

Blue Shadow(ending scene)

none

IKU Mizutani/Kouichi Yamanishi

none

Words & Music by IKU Mizutani/Kouichi Yamanishi

Standard tuning

♩ = 113

A-Bass

Measures 1-3: Bass clef, 4/4 time. Measure 1: Bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 2: Bass line with notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 3: Bass line with notes G4, A4, B4, C5, D5, E5, F5, G5. Fingering: 4, 2-0, 3-2, 4, 2-0, 3-2, 4. Dynamics: *f*. Accents: 1/2.

Measures 4-6: Bass clef, 4/4 time. Measure 4: Bass line with notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 5: Bass line with notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 6: Bass line with notes G5, A5, B5, C6, D6, E6, F6, G6. Fingering: 2-0, 3-2, 4, 2-0, 3-2, 4, 7, 7, 5, 5, 3. Dynamics: *p*. Accents: 1/2. Techniques: Bend, Bend, Hammer to 1.

Measures 7-9: Bass clef, 4/4 time. Measure 7: Bass line with notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 8: Bass line with notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 9: Bass line with notes G5, A5, B5, C6, D6, E6, F6, G6. Fingering: 1-1, 3-3, 4, 7, 2, 5, 2, 3, 3, 3, 3, 2, 0, 3, 2. Accents: 1/2.

Measures 10-12: Bass clef, 4/4 time. Measure 10: Bass line with notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 11: Bass line with notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 12: Bass line with notes G5, A5, B5, C6, D6, E6, F6, G6. Fingering: 4, 7, 7, 5, 5, 3, 1, 1, 3, 3, 4, 7, 2, 5. Accents: 1/2. Techniques: Bend, Bend, Hammer to 1.

Measures 13-15: Bass clef, 4/4 time. Measure 13: Bass line with notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 14: Bass line with notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 15: Bass line with notes G5, A5, B5, C6, D6, E6, F6, G6. Fingering: 2, 3, 3, 3, 3, 2, 0, 3, 2, 4, 7, 7, 5, 5, 3. Accents: 1/2. Techniques: Bend, Bend, Hammer to 1.

$\text{♩} = 113 \text{ accel} = \text{♩} 180$

28

TAB: 1—1—3—3 | 4 $\frac{1}{2}$ | 2 $\frac{1}{2}$ | 1 | 0 | 2 | (2)

35

TAB: 5—5—5—5 | 5—5—5—5 | 3—3—3—3 | 3—3—3—3 | 1—1—1—1

40

TAB: 1—1—1—1 | 3—3—3—3 | 3—3—3—3 | 0—0—0—0 | 2—2—2—2

45

TAB: 5—5—5—5—5—5—5—5 | 3—3—3—3—3—3—3—3 | 1—1—1—1—1—1—1—1 | 1—1—1—1—3—3—3—3

49

TAB: 5—5—5—5—5—5—5—5 | 3—3—3—3—3—3—3—3 | 3—3—3—3—3—3—3—3 | 2—2—0—0—3—3—2—2

53

TAB: 0—0—0—0—3—3—3—3 | 3—3—3—3—2—2—2—2 | 1—1—1—1—3—3—3—3

56

TAB: 0—0—0—0—0—0—0—0 | 4—4—1—1—3—3—4—4 | 3—3—0—0—1—1—3—3

59

TAB

0-0-0-0-0-0-0-0	12-12-12-12-12-12-12-12	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3
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63

TAB

1-1-1-1-1-1-1-1	1-1-1-1-3-3-3-3	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3
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67

TAB

3-3-3-3-3-3-3-3	2-2-0-0	3-3-2-2	0-0-0-0-3-3-3-3
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70

TAB

3-3-3-3	2-2-2-2	1-1-1-1-3-3-3-3	0-0-0-0-0-0-0-0
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73

TAB

4-4	1-1-3-3	4-4	3-3	0-0-1-1	3-3	0-0-0-0-0-0-0-0
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76

TAB

12-12-12-12-12-12-12-12	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	0-0-0-0-0-0-0-0
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80

TAB

0-0-0-0-0-0-3-3	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5
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