

Metallica - Fight Fire With Fire

♩ = 82,000038

Drums

Drums

Clean Guitar 1

Clean Guitar 2

Clean Guitar 3

Distortion Guitar 1

Distortion Guitar 3

Distortion Guitar 2

Bass

Vocals

Detailed description: This block contains the first system of a musical score for Metallica's 'Fight Fire With Fire'. It features nine staves. The top staff is for Drums, marked with a 3/4 time signature. Below it are three staves for Clean Guitars (1, 2, and 3). Clean Guitar 1 has a melodic line with eighth notes and a triplet of eighth notes. Clean Guitar 2 has a complementary melodic line. Clean Guitar 3 is silent. Below the clean guitars are three staves for Distortion Guitars (1, 3, and 2), all of which are silent. The next staff is for Bass, also silent. The final staff is for Vocals, also silent. The time signature for all guitar and bass parts is 3/4.



Clean Guitar 1

Clean Guitar 2

Detailed description: This block contains the second system of the musical score. It features two staves for Clean Guitars. Clean Guitar 1 starts with a measure containing a 5 above the staff, followed by eighth notes and a triplet. Clean Guitar 2 has a melodic line with eighth notes and a triplet. The time signature is 3/4.

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9

Clean Guitar 1

Clean Guitar 2



13

Clean Guitar 1

Clean Guitar 2

Clean Guitar 3



16

Drums

Clean Guitar 3

Distortion Guitar 1

Distortion Guitar 3

Distortion Guitar 2

$\text{♩} = 184,000534$



21

Distortion Guitar 2

23

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass



25

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass



27

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

29

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass



31

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass



33

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

35

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

This system contains measures 35 through 38. The drum part features a steady 8th-note pattern with hi-hats. The two distortion guitars play a sequence of power chords and single notes, while the bass provides a rhythmic accompaniment of eighth notes.



37

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

This system contains measures 37 through 40. The drum part features a steady 8th-note pattern with hi-hats. The two distortion guitars play a sequence of power chords and single notes, while the bass provides a rhythmic accompaniment of eighth notes.



39

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

This system contains measures 39 through 42. The drum part features a steady 8th-note pattern with hi-hats. The two distortion guitars play a sequence of power chords and single notes, while the bass provides a rhythmic accompaniment of eighth notes.

41

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass



43

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

45

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals



47

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

49

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals



51

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

53

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals



55

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

57

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals



59

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

61

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals



63

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

65

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals



67

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

69

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals



71

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

73

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

6

6

3



76

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass



78

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

80

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass



82

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass



84

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

86

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals



88

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

90

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals



92

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

94

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass



96

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

98

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals



100

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

102

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals



105

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

108

Drums

Distortion Guitar 1

Distortion Guitar 3

Distortion Guitar 2

Bass



109

Drums

Distortion Guitar 1

Distortion Guitar 3

Distortion Guitar 2

Bass

111

Drums

Distortion Guitar 1

Distortion Guitar 3

Distortion Guitar 2

Bass

Detailed description: This musical score covers measures 111 and 112 in a 6/4 time signature. The Drums part features a consistent pattern of eighth notes on the snare and bass drum, with occasional cymbal hits. Distortion Guitar 1 plays a melodic line with a sharp sign on the second measure of measure 112. Distortion Guitars 2 and 3 play a steady eighth-note accompaniment. The Bass line follows a similar eighth-note pattern.



112

Drums

Distortion Guitar 1

Distortion Guitar 3

Distortion Guitar 2

Bass

Detailed description: This musical score covers measures 112 and 113 in a 4/4 time signature. The Drums part continues with a pattern of eighth notes on the snare and bass drum. Distortion Guitar 1 plays a melodic line with a sharp sign on the second measure of measure 113. Distortion Guitars 2 and 3 play a steady eighth-note accompaniment. The Bass line follows a similar eighth-note pattern.

