

Journey to Undying Lands

Battlelore

Where the Shadows Lie

User Defined

①=D ③=E
②=A ④=B

♩ = 177

E-Bass

1

f

T
A
B

0-0-0-3-0 (0)-0-0-3-2 3-3-3-1

5

T
A
B

(1)-1-1-0-0 0-0-0-3-0 (0)-0-0-1-0 3-3-3-1 (1)-1-1-0-0

10

T
A
B

0-0-0-3-0 (0)-0-0-3-2 3-3-3-1 (1)-1-1-0-0 0-0-0-3-0

15

T
A
B

(0)-0-0-1-0 3-3-3-1 (1)-1-1-0-0 0-0-0-3-0 (0)-0-0-3-2

20

T
A
B

3-3-3-1 (1)-1-1-0-0 0-0-0-3-0 (0)-0-0-1-0 3-3-3-1

25

T
A
B

(1)-1-1-0-0 0-0-0-3-0 (0)-0-0-3-2 3-3-3-1 (1)-1-1-0-0

30

TAB 0-0-0 3-0 (0)-0-0 1-0 3-3-3-1 (1)-1-1-0-0 0-0-0 3-0

35

TAB (0)-0-0 3-2 3-3-3-1 (1)-1-1-0-0 0-0-0 3-0 (0)-0-0 1-0

40

TAB 3-3-3-1 (1)-1-1-0-0 0-0-0 3-0 (0)-0-0 3-3-3

44

TAB 3-3-3-3-5 (5)-5-5-5-3-2 3 0-0-0 3-0 (0)-0-0 3-3-3

48

TAB 3-3-3-3-5 (5)-5-5-5-7-5 7 0-0-0 3-0 (0)-0-0 3-3-3

52

1.

TAB 3-3-3-3-5 (5)-5-5-5-3-2 3 0-0-0 3-0 (0)-0-0 3-3-3

56

2.

TAB 3-3-3-3-5 (5)-5-5-5-7-5 7 0-0-0 3-0 (0)-0-0 3-3-3

60

TAB 3 3 3 3 5 (5) 5 5 5 7 5 7 0 0 0 3 0 (0) 0 0 3 2

64

TAB 3 3 3 1 (1) 1 1 0 0 0 0 0 3 0 (0) 0 0 1 0 3 3 3 1

69

TAB (1) 1 1 0 0 0 0 1 0 0 (0) 0 0 0 1 0 0 1 0 0

73

TAB (0) 0 0 0 3 3 1 0 0 1 0 0 (0) 0 0 0 1 0 0 1 0 0 1.

77

TAB (0) 0 0 0 1 1 3 0 0 1 0 0 (0) 0 0 0 1 1 3 0 2 3 (3) 2 2.

82

TAB 0 2 3 (3) 2 3 0 2 3 (3) 2 0 2 3 (3) 2 3

88

TAB 0 2 3 (3) 2 0 2 3 (3) 2 3 0 2 3 (3) 2

94

TAB 0 2 3 (3) 2 3 0 0 0 0 0 0 0 0 0 0 0 0

98

1. 2.

TAB 0-0-0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0

Detailed description: This system contains measures 98 through 101. The top staff is a bass clef with a 4/4 time signature. Measures 98-101 feature a rhythmic pattern of eighth notes with a '7' (slide) mark above the notes. The bottom staff is a guitar TAB with fret numbers 0-0-0-0-0-0-0-0 for all measures.

102

1. 2.

TAB 0-0-0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0

Detailed description: This system contains measures 102 through 105. Measures 102-103 are marked with a first ending bracket and repeat sign. Measures 104-105 are marked with a second ending bracket and repeat sign. The musical notation is similar to the previous system. The TAB for measures 102-103 is 0-0-0-0-0-0-0-0 and for 104-105 is 0-0-0-0-0-0-0-0.

106

1.

