

MXPX - Punk Rawk Show

♩ = 229,999619 ♩ = 211,999908

Drums

Guitar

Bass

4

Vocal

Drums

Guitar

Guitar

Bass

7

Vocal

Guitar

Guitar

Bass

"Punk Rawk Show"

10

Vocal

Drums

Guitar

Guitar

Bass

13

Vocal

Drums

Guitar

Guitar

Bass

Detailed description: This system covers measures 13, 14, and 15. The vocal line starts with a quarter note G4, followed by quarter notes A4 and B4, a quarter rest, and then quarter notes C5, B4, A4, G4, F4, E4, D4, and a quarter rest. The drum staff shows a snare drum hit at the start of measure 14, followed by a cymbal crash at the start of measure 15. The guitar staff (top) features a power chord (G2-D2) in measure 13, which is sustained through measures 14 and 15. The guitar staff (middle) plays a rhythmic pattern of eighth notes in measure 13, followed by a series of eighth notes in measure 14, and then a sequence of eighth notes with a quarter rest in measure 15. The bass staff plays a single note G2 in measure 13, which is sustained through measures 14 and 15.

16

Vocal

Drums

Guitar

Guitar

Bass

Detailed description: This system covers measures 16, 17, and 18. The vocal line begins with a quarter note G4, followed by eighth notes A4 and B4, eighth notes C5 and B4, eighth notes A4 and G4, eighth notes F4 and E4, eighth notes D4 and C4, and a quarter rest. The drum staff has a snare drum hit at the start of measure 17, followed by a cymbal crash at the start of measure 18. The guitar staff (top) features a power chord (G2-D2) in measure 16, which is sustained through measures 17 and 18. The guitar staff (middle) plays a rhythmic pattern of eighth notes in measure 16, followed by a series of eighth notes in measure 17, and then a sequence of eighth notes with a quarter rest in measure 18. The bass staff plays a single note G2 in measure 16, which is sustained through measures 17 and 18.

19

Vocal

Guitar

Guitar

Bass

22 ♩ = 190,000000 ♩ = 200,000000

Vocal

Drums

Guitar

Bass

25

Vocal

Drums

Guitar

Bass

27

Vocal

Drums

Guitar

Bass

Detailed description: This system contains measures 27 and 28. The vocal line (treble clef) features a melodic line with eighth and quarter notes. The drums (snare drum) play a consistent eighth-note pattern. The guitar (treble clef) plays a steady eighth-note chord progression. The bass (bass clef) provides a simple eighth-note bass line.

29

Vocal

Drums

Guitar

Bass

Detailed description: This system contains measures 29 and 30. The vocal line continues with a similar melodic pattern. The drums maintain the eighth-note pattern. The guitar and bass parts remain consistent with the previous system.

31 ♩ = 211,999908

Vocal

Drums

Guitar

Bass

Detailed description: This system contains measures 31 and 32. The tempo is marked as ♩ = 211,999908. The vocal line has a more complex melodic structure with some rests. The drums play a pattern with occasional rests. The guitar and bass parts continue their respective parts.

♩ = 211,999908

"Punk Rawk Show"

Detailed description: This system contains the title "Punk Rawk Show" in a single treble clef staff. The tempo is marked as ♩ = 211,999908. The melody is identical to the vocal line in the previous system.

34

Vocal

Drums

Guitar

Bass

"Punk Rawk Show"

37

$\text{♩} = 200,000000$

Vocal

Drums

Guitar

Bass

"Punk Rawk Show"

$\text{♩} = 200,000000$

40

Vocal

Drums

Guitar

Bass

"Punk Rawk Show"

42

Vocal

Drums

Guitar

Bass

"Punk Rawk Show"

44

Vocal

Drums

Guitar

Bass

"Punk Rawk Show"

46

Vocal

Drums

Guitar

Bass

"Punk Rawk Show"

48

Vocal

Drums

Guitar

Bass

"Punk Rawk Show"

50

Vocal

Drums

Guitar

Bass

"Punk Rawk Show"

52

Vocal

Drums

Guitar

Bass

"Punk Rawk Show"

54

Vocal

Drums

Guitar

Bass

"Punk Rawk Show"

♩ = 211,999908

♩ = 211,999908

57

Vocal

Drums

Guitar

Bass

"Punk Rawk Show"

60

Vocal

Drums

Guitar

Bass

"Punk Rawk Show"

63 $\text{♩} = 195,000198$

Drums

Guitar

Bass

65

Drums

Guitar

Bass

This musical system covers measures 65 through 68. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Guitar part consists of a series of chords, primarily triads, with some slash marks indicating muted notes. The Bass part provides a steady accompaniment with eighth notes and rests.

