

# Black Stallion

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Raspberry Jams

Words & Music by Jason Becker & Marty Friedman

Standard tuning

♩ = 195

Tempo=195

S-Gt

Measures 1-4: Musical notation in treble clef, 4/4 time. Measure 1 starts with a whole note chord (E2, G2, B1, D2) marked with a forte 'f' dynamic and 'let ring'. The melody consists of quarter notes: E2, G2, B1, D2, E2, G2, B1, D2. Measure 2: E2, G2, B1, D2, E2, G2, B1, D2. Measure 3: E2, G2, B1, D2, E2, G2, B1, D2. Measure 4: E2, G2, B1, D2, E2, G2, B1, D2. The TAB below shows fingerings: Measure 1: T9, A9, B0; Measure 2: T5, A6, B6; Measure 3: T5, A6, B6; Measure 4: T7, A7, B7.

Measures 5-8: Musical notation in treble clef, 4/4 time. Measure 5: E2, G2, B1, D2, E2, G2, B1, D2. Measure 6: E2, G2, B1, D2, E2, G2, B1, D2. Measure 7: E2, G2, B1, D2, E2, G2, B1, D2. Measure 8: E2, G2, B1, D2, E2, G2, B1, D2. The TAB below shows fingerings: Measure 5: T9, A9, B0; Measure 6: T9, A8, B8; Measure 7: T5, A7, B5; Measure 8: T5, A6, B5.

Measures 9-12: Musical notation in treble clef, 4/4 time. Measure 9: E2, G2, B1, D2, E2, G2, B1, D2. Measure 10: E2, G2, B1, D2, E2, G2, B1, D2. Measure 11: E2, G2, B1, D2, E2, G2, B1, D2. Measure 12: E2, G2, B1, D2, E2, G2, B1, D2. The TAB below shows fingerings: Measure 9: T5, A7, B5; Measure 10: T4, A6, B6; Measure 11: T4, A4, B4; Measure 12: T4, A4, B4.

Measures 13-16: Musical notation in treble clef, 4/4 time. Measure 13: E2, G2, B1, D2, E2, G2, B1, D2. Measure 14: E2, G2, B1, D2, E2, G2, B1, D2. Measure 15: E2, G2, B1, D2, E2, G2, B1, D2. Measure 16: E2, G2, B1, D2, E2, G2, B1, D2. The TAB below shows fingerings: Measure 13: T9, A9, B0; Measure 14: T4, A6, B6; Measure 15: T7, A7, B7; Measure 16: T9, A8, B9.

Tempo=214

$\text{♩} = 214$

17

T  
A  
B

21

T  
A  
B

25

T  
A  
B

29

T  
A  
B

Tempo=197

♩ = 197

33

T  
A  
B

12 0

4 6

5 5 5 5

7 7 7 7

37

let ring

let ring

let ring

let ring

T  
A  
B

9 9 6 8

0 7 0 5 7 5 5 6 7 5

41

let ring

let ring

let ring

let ring

T  
A  
B

6 7 4 5 6 2 2 2 4 4 4 4 4 4 4 4

5 5 5 4 6 5 2 2 4 4 6 4 0

45

let ring

let ring

let ring

T  
A  
B

2 1 0 0

4 5 6 7 7 6 5 5 6

Tempo=214

♩ = 214

48

let ring

let ring

TAB

9 9 8 7 8 X X

14 12 12 14 11 13

(14) (13)

51

TAB

13 13 14 (14) 13 11 11 9 9 11 9 (9)

55

TAB

9 11 9 11 9 10 9 11 9 10 9 12 11 9 12

59

full full

TAB

12 12 10 9 11 12 (12) 11 11 13 13 (13) 10 9

Tempo=195

♩ = 195

Musical notation for measures 54-67. The staff shows a melodic line with a 5-measure rest at the beginning. The guitar tab below shows fingerings: (9) 11 9 9 9 11 9, (9) 9 9, 4 6 6, and 5 5 5 5 5 5 6 6 7 7. The instruction "let ring" is placed under the notes in measures 56, 57, and 58.

Musical notation for measures 68-71. Measure 68 starts with a 6-measure rest. The guitar tab shows: 7 8 9 9, X X X X, 0 7 0 0 7 8, and 5 7 7. The instruction "let ring" is placed under the notes in measures 69, 70, 71, and 72.

Musical notation for measures 72-75. The guitar tab shows: 5 6 7 8, 5 5 7 7 7, 4 6 6 5, and 2 2 2 2 4 4 4. The instruction "let ring" is placed under the notes in measures 72, 73, 74, and 75.

Musical notation for measures 76-82. The guitar tab shows: 4 4 4 4 4 4, 0 0 9 9 9 7 6, 4 6 6 2, and 0 2 0 2 0. The instruction "let ring" is placed under the notes in measures 76, 77, 78, 79, 80, 81, and 82.

Tempo=214

$\text{♩} = 214$

80

let ring let ring

TAB 2 4 4 7 7 7 4 6 7 4 7 (7) 7 7

84

TAB 4 6 7 6 7 7 9 7 (7) 7 9 7 9 11

87

TAB 9 9 11 9 9 7 9 7 9 7 9 6 9 6 9 6 9 6 9 6 9 9

90

TAB 7 9 9 11 9 11 9 9 9 11 12 14 16 16 1/2

93

T  
A  
B

Tempo=205

♩ = 205

96

let ring ---| let ring ---|

T  
A  
B

99

let ring let ring let ring let ring let ring ---| let ring ---|

T  
A  
B

103

let ring ---| let ring ---| let ring ---|

T  
A  
B

107

let ring let ring ---| let ring

T  
A  
B