

Rapture

Beyond The Embrace Against The Elements

Words & Music by BTE

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 135

Tabbed by: Joe

E-Gt

1

f

T
A
B

0 0 0 5 0 0 3 5 0 0 5

3

T
A
B

0 0 0 5 0 0 3 5 0 0 5

5

T
A
B

2 3 5 5 3 5 3 2 0 0 0 5 0 0 3 5 0 0 5

7

T
A
B

0 0 0 5 0 0 3 5 0 0 5 0 0 0 5 0 0 3 5 0 0 5

9

T
A
B

2 3 5 5 3 5 3 2 0 0 0 5 0 0 3 5 0 0 5

11

T
A
B

0 0 0 5 0 0 3 5 0 0 5 0 0 0 5 0 0 3 5 0 0 5

13

T
A
B

2 3 5 5 3 5 3 2 0 0 0 5 0 0 3 5 0 0 5

15

T
A
B

0 0 0 5 0 0 3 5 0 0 5 0 0 0 5 0 0 3 5 0 0 5

17

$\text{♩} = 120$ $\text{♩} = 148$

T
A
B

2 3 5 5 3 5 3 2

♩ = 115

22

T
A
B

3 2 0 0 0 0 3 0 0 5 0 0 3

23

T
A
B

0 0 2 0 0 3 0 0 3 0 0 2 0 0 0

24

T
A
B

0 3 0 0 3 3 3 3 3 3 5 5 5 5 5

25

T
A
B

3 0 0 2 0 0 0 0 0 3 0 0 5 0 0 3

26

T
A
B

0 0 2 0 0 3 0 0 3 0 0 2 0 0 0

27

TAB: 0 3 0 0 3 3 3 3 5 5 5

♩ = 111

28

TAB: 3 0 0 2 0 0 0 0 3 0 0 5 0 0 3

29

TAB: 0 0 2 0 0 3 0 0 3 0 0 2 0 0 0

30

TAB: 0 3 0 0 3 3 3 2 0 3 5 5 5 3 2 5

31

TAB: 3 0 0 2 0 0 0 0 3 0 0 5 0 0 3

32

T
A
B

0 0 0 0 2 0 0 0 3 0 0 0 3 0 0 0 2 0 0 0

33

T
A
B

0 3 0 0 3 3 3 2 0 3 5 5 5 3 2 0

34

T
A
B

3 0 0 2 0 0 0 0 0 3 0 0 5 0 0 3

35

T
A
B

0 0 2 0 0 3 0 0 3 0 0 2 0 0 0

36

T
A
B

0 3 0 0 3 3 3 2 0 3 5 5 5 3 2 0

37 $\text{♩} = 112$

T
A
B

3 0 0 2 0 0 0 0 0 3 0 0 5 0 0 3

38 $\text{♩} = 90$

T
A
B

2 0 0 3 0 0 3 0 0 2 0 0 0 0 0 0 3 0 0 3 3 3 3 5 7 8

40 $\text{♩} = 140$

T
A
B

5 5 5 5 7 8

41

T
A
B

3 3 3 3 5 7

42

T
A
B

5 5 5 5 7 8

♩ = 106

43

T
A
B

7 7 5 7 5 7 5 3

