

Vals no. 3 Op. 8

Words & Music by Agustin Barrios Mangore

Dropped D
⑥=D

♩ = 195

N-Gt

1

mp *p* *mp* *p* *mp* *p* *mp* *p*

T
A
B

12 11-10-11 7 6-5-5 7 8-8-6 5-5-6 7

5

mp *p* *mp* *p* *mp* *p* *mp* *p* *f*

T
A
B

12 11-10-11 7 6-5-5 7 8-8-6 5-5-6 7 5-6-5-6 0 7

♩ = 195 *dec.* = 300

11

mp *f* *mp* *f*

T
A
B

5 6-6-7 5 8-6-5-6 5 8-8-6 5 5-7-10-8 6-5-8-6-0-3 0 7 0

♩ = 190

16

mp *f* *mp* *f*

T
A
B

3 0-3-0 3 0-0-2 8-9 10 12-10-12 10 9-9 7 10-12-10-12

21

mp f mp f mp f mp f

TAB: 10 10 | 6 5 8 6 5 | 3 3 3 | 4 3 3 | 5 5 5 | 5 4 6 5 6

7 10 | 5 7 | 2 3 3 | 0 3 3 | 4 5 5 | 4 3

27

mp f mp f

TAB: 5 4 4 | 3 3 5 3 5 | 3 2 2 | 3 6 7 8 6 8 | 5 6 0 6

3 0 0 | 2 0 0 | 2 0 0 | 0 7 7 | 7 6

3 2 | 2 0 7 7 | 7 6

32

mp f mp A.H. f mf

TAB: 5 6 6 | 2 2 | 5 6 5 6 | 3 2 3 | 12 12

0 7 7 | 7 2 2 | 7 6 5 0 | 0 1 12 | 12 0 11 12

38

mp f mf f mp f

TAB: 13 12 | 12 | 10 0 6 | 8 6 10 | 8 6 5 4

10 12 | 12 | 10 6 | 7 8 10 | 9 0 2 | 3 5 4

12 | 0 11 12 | (0) | | | 8 8 8 | 8 7 5 8 6

44

mp f mp f mp f mp f

TAB: 5 5 5 8 | 8 6 7 | 6 7 7 | 8 7 5 8 6

(3) 2 0 | 4 0 7 | 0 8 8 | 8 5

J = 190 *accel* 295

♩ = 195 295 ♩ = 195

TAB: 9-12-10-11-12-9 | 13-12-10-10 | 0-11-12 | (10)-(10)-12 | 5-6-5-6

♩ = 195 ♩ = 300

TAB: 5-6-6-7-7 | 5-8-6-5-6 | 5-8-8-6-6 | 5-5-7-10-8 | 6-5-8-6-0-3

♩ = 190

TAB: 3-0-3-0 | 3-0-0-2-2 | 8-9-10-12-10-12 | 8-9-9-10 | 7-10

TAB: 10-10-7 | 6-5-8-6-5 | 3-3-3-2 | 4-3-3-0 | 5-5-5-4 | 5-4-6-5-6

TAB: 5-4-4-0-0 | 3-3-0-5-3-5 | 3-2-2-0-0 | 3-6-7-8-6-8 | 5-7-6-5-6-6

75

mp
A.H.

f *mp* *f* *mp*

TAB: 3 2 3 0 1 12 12 | 7 10 7 7 9 9 5 8 7 7 | 7 11 8 8 9 9 5 7 7 7 | 0

81

f *mf* *f* *mp* *f*

TAB: 5 14 14 14 14 0 12 12 10 9 9 7 6 6 7 10 7 | 13 12 12 9 8 8 7 7 6 7 6 7 11 8 | 12 12 12 7 0 0 5 5 7 7 7 11 | (0)

