

# Meat Loaf - Bat Out of Hell

0.0"  
1.1,00  
Bat out of hell, Meatlove

♩ = 167,999939

drums

muteguit

guitar 2

bass

voice

organ

oohs

piano

explosion

♩ = 167,999939



5

drums

muteguit

bass

piano

9

drums

bass

piano



13

bass

piano



17

bass

piano



21

bass

piano



25

bass

piano

29

musical score for measures 29-32, featuring bass, voice, organ, and piano parts.

bass

voice

organ

piano

Two double bar lines are located to the left of the first system.

33

musical score for measures 33-36, featuring bass, voice, organ, and piano parts.

bass

voice

organ

piano

Two double bar lines are located to the left of the second system.

37

musical score for measures 37-40, featuring bass, voice, organ, and piano parts.

bass

voice

organ

piano

41

bass

organ

piano

This system contains measures 41 through 44. The bass line features a melodic sequence of quarter notes: B2, A2, G2, F2, E2, D2, C2, B1. The organ part consists of sustained chords: Bb2-D2-F2, C2-E2-G2, Bb2-D2-F2, and Bb2-D2-F2. The piano part has a complex accompaniment with sixteenth-note patterns in the right hand and chords in the left hand.



45

drums

bass

organ

piano

This system contains measures 45 through 48. The drums enter in measure 45 with a pattern of eighth notes. The bass line continues with a melodic line: B1, A1, G1, F1, E1, D1, C1, B0. The organ part has sustained chords: Bb2-D2-F2, C2-E2-G2, Bb2-D2-F2, and Bb2-D2-F2. The piano part features a complex accompaniment with sixteenth-note patterns in the right hand and chords in the left hand.



49

drums

bass

organ

piano

This system contains measures 49 through 52. The drums play a complex pattern with eighth notes and cymbal accents. The bass line continues with a melodic line: B1, A1, G1, F1, E1, D1, C1, B0. The organ part has sustained chords: Bb2-D2-F2, C2-E2-G2, and Bb2-D2-F2. The piano part features a complex accompaniment with sixteenth-note patterns in the right hand and chords in the left hand.

This musical score is divided into three systems, each marked with a double bar line on the left. The instruments are drums, guitar 2 (with TAB), bass, organ, and piano. The tempo is marked as  $\text{♩} = 154,999908$ .

- System 1 (Measures 52-54):** Drums play a consistent pattern of eighth notes with 'x' marks above. Guitar 2 has TAB notation with fret numbers 5, 6, 5, 3, 1, 3, 5, 6, 5, 5, 6, 6. Bass plays eighth notes. Organ has sustained chords. Piano plays chords and eighth notes.
- System 2 (Measures 55-58):** Drums continue with eighth notes and some accents. Guitar 2 has TAB notation with fret numbers 6, 5, 6, 8, 10, 12, 13, 13, 13, 13. Bass plays eighth notes. Organ has chords. Piano plays chords and eighth notes.
- System 3 (Measures 59-61):** Drums continue with eighth notes. Guitar 2 has TAB notation with fret numbers 1, 3, 0, 2, 8. Bass plays eighth notes. Organ has chords. Piano plays chords and eighth notes.

63

drums

guitar 2

bass

organ

oohs

piano



68  $\text{♩} = 109,999105$

drums

guitar 2

bass

organ

piano

69  $\text{♩} = 108,000000$

70  $\text{♩} = 93,000038$

71  $\text{♩} = 88,000023$

73

drums

guitar 2

bass

organ

piano



77

drums

guitar 2

bass

organ

piano

80

drums

guitar 2

bass

organ

piano



84

drums

bass

organ

piano



87

drums

bass

organ

piano

Detailed description: This system covers measures 87 to 89. The drums part features a steady eighth-note pattern with occasional cymbal accents. The bass line consists of eighth notes with some rests. The organ part has a melodic line in the right hand and a supporting bass line in the left hand. The piano part provides a harmonic accompaniment with chords and some melodic movement.



90

drums

bass

organ

piano

Detailed description: This system covers measures 90 to 93. The drums part continues with a consistent eighth-note pattern. The bass line features a more active eighth-note rhythm. The organ part maintains its melodic and harmonic structure. The piano part shows a change in texture with more complex chordal patterns.



94

drums

bass

organ

piano

Detailed description: This system covers measures 94 to 97. The drums part remains consistent. The bass line continues with eighth-note patterns. The organ part has a melodic line with some rests. The piano part features a mix of chords and melodic fragments.