113

Drums

Distortion Guitar 1

Distortion Guitar 3

Distortion Guitar 2

Bass



114

Drums

Distortion Guitar 1

Distortion Guitar 3

Distortion Guitar 2

Bass

116

Drums

Distortion Guitar 1

Distortion Guitar 3

Distortion Guitar 2

Bass



118

Drums

Distortion Guitar 1

Distortion Guitar 3

Distortion Guitar 2

Bass

119

Drums

Distortion Guitar 1

Distortion Guitar 3

Distortion Guitar 2

Bass



120

Drums

Distortion Guitar 1

Distortion Guitar 3

Distortion Guitar 2

Bass

121

Drums

Distortion Guitar 1

Distortion Guitar 3

Distortion Guitar 2

Bass



123

Drums

Distortion Guitar 3

Distortion Guitar 2

Bass

125

Drums

Distortion Guitar 1

Distortion Guitar 3

Distortion Guitar 2

Bass

Detailed description: This musical score covers measures 125 and 126. The drums play a consistent pattern of eighth notes with a snare drum on the second and fourth beats. Distortion Guitar 1 is silent in measure 125 and plays a power chord in measure 126. Distortion Guitar 3 plays a series of power chords in measure 125. Distortion Guitar 2 plays a rhythmic eighth-note pattern in measure 125. The bass line plays a steady eighth-note pattern in measure 125.



127

Drums

Distortion Guitar 1

Distortion Guitar 3

Distortion Guitar 2

Bass

6/4

Detailed description: This musical score covers measures 127 and 128. The drums play a consistent pattern of eighth notes with a snare drum on the second and fourth beats. Distortion Guitar 1 plays a power chord in measure 127. Distortion Guitar 3 plays a series of power chords in measure 127. Distortion Guitar 2 plays a rhythmic eighth-note pattern in measure 127. The bass line plays a steady eighth-note pattern in measure 127. The time signature changes to 6/4 at the end of measure 127.

129

Drums

Distortion Guitar 1

Distortion Guitar 3

Distortion Guitar 2

Bass



130

Drums

Distortion Guitar 1

Distortion Guitar 3

Distortion Guitar 2

Bass

131

Drums

Distortion Guitar 1

Distortion Guitar 3

Distortion Guitar 2

Bass

Detailed description: This musical score covers measures 131 and 132. It features five staves: Drums, Distortion Guitar 1, Distortion Guitar 3, Distortion Guitar 2, and Bass. The time signature is 4/4. The Drums staff shows a complex pattern with many 'x' marks above the notes, indicating muffled hits. Distortion Guitar 1 and 3 play a melodic line with a sharp sign (#) on the second measure. Distortion Guitar 2 and the Bass play a steady eighth-note rhythm.



133

Drums

Distortion Guitar 1

Distortion Guitar 3

Distortion Guitar 2

Bass

Detailed description: This musical score covers measures 133 and 134. It features five staves: Drums, Distortion Guitar 1, Distortion Guitar 3, Distortion Guitar 2, and Bass. The time signature is 4/4. The Drums staff shows a complex pattern with many 'x' marks above the notes, indicating muffled hits. Distortion Guitar 1 and 3 play a melodic line with a sharp sign (#) on the second measure. Distortion Guitar 2 and the Bass play a steady eighth-note rhythm.

135

Drums

Distortion Guitar 1

Distortion Guitar 3

Distortion Guitar 2

Bass



136

Drums

Distortion Guitar 1

Distortion Guitar 3

Distortion Guitar 2

Bass

137

Drums

Distortion Guitar 1

Distortion Guitar 3

Distortion Guitar 2

Bass



138

Drums

Distortion Guitar 1

Distortion Guitar 3

Distortion Guitar 2

Bass

140

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass



142

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass



145

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

148

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass



150

Drums

Distortion Guitar 2



152

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

154

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

5/4

Detailed description: This system covers measures 154 and 155. The drums play a consistent pattern of eighth notes with accents. The guitars play a sequence of eighth notes, with a sharp sign indicating a key signature change. The bass line follows a similar eighth-note pattern. The time signature is 5/4.



