

Meat Loaf - I Would Do Anything for Love

♩ = 125,000000

Unnamed Track 

Seq: GJL 

Love 

----- 

Meatloaf 

Anything for Love 

----- 

----- 

Unnamed Track 



3

Unnamed Track 

Meatloaf 

2

5

Unnamed Track

Love

TAB

Meatloaf

Anything for Love



7

Unnamed Track

Love

TAB

Meatloaf

Anything for Love

9 3

Unnamed Track

Love

Meatloaf

Anything for Love



11

Unnamed Track

Love

Meatloaf

Anything for Love

12

Unnamed Track

Love

TAB

0 2 3 2

Meatloaf

Anything for Love



13

Unnamed Track

Love

TAB

0 0 2 3

Meatloaf

Anything for Love

14

Unnamed Track

Love

TAB

0 3 2

Meatloaf

Anything for Love



15

Unnamed Track

Love

TAB

0 0 2 3

Meatloaf

Anything for Love

6

16 ♩ = 125,000000

♩ = 123,000221

Unnamed Track

Love

TAB

0 0 2 2

Meatloaf

Anything for Love



17

Unnamed Track

Love

TAB

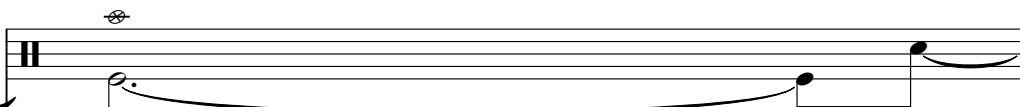
3 3 3 3 3

Meatloaf

Anything for Love

18

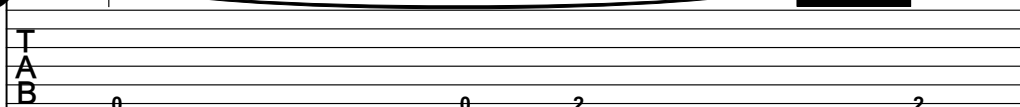
Unnamed Track



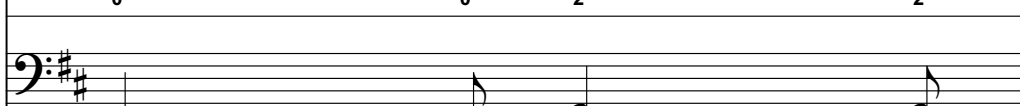
Love

TAB

0 0 2 2



Meatloaf



Anything for Love



19

Unnamed Track



Love

TAB

0 0 0 0 0



Meatloaf



Anything for Love



20

Unnamed Track

Love

TAB

Meatloaf

Anything for Love



21

Unnamed Track

Love

TAB

Meatloaf

Anything for Love

22

Unnamed Track

Love

Meatloaf

Anything for Love



23

Unnamed Track

Love

Meatloaf

Anything for Love

24

Unnamed Track

Love

TAB

Meatloaf

Anything for Love



25

Unnamed Track

Love

TAB

Meatloaf

Anything for Love

26

Unnamed Track

Love

Meatloaf

Anything for Love

3



27

Unnamed Track

Love

Meatloaf

Anything for Love

3

28

Unnamed Track

Love

TAB

0 0 2 2

Meatloaf

Anything for Love



29

Unnamed Track

Love

TAB

3 3 3 3 3

Meatloaf

Anything for Love

30

Unnamed Track

Love

TAB

0 0 2 2

Meatloaf

Anything for Love



31

Unnamed Track

Love

TAB

0 0 0 0

Meatloaf

Anything for Love

32

Unnamed Track

Love

TAB

0 0 2 2

Meatloaf

Anything for Love



33

Love

TAB

3 3 3 3 3

Meatloaf

Anything for Love

Love

T
A
B

0 0 2 2

Meatloaf

Anything for Love



35

Love

T
A
B

0 0 0 0

Meatloaf

Anything for Love

Unnamed Track

Love

Meatloaf

Anything for Love

Unnamed Track



38

Meatloaf

Unnamed Track

40

Meatloaf

This system contains measures 40 and 41. It features a bass line and two treble staves. The bass line starts with a dotted quarter note, followed by eighth notes, and ends with a half note. The treble staves contain complex chordal textures with many beamed notes and slurs. A double bar line is present at the end of measure 41.



42

Meatloaf

This system contains measures 42 and 43. The bass line features a sequence of eighth notes and quarter notes. The treble staves continue with dense chordal patterns and melodic lines. A double bar line is present at the end of measure 43.



44

Meatloaf

Unnamed Track

This system contains measures 44 and 45. The bass line is simple, with a dotted quarter note followed by eighth notes and a half note. The treble staves show chordal textures. The 'Unnamed Track' at the bottom is mostly empty, with a few notes in measure 45. A double bar line is present at the end of measure 45.

46

Meatloaf

Unnamed Track



48

Meatloaf

Unnamed Track



50

Meatloaf

52

Meatloaf

This system contains measures 52 and 53. It features a bass line and a guitar part. The guitar part includes a lead line with a melodic phrase and a rhythm line with chords and single notes. A double bar line is present at the end of measure 53.

54

Meatloaf

This system contains measures 54 and 55. It features a bass line and a guitar part. The guitar part includes a lead line with a melodic phrase and a rhythm line with chords and single notes. A double bar line is present at the end of measure 55.

56

Meatloaf

This system contains measures 56 and 57. It features a bass line and a guitar part. The guitar part includes a lead line with a melodic phrase and a rhythm line with chords and single notes. A double bar line is present at the end of measure 57.

