

C'était l'hiver

Francis Cabrel

User Defined

- ①=G ④=F
- ②=D ⑤=C
- ③=A# ⑥=G

♩ = 60

(♩ = ³♩)

Intro
Solm

S-Gt

The first system of music is for the guitar. It features a treble clef and a 4/4 time signature. The melody is written on a single staff with a dynamic marking of *f*. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A triplet of eighth notes (G4, A4, B4) is indicated above the first three notes. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers: T: 0 0 0 0 3 1 0 0; A: 2 0 2 0 2 0 2 0; B: 0 0 0 0 0 3 0 0.

Solm

The second system continues the guitar melody. It starts with a measure number '2'. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The triplet continues. The system ends with a double bar line and a 3/4 time signature change, with notes G4, A4, B4, C5. The tablature continues: T: 0 0 0 0 3 1 0 0 0; A: 2 0 2 0 2 0 2 0 0; B: 0 0 0 0 3 0 0 0.

Chant
Solm

Fa

The third system is for the vocal line. It features a treble clef and a 4/4 time signature. The melody is written on a single staff. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. The triplet continues. The system ends with a double bar line. The tablature continues: T: 0 0 0 0 0 0 0 0 0 3 3 0 3 3 3 0 3; A: 2 0 2 0 0 2 0 2 0 0 0 2 3 2 3 2 3 2 0; B: 0 0 0 0 0 0 0 0 0 2 0 2 0 0 0 0 0 0 0.

Mib

The fourth system continues the vocal melody. It starts with a measure number '6'. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. The triplet continues. The system ends with a double bar line. The tablature continues: T: 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1; A: 2 0 2 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1; B: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

Solm

7

TAB

0 2 0 0 2 0 0 2 0 0 2 0 0

0 0 0 0 0 0

Solm

8

TAB

0 2 0 0 2 0 0 2 0 2 0

0 0 0 0 0 0

Fa

9

TAB

2 2 3 0 2 3 0 2 2 3 0 2 2 3 3 3

0 2 0 2 0 2 0 2 0 2 3 3 3

Mib

10

TAB

0 3 3 0 1 2 0 1 3 2 1 0

3 2 0 3 2 3 2 0 3 2 3 2 0

Solm

11

TAB

0 2 0 0 2 0 0 2 0 2 0 0 0

0 0 0 0 0 0

Sib

12

T
A
B

Fa

13

T
A
B

Solm

14

T
A
B

Fa

15

T
A
B

Mib Fa

16

T
A
B

Mib

TAB

1 2 3 0 2 3 1 0 1 0 1 1 1 1 0 1 0

3 2 3 2 0 3 3 2 0 1 0

Solm

TAB

0 2 0 0 0 3 2 0 1 2 0 0 0 0 0 0 0

0 0 0 0 0 3 0 0 0 0 0

Instrumental Solm

TAB

0 2 0 0 0 0 2 0 0 2 0 0 0 3 3 0 3 3 0 3 0 2 3 0

0 0 0 0 0 2 0 0 0 0 0 0 2 0 2 0 2 0 2 0

Mib

TAB

1 2 3 1 0 1 0 1 1 1 0 1 0

3 2 3 2 0 3 2 0 2 0 2 0 0

Solm

TAB

0 2 0 0 2 0 0 0 2 0 0 2 0 0 0

0 0 0 0 0 0 0 0 0 0 0

Solm

25

TAB

0 2 0 0 2 0 0 0 2 0 0 2 0 0

0 0 0 0 0 0 0 0

Fa

26

TAB

2 2 3 0 2 3 0 2 2 3 3 3

0 2 0 2 0 2 0 2 0 2 0 2

Mib

27

TAB

0 3 3 0 1 0 1 1 0

3 2 0 3 2 3 2 0 3 2 0

Solm

28

TAB

0 2 0 0 2 0 0 0 2 0 2 0 0 0

0 0 0 0 0 0 0 0

Sib

29

TAB

3 0 0 3 0 0 3 0 3 0 0 3 0

3 3 3 3 3 3 3 3

Fa

30

T
A
B

Solm

31

T
A
B

Fa

32

T
A
B

Mib

Fa

33

T
A
B

Mib

35

T
A
B

Solm

36

TAB

0 0 0 0 3 0 1 0 0 0 || 0 0 0 0 0

2 0 2 0 0 2 0 2 0 0 || 0 0 0 0

0 0 0 0 3 0 0 0

Chant Solm

38

Fa

TAB

0 0 0 0 0 0 0 0 0 0 | 3 3 0 3 3 0 3 0

2 0 2 0 0 2 0 2 0 0 | 0 2 3 2 3 2 3 2 0

0 0 0 0 0 0 0 0 | 2 0 2 0 0 0

Mib

40

TAB

1 1 1 1 1 1 1 1

2 0 2 0 0 0 2 0 2 0 1 0

3 0 0 0 0 0 3 0 2 0 2 0

Solm

41

TAB

0 0 0 0 0 0 0 0 0 0 0 0

2 0 2 0 0 2 0 2 0 0 2 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

Solm

42

TAB

0 0 0 0 0 0 0 0 0 0 0 0

2 0 2 0 0 2 0 2 0 2 0 2

0 0 0 0 0 0 0 0 0 0 0 0

Fa

43

TAB

2 3 0 2 3 0 2 3 0 2 3 3 3

0 2 0 2 0 2 0 2 0 2 3 3 3

Mib

44

TAB

0 3 3 0 1 1 1 0 3 2 0

3 2 0 3 2 3 2 0 3 2 0

Solm

45

TAB

0 2 0 0 2 0 0 0 2 0 2 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

Sib

46

TAB

3 0 3 0 3 0 3 0 3 0 3 0 3 0

3 0 3 0 3 0 3 0 3 0 3 0 3 0

Fa

47

TAB

2 3 0 2 3 0 2 3 2 2 3 3 3

0 2 0 2 0 2 0 2 0 2 3 3 3

Solm

48

T
A
B

0 2 0 0 2 0 0 0 2 0 2 0 0 0

Fa

49

T
A
B

3 2 3 2 0 0 2 3 3 0 2 3 0 3

Mib

50

Fa

T
A
B

1 0 1 0 1 0 1 0 2 0 3 0 2 3 0 2 3 0 3

Mib

52

T
A
B

1 2 0 1 2 0 1 0 1 1 1 1 2 0 1 0

Solm

53

T
A
B

0 2 0 0 2 0 0 3 2 0 1 2 0 0 0

Solm

54

The image shows a musical score for measure 54. It consists of two staves. The top staff is a treble clef staff with a 7/8 time signature. It contains a melodic line starting with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. There is a sharp sign before the C5 note. This is followed by a quarter rest, a quarter note D5, and a quarter note E5. The line ends with a double bar line. The bottom staff is a guitar TAB staff with six lines. The fret numbers are: 0 (open), 2 (second fret), 2 (second fret), 0 (open), 0 (open), and 0 (open).