

# Tabaco y Chanel

## Bacilos

Standard tuning

♩ = 97

Tabber: jeb087 y edgaredgar

Orgullosamente colombianos!!!

S-Gt

10 12 15  
12 15 12-13 15-15  
13 15 13-12 19-19

15 17 15 14 15 17 14 10 5 3 2 (2) 10 12 14 15 15 10 10 7

15 14 15 17 15 14 12 12 14 12 10 10 17 13 12 8 12 14 12 16 14 16 12 14 12 15 14

17 15 14 12 19 10 5 3 2 (2) 3 5 7 (7) 7 8 10  
0 2 4 (4) 4 5 7

(10)  
(7)

20

TAB

|  |   |   |   |     |   |     |   |     |     |
|--|---|---|---|-----|---|-----|---|-----|-----|
|  | 4 | 5 | 2 | (2) |   |     |   |     |     |
|  |   |   |   |     | 2 | (3) | 0 | (0) | 2   |
|  |   |   |   |     |   |     |   | (8) | 3   |
|  |   |   |   |     |   |     |   | (2) | (3) |
|  |   |   |   |     |   |     |   | 4   | 5   |
|  |   |   |   |     |   |     |   |     | 7   |
|  |   |   |   |     |   |     |   |     | 9   |

26

TAB

|   |   |     |   |     |   |     |   |     |   |     |   |
|---|---|-----|---|-----|---|-----|---|-----|---|-----|---|
| 0 | 2 | (2) | 3 | (3) | 2 | (2) | 0 | (0) | 0 | (0) | 0 |
| 5 | 2 | (2) | 0 | (0) | 2 | (2) | 2 | (1) | 0 | (0) | 0 |
|   |   |     |   |     |   |     |   |     |   |     |   |
|   |   |     |   |     |   |     |   |     |   |     |   |
|   |   |     |   |     |   |     |   |     |   |     |   |
|   |   |     |   |     |   |     |   |     |   |     |   |

Pizzicato

32

TAB

|     |   |   |   |   |   |   |     |   |     |   |
|-----|---|---|---|---|---|---|-----|---|-----|---|
| (0) | 3 | 5 | 2 | 3 | 5 | 0 | (0) | 2 | (2) | 3 |
| (1) | 2 | 5 | 3 | 3 | 5 | 0 | (0) | 2 | (3) | 3 |
| (0) |   |   |   |   |   |   | (0) | 2 | (2) | 0 |
|     |   |   |   |   |   |   |     |   |     |   |
|     |   |   |   |   |   |   |     |   |     |   |
|     |   |   |   |   |   |   |     |   |     |   |

Pizzicato

37

TAB

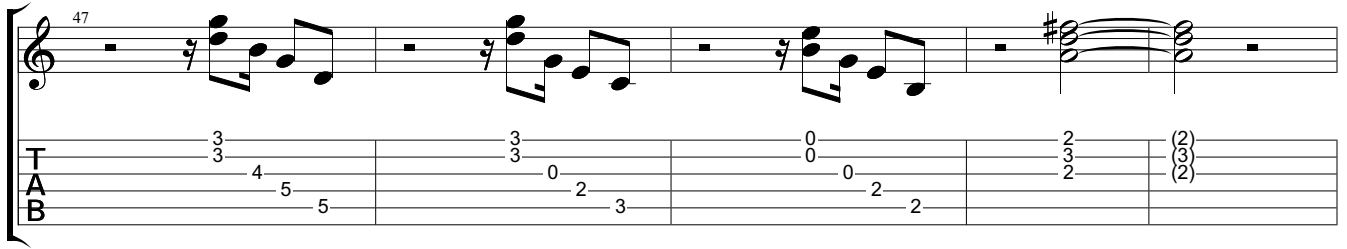
|   |   |   |   |   |   |     |   |     |   |   |   |
|---|---|---|---|---|---|-----|---|-----|---|---|---|
| 3 | 2 | 3 | 5 | 0 | 0 | (0) | 0 | (0) | 3 | 5 | 2 |
| 2 | 3 | 3 | 5 | 1 | 0 | (0) | 1 | (1) | 2 | 5 | 3 |
|   |   |   |   | 2 | 0 | (0) | 0 | (0) | 2 | 5 | 3 |
|   |   |   |   |   |   |     |   |     |   |   |   |
|   |   |   |   |   |   |     |   |     |   |   |   |
|   |   |   |   |   |   |     |   |     |   |   |   |

41

TAB

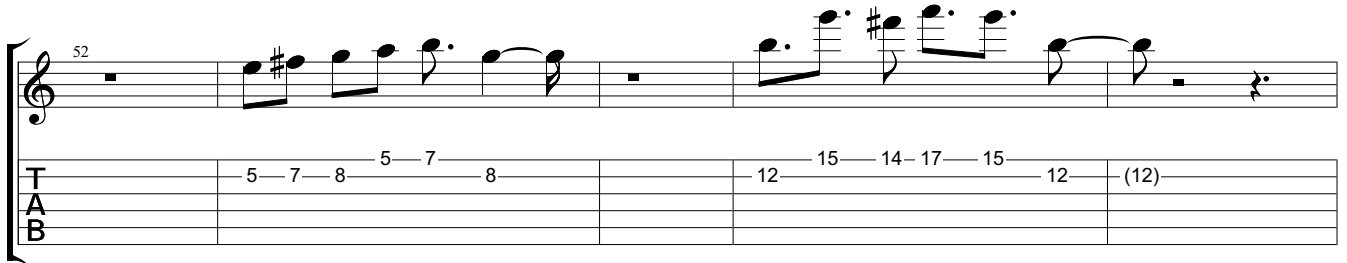
|   |   |   |     |   |     |  |  |  |  |
|---|---|---|-----|---|-----|--|--|--|--|
| 3 | 5 | 0 | (0) | 2 | (2) |  |  |  |  |
| 3 | 5 | 1 | (0) | 2 | (3) |  |  |  |  |
|   |   | 0 | (0) | 2 | (2) |  |  |  |  |
|   |   |   |     |   |     |  |  |  |  |
|   |   |   |     |   |     |  |  |  |  |
|   |   |   |     |   |     |  |  |  |  |

