

6

Drums

Drivegitar

Leadgitar

Fretless Bass

Piano

Elorgan3

Slowstrings



8

Drums

Drivegitar

Leadgitar

Fretless Bass

Piano

Elorgan3

Slowstrings

10

Drums

Drivegitar

Leadgitar

Fretless Bass

Piano

Elorgan3

Slowstrings



12

Drums

Drivegitar

Leadgitar

Fretless Bass

Piano

Elorgan3

Slowstrings

14

Drums

Drivegitar

Leadgitar

Fretless Bass

Piano

Elorgan3

Slowstrings



16

Drums

Drivegitar

Leadgitar

Fretless Bass

Piano

Elorgan3

Slowstrings

The musical score is divided into two systems. The first system covers measures 14-15, and the second system covers measures 16-17. Each system contains staves for Drums, Drivegitar, Leadgitar, Fretless Bass, Piano, Elorgan3, and Slowstrings. The Leadgitar part includes guitar tablature with fret numbers and picking directions. The Piano part features complex chordal textures and triplets. The Elorgan3 part consists of sustained chords. The Slowstrings part provides a harmonic foundation with long notes. The Drums part shows a consistent rhythmic pattern with accents.

18

Drums

Drivegitar

Leadgitar

Fretless Bass

Piano

Elorgan3

Slowstrings

Leadgitar Tab System A: 1 2 3 | 1 0 2 | 1 0 2 | 2 2 2 | 0 4 0 | 2 | 0 2 0 | 0 0 0 | 0 0 0 | 3 3 3

Leadgitar Tab System B: 1 2 3 | 4 4 4 | 5 5 5 | 0 4 0 | 5 0 5 | 4 2 4 | 0 4 0 | 5 6 6 | 0 4 0 | 5 5 5



20

Drums

Drivegitar

Leadgitar

Fretless Bass

Piano

Elorgan3

Slowstrings

Leadgitar Tab System A: 3 3 3 | 1 1 1 | 1 1 1 | 1 1 1 | 1 2 0 | 2 0 0 | 0 0 0 | 0 0 0 | 2 2 2

Leadgitar Tab System B: 1 2 3 | 1 1 1 | 1 2 3 | 2 2 2 | 0 2 0 | 4 0 4 | 5 0 5 | 5 5 5 | 0 4 5 | 4 4 4

This musical score is divided into two systems, each covering three measures (22-24). The instruments are arranged vertically from top to bottom: Drums, Drivegitar, Leadgitar, Fretless Bass, Piano, Elorgan3, and Slowstrings. The Drums part shows a complex rhythmic pattern with various note values and rests. The Drivegitar part features a series of chords and single notes, often with a '3' indicating a triplet. The Leadgitar part includes a detailed guitar tab with fret numbers (0-5) and a '3' for a triplet. The Fretless Bass part has a melodic line with triplets and other rhythmic markings. The Piano, Elorgan3, and Slowstrings parts provide harmonic support with chords and sustained notes. A double bar line is present between the two systems.

26

Drums

Drivegitar

Leadgitar

Fretless Bass

Choirahs

Piano

Elorgan3

Slowstrings

29

Drums

Drivegitar

Leadgitar

Fretless Bass

Choirahs

Piano

Elorgan3

Slowstrings

31

Drums

Drivegitar

Leadgitar

Fretless Bass

Piano

Elorgan3

Slowstrings



33

Drums

Drivegitar

Leadgitar

Fretless Bass

Piano

Elorgan3

Slowstrings

The musical score for measures 31-33 includes the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Drivegitar:** Contains melodic lines with triplets and slurs.
- Leadgitar:** Includes guitar tablature for both Treble (T) and Bass (B) clefs, with fret numbers and pickup indicators.
- Fretless Bass:** Shows a melodic line with slurs and triplets.
- Piano:** Features a complex accompaniment with many beamed notes.
- Elorgan3:** Provides harmonic support with sustained chords.
- Slowstrings:** Offers a textured background with sustained notes and triplets.