♩ = 140

44

T
A
B

5 5 5 5 7 8

45

T
A
B

3 3 3 3 5 7

46

T
A
B

5 5 5 5 7 8

♩ = 106

47

T
A
B

7 7 5 7 5 7 5 3

♩ = 140

48

T
A
B

5 5 5 5 7 8

49

T
A
B

3 3 3 3 5 7

50

T
A
B

5 5 5 5 7 8

♩ = 106

51

T
A
B

7 7 5 7 5 7 5 3

♩ = 140

52

T
A
B

5 5 5 5 7 8

53

T
A
B

3 3 3 3 5 7

54

T
A
B 5 5 5 5 7 8

55 $J = 106$ $J = 114$

T
A
B 7 7 5 7 5-7-5-3 3 2 0 3 5 3

57

T
A
B 0 0 2 0 0 3 0 0 3 0 0 2 0 0 0

58

T
A
B 0 3 0 0 3 3 3 2 0 3 5 5 5 3 2 5

59

T
A
B 3 0 0 2 0 0 0 0 0 3 0 0 5 0 0 3

60

T
A
B

0 0 0 0 2 0 0 0 3 0 0 0 3 0 0 0 2 0 0 0

61

T
A
B

0 3 0 0 3 3 3 2 0 3 5 5 5 3 2 5

♩ = 120

62

T
A
B

3 0 0 2 0 0 0 0 0 3 0 0 5 0 0 3

63

T
A
B

0 0 2 0 0 3 0 0 3 0 0 2 0 0 0

64

T
A
B

0 3 0 0 3 3 3 2 0 3 5 5 5 3 2 5

65

T
A
B

3 0 0 2 0 0 0 0 3 0 0 5 0 0 3

66

$\text{♩} = 110$

T
A
B

2 3 3 2 0 0 0 3 0 0 3 3 3 3 5 7 8

$\text{♩} = 135$

68

T
A
B

3 3 3 3 6 5 3 3 3 3 6 5 3 3 8 10

69

T
A
B

3 3 3 3 6 5 3 3 3 3 6 5 3 3 8 10

70

T
A
B

3 3 3 3 6 5 3 3 3 3 6 5 3 3 8 10

71

T
A
B

3 3 3 6 5 5 1 3 5 5

72

T
A
B

3 3 3 3 6 5 3 3 3 3 6 5 3 3 8 10

73

T
A
B

3 3 3 3 6 5 3 3 3 3 6 5 3 3 8 10

74

T
A
B

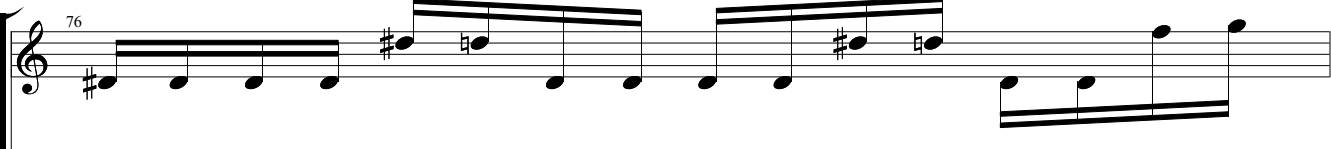
3 3 3 3 6 5 3 3 3 3 6 5 3 3 8 10

75

T
A
B

3 3 3 6 5 5 1 3 5 5

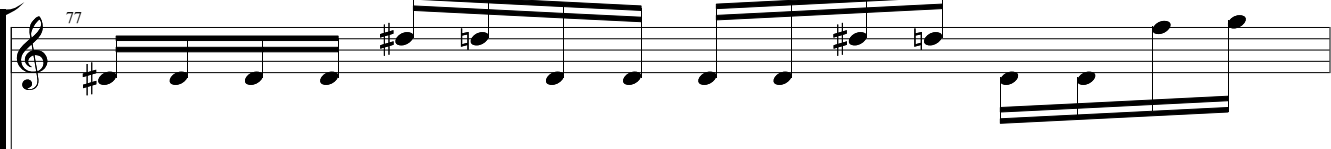
76



TAB 3 3 3 3 6 5 3 3 3 3 6 5 3 3 8 10

Detailed description: This system shows measure 76. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar tab with six lines. The fret numbers are: 3, 3, 3, 3, 6, 5, 3, 3, 3, 3, 6, 5, 3, 3, 8, 10.