98

drums  
bass  
organ  
piano

This system contains measures 98 through 101. The drums part features a complex, syncopated pattern with many 'x' marks indicating cymbal hits. The bass line consists of eighth and quarter notes. The organ part has sustained chords with a tremolo effect. The piano part features block chords and some melodic movement.



102

drums  
bass  
organ  
piano

This system contains measures 102 and 103. The drums part continues with a similar pattern to the previous system. The bass line is simpler, mostly quarter notes. The organ part has sustained chords. The piano part features block chords and some melodic movement.



104

drums  
bass  
organ  
piano

This system contains measures 104 and 105. The drums part continues with a similar pattern to the previous system. The bass line is simpler, mostly quarter notes. The organ part has sustained chords. The piano part features block chords and some melodic movement.

106

drums

bass

organ

piano

Detailed description: This system covers measures 106 and 107. The drums part features a complex, syncopated pattern with various accents and rests. The bass line consists of a steady eighth-note sequence. The organ part provides a harmonic accompaniment with chords and single notes. The piano part features a series of chords and melodic fragments.



108

drums

bass

organ

piano

Detailed description: This system covers measures 108 and 109. The drums part continues with its syncopated pattern. The bass line maintains its eighth-note sequence. The organ part provides harmonic support with chords and single notes. The piano part features a series of chords and melodic fragments.



110

drums

guitar 2

bass

organ

piano

T  
A  
B

Detailed description: This system covers measures 110 and 111. The drums part continues with its syncopated pattern. The guitar 2 part is shown with a tablature system (T, A, B) and is mostly silent. The bass line maintains its eighth-note sequence. The organ part provides harmonic support with chords and single notes. The piano part features a series of chords and melodic fragments.

112  $\text{♩} = 167,999939$

drums

guitar 2  
T A B  
1 1 1 1 3 1 1 1 1 1 3 1 1 1 1 3 3

bass

organ

piano  $\text{♩} = 167,999939$

115

drums

guitar 2  
T A B  
3 3 3 3 1 4 4 3 1 3

bass

organ

piano

118

drums

guitar 2  
T A B  
3 1 3 1 1 2 3 3 3 1 4 4 3 1 3 3 1 3 1 1 2 3 3

bass

organ

piano

121

drums

guitar 2

bass

organ

piano

124

drums

guitar 2

bass

organ

piano

♩ = 165,999893

128

drums

guitar 2

bass

voice

organ

piano

♩ = 167,999939

132

drums

bass

voice

organ

piano

This system contains measures 132 through 135. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of quarter and eighth notes. The voice part has sustained chords. The organ part plays sustained chords. The piano part has a complex texture with many beamed notes and some triplets.

136

drums

bass

voice

organ

piano

This system contains measures 136 through 139. The drums part continues with the eighth-note pattern. The bass line has some eighth-note runs. The voice part has sustained chords. The organ part plays sustained chords. The piano part continues with its complex, beamed-note texture.

140

drums

bass

organ

piano

This system contains measures 140 through 143. The drums part continues with the eighth-note pattern. The bass line has some eighth-note runs. The organ part plays sustained chords. The piano part continues with its complex, beamed-note texture.

144

drums

bass

organ

piano

Detailed description: This system covers measures 144 to 146. The drums part features a complex pattern of eighth and sixteenth notes with 'x' marks above some notes, indicating cymbal hits. The bass line consists of a steady eighth-note pattern. The organ part has a long, sustained chord in the first measure, followed by a change in the second measure. The piano part features a melodic line with eighth notes and chords, including some triplets.



147

$\text{♩} = 1651999899939$

drums

bass

organ

piano

Detailed description: This system covers measures 147 to 149. The drums part continues with a similar pattern to the previous system. The bass line remains consistent. The organ part has a long, sustained chord in the second measure. The piano part features a melodic line with eighth notes and chords, including some triplets. A guitar tablature sequence is shown above the organ part:  $\text{♩} = 1651999899939$ .



150

drums

guitar 2

bass

organ

piano

Detailed description: This system covers measures 150 to 152. The drums part continues with a similar pattern to the previous system. The guitar 2 part is shown with a tablature sequence: T, A, B, followed by a rest, and then a sequence of notes with fret numbers 5, 6, 5. The bass line remains consistent. The organ part has a long, sustained chord in the second measure. The piano part features a melodic line with eighth notes and chords, including some triplets.