155

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

5/4

6

7

Detailed description: This system covers measures 155 and 156. The drums feature a more complex pattern with a sixteenth-note triplet in measure 156. The guitars continue with eighth-note patterns, including a sixteenth-note triplet in measure 156. The bass line also includes a sixteenth-note triplet. The time signature is 5/4.



156

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

Detailed description: This system covers measures 156 and 157. The drums play a steady eighth-note pattern. The guitars play eighth-note patterns with a sharp sign. The bass line continues with eighth notes. The vocals part is a simple melody of quarter notes. The time signature is 5/4.

157

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals



158

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

159

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

Detailed description: This musical score covers measures 159 and 160. The Drums part features a consistent rhythm with 'x' marks above the staff indicating cymbal hits. Distortion Guitars 1 and 2 play a similar melodic line with a chromatic shift in measure 160. The Bass line follows a steady eighth-note pattern. The Vocals part has sparse notes with rests.



160

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

Detailed description: This musical score covers measures 160 and 161. The Drums part continues with the same rhythmic pattern. Distortion Guitars 1 and 2 play a melodic line that descends in measure 161. The Bass line continues with eighth notes. The Vocals part has sparse notes with rests.

161

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals



162

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

164

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass



166

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

168

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals



170

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

172

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals



174

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

176

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals



178

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

180

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals



182

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

184

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass



186

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass



188

Drums

Distortion Guitar 1

Distortion Guitar 3

Distortion Guitar 2

Bass

191

Drums

Distortion Guitar 1

Distortion Guitar 3

Distortion Guitar 2

Bass

Detailed description: This musical score covers measures 191 and 192. Measure 191 features a drum hit on the first beat, followed by a rest. Distortion Guitars 1 and 2 play a sustained chord with a tremolo effect. Distortion Guitar 3 plays a single eighth note on the first beat. The Bass line has a rest. Measure 192 shows a complex drum pattern with multiple hits. Distortion Guitars 1 and 2 continue with their tremolo chords, while Distortion Guitar 3 and the Bass line have rests.



193

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Detailed description: This musical score covers measures 193 and 194. Measure 193 features a complex drum pattern with multiple hits. Distortion Guitars 1 and 2 play a tremolo chord with triplets indicated by brackets and the number '3'. The Bass line also plays a tremolo pattern with triplets. Measure 194 shows a drum hit on the first beat, followed by a rest. Distortion Guitars 1 and 2 continue with their tremolo chords, while Distortion Guitar 3 and the Bass line have rests.

Metallica - Fight Fire With Fire

Drums

♩ = 82,000038 ♩ = 184,000534

Drums **13** **6** **3**

25

29

33

37

41

45

49

53

57

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V.S.

Drums

61

Musical notation for measures 61-64. The top staff shows a continuous pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

65

Musical notation for measures 65-68. Measures 65-66 have 'x' marks and asterisks above the eighth notes. Measure 67 has a double bar line and a fermata over the eighth notes. Measure 68 has a quarter note.

69

Musical notation for measures 69-72. Measures 69-70 have 'x' marks above the eighth notes. Measure 71 has a double bar line and a quarter note. Measure 72 has a quarter note.

73

Musical notation for measures 73-76. Measures 73-74 have 'x' marks above the eighth notes. Measure 75 has a double bar line and a quarter note. Measure 76 has a quarter note.

77

Musical notation for measures 77-80. Measures 77-80 show a continuous pattern of eighth notes with 'x' marks above them.

81

Musical notation for measures 81-84. Measures 81-84 show a continuous pattern of eighth notes with 'x' marks above them.

85

Musical notation for measures 85-88. Measures 85-88 show a continuous pattern of eighth notes with 'x' marks above them.

89

Musical notation for measures 89-92. Measures 89-92 show a continuous pattern of eighth notes with 'x' marks above them.

93

Musical notation for measures 93-96. Measures 93-94 have 'x' marks and asterisks above the eighth notes. Measure 95 has a double bar line and a fermata over the eighth notes. Measure 96 has a quarter note.

97

Musical notation for measures 97-100. Measures 97-100 show a continuous pattern of eighth notes with 'x' marks above them.