67

Drums

Guitar

Bass

This musical system covers measures 67 through 70. The Drums part continues with the same eighth-note pattern. The Guitar part maintains its chordal structure, with some changes in chord voicings. The Bass part follows a similar rhythmic pattern to the previous system.

69

Drums

Guitar

Bass

This musical system covers measures 69 through 72. The Drums part shows a slight variation in the eighth-note pattern in the final measure. The Guitar part continues with its chordal accompaniment. The Bass part maintains its steady eighth-note accompaniment.

71 ♩ = 211,999908

Vocal

Staff 1: Vocal line in treble clef. Measures 71-73. Note values: quarter, quarter, quarter, quarter, quarter, eighth, eighth, quarter, quarter, quarter, quarter.

Drums

Staff 2: Drum staff. Measure 71 has a snare and bass drum. Measures 72-73 are empty.

Guitar

Staff 3: Guitar staff. Measures 71-73. Chords: G, G, G. Each chord is held for the duration of the measure.

Guitar

Staff 4: Guitar staff. Measures 71-73. Rhythmic pattern: eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter.

Bass

Staff 5: Bass staff. Measures 71-73. Notes: G, G, G. Each note is held for the duration of the measure.

♩ = 211,999908

"Punk Rawk Show"

Staff 6: Vocal line in treble clef. Measures 74-76. Note values: quarter, quarter, quarter, quarter, quarter, eighth, eighth, quarter, quarter, quarter, quarter.

74

Vocal

Staff 7: Vocal line in treble clef. Measures 74-76. Note values: quarter, quarter, quarter, quarter, quarter, eighth, eighth, quarter, quarter, quarter, quarter.

Drums

Staff 8: Drum staff. Measure 74 is empty. Measure 75 has a snare and bass drum. Measure 76 is empty.

Guitar

Staff 9: Guitar staff. Measures 74-76. Chords: G, G, G. Each chord is held for the duration of the measure.

Guitar

Staff 10: Guitar staff. Measures 74-76. Rhythmic pattern: eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter.

Bass

Staff 11: Bass staff. Measures 74-76. Notes: G, G, G. Each note is held for the duration of the measure.

"Punk Rawk Show"

Staff 12: Vocal line in treble clef. Measures 77-79. Note values: quarter, quarter, quarter, quarter, quarter, eighth, eighth, quarter, quarter, quarter, quarter.

77

Vocal

Drums

Guitar

Guitar

Bass

"Punk Rawk Show"

80

Vocal

Guitar

Guitar

Bass

"Punk Rawk Show"

83

Vocal

Drums

Guitar

Guitar

Bass

"Punk Rawk Show"

86

Vocal

Drums

Guitar

Guitar

Bass

"Punk Rawk Show"

89

Vocal

Drums

Guitar

Bass

"Punk Rawk Show"

92

Vocal

Drums

Guitar

Bass

"Punk Rawk Show"

95 ♩ = 200,000000

Vocal

Drums

Guitar

Bass

"Punk Rawk Show"

♩ = 200,000000

97

Vocal

Drums

Guitar

Bass

"Punk Rawk Show"

99

Vocal

Drums

Guitar

Bass

"Punk Rawk Show"



$\text{♩} = 211,999908$

101

Vocal

Drums

Guitar

Bass

$\text{♩} = 211,999908$

"Punk Rawk Show"



104

Vocal

Drums

Guitar

Bass

"Punk Rawk Show"

107

Vocal

Drums

Guitar

Bass

"Punk Rawk Show"

$\text{♪} = 200,000000$

110

Vocal

Drums

Guitar

Bass

"Punk Rawk Show"

112

Vocal

Drums

Guitar

Bass

"Punk Rawk Show"

114

♩ = 195,000198

Vocal

Drums

Guitar

Bass

"Punk Rawk Show"