58

Meatloaf

This system contains measures 58 and 59. It features a bass line and a guitar part. The guitar part includes a lead line with a melodic phrase and a rhythm line with chords and single notes. A double bar line is present at the end of measure 59.

60

Seq: GJL

Meatloaf

Unnamed Track



62 ♩ = 158,000351

Unnamed Track

Seq: GJL

Love

Meatloaf

Anything for Love

64

Unnamed Track

Seq: GJL

Love

Meatloaf

Anything for Love

65

Unnamed Track

Seq: GJL

Love

Meatloaf

Anything for Love

67

Unnamed Track

Seq: GJL

Love

Meatloaf

Anything for Love

69

Unnamed Track

Seq: GJL

Love

Meatloaf

Anything for Love

71

Unnamed Track

Seq: GJL

Love

Meatloaf

Anything for Love



73

Unnamed Track

Seq: GJL

Love

Meatloaf

Anything for Love

75

Unnamed Track

Seq: GJL

Meatloaf

Anything for Love



77

Unnamed Track

Seq: GJL

Meatloaf

Anything for Love

79

Unnamed Track

Seq: GJL

Meatloaf

Anything for Love



81

Unnamed Track

Seq: GJL

Meatloaf

Anything for Love

83

Unnamed Track

Seq: GJL

Meatloaf

Anything for Love

This musical score block covers measures 83 and 84. It features five staves: an unnamed guitar track with rhythmic notation (x's and asterisks), a sequence track for GJL with piano and bass staves, and two vocal tracks for Meatloaf and 'Anything for Love'. The piano part in the GJL track has a long note in measure 84. The bass part has a few notes in measure 84. The vocal tracks show lyrics and corresponding notes.



85

Unnamed Track

Seq: GJL

Meatloaf

Anything for Love

This musical score block covers measures 85 and 86. It features five staves: an unnamed guitar track with rhythmic notation, a sequence track for GJL with piano and bass staves, and two vocal tracks for Meatloaf and 'Anything for Love'. The piano part in the GJL track has a long note in measure 86. The bass part has a few notes in measure 86. The vocal tracks show lyrics and corresponding notes.

87

Unnamed Track

Seq: GJL

Meatloaf

Anything for Love



89

♩ = 156,000153

Unnamed Track

Seq: GJL

Meatloaf

Anything for Love

Unnamed Track

91

Unnamed Track

Seq: GJL

Meatloaf

Unnamed Track



93

Unnamed Track

Seq: GJL

Meatloaf

Unnamed Track

95

Unnamed Track

Seq: GJL

Meatloaf

Unnamed Track

Detailed description: This system of music covers measures 95 and 96. It features five staves. The top staff is an 'Unnamed Track' with a drum line consisting of 'x' marks above the staff. The second staff is 'Seq: GJL' in treble clef with a key signature of two sharps (F# and C#). The third staff is a bass line in bass clef with a key signature of two sharps. The fourth staff is 'Meatloaf' in treble clef with a key signature of two sharps, containing a complex melodic line with many sixteenth notes. The bottom staff is another 'Unnamed Track' in treble clef with a key signature of two sharps, featuring a bass line with a long slur across measures 95 and 96.



97

Unnamed Track

Seq: GJL

Meatloaf

Unnamed Track

Detailed description: This system of music covers measures 97 and 98. It features five staves. The top staff is an 'Unnamed Track' with a drum line showing 'x' marks and an asterisk above the staff. The second staff is 'Seq: GJL' in treble clef with a key signature of two sharps. The third staff is a bass line in bass clef with a key signature of two sharps. The fourth staff is 'Meatloaf' in treble clef with a key signature of two sharps, containing a melodic line with a long slur across measures 97 and 98. The bottom staff is another 'Unnamed Track' in treble clef with a key signature of two sharps, featuring a bass line with a long slur across measures 97 and 98.

99

Unnamed Track

Seq: GJL

Meatloaf

100

Unnamed Track

Seq: GJL

Meatloaf

102

Unnamed Track

Seq: GJL

Meatloaf

104 ♩ = 143,000137 ♩ = 138,00013800006 ♩ = 127,000252191 ♩ = 110,000089

Unnamed Track

Seq: GJL

Meatloaf

106 ♩ = 96,000000

Unnamed Track

Meatloaf

108

Unnamed Track

Meatloaf

Detailed description of the musical score: The score is for the song 'Meatloaf'. It consists of three systems of music, each starting with a measure number (104, 106, 108). Each system includes a guitar track (labeled 'Unnamed Track') and a piano/keyboard track (labeled 'Meatloaf'). The piano/keyboard track is split into two staves (treble and bass clef). The guitar track shows various rhythmic patterns, including chords and single notes. The piano/keyboard track features complex chordal textures and melodic lines. The tempo markings are: 143,000137 for measure 104, 96,000000 for measure 106, and no explicit tempo for measure 108. The score is divided into three systems by double bar lines.

110

Unnamed Track

Meatloaf

Detailed description: This system shows measure 110. The 'Unnamed Track' (guitar) has a melodic line with a tremolo effect and a 'x' mark above the staff. The 'Meatloaf' part includes a piano accompaniment with chords and a vocal melody line.



112

Unnamed Track

Meatloaf

$\text{♩} = 92,000130$

Detailed description: This system shows measure 112. The 'Unnamed Track' (guitar) has a melodic line with a tremolo effect and a 'x' mark above the staff. The 'Meatloaf' part includes a piano accompaniment with chords and a vocal melody line. A tempo marking $\text{♩} = 92,000130$ is present above the guitar staff.



114

Meatloaf

Detailed description: This system shows measure 114. The 'Unnamed Track' (guitar) has a bass line with a '0' above the staff. The 'Meatloaf' part includes a piano accompaniment with chords and a vocal melody line with a triplet of eighth notes.

