

# Za ostatni grosz

Words & Music by Budka Suflera

Standard tuning

♩ = 95

S-Gt

T  
A  
B

8

*f*

T  
A  
B

2 0 0 0 2 0 2 2 0 2 2 0 2 2 0 2 0 2

13

T  
A  
B

0 2 0 2 2 0 0 0 2 0 2 0 2 2 0 2 2 0 2

17

T  
A  
B

0 2 0 2 2 0 2 0 0 0 2 0 2 0 2 2 0 2 0

22

T  
A  
B

2 2 0 2 0 0 2 0 0 2 0 0 0 0 2 0 2 2 0 2 2 0

26

T  
A  
B

2-2-0-2-0-2 0-2-0-2 2-0 2-0-2-2-0

30

T  
A  
B

3-3-3-3-2-0-0 2-0 2-0-2-2-0 3-3-3-3-2-0-0

36

T  
A  
B

2-0 0-0-2-0 2-0 2-2-0-2-2-0

41

T  
A  
B

2-2-0-2-0-2 0-2-0-2-2-0 0-0-2-0-2-0 2-2-0-2-2-0

45

T  
A  
B

2-2-0-2-0-2 0-2-0-2 2-0 0-0-2-0-2-0

49

T  
A  
B

2-2-0-2-2-0 2-2-0-2-0-2 0-2-0-2-2-0 0-0-2-0-2-0

53

T  
A  
B

57

T  
A  
B

62

T  
A  
B

71

T  
A  
B

81

T  
A  
B

87

T  
A  
B

92

T  
A  
B

98

Musical notation for measures 98-103. The notation is on a single staff with a treble clef. It consists of six measures. Measures 98, 100, and 102 contain a quarter rest followed by two eighth notes. Measures 99, 101, and 103 contain a quarter rest. Below the staff are six empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

104

Musical notation for measures 104-105. The notation is on a single staff with a treble clef. It consists of two measures. Measure 104 contains a quarter rest followed by two eighth notes. Measure 105 contains a quarter rest. Below the staff are six empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.