TAB 0-0-0-0-0-0-0-0 (0)-0-0-0-2-3-5 0-0-0-0-0-0-0-0 (0)-0-0-0-0-2-3

Detailed description: This system contains measures 106 through 109. Measure 106 is marked with a first ending bracket and repeat sign. Measures 107-109 feature a melodic line with a sharp sign (#) on the notes. The TAB for measure 106 is 0-0-0-0-0-0-0-0. For measures 107-108, it is (0)-0-0-0-2-3-5. For measure 109, it is (0)-0-0-0-0-2-3.

110

2.

TAB 0-0-0-0-0-0-0-0 3-3-1 0-0-0-0-0-0-0-0 (0)-0-0-0-2-3-5

Detailed description: This system contains measures 110 through 113. Measure 110 is marked with a second ending bracket and repeat sign. Measures 111-113 feature a melodic line with a sharp sign (#) on the notes. The TAB for measure 110 is 0-0-0-0-0-0-0-0. For measure 111, it is 3-3-1. For measures 112-113, it is (0)-0-0-0-0-2-3-5.

114

1. 2.

TAB 0-0-0-0-0-0-0-0 (0)-0-0-0-0-2-3 0-0-0-0-0-0-0-0 3-3-1

Detailed description: This system contains measures 114 through 117. Measure 114 is marked with a first ending bracket and repeat sign. Measures 115-117 feature a melodic line with a sharp sign (#) on the notes. The TAB for measure 114 is 0-0-0-0-0-0-0-0. For measure 115, it is (0)-0-0-0-0-2-3. For measures 116-117, it is 0-0-0-0-0-0-0-0 and 3-3-1.

118

TAB 0-0-0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0

Detailed description: This system contains measures 118 through 121. Measures 118-121 feature a rhythmic pattern of eighth notes with a '7' (slide) mark above the notes. The TAB for all measures is 0-0-0-0-0-0-0-0.

122

1.

TAB 0-0-0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0

Detailed description: This system contains measures 122 through 125. Measures 122-125 feature a rhythmic pattern of eighth notes with a '7' (slide) mark above the notes. The TAB for all measures is 0-0-0-0-0-0-0-0.

2.
126

T
A
B 0-0-0-0-0-0 0-0 0-0-0-0 0 2 3 (3)-2 0 2-3

131

T
A
B (3)-2-3 0 2-3 (3)-2 0 2-3 (3)-2-3 0 2-3

137

T
A
B (3)-2 0 2-3 (3)-2-3 0 2-3 (3)-2 0 2-3

143

T
A
B (3)-2-3 0-0-1-0-0 (0)-0-0-0-1 0-0-1-0-0

147

1.

T
A
B (0)-0-0-0-3-3-1 0-0-1-0-0 (0)-0-0-0-1 0-0-1-0-0

2.

151

T
A
B (0)-0-0-0-1-1-3 0-0-1-0-0 (0)-0-0-0-1-1-3 0-0-0-3-0

155

T
A
B (0)-0-0-3-2 3-3-3-1 (1)-1-1-0-0 0-0-0-3-0 (0)-0-0-1-0

160

T
A
B 3-3-3-1 (1)-1-1-0-0 0-0-0-3-0 (0)-0-0-3-2 3-3-3-1

165

T
A
B (1)-1-1-0-0 0-0-0 3 0 (0)-0-0 1 0 3 3-3-1 (1)-1-1-0-0

170

T
A
B 0-0-0 3 0 (0)-0-0-3-2 3 3-3-1 (1)-1-1-0-0 0-0-0 3 0

175

T
A
B (0)-0-0 1 0 3 3-3-1 (1)-1-1-0-0 0-0-0 3 0 (0)-0-0-3-2

180

T
A
B 3 3-3-1 (1)-1-1-0-0 0-0-0 3 0 (0)-0-0 1 0 3 3-3-1

185

T
A
B (1)-1-1-0-0 0 (0) (0) (0)