

Airborne

George Bellas

Standard tuning

♩ = 220

E-Gt

Measures 1-3 of the guitar piece. The notation is in 4/4 time and standard tuning. Measure 1 starts with a first finger barre (1) and a forte (f) dynamic. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 2 continues with D5, C5, B4, A4, G4, F#4. Measure 3 continues with E4, D4, C4, B3, A3, G3. The guitar tab below shows the fretting: 5-0, 0-2-3-2-0, 0 for measure 1; 4-0, 4-0-2, 5-4-0 for measure 2; 5-0, 0-2-3-2-0, 0 for measure 3.

Measures 4-7 of the guitar piece. Measure 4 continues the melody: G4, A4, B4, C5, B4, A4, G4. Measure 5: D5, C5, B4, A4, G4, F#4. Measure 6: E4, D4, C4, B3, A3, G3. Measure 7: F#4, E4, D4, C4, B3, A3. The guitar tab below shows the fretting: 7-0, 2-3-5-3-2, 0 for measure 4; 5-0-5, 2-3-2, 0 for measure 5; 4-0, 4-0-2-0, 4-0 for measure 6; 5-0, 0-2-3-2-0, 0 for measure 7.

Measures 8-10 of the guitar piece. Measure 8 continues the melody: G4, A4, B4, C5, B4, A4, G4. Measure 9: D5, C5, B4, A4, G4, F#4. Measure 10: E4, D4, C4, B3, A3, G3. The guitar tab below shows the fretting: 7-0, 2-3-5, 2-3-6 for measure 8; 5-0, 0-2-3-2-0, 0 for measure 9; 4-0, 4-0-2, 5-4-0 for measure 10.

Measures 11-14 of the guitar piece. Measure 11 continues the melody: G4, A4, B4, C5, B4, A4, G4. Measure 12: D5, C5, B4, A4, G4, F#4. Measure 13: E4, D4, C4, B3, A3, G3. Measure 14: F#4, E4, D4, C4, B3, A3. The guitar tab below shows the fretting: 5-0, 0-2-3-2-0, 0 for measure 11; 7-0, 2-3-5-3-2, 0 for measure 12; 5-0-5, 2-3-2-0, 0 for measure 13; 4-0, 4-0-2-0, 4-0 for measure 14.

15

TAB

5-0 0-2-3-2-0 0 7-0 2-3-5 2-3-6 3-0 3-5-7-5-3 0

18

TAB

6 7 6 2-4-2-1 2 2 2-5-2 2 2-3 2 2 3-5-3-1 4 3 0 3-5-7-5-3 0

22

TAB

6 7 6 2-4-2-1 2 2 2-5-2 2 2-3 2 2 3-5-3-1 4 0-0 2 0-2-2 2 2

26

TAB

3-3 2 3-2-2 2 2 0-0 2 0 4-4 2 0-0 2 0-2-2 2 2

29

TAB

0-0 2 0-2-2 2 2 3-3 2 3-2-2 2 2 0-0 2 0 4-4 2 4

32

T
A
B

0-0-2-0-2-2-2-2 | 2-5-4-2-5-4-5 | 1-4-2-1-3-4-2-4 | 2-5-4-5-6-5-7-5

36

T
A
B

7-10-9-10-8-10-9-7 | 4-7-7-4-6-7-7-4 | 5-7-8-5-7-8-5

39

T
A
B

8-7-5-8-7-5-8-7 | 7-7-8-7-5-0-1-0 | 1-0-3-1-0-4-7-0

42

T
A
B

0-3-5-0-4-0-3-0 | 1-3-3-2-3-3-1-0-5-3-2-3-0-3-0-2

44

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-2-3-2-0 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