86

$\text{♩} = 190 \text{ accel.} \text{-----} \text{♩} = 300$

mp *f* *mf* *f* *mp* *f* *mp* *f*

TAB: 7 8 9 9 5 9 11 11 11 12 9 14 9 12 12 10 11 9 | 7 9 9 5 8 11 11 9 9 11 11 9 11 | 7 9 9 5 9 11 11 9 11 |

$\text{♩} = 300 \text{ rall} \text{♩} = 195$

91

mf *f* *mp* *f*

TAB: 12 9 10 11 9 11 14 14 (14) 14 14 14 10 14 14 11 14 | 11 9 11 11 11 11 11 11 11 11 11 11 11 11 | (9) 0 0 9

♩ = 195 *trc* 295

♩ = 195

96

mp f *mp mf f* *mp mf f*

TAB

♩ = 195 *trc* 280

101

mp f *mf f* *mf f* *mp f*

TAB

♩ = 195

106

mf f *mp f*

TAB

111

mp *f* *mp* *f* *mf f* *mp f*

TAB

117

7 6 6 7 10 7 7 9 9 5 8 11 11 10 (10) 9 12 9 14

7 7 6 7 6 7 11 8 8 9 9 5 8 11 11 9 10 9 11 9 11

0 7 7 5 5 7 7 7 9 9 5 9 11 11 9 9 11

123

$\text{♩} = 195$ $\text{♩} = 300$ $\text{♩} = 195$ $\text{♩} = 100$ $\text{♩} = 75$ $\text{♩} = 265$

9 12 12 10 6 9 7 6 5 7 8 8 3 3 2 0 3 2

9 7 4 7 9 6 4 3 2 0 3 2 0 0

7 7 7 7 0 7 7 0 0 0 0 9 7 10 8

128

(2) 5 3 2 0 4 (4) 7 5 8 7 0 0 0 (0) 9 7 10 8

0 2 2 2 2 2 2 2 2 5 5 5 0 9 7 10 8

0 2 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7

133

0 (0) 0 0 0 0

7 7 7 8 7 9 10 9 10 12 14 12 10 9 10

6 (6) 7 7 9 11 12 11

8 (8) 9 11 12 11

139

0 0 0 0 0 0

12 14 12 10 9 10 12 13 12 10 9 10 12 13 12 10

12 11 12 11 12 11

145 $\text{♩} = 195$

p mp p mp p mp p mp p

TAB: 12 11-10-11 7 6 5 5 7 8 8 6 6 7 5 5 8 8 6 6 12 11-10-11

150

mp p mp p mp p f mp

TAB: 7 6 6 5 5 7 5 5 8 8 6 6 5 6 5 6 5 6 6 7 7 0 0

156 $\text{♩} = 195$ $\text{♩} = 200$ $\text{♩} = 190$

f mp f

TAB: 5 6 5 6 5 5 8 8 6 6 5 5 7 10 8 6 5 8 6 3 3 0 3 0 7 0 2 1

161

mp f mp f mp f

TAB: 3 0 0 10 12 10 12 10 10 12 10 12 10 10 10 8 9 8 9 9 7 10 7 10

166

mp f mp f mp f mp

TAB: 6 5 8 6 5 3 3 3 4 3 3 5 5 5 5 4 6 5 6 5 4 4 5 7 2 0 3 3 0 0 4 3 3 0 0 3

$\text{♩} = 190 \text{ rall.} \text{-----} \text{♩} = 77$

Musical score for measures 172-176. The score includes a treble clef staff with a key signature of one flat and a common time signature. The music features a melodic line with various articulations and dynamics. Below the staff are guitar tabs for Treble (T), Acoustic (A), and Bass (B) staves, with fret numbers and fingerings indicated.

Measures 172-176 dynamics: *f*, *mp*, *f*, *mp*, *mf*

T	3	5-3-5	3	3-6	7-8-6-8	5	7-6-5-6	3	5
A	3	0	2-2	0	7	7	6-6	2	8
B	2		2	0	7	7	6-5	3	6
							0	1	0

Musical score for measure 177. The score includes a treble clef staff with a key signature of one flat and a common time signature. The music features a melodic line with various articulations and dynamics. Below the staff are guitar tabs for Treble (T), Acoustic (A), and Bass (B) staves, with fret numbers and fingerings indicated.

Measure 177 dynamics: *mp*

T	10	
A	10	
B	0	
	(0)	