117

Unnamed Track

Meatloaf



119

Unnamed Track

Meatloaf

Anything for Love

121

Unnamed Track

Love

Meatloaf

Anything for Love

Detailed description: This block contains the musical notation for measures 121 and 122. It features five staves. The top staff is an 'Unnamed Track' for guitar, showing a sequence of chords with fret numbers 5, 3, 2, and 0. The second staff is labeled 'Love' and contains guitar tablature with letters T, A, and B. The third staff is a bass line. The fourth and fifth staves are piano parts for 'Meatloaf' and 'Anything for Love', respectively, showing complex chordal textures with many notes.



123

Unnamed Track

Meatloaf

Detailed description: This block contains the musical notation for measures 123 and 124. It features four staves. The top staff is an 'Unnamed Track' for guitar, showing a single chord. The second staff is a bass line. The third and fourth staves are piano parts for 'Meatloaf', showing complex chordal textures with many notes.

125 ♩ = 158,000351 35

Unnamed Track

Seq: GJL

Meatloaf



127

Unnamed Track

Seq: GJL

Meatloaf

129

Unnamed Track

Seq: GJL

Love

Meatloaf

Anything for Love



132

Unnamed Track

Seq: GJL

Meatloaf

134

Unnamed Track

Seq: GJL

Meatloaf



136

Unnamed Track

Seq: GJL

Meatloaf



138

Unnamed Track

Seq: GJL

Meatloaf

140

Unnamed Track

Seq: GJL

Meatloaf



142

Unnamed Track

Seq: GJL

Love

Meatloaf

Anything for Love

145

Unnamed Track

Seq: GJL

Love

Meatloaf

Anything for Love

Detailed description: This block contains the musical notation for measures 145 and 146. The 'Unnamed Track' shows guitar chords with some notes circled. The 'Seq: GJL' track shows a sequence of notes in treble clef. The 'Love' guitar tab shows fret numbers 0 and 2 on the B string. The 'Meatloaf' and 'Anything for Love' tracks show vocal lines with lyrics and musical notation.



147

Unnamed Track

Seq: GJL

Love

Meatloaf

Anything for Love

Detailed description: This block contains the musical notation for measures 147, 148, 149, and 150. The 'Unnamed Track' shows guitar chords with notes circled. The 'Seq: GJL' track shows a sequence of notes in treble clef. The 'Love' guitar tab shows fret numbers 2, 2, 3, 3, and 3. The 'Meatloaf' and 'Anything for Love' tracks show vocal lines with lyrics and musical notation.