This musical score page contains five systems of music, each with five staves: drums, guitar 2, bass, organ, and piano. The systems are numbered 153, 157, and 160. The guitar 2 staves include tablature (TAB) with fret numbers. The organ and piano staves include chord diagrams. A tempo marking of ♩ = 154,999908 is present in the third system. The score is divided into three sections by double bar lines with repeat signs.

System 153:  
drums: 3 1 3 5 6 3 5 8 6 6  
guitar 2: TAB  
bass: 6 5 6 8 10 12 13 13 13 13  
organ: [Chord diagrams]  
piano: [Chord diagrams]

System 157:  
drums: [Drum notation]  
guitar 2: TAB  
bass: [Bass notation]  
organ: [Chord diagrams]  
piano: [Piano notation]

System 160:  
drums: [Drum notation]  
guitar 2: TAB 1 3 0 2  
bass: [Bass notation]  
organ: [Organ notation]  
piano: [Piano notation] ♩ = 154,999908



164

drums

guitar 2

bass

voice

organ

oohs

piano

♩ = 127,999878 ♩ = 112,000169 ♩ = 90807,999169 ♩ = 5147,999924



169

drums

guitar 2

bass

voice

organ

piano

♩ = 103,0009877 ♩ = 683,999789

173

♩ = 82,000038      ♩ = 172,000107

drums

organ

piano

♩ = 69,000015      ♩ = 172,000107

♩ = 82,000038

176

drums

bass

organ

piano

178

drums

bass

organ

piano

180

drums

bass

organ

piano

Detailed description: This system covers measures 180 and 181. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of a steady eighth-note sequence. The organ and piano parts are primarily chordal, with some melodic movement in the organ's upper register.



182

drums

bass

organ

piano

Detailed description: This system covers measures 182 and 183. The drum pattern continues with eighth notes and cymbal hits. The bass line remains a steady eighth-note line. The organ and piano parts show more melodic activity, with the organ playing a sequence of notes and chords that move across the system.



184

drums

bass

organ

piano

Detailed description: This system covers measures 184 and 185. The drum pattern continues. The bass line is a steady eighth-note line. The organ and piano parts feature more complex rhythmic patterns, including some sixteenth-note runs and sustained chords.

187

drums

guitar 2

bass

organ

piano



189

drums

bass

organ

piano



191

drums

guitar 2

bass

organ

piano

194

drums

guitar 2  
T  
A  
B

bass

organ

piano



198

$\text{♩} = 167,999939$

drums

muteguit

guitar 2  
T  
A  
B

bass

organ

piano

explosion

$\text{♩} = 167,999939$

201

drums

muteguit

guitar 2

bass

organ

piano

explosion

Measure	T	A	B
201	0	8	6
201	3	5	6
201	0	1	11
201	3	5	6
201	3	5	6
201	3	6	13
201	0	1	?
201	3	5	6
202	0	8	6
202	3	5	6
202	0	1	11
202	3	5	6
202	3	5	6
202	3	6	13
202	0	1	?
202	3	5	6



203

drums

muteguit

guitar 2

bass

organ

piano

Measure	T	A	B
203	0	1	1
203	3	5	6
203	3	5	6
203	3	6	13
203	0	1	?
203	3	5	6
204	0	1	1
204	3	5	6
204	3	5	6
204	3	6	13
204	0	1	?
204	3	5	6

206

drums

muted guitar

guitar 2

bass

organ

piano



209

drums

muted guitar

bass

organ

piano

211

drums

muted guitar

guitar 2  
TAB

bass

organ

piano



214

drums

muted guitar

guitar 2  
TAB

bass

organ

piano



218

drums

muteguit

guitar 2

bass

organ

piano

221

drums

guitar 2

bass

organ

piano

225

drums

guitar 2

bass

organ

piano

229

drums

muted guitar

bass

organ

piano

Detailed description: This system contains measures 229, 230, and 231. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The muted guitar plays a series of chords. The bass line consists of eighth notes. The organ part has long, sustained chords. The piano part plays chords with some melodic movement.



232

♩ = 71,000038

drums

muted guitar

guitar 2

bass

voice

organ

piano

explosion

Detailed description: This system contains measures 232, 233, and 234. Measure 232 shows a drum pattern with 'x' marks. Muted guitar and bass continue. Guitar 2 has a tab with fret numbers 1, A, B and a triplet of 3. The organ and piano parts are also present. Measure 233 has a tempo marking '♩ = 71,000038'. Measure 234 features a drum pattern with 'x' marks and an 'explosion' effect represented by a thick, curved line.

