

Can Can

Bad Manners

Words & Music by Jce

Standard tuning

♩ = 149

E-Gt

Capo. fret 1

f

The first system of music for the guitar part of 'Can Can' by Bad Manners. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music starts with a whole rest on the first two measures, followed by a series of eighth-note chords. The first measure of the third system is marked with a '1' above it. The dynamic marking *f* (forte) is placed above the first chord of the third system. Below the staff is a guitar tablature with three lines labeled T, A, and B. The first two measures of the first system have no fret numbers. The third system has fret numbers: 2, 3, 2 for the first measure; 2, 3, 2 for the second; 0, 2, 2 for the third; 0, 2, 2 for the fourth; 2, 3, 2 for the fifth; 2, 3, 2 for the sixth; 2, 3, 2 for the seventh; and 2, 3, 2 for the eighth.

The second system of music, starting at measure 5. It continues the eighth-note chord pattern. The tablature below shows fret numbers: 0, 2, 2 for measures 5-8; 2, 3, 2 for measures 9-10; 0, 2, 2 for measure 11; 0, 2, 2 for measure 12; 2, 3, 2 for measure 13; 2, 3, 2 for measure 14; 0, 2, 2 for measure 15; and 0, 2, 2 for measure 16.

The third system of music, starting at measure 8. It continues the eighth-note chord pattern. The tablature below shows fret numbers: 2, 3, 2 for measures 8-11; 0, 2, 2 for measures 12-15; 2, 3, 2 for measure 16; 0, 2, 2 for measure 17; 2, 3, 2 for measure 18; and 0, 2, 2 for measure 19.

The fourth system of music, starting at measure 11. It continues the eighth-note chord pattern. The tablature below shows fret numbers: 2, 3, 2 for measures 11-14; 0, 2, 2 for measures 15-18; 2, 3, 2 for measure 19; 0, 2, 2 for measure 20; 2, 3, 2 for measure 21; and 0, 2, 2 for measure 22.

The fifth system of music, starting at measure 14. It continues the eighth-note chord pattern. The tablature below shows fret numbers: 2, 3, 2 for measures 14-17; 0, 2, 2 for measures 18-21; 2, 3, 2 for measure 22; 0, 2, 2 for measure 23; 2, 3, 2 for measure 24; and 0, 2, 2 for measure 25.

17

T
A
B

20

T
A
B

22

T
A
B

24

T
A
B

27

T
A
B

30

T
A
B

33

T
A
B

36

T
A
B

39

T
A
B

42

T
A
B

44

T
A
B

46

T
A
B

48

TAB

10—14—17—14—14—12—12—12-13 | 14—14—12 | 12—12—14—12 14

13—13 | 14—14 | 14

51

TAB

0 0 0 0 | 4 4 0 0 | 0 0 0 0

2 2 2 2 | 5 5 2 2 | 2 2 2 2

4 4 | 2 2 | 2 2

54

TAB

0 0 0 0 | 0 0 0 0 | 4 4 0 0

2 2 2 2 | 2 2 2 2 | 5 5 2 2

4 4 | 5 5 | 2 2

57

TAB

0 0 0 0 | 4 4 0 0 | 12—12—14—12 14 12 10—10—14

2 2 2 2 | 5 5 2 2 | 14

4 4 | 2 2 |

60

TAB

10—14—17—14—14—12—12—12-13 | 14—14—12 | 12—12—14—12 12 10—10—14

13—13 | 14—14 | 14

13 12—12—12—12 | 13 13 | 13 13

63

TAB

12—12—14—12 14 12 10—10—14 | 10—14—17—14—14—12—12—12-13 | 14-12-12—14-12-12

14

66

TAB

69

TAB

72

TAB

75

TAB

78

TAB

81

TAB

84

T
A
B

88

T
A
B

91

T
A
B

94

T
A
B

97

T
A
B