149

Unnamed Track

Seq: GJL

Love

Meatloaf

Anything for Love



151

Unnamed Track

Seq: GJL

Love

Meatloaf

Anything for Love

153

Unnamed Track

Seq: GJL

Love

Meatloaf

Anything for Love



155

Unnamed Track

Seq: GJL

Meatloaf

Anything for Love

157

Unnamed Track

Seq: GJL

Meatloaf

Anything for Love



159

Unnamed Track

Seq: GJL

Meatloaf

161

Unnamed Track

Seq: GJL

Meatloaf



163

♩ = 158,000351

Unnamed Track

Seq: GJL

Love

Meatloaf

Anything for Love

165

Unnamed Track

Seq: GJL

Love

Meatloaf

Anything for Love



167

Unnamed Track

Seq: GJL

Love

Meatloaf

Anything for Love

169

Unnamed Track

Seq: GJL

Love

Meatloaf

Anything for Love



171

Unnamed Track

Seq: GJL

Love

Meatloaf

Anything for Love

173

Unnamed Track

Seq: GJL

Love

Meatloaf

Anything for Love



175

Unnamed Track

Seq: GJL

Love

Meatloaf

Anything for Love

177

Unnamed Track

Seq: GJL

Meatloaf

Anything for Love



179

Unnamed Track

Seq: GJL

Meatloaf

Anything for Love

181

Unnamed Track

Seq: GJL

Meatloaf

Anything for Love



183

Unnamed Track

Seq: GJL

Meatloaf

Anything for Love

185

Unnamed Track

Seq: GJL

Meatloaf

Anything for Love



187

Unnamed Track

Seq: GJL

Meatloaf

Anything for Love

189

Unnamed Track

Seq: GJL

Meatloaf

Anything for Love



191

♩ = 156,000153

Unnamed Track

Seq: GJL

Meatloaf

Anything for Love

193

Unnamed Track

Seq: GJL

Meatloaf

195

Unnamed Track

Seq: GJL

Meatloaf

197

Unnamed Track

Seq: GJL

Meatloaf

200

Unnamed Track

Seq: GJL

Meatloaf

202

Unnamed Track

Seq: GJL

Meatloaf

204

Unnamed Track

Seq: GJL

Meatloaf

206 ♩ = 143,000137 ♩ = 138,000138 000006 ♩ = 127,000250 191 ♩ = 110,000080

Unnamed Track

Seq: GJL

Meatloaf

208 ♩ = 96,000000

Unnamed Track

Meatloaf

210

Unnamed Track

Meatloaf

212

Unnamed Track

Meatloaf



214

Unnamed Track

Meatloaf

$\text{♩} = 92,000130$



216

Meatloaf

218

Unnamed Track

Meatloaf



221

Unnamed Track

Meatloaf

Anything for Love

223

Unnamed Track

Love

Meatloaf

Anything for Love



225

Unnamed Track

Meatloaf

228 $\text{♩} = 158,000351$

Unnamed Track

Seq: GJL

Meatloaf



230

Unnamed Track

Seq: GJL

Meatloaf

232 $\text{♩} = 158,000351$

Unnamed Track

Seq: GJL

Love

Meatloaf

Anything for Love



235

Unnamed Track

Seq: GJL

Meatloaf

237

Unnamed Track

Seq: GJL

Love

Meatloaf

Anything for Love



240

Unnamed Track

Seq: GJL

Meatloaf

242

Unnamed Track

Seq: GJL

Meatloaf



244

Unnamed Track

Seq: GJL

Love

Meatloaf

Anything for Love

247

Unnamed Track

Seq: GJL

Meatloaf



249

Unnamed Track

Seq: GJL

Love

Meatloaf

Anything for Love

♩ = 138,000198 ♩ = 92,000130

252

Unnamed Track

Seq: GJL

Meatloaf

255

Unnamed Track

Meatloaf

258

Unnamed Track

Meatloaf

Anything for Love

The image displays a musical score for the song "Anything for Love" by Meatloaf. It is organized into three systems, each starting with a measure number (252, 255, and 258). Each system contains four staves: an "Unnamed Track" (likely guitar), a "Seq: GJL" staff (likely keyboard), a "Meatloaf" staff (likely vocal line), and another "Meatloaf" staff (likely piano accompaniment). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The tempo markings at the top indicate quarter note durations of 138,000198 and 92,000130. There are double bar lines with repeat signs on the left side of the page, indicating the end of sections.

260

Unnamed Track

Love

Meatloaf

Anything for Love

262

Unnamed Track

Meatloaf

263

Unnamed Track

Meatloaf

The image displays a musical score for the song "Anything for Love" by Meatloaf. It is divided into three systems, each starting with a measure number (260, 262, and 263). Each system includes a guitar track (labeled "Unnamed Track"), a vocal line (labeled "Love" or "Meatloaf"), and piano accompaniment (labeled "Meatloaf"). The guitar track features a complex melodic line with various fret numbers (5, 3, 2, 0) and includes a guitar tablature section with a tempo marking of ♩ = 91. The piano accompaniment consists of chords and melodic lines in both treble and bass clefs. The score is written in a key signature of one sharp (F#) and a common time signature (C). There are double bar lines with repeat signs on the left side of the score, indicating repeated sections.

Unnamed Track

Meat Loaf - I Would Do Anything for Love

♩ = 125,000000

2 2

10

♩ = 125,000000022

17

21

25

29

32

3 24

62 ♩ = 158,000351

Musical staff 62-65: A single staff with a treble clef and a key signature of one sharp (F#). It contains four measures of music. Measure 62 starts with a treble clef and a sharp sign. The music consists of eighth and sixteenth notes, some beamed together, and rests.

Musical staff 66-69: A single staff with a treble clef and a key signature of one sharp (F#). It contains four measures of music. Measure 66 starts with a treble clef and a sharp sign. The music consists of eighth and sixteenth notes, some beamed together, and rests.

Musical staff 70-73: A single staff with a treble clef and a key signature of one sharp (F#). It contains four measures of music. Measure 70 starts with a treble clef and a sharp sign. The music consists of eighth and sixteenth notes, some beamed together, and rests.

Musical staff 74-76: A single staff with a treble clef and a key signature of one sharp (F#). It contains three measures of music. Measure 74 starts with a treble clef and a sharp sign. The music consists of eighth notes with 'x' marks above them, indicating fretted notes.

Musical staff 77-79: A single staff with a treble clef and a key signature of one sharp (F#). It contains three measures of music. Measure 77 starts with a treble clef and a sharp sign. The music consists of eighth notes with 'x' marks above them, indicating fretted notes.

Musical staff 80-82: A single staff with a treble clef and a key signature of one sharp (F#). It contains three measures of music. Measure 80 starts with a treble clef and a sharp sign. The music consists of eighth notes with 'x' marks above them, indicating fretted notes.

Musical staff 83-85: A single staff with a treble clef and a key signature of one sharp (F#). It contains three measures of music. Measure 83 starts with a treble clef and a sharp sign. The music consists of eighth notes with 'x' marks above them, indicating fretted notes.

Musical staff 86-88: A single staff with a treble clef and a key signature of one sharp (F#). It contains three measures of music. Measure 86 starts with a treble clef and a sharp sign. The music consists of eighth notes with 'x' marks above them, indicating fretted notes.

Musical staff 89-93: A single staff with a treble clef and a key signature of one sharp (F#). It contains five measures of music. Measure 89 starts with a treble clef and a sharp sign. The music consists of eighth notes with 'x' marks above them, indicating fretted notes. A tempo change is indicated above measure 89: ♩ = 156,000153.

Musical staff 94-96: A single staff with a treble clef and a key signature of one sharp (F#). It contains three measures of music. Measure 94 starts with a treble clef and a sharp sign. The music consists of eighth notes with 'x' marks above them, indicating fretted notes.

99

104

$\text{♩} = 143,0001378,000198027,00225,0016,0008,0096,000000$

108

112

$\text{♩} = 92,000130$

4

119

122

$\text{♩} = 158,000351$

2

128

132

136

140

V.S.

