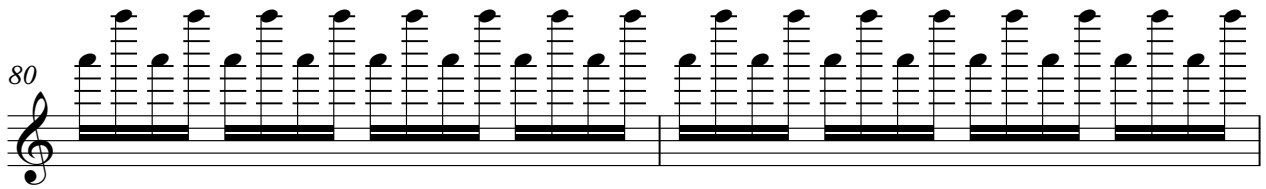
This musical staff shows measure 76. It begins with a treble clef and a 4/4 time signature. The staff contains a series of notes, with the lyrics "Please write to" written above the notes. The notes are arranged in a pattern that suggests a specific melody.

78



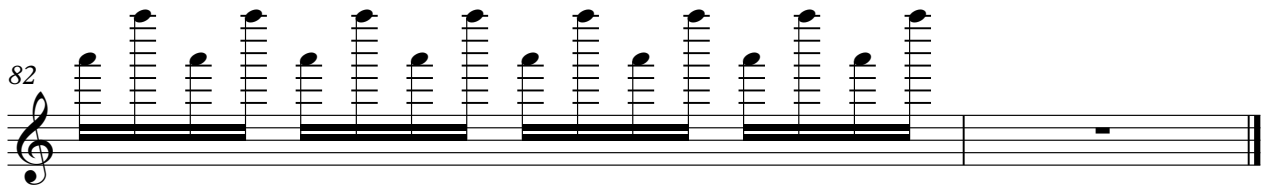
This musical staff shows measure 78. It begins with a treble clef and a 4/4 time signature. The staff contains a series of notes, continuing the melody from the previous measure.

80



This musical staff shows measure 80. It begins with a treble clef and a 4/4 time signature. The staff contains a series of notes, continuing the melody from the previous measure.

82



This musical staff shows measure 82. It begins with a treble clef and a 4/4 time signature. The staff contains a series of notes, continuing the melody from the previous measure.

Madonna - I'll Remember

Bottom Hand

♩ = 96,999954



6



12



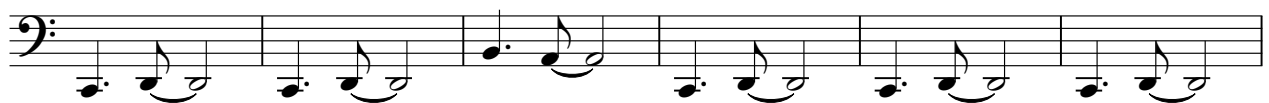
18



24



30



36



42



48



54



V.S.

2

Bottom Hand

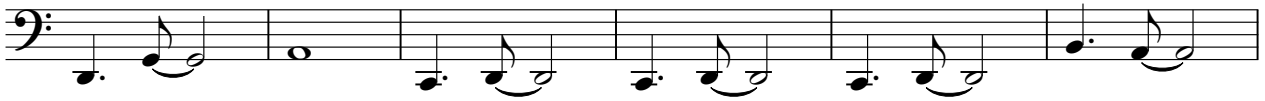
60



67



73



79



TopHand Introduction

Madonna - I'll Remember

♩ = 96,999954

The first line of musical notation is written on a single staff with a bass clef and a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 96,999954. The notation consists of five measures. The first four measures are primarily chordal, with the first measure containing a bass line starting on G2 and a chord of G2, B2, D3, F3. The fifth measure contains a bass line starting on G2 and a chord of G2, B2, D3, F3, with a final note on G2.

6

The second line of musical notation starts with a measure number '6' at the beginning. It contains four measures. The first measure has a bass line starting on G2 and a chord of G2, B2, D3, F3. The second measure has a bass line starting on G2 and a chord of G2, B2, D3, F3. The third measure has a bass line starting on G2 and a chord of G2, B2, D3, F3. The fourth measure is a whole rest, with the number '75' written above it, indicating the end of the introduction.

Madonna - I'll Remember

Vocal

♩ = 96,999954

4

2

10

14

18

22

2

28

32

35

47

TopHand Intro 2

Madonna - I'll Remember

♩ = 96,999954



6 75



Madonna - I'll Remember

Top Hand

♩ = 96,999954

8

11

15

19

23

28

31

34

37

41

V.S.

Top Hand

45

49

53

57

61

66

71

75

78

81

Vocal

Madonna - I'll Remember

♩ = 96,999954 **36**

40

44

48

52

56

60

65

71



76



80

