

Chicago Smokeshop

Roy Buchanan

When A Guitar Plays The Blues

Words & Music by Roy Buchanan

Standard tuning

♩ = 98

Part A

E-Gt

f P.M. *mp* *f* P.M. P.M. P.M. P.M. P.M.

TAB

2 4 5 0 0 0 4 0 0 2 0 0 0 2 4 0

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

5 4 5 0 0 0 4 2 0 0 0 2 4 5 0 0 0 2 4 0

Part B

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

5 4 5 0 0 0 2 0 0 0 2 4 5 4 2 2 4 5 4 4 2 2 4 0 0 0

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

5 4 2 2 4 5 4 4 2 2 2 4 5 4 2 2 4 0 0 0 0 0

11

P.M.

T
A
B

5 4 0 4 2 2 4 2 4 5 4 2 2 4 5 4 4 2 4 5

0 0 0 0 0 4 4 0 0 0 0 0 0 0 0 0 0 0 0 2 2

14

P.M.

T
A
B

7 6 4 2 4 5 4 4 2 2 4 5 4 4 2 2 4 5 4 4 2 2 4

2 2 2 0 0 0 0 0 0 4 4 0 0 0 0 0 0 0 0 0 0 0 0

Main Riff
Part C

17

P.M.

T
A
B

5 4 0 4 2 4 2 4 0 5 4 2 2 4 5 4 4 2 2 4 5 4 4 2 2 4

0 0 0 0 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

20

P.M.

T
A
B

5 4 2 2 4 5 4 4 2 4 2 2 4 5 4 2 0 0 2 4 0 0 0 0

0 0 0 0 0 0 0 0 0 4 2 4 0 0 0 0 0 0 0 0 0 0 0 0

23

P.M.

T
A
B

5 4 4 2 2 4 2 2 4 2 5 4 2 2 4 2 5 4 4 2 6

0 0 0 0 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

26

P.M.-----

T	7	6	4	2	4	5	4	2	2	4	2	2	4	2	2	4	2	2	4	2	
A	2	2	2	0	0	0	0	0	2	4	2	2	2	4	2	2	4	2	2	4	2
B																					

Main Riff Ends

Part D

29

P.M.----- *ff f ff f ff f ff f ff f*

T	5	4	4	2	4	4	2	2	4	2	4	5	4	2	2	4	5	4	2	2	4	5	4	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																								

32

P.M.----- *ff f ff f ff f ff f*

T	2	4	5	4	2	4	0	5	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A																								
B																								

Main Riff

Part E

35

P.M.-----

T	5	4	2	2	4	5	4	2	2	4	5	4	2	2	4	5	4	2	2	4	5	4	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																							

38

P.M.-----

T	5	4	4	2	4	2	2	4	5	4	2	2	4	5	4	2	2	4	2	2	4	2	2	4
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																								

41

P.M.

T
A
B

5	4	2	2	4	5	4	2	6	7	6	4	2	4	
0	0	0	0	0	0	0	0	0	0	2	2	2	0	0

Main Riff Ends

44

P.M.

T
A
B

5	4	4	2	2	4	2	2	4	2	2	4	2	0	0	2	4	5	4	4	2	4	4	2	2	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Main Riff

Part F

47

P.M.

T
A
B

5	4	2	2	4	5	4	4	2	2	4	5	4	2	2	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

50

P.M.

T
A
B

5	4	4	2	4	2	2	4	5	4	2	0	0	2	4	5	4	4	2	2	4	2	2	4	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

53

P.M.

T
A
B

5	4	2	2	4	5	4	4	2	6	7	6	4	2	4
0	0	0	0	0	0	0	0	0	0	2	2	2	0	0

56

P.M.

TAB

5 4 4 2 2 4 2 2 4 2 2 4 2 5 4 4 2 4 4 2 2 4

0 0

Detailed description: This block contains the musical notation for measure 56. It features a treble clef and a key signature of two sharps (F# and C#). The notation includes a series of eighth and sixteenth notes with various rhythmic values. Below the staff is a 'P.M.' (pick mark) line. Underneath is a guitar tablature with six lines, showing fret numbers for each string. The fret numbers are: 5, 4, 4, 2, 2, 4, 2, 2, 4, 2, 2, 4, 2, 5, 4, 4, 2, 4, 4, 2, 2, 4. The strings are numbered 1 to 6 from top to bottom.

