

Just the Beginning

Dave Billock

Walking into the Darkness

Words & Music by Ock

User Defined
①=D ⑤=G
②=G ⑥=C
④=C

♩ = 120

Intro

S-Gt

f

let ring

12 12

5 4 7 5 4 4-5-4

0 0 0 0 0 0

0 0 0 0 0 0

4

let ring

5 4 0 0 (0) 9 7 10 9 7 7-9-7

0 0 0 0 0 0

0 0 0 0 0 0

8

let ring

5 7 0 (0) 5 4 7 5 4 4-5-4

0 0 0 0 0 0

0 0 0 0 0 0

Verse 1 (Music)

let ring

5 4 0 0 (0) X X 0 0 0 (0) 0 0

0 0 0 0 0 0 X X 0 0 0 (0) 0 0

0 0 0 0 0 0 X X 9 9 9 (9) 7 7

0 0 0 0 0 0 X X 7 7 7 (7) 7 7

0 0 0 0 0 0 X X 7 7 7 (7) 7 7

16

let ring let ring let ring ----- | let ring

T	0	0	0	(0)	0	0	0	0	0	0	(0)	0	0	0	0	0	0
A	0	0	0	(0)	0	0	0	0	0	0	(0)	0	0	0	0	0	0
B	6	6	6	(6)	4	4	4	7	7	7	(7)	7	7	7	9	9	9
B	4	4	4	(4)	4	4	4	5	5	5	(5)	5	5	5	7	7	7
B	4	4	4	(4)	4	4	4	0	0	0	(0)	0	0	0	7	7	7

Verse 1 (Lyrics Start)

21

let ring

T	(0)	0	0	0	0	0	0	0	0	0	(0)	0	0	0	(0)	0	0
A	(0)	0	0	0	0	0	0	0	0	0	(0)	0	0	0	(0)	0	0
B	(9)	7	7	9	9	9	9	(9)	7	7	6	6	6	6	(6)	4	4
B	(7)	7	7	7	7	7	7	(7)	7	7	4	4	4	4	(4)	4	4

Chorus

26

4x

4x

T	0	0	0	(0)	0	0	0	0	0	0	(0)	0	0	0	0	0	0
A	0	0	0	(0)	0	0	0	0	0	0	(0)	0	0	0	0	0	0
B	7	7	7	(7)	7	7	7	9	9	9	(9)	7	7	7	9	9	9
B	0	0	0	(0)	0	0	0	7	7	7	(7)	7	7	7	7	7	7

31

T	(0)	0	0	0	0	0	0	0	0	0	(0)	0	0	0	(0)	0	0
A	(0)	0	0	0	0	0	0	0	0	0	(0)	0	0	0	(0)	0	0
B	(9)	7	7	0	0	0	0	(0)	0	0	6	6	6	6	(6)	4	4
B	(7)	7	7	0	0	0	0	(0)	0	0	4	4	4	4	(4)	4	4

Post Chorus

Verse 2 (Music)

36

let ring let ring let ring

T	0	0	0	(0)	0	0	0	0	0	0	(0)	0	0	0	(0)	0	0
A	0	0	0	(0)	0	0	0	0	0	0	(0)	0	0	0	(0)	0	0
B	7	7	7	(7)	7	7	7	0	0	0	0	0	0	0	(9)	7	7
B	5	5	5	(5)	5	5	5	0	0	0	7	7	7	7	(7)	7	7
B	0	0	0	(0)	0	0	0	5	5	5	7	7	7	7	(7)	7	7

42

let ring

let ring

let ring -----|

let ring

TAB

0	0	0	(0) 0 0	0	0	0	(0) 0 0	0	0	0
0	0	0	(0) 0 0	0	0	0	(0) 0 0	0	0	0
0	0	0	(0) 0 0	0	0	0	(0) 0 0	0	0	0
6	6	6	(6) 4 4	7	7	7	(7) 7 7	9	9	9
4	4	4	(4) 4 4	5	5	5	(5) 5 5	7	7	7
4	4	4	(4) 4 4	0	0	0	(0) 0 0			

Verse 2 (Lyrics Start)

47

let ring

TAB

(0)	0	0	0	0	0	0	(0) 0 0	0	0	0	(0) 0 0
(0)	0	0	0	0	0	0	(0) 0 0	0	0	0	(0) 0 0
(0)	0	0	0	0	0	0	(0) 0 0	0	0	0	(0) 0 0
(9)	7	7	9	7	7	7	(9) 7 7	6	6	6	(6) 4 4
(7)	7	7	7	7	7	7	(7) 7 7	4	4	4	(4) 4 4
											(4) 4 4

Chorus

52

TAB

0	0	0	(0) 0 0	0	0	0	(0) 0 0	0	0	0
0	0	0	(0) 0 0	0	0	0	(0) 0 0	0	0	0
0	0	0	(0) 0 0	0	0	0	(0) 0 0	0	0	0
7	7	7	(7) 7 7	9	9	9	(9) 7 7	6	6	6
5	5	5	(5) 5 5	7	7	7	(7) 7 7	4	4	4
0	0	0	(0) 0 0	0	0	0	(0) 0 0	0	0	0

57

TAB

(0)	0	0	0	0	0	0	(0) 0 0	0	0	0	(0) 0 0
(0)	0	0	0	0	0	0	(0) 0 0	0	0	0	(0) 0 0
(0)	0	0	0	0	0	0	(0) 0 0	0	0	0	(0) 0 0
(9)	7	7	0	0	0	0	(9) 0 0	6	6	6	(6) 4 4
(7)	7	7	0	0	0	0	(7) 0 0	4	4	4	(4) 4 4
											(4) 4 4

62

let ring -----|

TAB

0	0	0	(0) 0 0	0	0	0	(0) 0 0	0	0	(0) 0 0
0	0	0	(0) 0 0	0	0	0	(0) 0 0	0	0	(0) 0 0
0	0	0	(0) 0 0	0	0	0	(0) 0 0	0	0	(0) 0 0
7	7	7	(7) 7 7	9	9	9	(9) 7 7	6	6	6
0	0	0	(0) 0 0	5	5	5	(5) 5 5	7	7	7
				5	5	5	(5) 5 5			

69

The image shows a musical score for a guitar piece. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains five measures, each with a single quarter note on the G string (second line). The notes are G4, A4, B4, C5, and D5. The bottom staff is a guitar tablature staff with six lines. It is currently empty, with the letters 'T', 'A', and 'B' stacked vertically on the left side of the first measure. The number '69' is written above the first measure of the top staff.