Drums

101

105

109

112

115

118

121

125

129

132

V.S.

136

139

143

147

151

155

158

161

164

168

Drums

172

176

180

184

188

191

Clean Guitar 1

Metallica - Fight Fire With Fire

♩ = 82,000038
Clean Guitar 1

Musical notation for measures 1-5. Measure 1: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. Measure 2: eighth notes, eighth notes, eighth notes, eighth notes, quarter note, quarter note. Measure 3: quarter note, quarter note, eighth notes, eighth notes, quarter note, quarter note. Measure 4: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 5: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

6

Musical notation for measures 6-10. Measure 6: eighth notes, eighth notes, eighth notes, eighth notes, quarter note, quarter note. Measure 7: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 8: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 9: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 10: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

11

Musical notation for measures 11-15. Measure 11: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 12: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 13: eighth notes, eighth notes, eighth notes, eighth notes, quarter note, quarter note. Measure 14: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 15: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

16

♩ = 184,000534

Musical notation for measures 16-20. Measure 16: 4. Measure 17: 91. Measure 18: 6/4, 2. Measure 19: 4/4, 5. Measure 20: 6/4.

118

Musical notation for measures 118-137. Measure 118: 6/4, 2. Measure 119: 4/4, 9. Measure 120: 6/4, 2. Measure 121: 4/4, 5. Measure 122: 6/4, 2. Measure 123: 4/4. Measure 124: 6/4. Measure 125: 4/4. Measure 126: 6/4. Measure 127: 4/4. Measure 128: 6/4. Measure 129: 4/4. Measure 130: 6/4. Measure 131: 4/4. Measure 132: 6/4. Measure 133: 4/4. Measure 134: 6/4. Measure 135: 4/4. Measure 136: 6/4. Measure 137: 4/4.

138

Musical notation for measures 138-155. Measure 138: 4/4, 17. Measure 139: 5/4, 8. Measure 140: 4/4, 32. Measure 141: 4/4. Measure 142: 4/4. Measure 143: 4/4. Measure 144: 4/4. Measure 145: 4/4. Measure 146: 4/4. Measure 147: 4/4. Measure 148: 4/4. Measure 149: 4/4. Measure 150: 4/4. Measure 151: 4/4. Measure 152: 4/4. Measure 153: 4/4. Measure 154: 4/4. Measure 155: 4/4.

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Clean Guitar 2

Metallica - Fight Fire With Fire

♩ = 82,000038
Clean Guitar 2

Musical notation for measures 1-6 in 3/4 time. The melody consists of eighth and quarter notes with some rests.

7

Musical notation for measures 7-12 in 3/4 time, continuing the melodic line.

13

Musical notation for measures 13-19 in 3/4 time. Measure 19 contains a whole note chord with a '4' above it.

20 ♩ = 184,000534

Guitar tab for measures 20-25 in 4/4 time. Measure numbers 91, 2, 5, and 2 are written above the staff. Bar lines indicate measure boundaries.

120

Guitar tab for measures 120-125 in 4/4 time. Measure numbers 9, 2, 5, and 2 are written above the staff. Bar lines indicate measure boundaries.

138

Guitar tab for measures 138-145 in 4/4 time. Measure numbers 17, 8, and 32 are written above the staff. Bar lines indicate measure boundaries.

Clean Guitar 3

Metallica - Fight Fire With Fire

♩ = 82,000038
Clean Guitar 3

13

20 ♩ = 184,000534

91 2 5 2

120

9 2 5 2

138

17 8 32

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Metallica - Fight Fire With Fire

Distortion Guitar 1

♩ = 82,000038
Distortion Guitar 1

♩ = 184,000534

13 2 4

24

28

31

34

37

40

43

46

49

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V.S.

