

Punttis

Children Of Boredom

Words & Music by Music & lyrics: Tomi Sundström (Mr. Boredom)

Standard tuning

♩ = 178

Riff1

E-Gt

TAB

9 8 7 8 7 5 7 5 4

2 4 2 1 2 1 3 2 0 3 2 0

2 4 5 3 5 6 4 5 7 8 10 8 10 9 10 10 10

13 12 10 13 12 10 12 10 9 12 10 9 12

9 8 7 8 7 5 7 5 4

Verse

Musical notation for measures 9 and 10. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 9 contains three triplet eighth notes: F#4, G4, A4. Measure 10 contains three triplet eighth notes: B4, C5, D5. The bottom staff shows guitar tablature for measures 9 and 10. Measure 9: 2-4-2-1-2-1. Measure 10: 3-2-0-3-2-0.

Musical notation for measures 11, 12, and 13. Measure 11: F#4, G4, A4, B4, C5, D5. Measure 12: F#4, G4, A4, B4, C5, D5. Measure 13: F#4, G4, A4, B4, C5, D5. The bottom staff shows guitar tablature for measures 11, 12, and 13. Measure 11: 6-7-3-4. Measure 12: 5-0-0-0-0-0-0-0. Measure 13: 1-1-1-1-3-3-3-5.

Bridge

Musical notation for measures 14 and 15. Measure 14: F#4, G4, A4, B4, C5, D5. Measure 15: F#4, G4, A4, B4, C5, D5. The bottom staff shows guitar tablature for measures 14 and 15. Measure 14: 4-2, 4-2, 4-2, 4-2, 4-2, 5-4-2-4. Measure 15: 7-5, 9-7, 6-4, 2-0.

Musical notation for measures 16 and 17. Measure 16: F#4, G4, A4, B4, C5, D5. Measure 17: F#4, G4, A4, B4, C5, D5. The bottom staff shows guitar tablature for measures 16 and 17. Measure 16: 4-2, 4-2, 4-2, 4-2, 4-2, 5-4-2-4. Measure 17: 7-6-4-6-7-9-12-11-9-11.

Verse

Musical notation for measures 18 and 19. Measure 18: F#4, G4, A4, B4, C5, D5. Measure 19: F#4, G4, A4, B4, C5, D5. The bottom staff shows guitar tablature for measures 18 and 19. Measure 18: 7-6-4-6-7-9-10-8-7-9-(6). Measure 19: 2-0-0-0-0-0-0-2.

20

T
A
B

6 3 5 2

0-0-0-0-0-0 0-0-0-0-0-0 1-1-1-1 3-3-3-3

Bridge

23

T
A
B

4 4 5 7 9 6 2

2 2 2 2 2 2 5 4 2 4 7 9 6 2

25

T
A
B

4 4 5 7 9 6 2 7 6 4 6 7 9 12 11 9 11

2 2 2 2 2 2 5 4 2 4

Chorus

27

T
A
B

7 6 4 6 7 9 10 8 7 9 (6) 2 2 2

0 0 0

31

T
A
B

0 0 0 2 2 2 3 3 3 5 5 5 3 5 3 3 5 7 4 5

1 1 1 1 3 3 3 3

Riff1

36

TAB

5 7 4
3 5 2

9 8 7 8 7 5 7 5 4

2 4 2 1 2 1 3 2 0 3 2 0

39

TAB

9 8 7 8 7 5 7 5 4

2 4 5 3 5 6 4 5 7 8 10

41

mf *f*

TAB

8 10 9 10 10 10

13 12 10 13 12 10 12 10 9 12 10 9

43

TAB

12 9 8 7 8 7 5 7 5 4

2 4 2 1 2 1 3 2 0 3 2 0

Verse

45

TAB

2 6 3 5
0 0 0 0 0 0 0 7 4 5

0 0 0 0 0 0 0 0 0 0 0 0 2

Bridge

48

TAB

1 1 1 1 3 3 3 3 5 5 4 2 4 7 9 6 2

2 2 2 2 2 2 5 4 2 4 5 7 4 0

51

TAB

4 4 4 4 4 5 4 2 4 7 6 4 6 7 9 12 11 9 11

2 2 2 2 2 5 4 2 4 7 6 4 6 7 9 12 11 9 11

Chorus

53

TAB

7 6 4 6 7 9 10 8 7 9 (6) 2 0 2 0 2 0

57

TAB

0 0 0 2 2 2 3 3 3 5 5 5 3 5 3 3 5 7 4 5 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