235

drums

bass

organ

piano

Detailed description: This system covers measures 235 to 237. The drums part features a complex, syncopated pattern with many 'x' marks indicating cymbal hits. The bass line consists of eighth and quarter notes. The organ and piano parts provide harmonic accompaniment with chords and moving lines.



238

drums

bass

voice

organ

piano

Detailed description: This system covers measures 238 to 240. The drums part continues with a similar pattern to the previous system. The bass line has a more melodic feel. The voice part is mostly silent, with some chordal accompaniment. The organ and piano parts continue their accompaniment.



241

drums

bass

organ

piano

Detailed description: This system covers measures 241 to 243. The drums part has a more active, rhythmic pattern. The bass line is more melodic. The organ part features a long, sustained chord. The piano part continues with its accompaniment. The system ends with a double bar line.

244

drums

guitar 2

bass

voice

organ

piano

Detailed description: This block contains the musical score for measures 244 to 246. The score is arranged in a grand staff with six parts: drums, guitar 2, bass, voice, organ, and piano. The drums part features a complex rhythmic pattern with triplets and accents. The guitar 2 part includes a tablature section with fret numbers 1 and 3. The bass part has a steady eighth-note accompaniment. The voice part is mostly silent with some chordal accompaniment. The organ part provides harmonic support with chords. The piano part features a rhythmic accompaniment with chords and triplets.



247

drums

guitar 2

bass

voice

organ

piano

Detailed description: This block contains the musical score for measures 247 to 249. The score is arranged in a grand staff with six parts: drums, guitar 2, bass, voice, organ, and piano. The drums part continues with a complex rhythmic pattern. The guitar 2 part includes a tablature section with fret numbers 1 and 3. The bass part has a steady eighth-note accompaniment. The voice part is mostly silent with some chordal accompaniment. The organ part provides harmonic support with chords. The piano part features a rhythmic accompaniment with chords and triplets.

250

drums

guitar 2

bass

voice

organ

piano

253

drums

guitar 2

bass

organ

piano

255

drums

guitar 2

bass

organ

piano

♩ = 75,999,000,380 = 169,000,268

♩ = 75,000,000,000,284

♩ = 71,000,038

♩ = 75,999,969

258

drums

guitar 2

bass

organ

piano



262

drums

guitar 2

bass

organ

piano



264

drums

guitar 2

bass

organ

piano

267

drums

guitar 2

bass

organ

piano

270

drums

guitar 2

bass

organ

piano

$\text{♩} = 98,999939$

273

drums

guitar 2

bass

organ

piano

drums

Meat Loaf - Bat Out of Hell

♩ = 167,999939

10

36

49

52

55

59

♩ = 154,999908

63

66

80

2



72 ♩ = 165,999893

Musical staff 72-75: The first staff of music, starting at measure 72. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum hits. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also some rests and longer note values.

Musical staff 76-79: The second staff of music, starting at measure 76. It continues the rhythmic pattern from the previous staff, with similar 'x' marks and note values. The pattern appears to be a mix of eighth and sixteenth notes with various rests.

Musical staff 80-83: The third staff of music, starting at measure 80. The rhythmic complexity continues with 'x' marks and a variety of note values and rests.

Musical staff 84-87: The fourth staff of music, starting at measure 84. It shows a continuation of the drum pattern with 'x' marks and note values.

Musical staff 88-91: The fifth staff of music, starting at measure 88. The pattern of 'x' marks and notes remains consistent with the previous staves.

Musical staff 92-95: The sixth staff of music, starting at measure 92. It continues the drum pattern with 'x' marks and note values.

Musical staff 96-99: The seventh staff of music, starting at measure 96. The rhythmic pattern is maintained with 'x' marks and note values.

Musical staff 100-102: The eighth staff of music, starting at measure 100. It continues the drum pattern with 'x' marks and note values.

Musical staff 103-104: The ninth staff of music, starting at measure 103. It continues the drum pattern with 'x' marks and note values.

Musical staff 105-106: The tenth staff of music, starting at measure 105. It continues the drum pattern with 'x' marks and note values.