Distortion Guitar 1

52

55

58

61

64

67

70

73

76

79

82



85



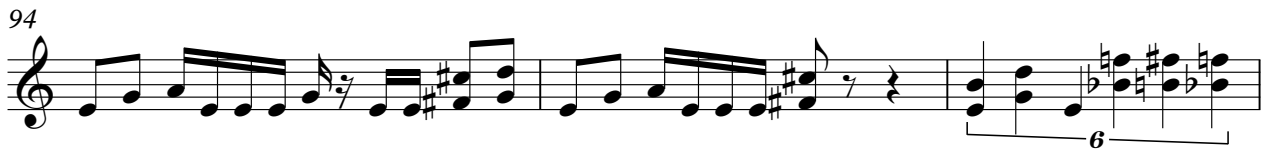
88



91



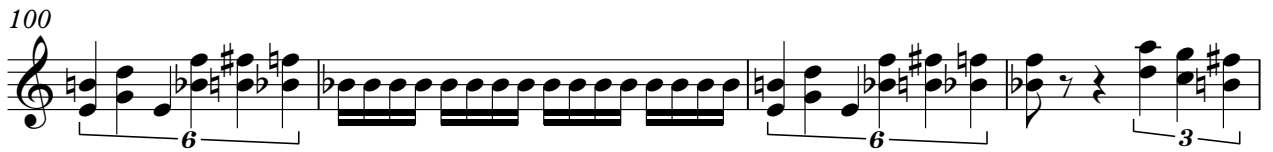
94



97



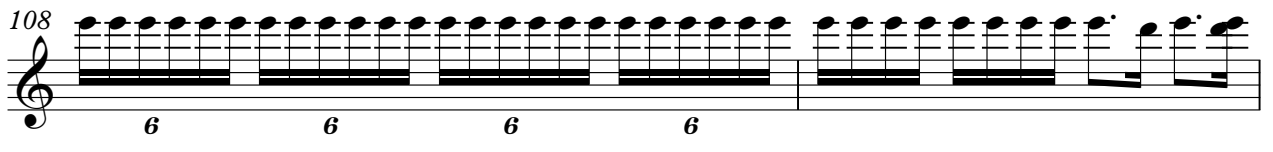
100



104



108



110



V.S.

Distortion Guitar 1

Musical score for Distortion Guitar 1, measures 112-137. The score is written in treble clef and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 112 starts with a quarter note followed by eighth notes. Measures 113-116 contain eighth-note patterns with triplets. Measure 117 features a 6/4 time signature change. Measures 118-122 show eighth-note patterns with a triplet in measure 119. Measure 123 has a 6/4 time signature change and a triplet of eighth notes. Measures 124-128 continue with eighth-note patterns. Measure 129 has a 6/4 time signature change. Measures 130-134 are eighth-note patterns. Measure 135 has a 6/4 time signature change. Measures 136-137 are eighth-note patterns.

140

145

153

155

157

159

161

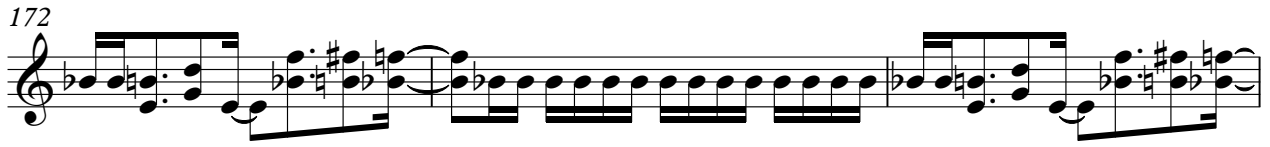
163

166

169

V.S.

172



Musical notation for measures 172-174. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, often beamed in pairs. Chords are indicated by vertical stems with flags, showing a progression of chords across the measures.

175



Musical notation for measures 175-177. Continuation of the eighth-note and quarter-note patterns with various chordal accompaniment.

178



Musical notation for measures 178-180. Continuation of the eighth-note and quarter-note patterns with various chordal accompaniment.

181



Musical notation for measures 181-183. Continuation of the eighth-note and quarter-note patterns with various chordal accompaniment.

184



Musical notation for measures 184-186. Continuation of the eighth-note and quarter-note patterns with various chordal accompaniment.

187



Musical notation for measures 187-189. Continuation of the eighth-note and quarter-note patterns with various chordal accompaniment.