144

148

152

156

160

164 ♩ = 158,000351

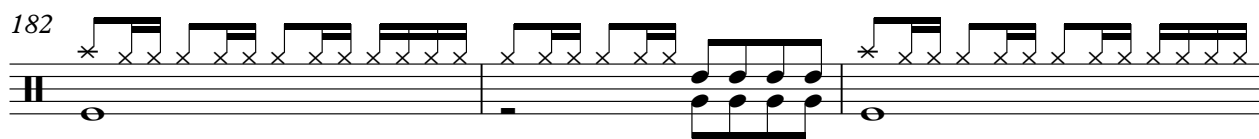
168

172

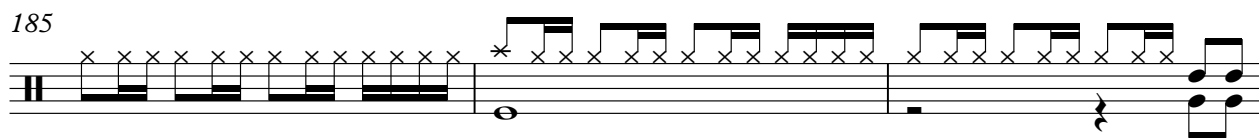
176

179

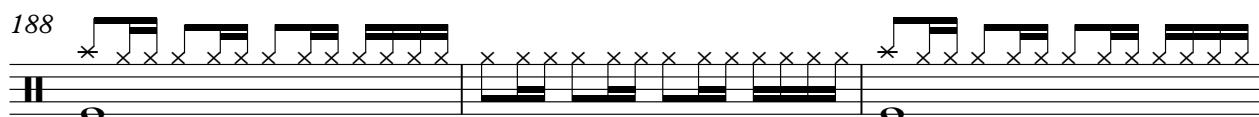
182



185



188



191


$\text{♩} = 156,000153$



196



201



$\text{♩} = 143,0001378,000198027,002590019,000840000,000000$

206



210



213

$\text{♩} = 92,000130$

4



220

223

♩ = 158,000351

229

233

♩ = 158,000351

237

241

245

249

♩ = 138,000198

253

♩ = 92,000130

3

259

262 $\text{♩} = 91,0000200929,0087,080,0200585,0084,0000628,078,006076$

264 $\text{♩} = 91,0000200929,0087,080,0200585,0084,0000628,078,006076$

266 $\text{♩} = 82,000038$

Meat Loaf - I Would Do Anything for Love

Seq: GJL

♩ = 125,000000 ♩ = 125,000000 ♩ = 123,000000

14 **20** **24**

61 ♩ = 158,000351

70

78

86 ♩ = 156,000153

94

102 ♩ = 143,000000 ♩ = 92,000130

7 **12**

2

$\bullet = 158,000351$

Seq: GJJ

126

134

141

147

153

$\bullet = 158,000351$

159

167

174

182

$\bullet = 156,000153$

191

198 **Seq: GJT**

205 **7** **13**

230 **158,000351**

237

245

252 **9** **2** **5**

271

Meat Loaf - I Would Do Anything for Love

Love

♩ = 125,000000

4

E					
B					
G					
D					
A					
E					
A					

3 2 0 3 2 0

10

T					
A					
B					

3 2 0 0 2 3 0 2 3 2 0 0 2 3 0 3 2 0 0 2 3

16 ♩ = 125,000000 ♩ = 123,000221

T				
A				
B				

0 0 2 2 3 3 3 3 3 0 0 2 2 0 0 0 0 0 0 0 0 2 2

21

T				
A				
B				

3 3 3 3 3 0 0 2 2 0 0 0 0 0 0 0 0 2 2 3 3 3 3 3

26

T				
A				
B				

0 0 2 2 0 0 0 0 0 0 0 0 0 2 2 3 3 3 3 3 0 0 2 2

31

T				
A				
B				

0 0 0 0 0 0 2 2 3 3 3 3 3 0 0 2 2

35

25

T			
A			
B			

0 0 0 0 0

2 ♪ = 158,000351

Love

62 63 64 65

65

66 67 68

68

69 70 71

71

72 73 74

74

♪ = 156,000153 ♪ = 143,000130 ♪ = 158,000351

16 **14** **7**

75 81 87 93 99 105 111 112

113 ♪ = 92,000130

♪ = 158,000351

8 **4** **4** **14**

113 119 125 131 137 143

144

2

145 148 150

151

♪ = 158,000351

10

151 154 164

165

166 167 168

168

169 171

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

174

♩ = 156,000153
16 **14**

5 5 5 5 5 | 3 0

206

♩ = 145,800130 7 8 5 3 2 0 4
♩ = 92,000130

5 3 2 0

228

♩ = 158,000351 4 2 4 6 6
♩ = 158,000351

250

♩ = 138,000198 2 7 5 3 2 0
♩ = 92,000130

5 3 2 0

262

♩ = 92,000130 2 5
♩ = 156,000153

271

Meat Loaf - I Would Do Anything for Love

♩ = 125,000000



10



16 ♩ = 125,000000 ♩ = 123,000221



21



26



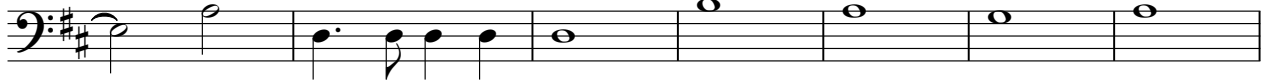
31



37 ♩ = 91,000092



43



50



55



2

60 $\text{♩} = 158,000351$

65

69

73

80

87 $\text{♩} = 156,000153$

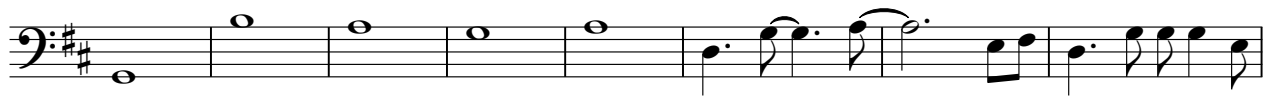
93

99

103 $\text{♩} = 143,000137$ $\text{♩} = 138,000131$ $\text{♩} = 133,000125$ $\text{♩} = 128,000119$ $\text{♩} = 123,000113$ $\text{♩} = 118,000107$ $\text{♩} = 113,000101$ $\text{♩} = 108,000095$ $\text{♩} = 103,000089$ $\text{♩} = 98,000083$ $\text{♩} = 93,000077$ $\text{♩} = 88,000071$ $\text{♩} = 83,000065$ $\text{♩} = 78,000059$ $\text{♩} = 73,000053$ $\text{♩} = 68,000047$ $\text{♩} = 63,000041$ $\text{♩} = 58,000035$ $\text{♩} = 53,000029$ $\text{♩} = 48,000023$ $\text{♩} = 43,000017$ $\text{♩} = 38,000011$ $\text{♩} = 33,000005$ $\text{♩} = 28,000000$