62

TAB

5 7 4 9 8 7 8 7 5 7 5 4 2 4 2 1 2 1 3 2 0 3 2 0

3 5 2 9 8 7 8 7 5 7 5 4 2 4 2 1 2 1 3 2 0 3 2 0

65

TAB

5 — 5 — 7 — 8 — 5 — 7 — 8 | 6 — 7 — 9 — 5 — 7 — 9 — 7 — 9 — 10 — 7 — 8 — 10

Solo 1

67

T T T T

TAB

15 — 11 — 8 — 11 — 15 — 11 — 8 — 11 — 15 — 11 — 8 — 11 — 15 — 11 — 8 — 11

68

T T T T T T T T

TAB

16 — 11 — 8 — 11 — 16 — 11 — 8 — 11 — 16 — 11 — 8 — 11 — 16 — 11 — 8 — 11 | 17 10-5-10-17 10-5-10-17 10-5-10-17 10-5-10

70

T T T T T T T T

TAB

22 10-5-10 22 10-5-10 22 10-5-10 22 10-5-10 | 22-15-10-15-22-15-10-15-22-15-10-15-22-15-10-15

72

T T T T T T T T

TAB

17-10-5-10-17-10-5-10-17-10-5-10-17-10-5-10 | 19-12-7-12-19-12-7-12-19-12-7-12-19-12-7-12

Solo 2

1. 2.

74 75 76

TAB 16-15-13 15-14-12 16-13-12 15-13-12 16-15-13 15-14-12 16-13-12 15-13-12 14

77 78 79 80

TAB 14 19-21 19 15 15-15-17 14 15-17-15-14-15-14 17 16 16

81 82

TAB 14 17-15-17-15-14-15-14 16 14 16-14 16-14 17 14 17-16-17-16-14-16-14 17

not 100% correct

83 84 85

TAB 14 12 11 12 10-14-10-14-10-14-10-15-10-14-10 12 11 12 14 (2) 2 9

86 87 88

TAB 14 14 14 16 16 19 15 14 15 16 12-14

89

T
A
B

12 (4) 11 15 16

not sure

90

T T T

T
A
B

18 16 15 13 12 16 15 13 12 11 13 12 11 9 8 7 6 4 2 1

91

T
A
B

12 11 9 12 11 9 12 11 9 11 9 7 11 9 7 11 9 7

Riff 1

92

T
A
B

9 8 7 8 7 5 7 5 4 2 4 2 1 2 1 3 2 0 3 2 0

5

94

T
A
B

9 8 7 8 7 5 7 5 4 2 4 5 3 5 6 4 5 7 8 10

96

mf *f*

TAB

8 10 9 10 10 $\frac{1}{4}$ 10 13 12 10 13 12 10 12 10 9 12 10 9

98

TAB

12 9 8 7 8 7 5 7 5 4 2 4 2 1 2 1 3 2 0 3 2 0

Verse

100

TAB

2 0 0 0 0 0 0 0 6 3 5 7 4 5 0 0 0 0 0 0 2

Bridge

103

TAB

1 1 1 1 3 3 3 3 4 4 4 4 4 5 4 2 4 7 9 6 2 5 7 4 0

106

TAB

4 4 4 4 4 5 4 2 4 7 6 4 6 7 9 12 11 9 11

2.
108 **Chorus**

T
A
B 7 6 4 6 7 9 10 8 7 9 (6) 0 0 0

112

T
A
B 0 0 0 2 2 2 3 3 3 5 5 5 3 5 3 3 5 7 4 5 3

1.

2.
117 **Interlude**

T
A
B 5 7 4 5 3 12 9-12-9 10 12 9-12 9 10 12 10 12 10 5-7 5-7-5 0-3-5

121

T
A
B 3 12 9-12-9 10 12 9-12 9 10 12 10 12 10 5-7 5-7-5 0-3-5 3

126

T
A
B 15 12-15-12 12 14 12-15 12 12-14 12-14 12 12 14 12-14 12 10 12 10 12 10

130

T
A
B

Riff 1

134

T
A
B

136

T
A
B

138

mf *f*

$\frac{1}{4}$

T
A
B

140

T
A
B