107

109

111

114

♩ = 167,999939

117

121

125

♩ = 165,999893      ♩ = 167,999939

129

133

137

V.S.

drums

141

145

♩ = 161,079,989,939

149

152

155

159

♩ = 154,999,908

163

♩ = 132,099,978 ♩ = 112,000,061 ♩ = 109,999,969

168

♩ = 107,999,969 ♩ = 105,000,050 ♩ = 103,000,031 ♩ = 101,000,012 ♩ = 99,999,993 ♩ = 97,999,974 ♩ = 95,999,955 ♩ = 93,999,936 ♩ = 91,999,917 ♩ = 89,999,898 ♩ = 87,999,879 ♩ = 85,999,860 ♩ = 83,999,841 ♩ = 81,999,822 ♩ = 79,999,803 ♩ = 77,999,784 ♩ = 75,999,765 ♩ = 73,999,746 ♩ = 71,999,727 ♩ = 69,999,708 ♩ = 67,999,689 ♩ = 65,999,670 ♩ = 63,999,651 ♩ = 61,999,632 ♩ = 59,999,613 ♩ = 57,999,594 ♩ = 55,999,575 ♩ = 53,999,556 ♩ = 51,999,537 ♩ = 49,999,518 ♩ = 47,999,499 ♩ = 45,999,480 ♩ = 43,999,461 ♩ = 41,999,442 ♩ = 39,999,423 ♩ = 37,999,404 ♩ = 35,999,385 ♩ = 33,999,366 ♩ = 31,999,347 ♩ = 29,999,328 ♩ = 27,999,309 ♩ = 25,999,290 ♩ = 23,999,271 ♩ = 21,999,252 ♩ = 19,999,233 ♩ = 17,999,214 ♩ = 15,999,195 ♩ = 13,999,176 ♩ = 11,999,157 ♩ = 9,999,138 ♩ = 7,999,119 ♩ = 5,999,100 ♩ = 3,999,081 ♩ = 1,999,062

♩ = 80,000,085

175

♩ = 172,000,107

178

181

Musical notation for drum set 181, showing a rhythmic pattern on a five-line staff with various note values and rests.

183

Musical notation for drum set 183, featuring a complex rhythmic pattern with multiple notes and rests.

186

Musical notation for drum set 186, showing a rhythmic pattern with various note values and rests.

189

Musical notation for drum set 189, featuring a rhythmic pattern with various note values and rests.

191

Musical notation for drum set 191, showing a rhythmic pattern with various note values and rests.

194

Musical notation for drum set 194, featuring a rhythmic pattern with various note values and rests.

198

$\text{♩} = 167,999939$

Musical notation for drum set 198, showing a rhythmic pattern with various note values and rests. A tempo marking is present above the staff.

202

Musical notation for drum set 202, featuring a rhythmic pattern with various note values and rests.

205

Musical notation for drum set 205, showing a rhythmic pattern with various note values and rests.

208

Musical notation for drum set 208, featuring a rhythmic pattern with various note values and rests.

V.S.

211

214

218

222

226

230

234

237

241

244

247

250

253

255

259

263

265

269

272

274

Taiko Drums

Meat Loaf - Bat Out of Hell

♩ = 167,999939      ♩ = 154,999908

**61**      **4**

61 62 63 64

70      ♩ = 167,999939      ♩ = 165,999893

**2**      **42**      **13**

70 71 72 73

128      ♩ = 167,999939      ♩ = 161,000039      ♩ = 154,999908      ♩ = 137,000072      ♩ = 106,000099      ♩ = 54

**20**      **14**      **4**

128 129 130 131 132

169      ♩ = 82,000075      ♩ = 82,000075      ♩ = 82,000075

**2**      **2**

169 170 171 172 173 174 175

176      ♩ = 167,999939

**23**      **33**

176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209

233      ♩ = 71,000038

**9**      **11**

233 234 235 236 237 238 239 240 241 242 243 244

256      ♩ = 75,000085      ♩ = 98,999939

**2**      **14**      **6**

256 257 258 259 260 261 262

# Meat Loaf - Bat Out of Hell

muted guitar

♩ = 167,999939      ♩ = 154,999908

5      56      4

68      ♩ = 167,999939      ♩ = 165,999893

2      42      13

128      ♩ = 167,999939      ♩ = 161,07,999939      ♩ = 154,999908      ♩ = 137,999972,0006,107,999994

20      14      4

169      ♩ = 82,000038,0107      ♩ = 167,999939

2      2      25

201

204

208

211

214

218      8



2

muteguit

229

Musical notation for measures 229-232. The notation is in a single system with a treble clef and a key signature of one flat. It consists of a series of chords and rhythmic patterns. Measures 229 and 230 feature a sequence of chords. Measures 231 and 232 feature a sequence of chords with a different rhythmic pattern.