47



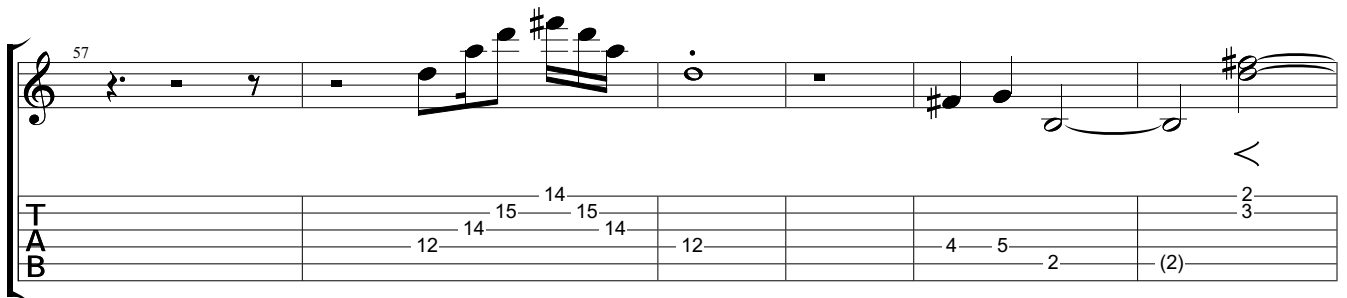
T  
A  
B

52



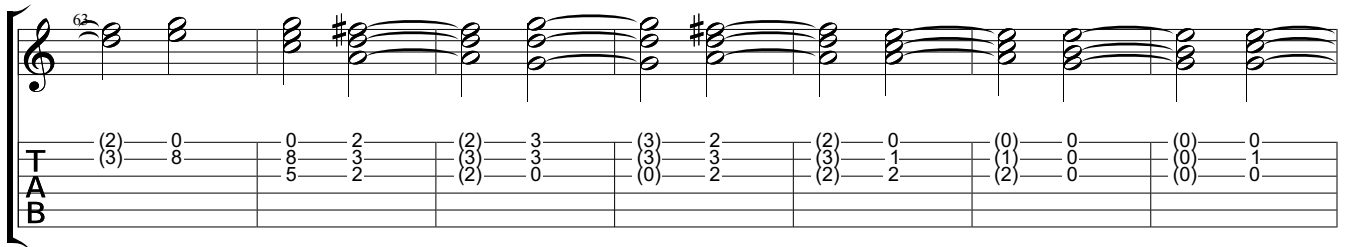
T  
A  
B

57



T  
A  
B

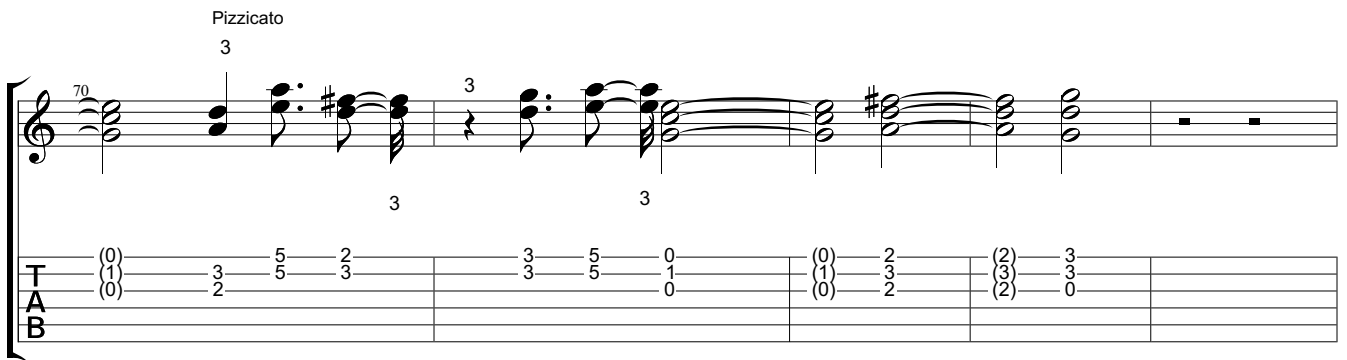
62



T  
A  
B

Pizzicato

70



T  
A  
B

Pizzicato

3

75

TAB

79

TAB

85

TAB

90

TAB

94

TAB

100

TAB

106 Faltan los ultimos estilos de los violines

T  
A  
B

113 Faltan los ultimos estilos de los violines

T  
A  
B