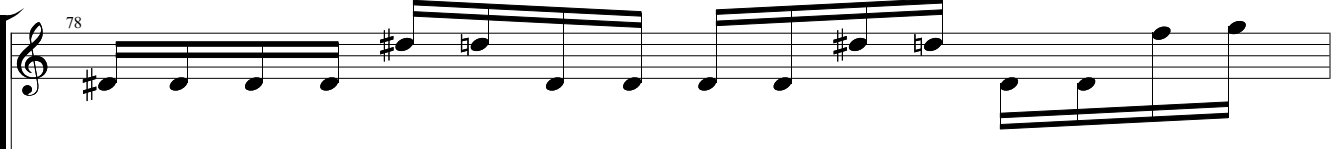
77



TAB 3 3 3 3 6 5 3 3 3 3 6 5 3 3 8 10

Detailed description: This system shows measure 77. The notation is identical to measure 76, including the treble clef, key signature, melody, and guitar tab.


78



TAB 3 3 3 3 6 5 3 3 3 3 6 5 3 3 8 10

Detailed description: This system shows measure 78. The notation is identical to measures 76 and 77.

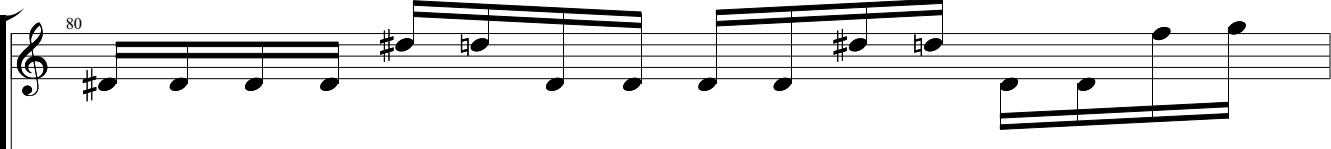
79



TAB 3 3 3 6 5 5 1 3 5 5

Detailed description: This system shows measure 79. The top staff has a treble clef and a key signature of one sharp. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar tab with fret numbers: 3, 3, 3, 6, 5, 5, 1, 3, 5, 5.

80



TAB 3 3 3 3 6 5 3 3 3 3 6 5 3 3 8 10

Detailed description: This system shows measure 80. The notation is identical to measures 76, 77, and 78.

81

T
A
B

3 3 3 3 6 5 3 3 3 3 6 5 3 3 8 10

82

T
A
B

3 3 3 3 6 5 3 3 3 3 6 5 3 3 8 10

83

T
A
B

3 3 3 6 5 5 1 5 (5) (5)

84

T
A
B

1 0 3 1 3 5 0 0 0 0 0 0 0 0 0 0

85

T
A
B

5 3 1 3 1 3 3 3 3 3 3 3 3

86

TAB

1 0 3 1 3 0

1 1 1 1 1 1 1 1 1 1

87

TAB

3 5 3 5

1 1 1 1 1 1 1 1 1 1 1 1

88

TAB

1 0 3 1 3 5

0 0 0 0 0 0 0 0 0 0

89

TAB

5 3 1 3 1 3

3 3 3 3 3 3 3 3 3 3

90

$\text{♩} = 120$

TAB

1 0 3 1 3 0

1 1 1 1 1 1 1 1 1 1

3 5 (5) 7 9 (9)

♩ = 140

92

T
A
B
5 5 5 5 7 8

93

T
A
B
3 3 3 3 5 7

94

T
A
B
5 5 5 5 7 8

♩ = 106

95

T
A
B
7 7 5 7 5 7 5 3

♩ = 140


96

T
A
B
5 5 5 5 7 8

97

T
A
B
3 3 3 3 5 7

98




TAB 5 5 5 5 7 8

Detailed description: This system shows measure 98. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The guitar tab below shows fret numbers: 5, 5, 5, 5, 7, 8.

$\text{♩} = 106$

99

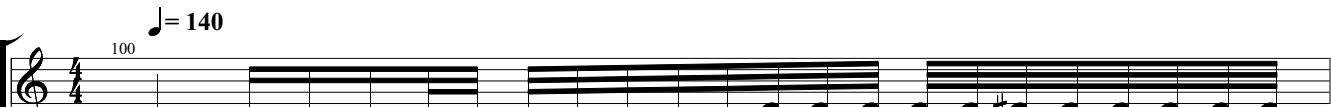


TAB 7 7 5 7 5 7 5 3

Detailed description: This system shows measure 99. The top staff is a treble clef with a 3/4 time signature and a tempo marking of quarter note = 106. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5. The guitar tab below shows fret numbers: 7, 7, 5, 7, 5, 7, 5, 3. A half note (1/2) is indicated above the second '7' in the tab.