107

113 ♪ = 92,000130



121

♪ = 158,000351



127



132



136



141



146



150



154



158



V.S.

162

♩ = 158,000351

Musical staff for measure 162, bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes, starting with a dotted eighth note followed by a sixteenth note, and ending with a quarter note.

166

Musical staff for measure 166, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes, starting with a dotted eighth note followed by a sixteenth note, and ending with a quarter note.

170

Musical staff for measure 170, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes, starting with a dotted eighth note followed by a sixteenth note, and ending with a quarter note.

174

Musical staff for measure 174, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes, starting with a dotted eighth note followed by a sixteenth note, and ending with a quarter note.

181

Musical staff for measure 181, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes, starting with a dotted eighth note followed by a sixteenth note, and ending with a quarter note.

188

♩ = 156,000153

Musical staff for measure 188, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes, starting with a dotted eighth note followed by a sixteenth note, and ending with a quarter note.

195

Musical staff for measure 195, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes, starting with a dotted eighth note followed by a sixteenth note, and ending with a quarter note.

201

Musical staff for measure 201, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes, starting with a dotted eighth note followed by a sixteenth note, and ending with a quarter note.

205

♩ = 143,000137 38,000198 026,000250 04,000084 ♩ = 96,0000000

Musical staff for measure 205, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes, starting with a dotted eighth note followed by a sixteenth note, and ending with a quarter note.

209

Musical staff for measure 209, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes, starting with a dotted eighth note followed by a sixteenth note, and ending with a quarter note.

215 ♩ = 92,000130



223

♩ = 158,000351



229



234 ♩ = 158,000351



238



243



248



252 ♩ = 138,000198 ♩ = 92,000130



259

~~♩ = 158,000351~~



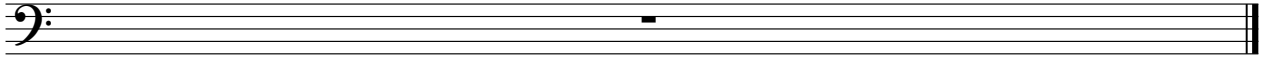
264 ~~♩ = 158,000351~~ ♩ = 82,000038

4



6

271



♩ = 125,000000

4

6

8

10

12

14

15

17

18

♩ = 125,000000

♩ = 123,000221

V.S.

This image shows a musical score for the song "Meatloaf". It consists of 14 staves of music, numbered 19 through 32. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some longer note values with stems. The score is presented in a standard musical notation format with a staff line, a key signature, and a time signature (which is not explicitly shown but appears to be 4/4 based on the note values).

Musical score for Meatloaf, measures 33-55. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The measures are numbered 33, 34, 35, 36, 39, 42, 45, 48, 52, and 55. A large, faint watermark 'www.musicnoteslib.com' is visible across the middle of the page.

V.S.

58

61

64

68

71

75

77

79

82

84

156,000351

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score begins at measure 58 and ends at measure 84. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. A specific guitar fingering sequence, '156,000351', is indicated above the staff for measures 61-62. The music features a mix of melodic lines and dense harmonic accompaniment, characteristic of the band's style.

86

89 = 156,000153

92

95

98

101

104 = 143,000137 = 138,000198000061 = 127,00005719116,0000300000

107

110

113 = 92,000,30

V.S.

This image shows a page of musical notation for guitar, specifically measures 116 through 147. The score is written in treble clef with a key signature of two sharps (F# and C#). The notation is dense, featuring a complex arrangement of chords and melodic lines. Measure 126 includes a guitar-specific instruction: `158,00,35`. The page is numbered '6' in the top left corner, and the band name 'Meatloaf' is centered at the top. The measures are labeled on the left side of the page: 116, 120, 123, 126, 129, 133, 136, 140, 144, and 147.

150

153

156

159

162 $\text{♩} = 158,000351$

165

168

172

176

178

V.S.

The image shows a musical score for the band Meatloaf, starting at measure 150 and ending at measure 178. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of slurs and ties. A tempo marking is present at measure 162, indicating a quarter note equals 158,000351. The score concludes with a 'V.S.' (Verso) marking at the bottom right.

Musical score for Meatloaf, measures 180-206. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex, multi-layered texture with many beamed notes and rests. Measure numbers 180, 183, 186, 188, 190, 193, 196, 200, 203, and 206 are indicated on the left. A tempo or performance instruction "= 156,000153" is present in measure 190. At the bottom of the page, a series of numbers is listed: "= 113,000137" followed by "= 138,000138000061" followed by "= 127,0000852191116,0000800000".

209

212

215 92,000130

218

222

225

228 158,000351

231 158,000351

235

238 158,000351

V.S.

Musical score for Meatloaf, measures 242-271. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex arrangement of notes, including many beamed sixteenth and thirty-second notes, and rests. Measure numbers 242, 245, 248, 252, 256, 259, 262, 264, and 271 are indicated on the left. A large number '4' is placed above the staff at the end of measure 264. The score concludes with a double bar line at measure 271.