35

Drums

Drivegitar

Leadgitar

Fretless Bass

Piano

Elorgan3

Slowstrings



37

Drums

Drivegitar

Leadgitar

Fretless Bass

Piano

Elorgan3

Slowstrings

39

Drums

Drivegitar

Leadgitar

Fretless Bass

Piano

Elorgan3

Slowstrings



41

Drums

Drivegitar

Leadgitar

Fretless Bass

Piano

Elorgan3

Slowstrings

43

Drums

Drivegitar

Leadgitar

Fretless Bass

Piano

Elorgan3

Slowstrings



45

Drums

Drivegitar

Leadgitar

Fretless Bass

Piano

Elorgan3

Slowstrings

The musical score consists of seven staves for measures 43 and 45. The instruments are: Drums, Drivegitar, Leadgitar, Fretless Bass, Piano, Elorgan3, and Slowstrings. Measure 43 shows a complex rhythmic pattern with triplets and sixteenth notes across all instruments. Measure 45 continues this pattern with similar rhythmic structures. The Leadgitar staff includes fret numbers (0-5) and a 'B' marking. The Elorgan3 staff features sustained chords and triplets. The Slowstrings staff provides a harmonic foundation with sustained chords and moving lines.

Musical score for measures 47-49, featuring Drums, Drivegitar, Leadgitar, Fretless Bass, Piano, Elorgan3, and Slowstrings. The score includes a double bar line between measures 49 and 50.

Measure 47: Drums play a complex rhythmic pattern with triplets. Drivegitar features a melodic line with triplets. Leadgitar has a fretless bass line with triplets. Fretless Bass plays a melodic line with triplets. Piano has a melodic line with triplets. Elorgan3 and Slowstrings play sustained chords.

Measure 48: Similar to measure 47, with continued rhythmic and melodic patterns across all instruments.

Measure 49: Drums continue the rhythmic pattern. Drivegitar has a melodic line with triplets. Leadgitar has a fretless bass line with triplets. Fretless Bass plays a melodic line with triplets. Piano has a melodic line with triplets. Elorgan3 and Slowstrings play sustained chords.

Measure 50: The score continues with similar patterns across all instruments.

Drums

Drum notation for measures 51-54. The notation includes various rhythmic patterns with asterisks indicating accents or specific techniques. A triplet of eighth notes is marked with a '3' in measure 54.

Drivegitar

Drivegitar notation for measures 51-54, featuring a series of chords and single notes with slurs and accents.

Leadgitar

Leadgitar notation for measures 51-54, presented as a guitar tab with fret numbers (0, 2, 4, 5) and string numbers (T, A, B) for the top three strings.

Fretless Bass

Fretless Bass notation for measures 51-54, showing a melodic line with triplets and slurs.

Choirahs

Choirahs notation for measures 51-54, consisting of a few chords and rests.

Piano

Piano notation for measures 51-54, featuring complex chordal textures with triplets and slurs in both the treble and bass clefs.

Elorgan3

Elorgan3 notation for measures 51-54, showing sustained chords with long horizontal lines indicating duration.

Slowstrings

Slowstrings notation for measures 51-54, featuring sustained chords with long horizontal lines indicating duration.

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Drivegitar, Leadgitar, Fretless Bass, Choirahs, Piano, Elorgan3, and Slowstrings. The Drums staff features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The Drivegitar staff uses a treble clef and contains various note values and rests. The Leadgitar staff is a guitar tab with six lines representing strings, showing fret numbers (0, 2, 4, 5) and a triplet of 5s. The Fretless Bass staff uses a bass clef and includes triplet markings. The Choirahs staff uses a treble clef and features block chords. The Piano staff uses a grand staff (treble and bass clefs) with complex chordal textures and triplet markings. The Elorgan3 staff uses a treble clef and contains block chords with a triplet marking. The Slowstrings staff uses a treble clef and consists of long, sustained notes.

53 6

Drums

Drivegitar

Leadgitar

Fretless Bass

Choirahs

Piano

Elorgan3

Slowstrings

Meat Loaf - Paradise by the Dashboard

Drums

♩ = 120,000000

2

6

10

13

17

20

23

26

29

32

V.S.