$\text{♩} = 140$


100



TAB 5 5 5 5 7 8

Detailed description: This system shows measure 100. The top staff is a treble clef with a 4/4 time signature and a tempo marking of quarter note = 140. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The guitar tab below shows fret numbers: 5, 5, 5, 5, 7, 8.


101



TAB 3 3 3 3 5 7

Detailed description: This system shows measure 101. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The guitar tab below shows fret numbers: 3, 3, 3, 3, 5, 7.

102



TAB 5 5 5 5 7 8

Detailed description: This system shows measure 102. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The guitar tab below shows fret numbers: 5, 5, 5, 5, 7, 8.

J = 106

103

T
A
B

7 7 5 7 5 7 5 3

J = 140

104

T
A
B

5 5 5 5 7 8

105

T
A
B

3 3 3 3 5 7

106

T
A
B

5 5 5 5 7 8

J = 106 **J = 103**

107

T
A
B

7 7 5 7 5 7 5 3 3 1 5 3 7 5 (7) (5) 3 1 5 3

114

T
A
B

7	(7)	3	5	7	7	7	7-7-7	3
5	(5)	1	3	5	5	5	5-5-5	1

$\text{♩} = 210$

121

T
A
B

5	7	7		5	5	5		5-7-8
3	5	5						

126

T
A
B

3	3	3		3-5-7	5	5	5	5-7-8

130

T
A
B

7	7	5		7-5-7-5-3	5	5	5	5-7-8

$\frac{1}{2}$

134

T
A
B

3	3	3		3-5-7	5	5	5	5-7-8

138

T
A
B

7 7 5 7 5 3 5 5 5 5 7 8

142

T
A
B

3 3 3 3 5 7 5 5 5 5 7 8

146

T
A
B

7 7 5 7 5 3 5 5 5 5 7 8

150

T
A
B

3 3 3 3 5 7 5 5 5 5 7 8

154

$\text{♩} = 126$

T
A
B

7 7 5 7 5 3

159

T
A
B

3 2 0 3 5 3

0 0 0 0 0 0 0 0 0 0

160

T
A
B

2 3 3 2 0

0 0 0 0 0 0 0 0 0 0

161

T
A
B

2 0 3 3 2 0

0 3 0 0 3 3 3 5 5 5

162

T
A
B

3 2 0 3 5 3

0 0 0 0 0 0 0 0 0 0

163

T
A
B

2 3 3 2 0

0 0 0 0 0 0 0 0 0 0

164

T
A
B 0 3 0 0 3 3 3 2 0 3 2 0

165

T
A
B 3 0 0 2 0 0 0 0 3 0 0 5 0 0 3

166

$\text{♩} = 110$

T
A
B 0 0 2 0 0 3 0 0 3 0 0 2 0 0 0 0 3 0 0 3 3 3 3 5 7 8

168

$\text{♩} = 138$

T
A
B 0 0 0 5 0 0 3 5 0 0 5 0 0 0 5 0 0 0 3 5 0 0 5

170

T
A
B 0 0 0 5 0 0 3 5 0 0 5 2 3 5 5 3 5 3 2

172

T
A
B

0 0 0 5 0 0 3 5 0 0 5 0 0 0 5 0 0 0 5

174

$\text{♩} = 122$

T
A
B

0 0 0 5 0 0 3 5 0 0 5 2 3 5 5 1 3 1 3 2

176

T
A
B

3 1 3 1 3 2 2 1 3 1 3 2

178

$\text{♩} = 88$ $\text{♩} = 78$

T
A
B

0 1 3 1 3 2 2 3 3 3 2

full

$\text{♩} = 135$

180

T
A
B

7