46

T
A
B

49

T
A
B

53

T
A
B

56

T
A
B

60

T
A
B

63

T
A
B

67

T
A
B

71

T
A
B

74

T
A
B

77

T
A
B

81

TAB

7-10 9-10-8 10-9-7 4-7-7-4 6-7-7-4 5-7-8-5 7-8-5

84

TAB

8-7-5 8-7-5-8-7 7-7-8-7-5-0 1-0 1-0-3 1-0-4-7-0

87

TAB

0-3-5-0-4-0-3-0 1-3-3-2-3-3-1-0-5-3-2-3-0-3-0-2

$\text{♩} = 190$ $\text{♩} = 190$
Guitar Solo

89

TAB

2/0 2/0

$\text{♩} = \text{♩} \text{30230}$

96

TAB

106

T
A
B

114

T
A
B

122

T
A
B

132

$\text{♩} = 250$ $\text{♩} = 250$

T
A
B

139

$\text{♩} = 230$ $\text{♩} = 230$

T
A
B

145

T
A
B

♩ = 220

150

Musical notation for measures 150-153. Measure 150 is a whole rest. Measure 151 is a whole rest. Measure 152 is a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 153 is a quarter note D5, quarter note E5, quarter note F#5, quarter note G5.

TAB

5-0 0-2-3-2-0 0 4-0 4-0-2-5-4-0

154

Musical notation for measures 154-157. Measure 154: G4, A4, B4, C5. Measure 155: D5, E5, F#5, G5. Measure 156: G5, F#5, E5, D5. Measure 157: C5, B4, A4, G4.

TAB

5-0 0-2-3-2-0 0 7-0 2-3-5-3-2 0 5-0 5-2-3-2-0 0 4-0 4-0-2-0 4-0

158

Musical notation for measures 158-160. Measure 158: G4, A4, B4, C5. Measure 159: D5, E5, F#5, G5. Measure 160: G5, F#5, E5, D5.

TAB

5-0 0-2-3-2-0 0 7-0 2 3 5 2-3 6 5-0 0-2-3-2-0 0

161

Musical notation for measures 161-164. Measure 161: G4, A4, B4, C5. Measure 162: D5, E5, F#5, G5. Measure 163: G5, F#5, E5, D5. Measure 164: C5, B4, A4, G4.

TAB

4-0 4-0-2 5-4-0 5-0 0-2-3-2-0 0 7-0 2-3-5-3-2 0 5-0 5-2-3-2-0 0

165

Musical notation for measures 165-167. Measure 165: G4, A4, B4, C5. Measure 166: D5, E5, F#5, G5. Measure 167: G5, F#5, E5, D5.

TAB

4-0 4-0-2-0 4-0 5-0 0-2-3-2-0 0 7-0 2-3-5 2-3-6

168

Musical notation for measures 168-171. Measure 168: G4, A4, B4, C5. Measure 169: D5, E5, F#5, G5. Measure 170: G5, F#5, E5, D5. Measure 171: C5, B4, A4, G4.

TAB

3 0 3-5-7-5-3 0 6 7 6 2-4-2-1 2 2-2 2-5-2 2 2 3 2 2 2 3-5-3-1 4

172

TAB 3 0 3 5 7 5 3 0 | 6 7 6 2 4 2 1 2 | 2 2 2 5 2 2 2 3 | 2 2 2 3 5 3 1 4

176

TAB 0 0 2 0 2 2 2 | 3 3 2 3 2 2 2 | 0 0 2 0 4 4 4

179

TAB 0 0 2 0 2 2 2 | 0 0 2 0 2 2 2 | 3 3 2 3 2 2 2

182

TAB 0 0 2 0 4 4 4 | 0 0 2 0 2 2 2 | 2 5 4 2 5 5 4 5

185

TAB 1 4 2 1 3 4 2 4 | 2 5 4 5 6 5 7 5 | 7 10 9 10 8 10 9 7

188

TAB 4 7 7 4 6 7 7 4 | 5 7 8 5 7 7 8 5 | 8 7 5 8 7 5 8 7

191

T
A
B

194

T
A
B

197

T
A
B

202

T
A
B