116

♩ = 195,000198

Vocal

Drums

Guitar

Bass

"Punk Rawk Show"

118

Vocal

Drums

Guitar

Bass

"Punk Rawk Show"

120

Vocal

Drums

Guitar

Bass

"Punk Rawk Show"

122 ♩ = 200,000000 ²³

Vocal

Drums

Guitar

Bass

"Punk Rawk Show" ♩ = 200,000000

124 ♩ = 180,000183

Vocal

Guitar

Bass

"Punk Rawk Show" ♩ = 180,000183

MXPX - Punk Rawk Show

Vocal

♩ = 229,999619 ♩ = 211,999908

4

9

14

19 ~~♩ = 190,000000~~ ♩ = 229,999619 ♩ = 200,000000

24

28 ♩ = 211,999908

33

39 ♩ = 200,000000

45

49

2

Vocal

♩ = 211,999908

53



♩ = 195,000198 ♩ = 211,999908

59



72



77



82



87



93

♩ = 200,000000



99

♩ = 211,999908



105

♩ = 200,000000



111

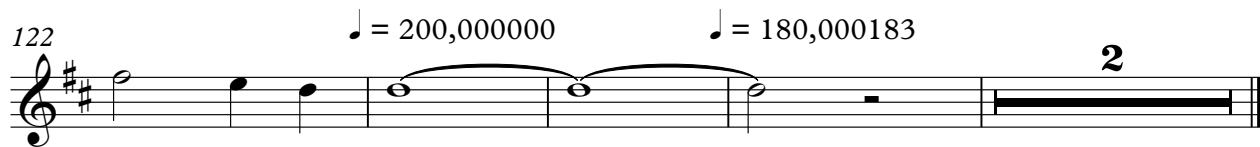
♩ = 195,000198



117



122



MXPX - Punk Rawk Show

Drums

♩ = 229,999619 ♩ = 211,999908

4

11 3 3 3 ♩ = 190,000000 ♩ = 229,999619

23 ♩ = 200,000000

26

29 ♩ = 211,999908

32

36 ♩ = 200,000000

40

43

V.S.

Drums

46

49

52

55

♩ = 211,999908

59

63

♩ = 195,000198

66

69

♩ = 211,999908

75

87

91

$\text{♩} = 200,000000$
95

98

$\text{♩} = 211,999908$
101

105

$\text{♩} = 200,000000$
109

112

$\text{♩} = 195,000198$
115

118

120

V.S.

4

122

Drums

♪ = 200,000000

♪ = 180,000183

3

The image shows a musical score for a drum part, labeled 'Drums'. It consists of four measures. The first measure (measure 122) contains a series of eighth notes on a single pitch. The second measure (measure 123) contains a series of eighth notes on a single pitch. The third measure (measure 124) contains a series of eighth notes on a single pitch. The fourth measure (measure 125) contains a single eighth note on a single pitch. The score is written on a single staff with a treble clef. The tempo is indicated as 200,000000 and 180,000183. The number 3 is written below the staff in the fourth measure.

MXPX - Punk Rawk Show

Guitar

♩ = 229,999619 ♩ = 211,999908

5

13

22 ♩ = 196,000299 ♩ = 200,000000

26

30 ♩ = 211,999908

34

38 ♩ = 200,000000

42

46

V.S.