Anything for Love

Meat Loaf - I Would Do Anything for Love

♩ = 125,000000
5

10

16 ♩ = 125,000000 ♩ = 123,000221

21

26

31

35 **25**

Anything for Love

62 ♩ = 158,000351

Musical staff 62-67: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and melodic lines. The first measure (62) has a tempo marking of ♩ = 158,000351. The music consists of eighth and sixteenth notes, with some chords held across measures.

Musical staff 68-74: Continuation of the previous staff. It features similar rhythmic patterns and chord structures, with some notes beamed together and others held over.

Musical staff 75-83: Continuation of the previous staff. The music becomes more melodic with longer note values and some rests.

Musical staff 84-104: Continuation of the previous staff. It includes a tempo change to ♩ = 156,000153 at measure 84. A measure rest of 14 measures is indicated by a thick black bar. The tempo changes again to ♩ = 143,0001008 at measure 104. The staff ends with a measure rest of 4 measures.

Musical staff 105-125: Continuation of the previous staff. It features a measure rest of 7 measures at measure 105, followed by another 7-measure rest at measure 112. The tempo changes to ♩ = 92,000130 at measure 112. The staff ends with a 4-measure rest at measure 125.

Musical staff 126-146: Continuation of the previous staff. It starts with a tempo change to ♩ = 158,000351 at measure 126. There are measure rests of 4 measures at measure 126 and 13 measures at measure 133. The staff ends with a melodic line at measure 146.

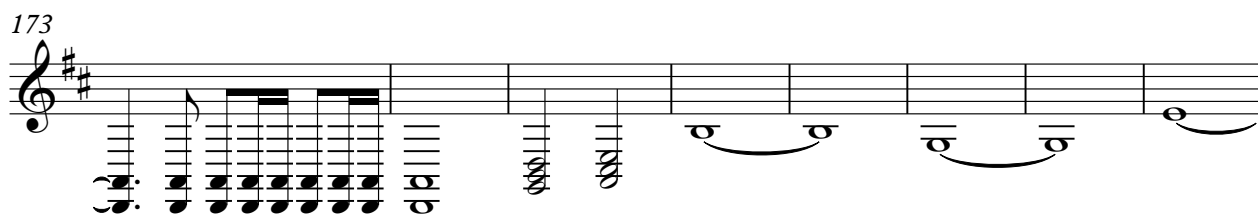
Musical staff 147-152: Continuation of the previous staff. It features a series of eighth notes and chords, with some notes beamed together.

Musical staff 153-158: Continuation of the previous staff. It continues the melodic and harmonic development with various note values and rests.

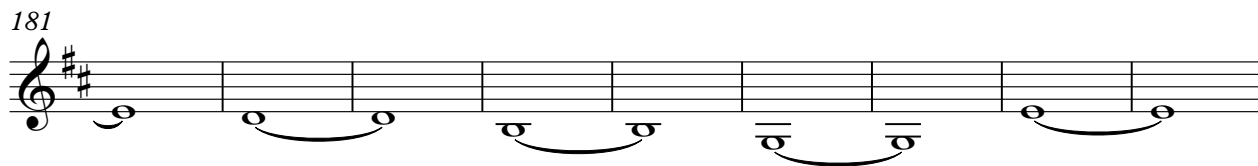
Musical staff 159-166: Continuation of the previous staff. It includes a tempo change to ♩ = 158,000351 at measure 159. The staff ends with a melodic line at measure 166.

Musical staff 167-172: Continuation of the previous staff. It features a series of chords and melodic lines, with some notes held across measures.