190



Musical notation for measures 190-192. Measure 190 contains a whole note chord. Measure 191 features a triplet of eighth notes. Measure 192 features a triplet of eighth notes followed by a quarter rest.

Distortion Guitar 3

Metallica - Fight Fire With Fire

$\text{♩} = 82,000038$ $\text{♩} = 184,000534$
Distortion Guitar 3

13 **2** **4** **88**

108

111

113

115

118

120

123

127

130

2

133

Distortion Guitar 3

6/4

136

6/4

138

15

8

5/4

4/4

163

27

2

Distortion Guitar 2

Metallica - Fight Fire With Fire

♩ = 82,000038

Distortion Guitar 2

13 2

20 ♩ = 184,000534

23

26

29

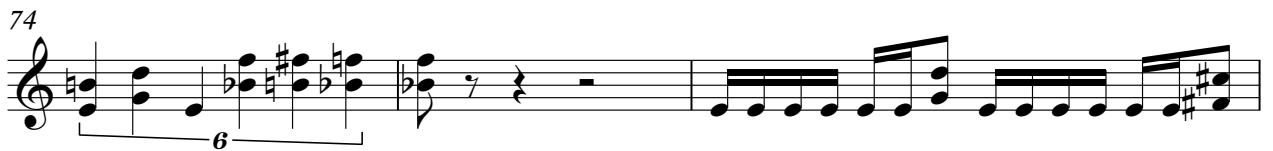
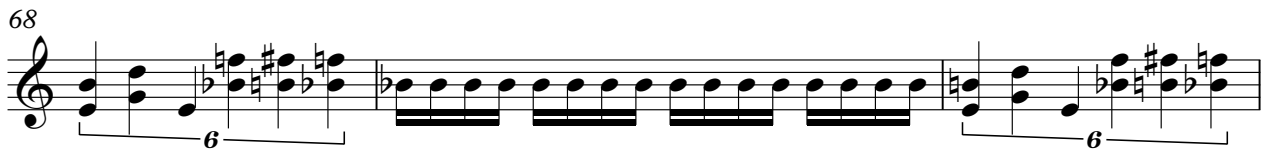
32

35

38

41

44



77

80

83

86

89

92

95

98

101

105

V.S.

109

Musical staff 109: Treble clef, 6/4 time signature. A continuous eighth-note melody starting on G4, moving up stepwise to D5, then down stepwise to G4.

111

Musical staff 111: Treble clef, 6/4 time signature. Eighth-note melody from G4 to D5, followed by a sixteenth-note triplet on D5, then eighth-note melody from D5 to G4.

113

Musical staff 113: Treble clef, 4/4 time signature. Eighth-note melody from G4 to D5, followed by a sharp sign indicating a key change to D major, then eighth-note melody from D5 to G4.

116

Musical staff 116: Treble clef, 6/4 time signature. A continuous eighth-note melody starting on G4, moving up stepwise to D5, then down stepwise to G4.

118

Musical staff 118: Treble clef, 6/4 time signature. Eighth-note melody from G4 to D5, followed by a sixteenth-note triplet on D5, then eighth-note melody from D5 to G4.

120

Musical staff 120: Treble clef, 4/4 time signature. Eighth-note melody from G4 to D5, followed by a sharp sign indicating a key change to D major, then a series of chords: D5, D4, G4, D5, D4, G4.

123

Musical staff 123: Treble clef, 4/4 time signature. A series of chords: D5, D4, G4, D5, D4, G4, followed by eighth-note melody from G4 to D5.

127

Musical staff 127: Treble clef, 6/4 time signature. A continuous eighth-note melody starting on G4, moving up stepwise to D5, then down stepwise to G4.

129

Musical staff 129: Treble clef, 6/4 time signature. Eighth-note melody from G4 to D5, followed by a sixteenth-note triplet on D5, then eighth-note melody from D5 to G4.

131

Musical staff 131: Treble clef, 4/4 time signature. Eighth-note melody from G4 to D5, followed by a sharp sign indicating a key change to D major, then eighth-note melody from D5 to G4.

134



136



138



141



147



150



153



155



157



159



V.S.