50



54

♩ = 211,999908



58



62

♩ = 195,000198

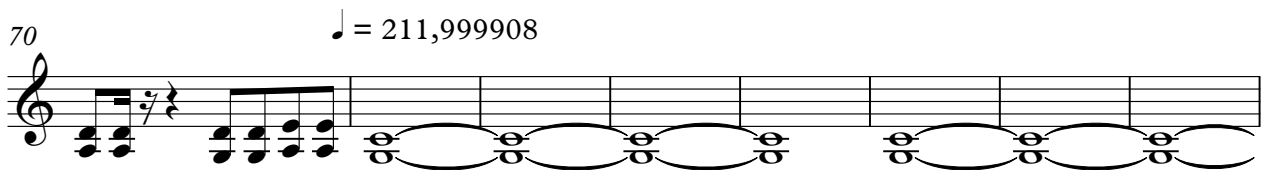


66

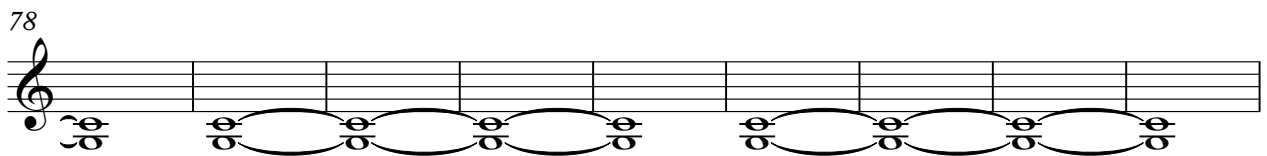


70

♩ = 211,999908



78



87



91



95

♩ = 200,000000



99

♩ = 211,999908

Musical staff for measures 99-102. It features a treble clef and a series of chords, primarily triads, with some sixteenth-note patterns. A slur is present over the final two measures.

103

Musical staff for measures 103-106. It features a treble clef and a series of chords, primarily triads, with some sixteenth-note patterns. A slur is present over the final two measures.

107

♩ = 200,000000

Musical staff for measures 107-110. It features a treble clef and a series of chords, primarily triads, with some sixteenth-note patterns. A slur is present over the final two measures.

111

Musical staff for measures 111-114. It features a treble clef and a series of chords, primarily triads, with some sixteenth-note patterns.

115 ♩ = 195,000198

Musical staff for measures 115-118. It features a treble clef and a series of chords, primarily triads, with some sixteenth-note patterns.

119

Musical staff for measures 119-121. It features a treble clef and a series of chords, primarily triads, with some sixteenth-note patterns.

122

♩ = 200,000000

♩ = 180,000183

Musical staff for measures 122-125. It features a treble clef and a series of chords, primarily triads, with some sixteenth-note patterns. A slur is present over the final two measures.

MXPX - Punk Rawk Show

Guitar

♩ = 229,999619 ♩ = 211,999908

4

9

13

17

21

♩ = 196,000000 ♩ = 211,999908 ♩ = 200,000000

8 8 16

55

♩ = 211,999908 ♩ = 195,000198 ♩ = 211,999908

8 8

73

77

81

85

♩ = 200,000000

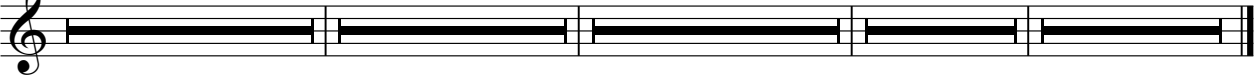
8 6

2

Guitar

101 ♪ = 211,999908 ♪ = 200,000000 ♪ = 195,000198 ♪ = 200,000000 ♪ = 180,000183

8 **6** **8** **2** **3**



MXPX - Punk Rawk Show

Bass

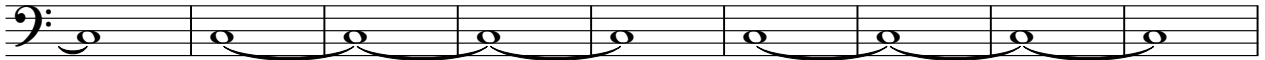
♩ = 229,999619 ♩ = 211,999908



5



13



22 ♩ = 196,000299 ♩ = 200,000000



26



30

♩ = 211,999908



35

♩ = 200,000000



40



44



48



V.S.

2

Bass

♩ = 211,999908

52



56



61

♩ = 195,000198



65



69

♩ = 211,999908



76



85



91

♩ = 200,000000



96



100

♩ = 211,999908



Bass

105

$\text{♩} = 200,000000$



110



114

$\text{♩} = 195,000198$



118



122

$\text{♩} = 200,000000$

$\text{♩} = 180,000183$



"Punk Rawk Show"

MXPX - Punk Rawk Show

♩ = 229,999619 ♩ = 211,999908 ♩ = 195,000198 ♩ = 200,000000 ♩ = 211,999908

6 12

23 8

36 ♩ = 200,000000

42

48

54 ♩ = 211,999908

60 ♩ = 195,000198 ♩ = 211,999908

73 2

79 2 2

"Punk Rawk Show"

85



91

♩ = 200,000000



97

♩ = 211,999908



103



109

♩ = 200,000000



115

♩ = 195,000198



120

♩ = 200,000000

♩ = 180,000183

3

