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Words & Music by 2005

Tune down 1 step

①=D ④=C
②=A ⑤=G
③=F ⑥=D

♩ = 194

p p p p

Intro

E-Gt

f

T
A
B

3 1 3 1 4 2 3 1 5 5 5 5 4 4 4 4

p p p p p p

4

T
A
B

3 1 3 1 4 2 3 1 5 5 5 5 4 4 4 4 3 1 3 1

p p p p

7

T
A
B

4 2 3 1 5 5 5 5 4 4 4 4 3 1 3 1

p p p p p p

Riff 1

9

T
A
B

4 2 3 1 5 5 5 5 4 4 4 4 1 1 3 3 3 3 3 3 3 3 1 1

p p

p p

p p

11

T
A
B

p p

p p

p p

13

T
A
B

p p

p p

p p

15

T
A
B

p p

17

T
A
B

Riff 2

18

T
A
B

19

T
A
B

1-1-1-1-1-1-1-1-1-1-1-2-2-2-2 | 4-4-4-4-4-4-4-4-4-4-4-4-5-5-5-5

21

T
A
B

4-4-4-4-2-2-2-2-4-4-4-4-2-2-2-2

22

T
A
B

1-1-1-1-1-1-1-1-1-1-1-1-2-2-2-2

23

T
A
B

1-1-1-1-1-1-1-1-1-1-1-2-2-2-2 | 4-4-4-4-4-4-4-4-4-4-4-4-5-5-5-5

p p p p

25

Riff 1

T
A
B

4-4-4-4-2-2-2-2-4-4-4-4-2-2-2-2 | 1-1-3-3-3-3-3-3-3-3-1-1

p p

p p

p p

27

T
A
B

4 4 4 4 2 2 5 5 5 5 4 4 4 4 1 1 3 3 3 3 3 3 3 3 1 1

p p

p p

p p

29

T
A
B

4 4 4 4 2 2 5 5 5 5 4 4 4 4 1 1 3 3 3 3 3 3 3 3 1 1

p p

p p

p p

31

T
A
B

4 4 4 4 2 2 5 5 5 5 4 4 4 4 1 1 3 3 3 3 3 3 3 3 1 1

p p

Riff 3

33

T
A
B

4 4 4 4 2 2 5 5 5 5 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5

35

T
A
B

4 4 4 4 5 5 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5

37

Musical notation for measures 37-38. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 for measures 37-38, and 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 for measures 39-40.

39

Musical notation for measures 39-40. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 4-4-4-4-5-5-4-4-4-4-4-4-4-4-4-4 for measures 39-40, and 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 for measures 41-42.

41

Musical notation for measures 41-42. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 for measures 41-42, and 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 for measures 43-44.

43

Musical notation for measures 43-44. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 4-4-4-4-5-5-4-4-4-4-4-4-4-4-4-4 for measures 43-44, and 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 for measures 45-46.

45

Musical notation for measures 45-46. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 for measures 45-46, and 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 for measures 47-48.

47

Musical notation for measures 47-48. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 4-4-4-4-5-5-4-4-4-4-4-4-4-4-4-4 for measures 47-48, and 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 for measures 49-50.

p p p p

Riff 4

49

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	7	5	3	2	7
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	5	5	3	2	5

p p p p p p p p

55

TAB

5	3							7											
3	3	5						5											
		1	3																

59

TAB

5															3				
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1

61

TAB

2															7				
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5

63

TAB

5															3				
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1

Riff 5

65

T
A
B

2
0-0-0-0-0-0-0-0-0-0-0-0-0-0-5-5-5-5-5-5-5-5-5-5-5-5

67

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

69

T
A
B

10-10-10-10-10-10-10-10-8-8-8-8-7-7-7-7-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

71

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

Riff 6

73

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-5-5-5-5-6-6-6-6-5-5-5-5-5-5-5-5

75

T
A
B

5-5-5-5-5-5-5-5-5-5-5-3-3-3-3 1-1-1-1-0-0-0-0-0-0-0-0-0-0-0

77

T
A
B

5-5-5-5-6-6-6-6-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3

79

T
A
B

3-3-3-3-1-1-1-1-1-1-1-1-0-0-0-0 5-5-5-5-6-6-6-6-5-5-5-5-5-5-5

81

T
A
B

5-5-5-5-5-5-5-5-5-5-5-3-3-3-3 1-1-1-1-0-0-0-0-0-0-0-0-0-0-0

83

T
A
B

5-5-5-5-6-6-6-6-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3

Riff 7

85

T
A
B

3-3-3-3-1-1-1-1-1-1-1-1-0-0-0-0 | 5-5-5-5-6-6-6-6-5-5-5-5-5-5-5-5

87

T
A
B

6-6-6-6-5-5-5-5-5-5-5-5-3-3-3-3 | 1-1-1-1-0-0-0-0-0-0-0-0-0-0-0-0

89

T
A
B

5-5-5-5-6-6-6-6-5-5-5-5-5-5-5-5

90

T
A
B

6-6-6-6-5-5-5-5-3-3-3-3-3-3-3-3 | 3-3-3-3-1-1-1-1-1-1-1-1-0-0-0-0

92

T
A
B

5-5-5-5-6-6-6-6-5-5-5-5-5-5-5-5

93

TAB
6 6 6 6 5 5 5 5 5 5 5 3 3 3 3 | 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