Drums

Drum notation for measures 36 through 54. The notation is presented on a single staff with a double bar line at the beginning. It uses various rhythmic symbols: 'x' for cymbals, triangles for snare drums, and stems for bass drums. Measure numbers 36, 38, 40, 42, 44, 46, 48, 50, 52, and 54 are indicated at the start of their respective lines. The notation includes numerous triplet markings (indicated by a '3' and a bracket) and sixteenth-note patterns. Some notes are beamed together, and there are various rests and accents throughout the piece.

Meat Loaf - Paradise by the Dashboard

Drivegitar

♩ = 120,000000

3

4

3

3

3

6

3

3

3

3

8

3

3

3

3

10

3

3

3

13

15

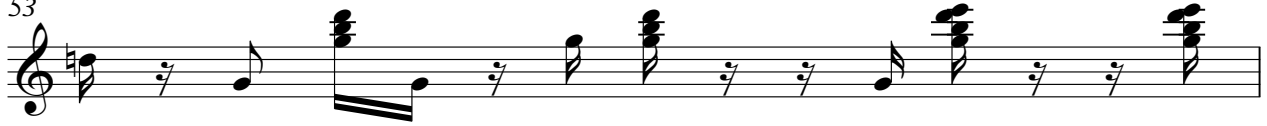
17

3

Drivegitar

3

53



54



Meat Loaf - Paradise by the Dashboard

Fretless Bass

♩ = 120,000000

2

3

5

3

7

3

3

3

9

3

3

11

3

13

3

15

3

3

17

19

3

21

3

V.S.

Detailed description: This is a musical score for a fretless bass in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music, numbered 2 through 21. The key signature has one sharp (F#). The music is characterized by a complex, melodic line with frequent triplets and slurs. The first staff starts with a double bar line and a '2' above it. The second staff has a '5' above it. The third staff has a '7' above it. The fourth staff has a '9' above it. The fifth staff has an '11' above it. The sixth staff has a '13' above it. The seventh staff has a '15' above it. The eighth staff has a '17' above it. The ninth staff has a '19' above it. The tenth staff has a '21' above it. The score ends with 'V.S.' (Vivace). The notation includes various note values, rests, and articulation marks like slurs and triplet brackets.

23



25



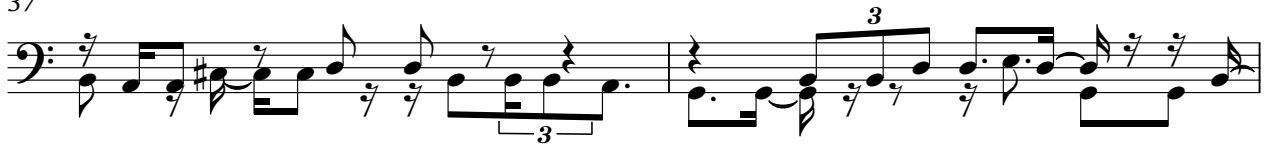
28



33



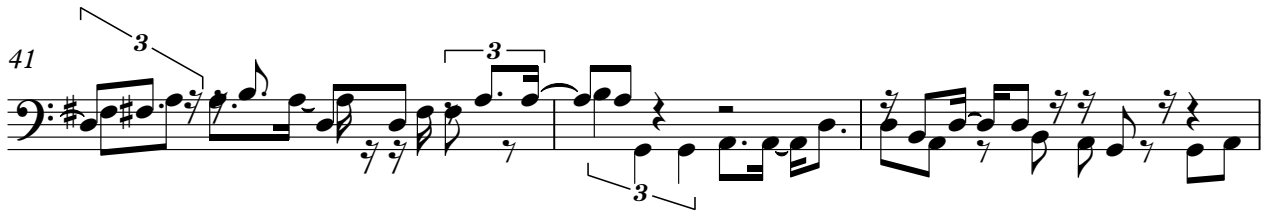
37



39



41



44



46



49



51

53

54

♩ = 120,000000

26

20



50



53

3



Meat Loaf - Paradise by the Dashboard

Piano

♩ = 120,000000

5

8

10

12

14

16

V.S.

18

Musical score for measures 18-21. The piece is in G major. The right hand features a complex texture with many beamed sixteenth notes and chords, while the left hand plays a steady eighth-note accompaniment.

