

Tensions of Minor scales

and cycles of 7th 9th 11th 13th in Natural, Harmonic and Melodic minor scales

Weirdfred

Words & Music by Federico F. E. Schulze

Standard tuning

♩ = 100

1 (9) 3m 4(11) 5 (13)m 7m (8) Natural Minor Scale of C b5

Intervals **5th**

S-Gt

TAB

8-10 6-8-10 6-8-10 8 10 10 8 10-11-13-15-17-18-20 22 8-10-11-13-15-16-18-20

IIb5 (dim Triade) b7 b7 b7 b7 b7 b7

7th

TAB

5-6-8-10-12-13-15-17 8-10-11-13-15-16-18-20 8-10-11-13-15-17-18 8-10-11-13-15-16-18-20

III maj7 VI maj7 b9 b9

9th (2)

TAB

3-5-7-8-10-12-13-15 8-10-11-13-15-16-18-20 5-6-8-10-12-13-15-17 8-10-11-13-15-16-18-20

IIb9 Vb9 #4

11th (4)

TAB

7-8-10-12-13-15-17-19 8-10-11-13-15-16-18-20 5-6-8-10-12-13-15-17 8-10-11-13-15-16-18-20

VI(#11)

b13 b13 b13 b13
13th (6)

Musical notation for VI(#11) chord progression, measures 14-22. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of eighth notes. The guitar tab below shows fingerings for the Treble (T), Middle (A), and Bass (B) staves.

T	10	12	13	15	17	19	20	22				9	11	13	15	16	18	20	21
A	5	6	8	10	12	13	15	17											
B	8	10	11	13	15	16	18	20				8	10	11	13	15	16	18	20

lb13 llb13 Vb13 lb13

Musical notation for lb13, llb13, Vb13, lb13 chord progression, measures 17-21. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of eighth notes. The guitar tab below shows fingerings for the Treble (T), Middle (A), and Bass (B) staves.

T	9	11	13	15	16	18	20	21											
A	5	6	8	10	12	13	15	17											
B	8	10	11	13	15	16	18	20											

I III m V VII m 9 11 b13

Cm7 (9-11-b13)

Musical notation for I III m V VII m 9 11 b13 chord progression, measures 19-20. The notation includes a treble clef, a key signature of two flats, and a 6/4 time signature. The melody consists of eighth notes. The guitar tab below shows fingerings for the Treble (T), Middle (A), and Bass (B) staves.

T							4																
A							7																
B	8	6	5	8	7	6	4					4	6	7	8	10	8	(4)	(6)	(7)	(8)	(10)	(8)

II III m bV VII m b9 11 b13

Dm7b5 (b9-11-b13)

Musical notation for II III m bV VII m b9 11 b13 chord progression, measures 21-22. The notation includes a treble clef, a key signature of two flats, and a 6/4 time signature. The melody consists of eighth notes. The guitar tab below shows fingerings for the Treble (T), Middle (A), and Bass (B) staves.

T																								
A																								
B	10	8	6	10	8	8	6					6	8	8	10	11	10	(6)	(8)	(8)	(8)	(10)	(11)	(10)

III III V VII maj 9 11 13

Emaj7 (9-11-13)

Musical notation for III III V VII maj 9 11 13 chord progression, measures 23-24. The notation includes a treble clef, a key signature of two flats, and a 6/4 time signature. The melody consists of eighth notes. The guitar tab below shows fingerings for the Treble (T), Middle (A), and Bass (B) staves.

T																							
A																							
B	11	10	8	12	10	9	8					8	9	10	12	13	11	(8)	(9)	(10)	(12)	(13)	(11)

I III^m V VII^m 9 11 13
IV Fm7 (9-11-13)

I III^m V VII^m b9 11 b13
V Gm7 (b9-11-b13)

I III V VII^{maj} 9 #11 13
bVI Amaj7 (9-#11-13)

I III V VII^m 9 11 13
bVII B7 (9-11-13)

bIII bVI bVII Natural Minor Scale of C Cycle of 7th

NM Im7 Ilm7(b5)

bIII⁺maj7 IVm7 Vm7 bVI⁺maj7 bVII7 Im7 Im7(9) IIIm7b5(b9)

Cycle of 9th

III⁺maj7(9) IVm7(9) Vm7(b9) VI⁺maj7(9) VII7(9) Im7(b13) IIIm7b5(b13)

Cycle of 13th

III⁺maj7(13) IVm7(13) Vm7(b13) VI⁺maj7(13) VII7(13) bIII bVI

HM

Harmonic Minor I-(maj7) II-7(b5) bIII+(maj7) IV-7 V7 bVI⁺maj7

Cycle of 7th

VII⁺dim7 I-(maj7(9)) II-7b5(b9) III+(maj7(9)) IV-7(9) V7(b9) VI⁺maj7(+9)

Cycle of 9th

Cycle of 13th

VII dim7(b9) I-maj7(b13) II m7b5(13) III+maj7(13) IVm7(13) Vm7(b13) VI maj7(13)

63

TAB

VII dim7(b13) bIII

MM Melodic Minor (Ascending)

68

TAB

8-10 6-8 5-7-9-10 5

Cycle of 7th

I-(maj7) II-7 bIII+maj7 IV7 V7 VI-7b5 VII-7b5

73

TAB

Cycle of 9th

I-maj7(9) II-7(b9) bIII+maj7(9) IV7(9) V7(b9) VI-7b5(9) VII-7b5(b9)

78

TAB

Cycle of 13th

I-maj7(13) II-7(13) bIII+maj7(13) IV7(13) V7(b13) VI-7b5(b13) VII-7b5(b13)

83

TAB