161

163

166

169

172

175

178

181

184

187

Distortion Guitar 2

190

The musical notation for 'Distortion Guitar 2' starting at measure 190 is as follows:

- Measure 190: A quarter note chord (Bb3, D4, F4) followed by a quarter rest.
- Measure 191: A quarter rest.
- Measure 192: A quarter note chord (Bb3, D4, F4) followed by a quarter rest.
- Measure 193: A quarter note chord (Bb3, D4, F4) followed by a quarter rest.
- Measure 194: A quarter note chord (Bb3, D4, F4) followed by a quarter rest.
- Measure 195: A quarter note chord (Bb3, D4, F4) followed by a quarter rest.
- Measure 196: A quarter note chord (Bb3, D4, F4) followed by a quarter rest.
- Measure 197: A quarter note chord (Bb3, D4, F4) followed by a quarter rest.
- Measure 198: A quarter note chord (Bb3, D4, F4) followed by a quarter rest.
- Measure 199: A quarter note chord (Bb3, D4, F4) followed by a quarter rest.
- Measure 200: A quarter note chord (Bb3, D4, F4) followed by a quarter rest.
- Measure 201: A quarter note chord (Bb3, D4, F4) followed by a quarter rest.
- Measure 202: A quarter note chord (Bb3, D4, F4) followed by a quarter rest.
- Measure 203: A quarter note chord (Bb3, D4, F4) followed by a quarter rest.
- Measure 204: A quarter note chord (Bb3, D4, F4) followed by a quarter rest.
- Measure 205: A quarter note chord (Bb3, D4, F4) followed by a quarter rest.
- Measure 206: A quarter note chord (Bb3, D4, F4) followed by a quarter rest.
- Measure 207: A quarter note chord (Bb3, D4, F4) followed by a quarter rest.
- Measure 208: A quarter note chord (Bb3, D4, F4) followed by a quarter rest.
- Measure 209: A quarter note chord (Bb3, D4, F4) followed by a quarter rest.
- Measure 210: A quarter note chord (Bb3, D4, F4) followed by a quarter rest.
- Measure 211: A quarter note chord (Bb3, D4, F4) followed by a quarter rest.
- Measure 212: A quarter note chord (Bb3, D4, F4) followed by a quarter rest.
- Measure 213: A quarter note chord (Bb3, D4, F4) followed by a quarter rest.
- Measure 214: A quarter note chord (Bb3, D4, F4) followed by a quarter rest.
- Measure 215: A quarter note chord (Bb3, D4, F4) followed by a quarter rest.
- Measure 216: A quarter note chord (Bb3, D4, F4) followed by a quarter rest.
- Measure 217: A quarter note chord (Bb3, D4, F4) followed by a quarter rest.
- Measure 218: A quarter note chord (Bb3, D4, F4) followed by a quarter rest.
- Measure 219: A quarter note chord (Bb3, D4, F4) followed by a quarter rest.
- Measure 220: A quarter note chord (Bb3, D4, F4) followed by a quarter rest.

Metallica - Fight Fire With Fire

Bass

♩ = 82,000038

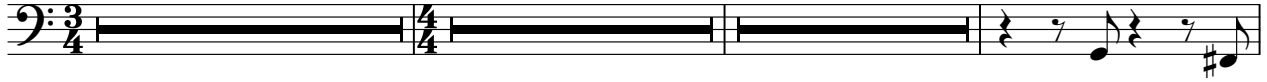
♩ = 184,000534

Bass

13

6

4



25



28



30



32



34



36



39



42



45



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V.S.

47



49



51



54



57



59



61



63



66



69



72



76



78



80



82



84



86



88



90



92



V.S.

127



129



131



134



136



138



141



144



152



154



156



158



160



162



165



168



171



174



Metallica - Fight Fire With Fire

Vocals

♩ = 82,000038 ♩ = 184,000534

Vocals **13** **6** **24**

45

49

54 **2**

60

65 **2** **6** **3**

72 **6** **3** **8**

84

88

91 **2**

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96

102

120

138

158

163

169

174

178

181