233

♩ = 71,000038

Musical notation for measures 233-236. The notation is in a single system with a treble clef and a key signature of one flat. It consists of a series of chords and rhythmic patterns. Measures 233 and 234 feature a sequence of chords. Measures 235 and 236 feature a sequence of chords with a different rhythmic pattern.

256

♩ = 75,000000

♩ = 98,999939

Musical notation for measures 256-259. The notation is in a single system with a treble clef and a key signature of one flat. It consists of a series of chords and rhythmic patterns. Measures 256 and 257 feature a sequence of chords. Measures 258 and 259 feature a sequence of chords with a different rhythmic pattern.

# Meat Loaf - Bat Out of Hell

guitar 2

♩ = 167,999939

**50**

5 6 5 3 1 3 5 6 5 5 8 8  
6 6

55

**2** 6 5 6 8 10 12 13 13 13 13 **2**

1 3 0 2

62 ♩ = 154,999908

8 8 8

1 0 3 1 3 0 0 1 3

69 ♩ = 154,999908

**2**

0 0 0 0 2 0 0 0 0 2

77

1 3 3 2 0 3 0 3 1 1 1 3 1 0 0 0 0 1

82 ♩ = 167,999939

**29**

1 1 1 1 3 1 1 1 1 3 1 1 1 1 3 3

115

1 1 4 4 3 1 3 3 1 3 1 1 2 3 3 3 1 1 4 4 3 1 3

3 3

120

3 1 3 1 1 2 3 3 3 1 4 4 3 1 3 3 1 3 1 1 2 3 3 3 1 4 4 3 1 3

124 ♩ = 165,999893

3 1 3 1 1 2 3 1 3 0 1 3 5 8 5 8 8 6 5 3 3 5 7 8 10 12 13 12

128 ♩ = 167,999939

13 12 10 5 8

**18** **4**

2 152

guitar 2

158

♩ = 154,999908

164

♩ = 132,9999787 ♩ = 112,0000699 ♩ = 1087,9990916 ♩ = 1339,99997777

170

♩ = 68,999969

♩ = 80,000035

♩ = 100,0000107

193

197

♩ = 167,999939

201

205

209

221

226

guitar 2

♩ = 71,000038

	12 12 10 10 8 8 10 10	13 12	12 12	12 12 10 10 8 8 10 10	<b>4</b>		
T	13 13 11 11 10 10 11 11	13 13	13 13	13 13 11 11 10 10 11 11			
A	12 12 10 10 10 10 10 10	14 12	12 12	12 12 10 10 10 10 10 10			3
B							

234

**8**

T							1	3
A							1	3
B								

248

**3**

	1	3						16 11 8	16 11 8	16 11 8	16 11 8
T	1	3									
A											
B			4	1	3						

254

♩ = 77,5000000184

	16 11 8	16 11 8	16 11 8	16 11 8	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1	
T								
A					3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0	
B								

258

	5 5 5 3	1 1 1 1	5 5 5 3	1 1 1 1	5 5 5 5
T	6 6 6 5	3 3 3 3	6 6 6 5	3 3 3 3	6 6 6 6
A	5 5 5 5	3 3 3 3	5 5 5 5	3 3 3 3	5 5 5 5
B					

263

	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3	5 5 6 5	3 3 5 3	1
T	6 6 6 6 6 6 6 6	5 5 5 5 5 5 5 5	6 6 6 6	5 5 5 5	3
A	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5	5 5 5 5	3
B					

268

								5	5	6	5	3	3	5	3	1
T								6	6	6	6	5	5	5	5	3
A	0	3	0	2	3	2	3	0	5	5	5	5	5	5	5	3
B	3															

272

♩ = 98,999939

**2**

T	0	3	0	2	3	2	3	0	3	3	3		
A													
B													

# Meat Loaf - Bat Out of Hell

bass

♩ = 167,999939



9



18



26



31



36



42



47



51



55



V.S.

59



64



71

♩ = 165,999893



76



80



84



88



92



96



100



105



110

♩ = 167,999939



115



119



124

♩ = 165,999893



128 ♩ = 167,999939



133



138



144

♩ = 165,999893



149



V.S.