22

Musical score for measures 22-25. The right hand continues with dense chordal textures and sixteenth-note patterns. The left hand maintains its eighth-note accompaniment.

26

Musical score for measures 26-29. The right hand features sustained chords and sixteenth-note runs. The left hand continues with eighth-note accompaniment.

30

Musical score for measures 30-31. The right hand has a melodic line with sixteenth-note runs. The left hand continues with eighth-note accompaniment.

32

Musical score for measures 32-34. The right hand features a melodic line with sixteenth-note runs. The left hand continues with eighth-note accompaniment.

35

Musical score for measures 35-38. The right hand features a melodic line with sixteenth-note runs and triplets. The left hand continues with eighth-note accompaniment and includes triplet markings.

38

Musical notation for measures 38 and 39. Measure 38 features a complex texture with multiple chords and moving lines in both hands. Measure 39 includes a triplet of eighth notes in the right hand.

40

Musical notation for measures 40 and 41. Measure 40 contains a triplet of eighth notes in the right hand. Measure 41 continues the complex harmonic structure.

42

Musical notation for measures 42 and 43. Measure 42 features a triplet of eighth notes in the right hand. Measure 43 includes a triplet of eighth notes in the left hand.

44

Musical notation for measures 44 and 45. Measure 44 contains a triplet of eighth notes in the right hand. Measure 45 includes a triplet of eighth notes in the left hand.

46

Musical notation for measures 46, 47, and 48. Measure 46 features a triplet of eighth notes in the right hand. Measure 47 includes a triplet of eighth notes in the left hand. Measure 48 continues the complex texture.

49

Musical notation for measures 49 and 50. Measure 49 features a triplet of eighth notes in the right hand. Measure 50 includes a triplet of eighth notes in the left hand.

V.S.

4

51

Piano

Musical score for measures 51-53. The piece is marked "Piano". Measure 51 features a treble clef with a triplet of eighth notes and a bass clef with a single eighth note. Measure 52 continues with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 53 shows a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. A dynamic marking of *p.* is present at the beginning of measure 51.

52

Musical score for measures 54-56. Measure 54 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 55 continues with a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 56 shows a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. A dynamic marking of *p.* is present at the beginning of measure 54.

54

Musical score for measures 57-59. Measure 57 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 58 continues with a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 59 shows a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. A dynamic marking of *p.* is present at the beginning of measure 57.

♩ = 120,000000

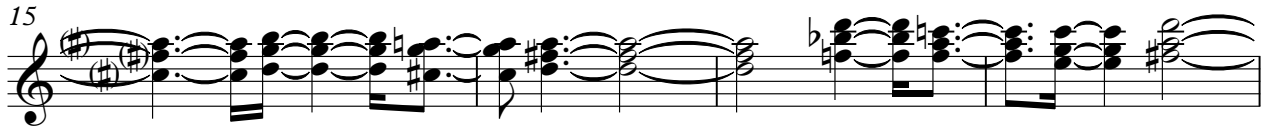
5



10




15



19



23



27



32



V.S.

Elorgan3

36

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 36. It features a sequence of chords and melodic lines with a triplet of eighth notes in measure 38.

40

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 40. It continues the piece with various chordal textures and melodic fragments.

44

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 44. It shows a more active melodic line with frequent chord changes.

49

Musical staff 4: Treble clef, key signature of one sharp (F#), starting at measure 49. It features a prominent triplet of eighth notes in measure 50.

53

Musical staff 5: Treble clef, key signature of one sharp (F#), starting at measure 53. It concludes the piece with a final triplet of eighth notes in measure 55.

Meat Loaf - Paradise by the Dashboard

Slowstrings

♩ = 120,000000

2

9

14

18

22

26

31

35

38

42

V.S.

46

Musical score for measures 46-50. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measure 46 starts with a whole note chord. Measure 47 has a whole rest followed by a quarter note chord. Measure 48 has a quarter note chord. Measure 49 has a quarter note chord. Measure 50 has a quarter note chord.

51

Musical score for measures 51-55. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measure 51 has a quarter note chord. Measure 52 has a quarter note chord. Measure 53 has a quarter note chord. Measure 54 has a quarter note chord. Measure 55 has a quarter note chord.