

Le Brio

Big Soul

Standard tuning

♩ = 120

Branchez les guitars

1, 2, 3, 4

E-Gt

Measures 1-4 of the guitar score. Measure 1 is a whole rest. Measure 2 starts with a quarter rest followed by a quarter note chord (F#2, C3, G2) marked with a forte 'f' dynamic. Measures 3 and 4 continue with eighth-note chords: (F#2, C3, G2) and (F#2, C3, G2) in the first half, and (F#2, C3, G2) and (F#2, C3, G2) in the second half.

T		2	2	2	2	2	2	2	2
A		2	2	2	2	2	2	2	2
B		0	0	0	0	0	0	0	0

Measures 5-7 of the guitar score. Each measure contains a complex eighth-note chordal pattern. The chords are: (F#2, C3, G2, E2, A2) in measure 5, (F#2, C3, G2, E2, A2) in measure 6, and (F#2, C3, G2, E2, A2) in measure 7.

T	2	2	X-0	X-0	X-0	X-0	2	2	X-0	X-0	X-0	X-0	2	2	X-0	X-0	X-0	X-0
A	2	2	X-2	X-2	X-2	X-2	2	2	X-2	X-2	X-2	X-2	2	2	X-2	X-2	X-2	X-2
B	0	2	X-2	X-2	X-2	X-2	0	2	X-2	X-2	X-2	X-2	0	2	X-2	X-2	X-2	X-2

Measures 8-10 of the guitar score. Each measure contains a complex eighth-note chordal pattern. The chords are: (F#2, C3, G2, E2, A2) in measure 8, (F#2, C3, G2, E2, A2) in measure 9, and (F#2, C3, G2, E2, A2) in measure 10.

T	2	2	X-0	X-0	X-0	X-0	2	2	X-0	X-0	X-0	X-0	2	2	X-0	X-0	X-0	X-0
A	2	2	X-2	X-2	X-2	X-2	2	2	X-2	X-2	X-2	X-2	2	2	X-2	X-2	X-2	X-2
B	0	2	X-2	X-2	X-2	X-2	0	2	X-2	X-2	X-2	X-2	0	2	X-2	X-2	X-2	X-2

Measures 11-13 of the guitar score. Each measure contains a complex eighth-note chordal pattern. The chords are: (F#2, C3, G2, E2, A2) in measure 11, (F#2, C3, G2, E2, A2) in measure 12, and (F#2, C3, G2, E2, A2) in measure 13.

T	2	2	X-0	X-0	X-0	X-0	2	2	X-0	X-0	X-0	X-0	2	2	2	2	2	2
A	2	2	X-2	X-2	X-2	X-2	2	2	X-2	X-2	X-2	X-2	2	2	2	2	2	2
B	0	2	X-2	X-2	X-2	X-2	0	2	X-2	X-2	X-2	X-2	0	2	2	2	2	2

Measures 14-17 of the guitar score. Each measure contains a complex eighth-note chordal pattern. The chords are: (F#2, C3, G2, E2, A2) in measure 14, (F#2, C3, G2, E2, A2) in measure 15, (F#2, C3, G2, E2, A2) in measure 16, and (F#2, C3, G2, E2, A2) in measure 17.

T	2	2			2	2	2	2	2	2	2	2	2	2				
A	2	2			2	2	2	2	2	2	2	2	2	2				
B	0	0			0	0	0	0	0	0	0	0	0	0				

18

TAB

22

TAB

25

TAB

28

TAB

32

TAB

36

TAB

61

TAB

2	2	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

63

TAB

1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

65

TAB

1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

67

TAB

12	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

69

Branchez les guitars

TAB

12	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

72

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0