153



157



162 ♩ = 154,999908

♩ = 132,9999787 ♩ = 112,9999908



168 ♩ = 107,9999099 ♩ = 80,999979

♩ = 82,9999380 ♩ = 0107



177



182



187



192



196



200 ♩ = 167,999939





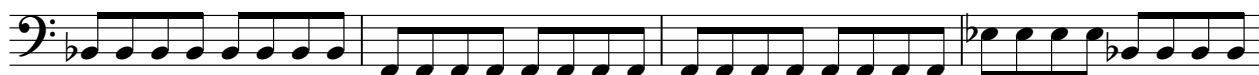
204



208



212



216



220



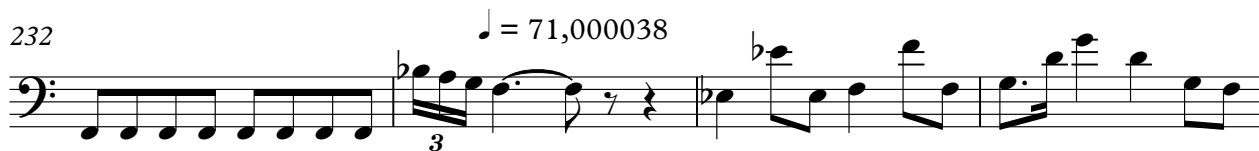
224



228



232



236



241



245

249

253

256

261

265

269

272 ♩ = 98,999939

# Meat Loaf - Bat Out of Hell

voice

♩ = 167,999939

**28**

35 **21**

62 = 154,999908 **4** **2**

72 = 165,999893 **42** = 167,999939 **13** = 165,999893 = 167,999939

131

140 = 165,999893 **8** = 154,999908 **14** = 132,999877 **4** = 142,000008

168 = 107,999910 = 109,999910 = 111,999910 = 113,999910 = 115,999910 **5** = 83,999979 **2** **2** = 82,000018

175 = 172,000107 **25** = 167,999939 **32** = 71,000038 **5**

239 **2**

248 **2** **3**

2

256

voice

$\text{♩} = 98,999939$

2      14      6

# Meat Loaf - Bat Out of Hell

organ

♩ = 167,999939

27

34

43

52

♩ = 154,999908

61

♩ = 122,999908    ♩ = 165,999893

67

74

V.S.

81

89

96

104

112

♩ = 167,999939

118

122

127

♩ = 165,999893    ♩ = 167,999939

135

144

♩ = 166,9998939

153

161

♩ = 154,999908

♩ = 132,9998787

167

♩ = 112,000061   ♩ = 109,9990789999165,9990749999128,0000009999977   ♩ = 80,999979

171

♩ = 80,000085   ♩ = 172,000107

177



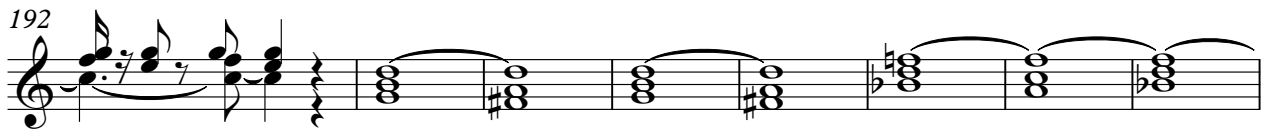
182



187



192



200

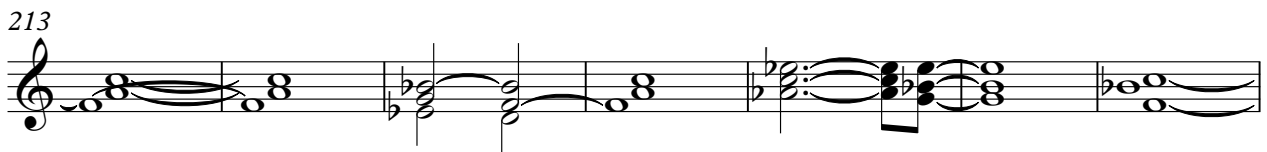
$\text{♩} = 167,999939$



206



213



220



226



232

$\text{♩} = 71,000038$





240

247

255

$\text{7 7 1 0 5 9 0 0 0 1 2 6 8 1}$

263

270

$\text{♩} = 98,999939$

# Meat Loaf - Bat Out of Hell

oohs

♩ = 167,999939      ♩ = 154,999908

60      2

67 ~~♩ = 167,999939~~ ♩ = 167,999939      ♩ = 167,999939

~~2~~ 2      42      13

127 ♩ = 165,999893 ♩ = 167,999939      ♩ = 165,999939      ♩ = 154,999908

20      14      3

166 ~~♩ = 167,999939~~ ♩ = 127,999978 ♩ = 127,999978 ♩ = 109,999969 ♩ = 109,999969 ♩ = 82,000035