Part G

59

P.M.

TAB

2 4 5 4 2 4 0 5 4 0 4 2 0 4 5 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This block contains the musical notation for measure 59, labeled 'Part G'. It features a treble clef and a key signature of two sharps. The notation includes eighth and sixteenth notes. Below the staff is a 'P.M.' line. Underneath is a guitar tablature with fret numbers: 2, 4, 5, 4, 2, 4, 0, 5, 4, 0, 4, 2, 0, 4, 5, 4. The strings are numbered 1 to 6 from top to bottom.

61

P.M.

TAB

2 4 5 4 2 4 0 5 4 0 2 4 0 5 4 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This block contains the musical notation for measure 61. It features a treble clef and a key signature of two sharps. The notation includes eighth and sixteenth notes. Below the staff is a 'P.M.' line. Underneath is a guitar tablature with fret numbers: 2, 4, 5, 4, 2, 4, 0, 5, 4, 0, 2, 4, 0, 5, 4, 0. The strings are numbered 1 to 6 from top to bottom.

63

P.M.

TAB

2 4 5 4 2 4 0 5 4 0 2 4 0 5 4 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This block contains the musical notation for measure 63. It features a treble clef and a key signature of two sharps. The notation includes eighth and sixteenth notes. Below the staff is a 'P.M.' line. Underneath is a guitar tablature with fret numbers: 2, 4, 5, 4, 2, 4, 0, 5, 4, 0, 2, 4, 0, 5, 4, 0. The strings are numbered 1 to 6 from top to bottom.

65

P.M.

TAB

2 4 5 4 2 4 0 5 4 0 2 4 0 5 4 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This block contains the musical notation for measure 65. It features a treble clef and a key signature of two sharps. The notation includes eighth and sixteenth notes. Below the staff is a 'P.M.' line. Underneath is a guitar tablature with fret numbers: 2, 4, 5, 4, 2, 4, 0, 5, 4, 0, 2, 4, 0, 5, 4, 0. The strings are numbered 1 to 6 from top to bottom.

67

P.M.

TAB

2 4 5 4 2 4 0 5 4 0 2 4 0 5 4 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This block contains the musical notation for measure 67. It features a treble clef and a key signature of two sharps. The notation includes eighth and sixteenth notes. Below the staff is a 'P.M.' line. Underneath is a guitar tablature with fret numbers: 2, 4, 5, 4, 2, 4, 0, 5, 4, 0, 2, 4, 0, 5, 4, 0. The strings are numbered 1 to 6 from top to bottom.

84

P.M.

T
A
B

5 4 4 2 2 4 5 4 2 2 4 5 4 0 4 2 4 2-2 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

87

P.M.

T
A
B

5 4 2 0 2 4 5 4 4 2 2 4 2 2 4 2 5 4 2 2 4

0 0 0 0 0 0 0 0 0 0 2 4 2 2 4 2 0 0 0 0 0

90

P.M.

T
A
B

5 4 4 2 6 7 6 4 2 4 5 4 4 2 2 4 2

0 0 0 0 0 2 2 2 0 0 0 0 0 0 2 4 2 2 4 2

Main Riff Ends Main Riff

Part J

93

P.M.

T
A
B

2 4 2 0 2 4 5 4 4 2 4 4 2 2 4 5 4 2 2 4

0 0 0 0 0 0 0 0 0 0 4 4 2 2 4 0 0 0 0 0

96

P.M.

T
A
B

5 4 4 2 2 4 5 4 2 2 4 5 4 0 4 2 4 2-2 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

99

P.M.

T
A
B

5 4 2 0 2 4 5 4 4 2 2 4 2 2 4 2 5 4 2 2 4

0 0 0 0 0 0 0 0 0 0 2 4 2 2 4 2 0 0 0 0 0

102

P.M.

T
A
B

Main Riff Ends

Part K

105

P.M.

T
A
B

108

P.M.

T
A
B

111

P.M.

T
A
B

114

P.M.

T
A
B

Outro

117

P.M.-----|

TAB

2	2	0	2	2	0	0	0	0
0	0	0	0	0	0	1	2	0
0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0

122

TAB

0	0	0	0	0				
0	0	0	0	0				
1	1	1	1	1				
2	2	2	2	2	2	2	(2)	
2	2	2	2	2				
0	0							