173



181



190

♩ = 156,000153 ♩ = 143,000130

14 **7**



215

♩ = 92,000130 ♩ = 158,000351

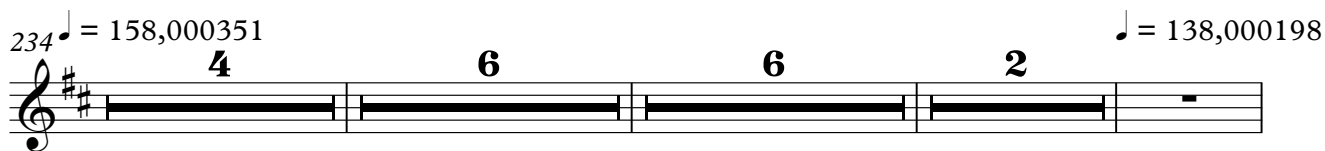
7 **4** **4** **2**



234

♩ = 158,000351 ♩ = 138,000198

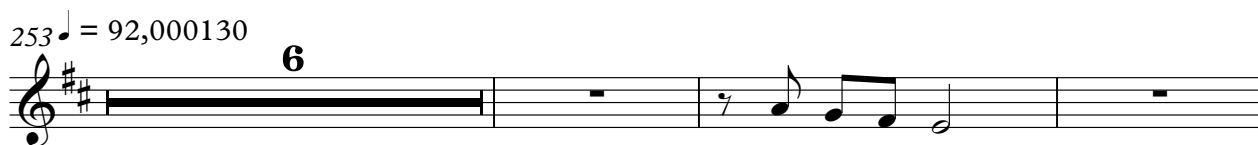
4 **6** **6** **2**



253

♩ = 92,000130

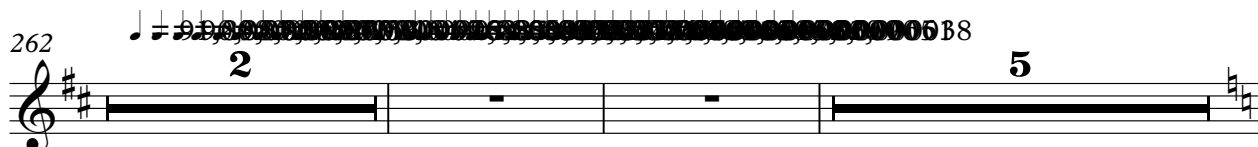
6



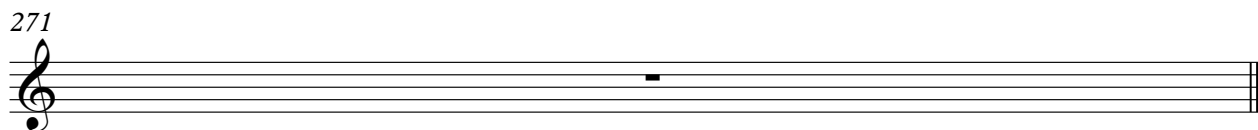
262

♩ = 92,000130 ♩ = 158,000351

2 **5**



271



Meat Loaf - I Would Do Anything for Love

♩ = 125,000000 ♩ = 125,000000 ♩ = 123,000221

14 **7** **9** **4**

36

42

49

54

58

62 ♩ = 158,000351 ♩ = 156,000153 ♩ = 143,000370 ♩ = 142,000370 ♩ = 142,000370 ♩ = 142,000370 ♩ = 142,000370

28 **14** **4**

106 $\bullet = 96,000000$

Musical notation for measures 106-111. Measure 106 starts with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The notation includes eighth and sixteenth notes with stems, and rests.

112 $\bullet = 92,000130$

Musical notation for measures 112-118. Measure 112 continues with the same key signature and time signature. It features a series of chords and moving lines.

119

Musical notation for measures 119-122. Measure 119 shows a continuation of the piece with similar rhythmic patterns.

123 $\bullet = 158,000351$ **38** $\bullet = 158,000351$ **28**

Musical notation for measures 123-131. Measure 123 includes bar numbers 38 and 28, possibly indicating specific fret positions or measure counts within a system. The notation includes complex rhythmic figures.

192 $\bullet = 56,000153$ **14** $\bullet = 143,000000000000$

Musical notation for measures 192-207. Measure 192 features a large bar number **14** and a tempo change indicated by a different note value. The notation includes a long rest followed by new rhythmic patterns.

211 $\bullet = 92,000130$

Musical notation for measures 211-217. Measure 211 has a tempo change to $\bullet = 92,000130$. The notation continues with rhythmic patterns and chordal structures.

218

Musical notation for measures 218-222. Measure 218 continues the piece with similar rhythmic and harmonic elements.

223

Musical notation for measures 223-227. Measure 223 includes a complex rhythmic pattern with many sixteenth and thirty-second notes.

228 $\bullet = 58,000351$ **6** $\bullet = 158,000351$ **18** $\bullet = 138,0002900130$ **4**

Musical notation for measures 228-257. Measure 228 includes multiple bar numbers: **6**, **18**, and **4**, each associated with a different tempo change ($\bullet = 58,000351$, $\bullet = 158,000351$, and $\bullet = 138,0002900130$). The notation is highly detailed with many notes.

258

Musical notation for measures 258-263. Measure 258 concludes the piece with a final series of notes and chords.

262

266 267 268 269 270 271 272

271

Meat Loaf - I Would Do Anything for Love

♩ = 125,000000 ♩ = 125,000000 ♩ = 123,000000

14 **20** **23**

60 ♩ = 158,000351

2

65

69

72 ♩ = 156,000153 ♩ = 143,000000

16 **14**

105 ♩ = 127,000000 ♩ = 92,000130 ♩ = 158,000351

11 **2** **19**

145

8

157

163 ♩ = 158,000351 ♩ = 156,000153 ♩ = 143,000000

28 **14**

208 ♩ = 96,000000 ♩ = 92,000130 ♩ = 158,000351 ♩ = 158,000351

7 **13** **6** **18**

2

252 ♪ = 138,000 2,800 130 9 2 5 18

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains several measures of music. Above the staff, there are guitar tablature numbers: '9' above the first measure, '2' above the second measure, and '5' above the third measure. Above the second measure, there is a dense line of dots representing a tremolo or fast sixteenth-note pattern. Above the third measure, there is a dashed horizontal line. The staff ends with a double bar line.

271

An empty musical staff in treble clef, consisting of five horizontal lines and a vertical brace on the left side. The staff is otherwise blank.

Meat Loaf - I Would Do Anything for Love

Unnamed Track

$\text{♩} = 125,000000$ $\text{♩} = 125,000000$ $\text{♩} = 123,000000$
14 **20**

39 **6** **10**

$\text{♩} = 158,000351$ $\text{♩} = 156,000153$
60 **28**

$\text{♩} = 143,000000$ $\text{♩} = 143,000000$ $\text{♩} = 143,000000$ $\text{♩} = 143,000000$
94 **6**

$\text{♩} = 96,000000$ $\text{♩} = 92,000130$ $\text{♩} = 158,000351$
106 **7** **13** **38**

$\text{♩} = 158,000351$ $\text{♩} = 156,000153$ $\text{♩} = 143,000000$ $\text{♩} = 143,000000$ $\text{♩} = 143,000000$
164 **28** **14** **7**

$\text{♩} = 92,000130$ $\text{♩} = 158,000351$ $\text{♩} = 158,000351$ $\text{♩} = 138,000198$
215 **13** **6** **18**

$\text{♩} = 92,000130$ $\text{♩} = 92,000130$
253 **9** **2** **5**

271