2      2

175 ♩ = 172,000107      ♩ = 167,999939      ♩ = 71,000038

25      33      9

244 ~~♩ = 75,999990~~ ♩ = 75,999990 ♩ = 75,999990 ♩ = 98,999939

11      2      14      6

# Meat Loaf - Bat Out of Hell

piano

♩ = 167,999939

6

10

14

18

22

26

30

34

38

V.S.

42

46

50

54

58

62 = 154,999908

66 = 126,9

67 = 120,999907

71 = 105,999906

72 = 135,999909

73 = 120,999907

74 = 105,999906

75 = 120,999907

76 = 105,999906

72 = 165,999893

77

81

85

Musical staff 85: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of chords and eighth notes, starting with a B-flat major chord and moving through various intervals.

89

Musical staff 89: Treble clef, key signature of one flat. The staff features a series of chords and eighth notes, continuing the melodic and harmonic progression.

94

Musical staff 94: Treble clef, key signature of one flat. The staff shows a mix of chords and eighth notes, with some rests.

100

Musical staff 100: Treble clef, key signature of one flat. The staff contains a series of chords and eighth notes, with some notes beamed together.

105

Musical staff 105: Treble clef, key signature of one flat. The staff features a sequence of chords and eighth notes, with some notes beamed together.

111

Musical staff 111: Treble clef, key signature of one flat. The staff contains a series of chords and eighth notes, with some notes beamed together.

115

Musical staff 115: Treble clef, key signature of one flat. The staff features a sequence of chords and eighth notes, with some notes beamed together.

119

Musical staff 119: Treble clef, key signature of one flat. The staff contains a series of chords and eighth notes, with some notes beamed together.

122

Musical staff 122: Treble clef, key signature of one flat. The staff features a sequence of chords and eighth notes, with some notes beamed together.

125

♩ = 165,999893 ♩ = 167,999939

Musical staff 125: Treble clef, key signature of one flat. The staff contains a series of chords and eighth notes, with some notes beamed together.

Musical staff 125 continuation: Treble clef, key signature of one flat. The staff contains a series of chords and eighth notes, with some notes beamed together.

V.S.



piano

♩ = 80,000085 ♩ = 172,000107 <sup>5</sup>  
2

171

177

182

187

192

196

200 ♩ = 167,999939

204

208

211

V.S.

215

220

225

229

♩ = 71,000038

234

238

241

245

249

253



piano

7

256

Musical notation for measures 256-260. Measure 256 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a complex chord structure with a 7 5 4 3 2 1 6 B4 fingering indicated above the staff. The notation includes various chord voicings and melodic lines.

261

Musical notation for measures 261-264. The notation continues with similar chordal textures and melodic patterns, maintaining the B-flat key signature and 4/4 time signature.

265

Musical notation for measures 265-268. This section includes a double bar line and a repeat sign. The notation shows a continuation of the piece with various chordal textures and melodic lines.

269

Musical notation for measures 269-271. The notation continues with similar chordal textures and melodic patterns, maintaining the B-flat key signature and 4/4 time signature.

272

♩ = 98,999939

Musical notation for measures 272-275. The notation includes a double bar line and a repeat sign. The notation shows a continuation of the piece with various chordal textures and melodic lines.

explosion

# Meat Loaf - Bat Out of Hell

♩ = 167,999939      ♩ = 154,999908

**61**      **4**

70      ♩ = 167,999939      ♩ = 165,999893

**2**      **42**      **13**

128      ♩ = 167,999939      ♩ = 161,000000      ♩ = 154,999908      ♩ = 127,999872      ♩ = 167,999939

**20**      **14**      **4**

169      ♩ = 167,999939      ♩ = 82,000038      ♩ = 167,999939

**5/4**      **4/4**      **2**      **2**      **24**

201      ♩ = 71,000038

**32**      **8**      **7**      **2/4**      **4/4**      **2/4**

244      ♩ = 77,999990      ♩ = 98,999939

**2/4**      **4/4**      **11**      **3/4**      **2**      **4/4**      **14**      **6**