

# Into Oblivion

Catharsis

Dea

Standard tuning

♩ = 240

S-Gt

*f*  
*let ring*

8 8 7 5 0 12 0 7 8 10 8 7 3 10 8 7

(10) (10) (8)

*let ring*

3 8 7 5 1 13 5 7 8 10 8 7 5 4 0 5 7 8 7 5

(8) (6) (6) (8) (8) (8) (5) (5) (5) (10)

*let ring*

0 12 5 7 8 10 8 7 3 10 8 7 3 8 7 5 1 13 5 7

(10) (10) (8) (8) (8) (8) (6) (6) (6) (10)

*let ring*

8 10 8 7 5 4 0 5 7 8 0 5 8 12 0 5 8 8 0 5

(6) (8) (8) (8) (8) (5) (2) (2) (2)

*let ring*

8 7 0 7 8 8 0 5 8 13 0 5 8 8 0 5 8 7 0 7

(2) (2) (6) (6) (6) (6)

25

let ring

TAB

8	8	0	5	8	12	0	5	8	8	0	5	8	7	0	7	8	8	0	5	
(6)				(6)				(6)				(6)				(6)		1		8
	2																			

30

let ring

TAB

8	13	0	5	8	8	8	8	7	5	0	12	0	7	8	10	8				
(1)				(1)					(10)					(10)						

35

let ring

TAB

7	3	10	8	7	3	8	7	5	1	13	5	7	8	10	8	7	5	4	0
(8)				(8)		6			(6)			(6)		8			(8)		5

40

let ring

TAB

5	7	8	7	5	0	12	5	7	8	10	8	7	3	10	8	7	3	8	7
(5)		10		(10)				(10)		10			(8)				(8)		6

45

let ring

TAB

5	1	13	5	7	8	10	8	7	5	4	0	5	7	8	0	5	8	12	0
(6)				(6)		8		(8)		5									
														2					

not full

50

*let ring* -----|

T  
A  
B

5—8—8—0      5—8—7—0

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains two measures of music. The first measure has four eighth notes: B-flat4, C5, D5, and E5. The second measure has four eighth notes: F5, G5, A5, and B-flat5. The piece ends with a double bar line and a repeat sign. Below the staff is a guitar tablature section. It consists of three empty staves labeled 'T', 'A', and 'B' on the left. Above the first staff of the tablature, the text 'let ring' is written in italics, followed by a dashed line and a bar line. Below the first staff of the tablature, the fret numbers '5—8—8—0' are written for the first measure, and '5—8—7—0' for the second measure.