

The Last Pint

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Nice Feeling

Words & Music by Pierre Bensusan

Open Dsus4

① = D

② = A

⑥ = D

♩ = 190

(tw) = thumb wrap

S-Gt

f

Capo. fret 2

T
A
B

T
A
B

(tw)

T
A
B

mf *f*

T
A
B

13 (tw) 3 (tw)

let ring

TAB

16 3

TAB

18 (tw) 3

TAB

20 3

TAB

Musical notation for measures 22-24. Measure 22 starts with a treble clef and a key signature of one sharp (F#). The melody includes a triplet of eighth notes and a quarter note. Measure 23 features a double bar line and a quarter rest. Measure 24 contains a triplet of eighth notes. The guitar tablature below shows fingerings: 5-4-7-0-7-4-5-0-4 (with a quarter rest), 0-4-0-0-0-2, 4-2-0-2-4-4-2-0-0, and 5-0-4-0-0-0-0-0.

Musical notation for measures 25-27. Measure 25 has a triplet of eighth notes and a quarter note. Measure 26 features a double bar line and a quarter rest. Measure 27 contains a triplet of eighth notes. The guitar tablature below shows fingerings: (0)-4-7-4-0-4-7-4, 5-4-7-0-7-4-5-0-4 (with a quarter rest), 0-4-7-4-0-4-7-0-4, and 0-0-0-0-0-0-0-0.

Musical notation for measures 28-30. Measure 28 has a triplet of eighth notes and a quarter note. Measure 29 features a double bar line and a quarter rest. Measure 30 contains a triplet of eighth notes. The guitar tablature below shows fingerings: 5-4-7-0-7-4-0-0-2-4, and 5-0-0-0-0-0-0-0.

Musical notation for measures 31-33. Measure 31 has a triplet of eighth notes and a quarter note. Measure 32 features a double bar line and a quarter rest. Measure 33 contains a triplet of eighth notes. The guitar tablature below shows fingerings: 0-4-7-4-0-4-7-4, 0-4-7-0-4-7-0-4, and 0-0-0-0-0-0-0-0.

30 (tw) (tw) (tw)

TAB

32 (tw)

TAB

35

TAB

38 (tw)

TAB

40

TAB

7	4	0	0	2	4	2	0	0	4	0	0	0	7
(0)				4		2				5	4	0	4
										0		5	0

42

TAB

(7)	4	4	7	0		5	0	0	0	2	(0)	4	2	0	2	4	2	4	2	0	5
(0)				4		0		4	4		0		0								4
						2		5													

45

TAB

(5)	0	0	0	2	4	2	0	2	4	2	0	0	7	4	0	5	4	7	0
(4)	4	4					4	0											
0	5	0		(0)								0		5		0			

48

TAB

7	4	0	0	2	4	2	0	5	(5)	4	7	4	0	4	7	4
(0)				0				4	(4)				0			
									0							

(tw)

50

TAB

5	4	7	0	7	4	5	0	4	0	4	7	4	0	4	7	0	4
								1/4									
5		0							0				4				

(tw)

52

TAB

5 4 7 0 7 4 0 0 2 4

0 4 7 4 0 4 7 4

(tw)

(tw)

54

TAB

5 4 7 0 7 4 5 0 4 0 7 0 0 0 2 4 2 0 2 4 4 2 0 5

5 0 2 4 4 0 4

(tw)

(tw)

57

TAB

(5) 4 7 4 0 4 7 4

0 5 4 7 0 7 4 5 0 4 $\frac{1}{4}$

(tw)

(tw)

59

TAB

0 4 7 4 0 7 12 (12) 0 4

0 5 4 7 0 7 4 0 0 2 4

(tw)

61 (tw) (tw)

TAB

0 4 7 4 0 4 7 0 4 5 4 7 0 7 4 5 0 4 0 0 0 2

0 0 4 5 0 2 5

64

TAB

4 2 0 2 4 0 4 5 4 5 4 0 5 7 5 7 5 0 4 5 0 0

0 0

67

TAB

4 5 4 0 7 9 7 9 7 4 5 4 5 4 0 5 7 5 7 5 0 4 5 0 0 0

0 0

69 (tw) (tw)

TAB

4 5 4 0 4 2 0 0 4 5 4 5 4 0 5 7 5 7 5 0 4 5 0 0 0

0 0

71# (tw) 3

TAB (0) 9 0 5 0

73#

TAB (0) 0 0 0 0

75# (tw)

TAB 0 (0) 0 (5) 0

77# (tw)

TAB (0) (0) 0 (0) 0 (5) 0

(tw)
3

79 11

T
A
B

4-5-4-0 7-9 9-7 9-12 9-12-9-0 12-14 12-14-12-0 12-14

(0)
(0)

9 0 0

81

T
A
B

12-14-12-0 12-14 12-14-12-(0) 12-14 12-14-12-0 14-16 14-16-14 12-14-12

0 0 0

83

T
A
B

9-12-14 12-14-12-9 7-9-12 9-12-9 7-9-7 4-7-4 2 7-9

0 0 0 (0)

86

T
A
B

14-16 14-16-14 12-14-12 9 12-14

(0) 0

88

TAB

0 0 0 0 0 0 0

91

TAB

0 4 0 4 0 2 4 2 0 2 0 0 2 0 0 2 0 0 2 0 4 0 4 0 2 0 5 0

94

TAB

4 2 0 2 4 2 0 7 (7) 0 0 0 2 4 2 0 2 4 2 0 4 0 (0) 0 5 0 (0)

97

TAB

0 2 4 0 5 4 7 0 7 4 0 0 2 4 2 0 5 7 0 0

99

TAB

4 7 4 0 4 7 4 5 4 7 0 7 4 5 0 4 $\frac{1}{2}$

101

TAB

0 4 7 4 0 4 7 0 4 5 4 7 0 7 4 0 0 2 4

103

TAB

0 4 7 4 0 4 7 (7) 4 5 4 7 0 5 4 5 0 4 $\frac{1}{4}$

105

TAB

0 7 4 0 4 0 2 4 2 0 2 4 2 0 5 (5) 7 4 0 4 7 4 (4) 0 0

(tw)

108

T
A
B

5 4 7 0 7 4 5 0 4 $\frac{1}{2}$ 0 4 7 4 0 7 12 (12) (0) 4

(tw)

110

T
A
B

5 4 7 0 7 4 0 0 2 4 0 4 7 4 0 4 7 (7) 4

(tw) (tw) (tw)

112

T
A
B

5 4 7 0 7 4 5 0 4 $\frac{1}{4}$ 0 $\frac{1}{4}$ 0 4 0 4 0 2 4 2 0 2 4 4 2 0

free time speed scales...

too much reverb to get 100% accurate

115

T
A
B

0 4 6 6 4 7 0 4 5 7 0 4 7 0 4 2 0 2 4 0 4 2 0 5 4 2

117

T
A
B

0 (0)