95

TAB
5 5 5 5 6 6 6 6 5 5 5 5 5 5 5 5

96

♩ = 220
Riff 8

TAB
6 6 6 6 5 5 5 5 3 3 3 3 3 3 3 3 | 3 3 3 3 1 1 1 1 1 1 1 1 0 0 0 0 | 7 5 5

p p p p p p p

99

TAB
(7) (7) | 5 4 2 | 7 7 (7) (7) | 3 1 0 | 7 5 5

p p p

107

TAB
(7) (7) | 6 5 3 | 7 7 (7) (7) | 6 4 4

♩ = 194

Riff 6

114

T
A
B

5-5-5-5-6-6-6-6-5-5-5-5-5-5-5-5-5-5-5-3-3-3-3

116

T
A
B

1-1-1-1-0-0-0-0-0-0-0-0-0-0-0-0-0-5-5-5-5-6-6-6-6-5-5-5-5-5-5-5-5

118

T
A
B

5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3-3-3-3-3-1-1-1-1-1-1-1-1-0-0-0-0

120

T
A
B

5-5-5-5-6-6-6-6-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-3-3-3-3

122

T
A
B

1-1-1-1-0-0-0-0-0-0-0-0-0-0-0-0-0-5-5-5-5-6-6-6-6-5-5-5-5-5-5-5-5

124

T
A
B

5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3 3-3-3-3-1-1-1-1-1-1-1-1-0-0-0-0

Riff 7

126

T
A
B

5 5 5 5 6 6 6 6 5 5 5 5 5 5 5 5

127

T
A
B

6-6-6-6-5-5-5-5-5-5-5-5-3-3-3-3 1-1-1-1-0-0-0-0-0-0-0-0-0-0-0-0

129

T
A
B

5 5 5 5 6 6 6 6 5 5 5 5 5 5 5 5

130

T
A
B

6-6-6-6-5-5-5-5-3-3-3-3-3-3-3-3 3-3-3-3-1-1-1-1-1-1-1-1-0-0-0-0

132

T
A
B

5 5 5 5 6 6 6 6 5 5 5 5 5 5 5 5

133

T
A
B

6 6 6 6 5 5 5 5 5 5 5 5 3 3 3 3 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

135

T
A
B

5 5 5 5 6 6 6 6 5 5 5 5 5 5 5 5

136

T
A
B

6 6 6 6 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 0 0 0 0

p p p p p p

Brake
138

T
A
B

3 3 4 3 5 5 5 5 4 4 4 4 3 3

p

p

p

p

141

TAB

4 3 5 5 5 5 4 4 4 4 3 3

2 1 1 1

p

p

p

p

143

TAB

4 3 5 5 5 5 4 4 4 4 3 3

2 1 1 1

p

p

p

p

p

p

Riff 1

145

TAB

4 3 5 5 5 5 4 4 4 4 1 1 3 3 3 3 3 3 3 3 1 1

2 1 1 1

p

p

p

p

p

p

147

TAB

4 4 4 4 2 2 5 5 5 5 4 4 4 4 1 1 3 3 3 3 3 3 3 3 1 1

1 1 1 1

p

p

p

p

p

p

149

TAB

4 4 4 4 2 2 5 5 5 5 4 4 4 4 1 1 3 3 3 3 3 3 3 3 1 1

1 1 1 1

p p

p p

p p

151

T
A
B

p p

153

T
A
B

Riff 2

154

T
A
B

155

T
A
B

157

T
A
B

158

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 2 2 2 2

159

T
A
B

1 1 1 1 1 1 1 1 1 1 2 2 2 2 | 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5

p p p p

161

Riff 1

T
A
B

4 4 4 4 2 2 2 2 4 4 4 4 2 2 2 2 | 1 1 3 3 3 3 3 3 3 3 1 1

p p p p

163

T
A
B

4 4 4 4 2 2 5 5 5 5 4 4 4 4 | 1 1 3 3 3 3 3 3 3 3 1 1

p p p p

165

T
A
B

4 4 4 4 2 2 5 5 5 5 4 4 4 4 | 1 1 3 3 3 3 3 3 3 3 1 1

p p

p p

p p

167

T
A
B

p p

Riff 3

169

T
A
B

171

T
A
B

173

T
A
B

175

T
A
B

177

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

179

T
A
B

4-4-4-4-4-5-5-4-4-4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

181

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

183

T
A
B

4-4-4-4-4-5-5-4-4-4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

p p p p

Riff 4

185

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 7 7 5 5 3 3 1 2 2 0 0-0-0-0 7 7 5

203

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

205

T
A
B

10-10-10-10-10-10-10-10-8-8-8-8-7-7-7-7 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

207

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

209

Riff 6

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 5-5-5-5-6-6-6-6-5-5-5-5-5-5-5-5

211

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-3-3-3-3 1-1-1-1-0-0-0-0-0-0-0-0-0-0-0-0

213

T
A
B

5-5-5-5-6-6-6-6-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3

215

T
A
B

3-3-3-3-1-1-1-1-1-1-1-0-0-0-0 | 5-5-5-5-6-6-6-6-5-5-5-5-5-5-5

217

T
A
B

5-5-5-5-5-5-5-5-5-5-5-3-3-3-3 | 1-1-1-1-0-0-0-0-0-0-0-0-0-0-0

219

T
A
B

5-5-5-5-6-6-6-6-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-3-3-3-3-3-3-3-3

Riff 7

221

T
A
B

3-3-3-3-1-1-1-1-1-1-1-0-0-0-0 | 5-5-5-5-6-6-6-6-5-5-5-5-5-5-5

223

T
A
B

6-6-6-6-5-5-5-5-5-5-5-3-3-3-3 | 1-1-1-1-0-0-0-0-0-0-0-0-0-0-0

225

T
A
B

5 5 5 5 6 6 6 6 5 5 5 5 5 5 5 5

226

T
A
B

6 6 6 6 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 0 0 0 0

228

T
A
B

5 5 5 5 6 6 6 6 5 5 5 5 5 5 5 5

229

T
A
B

6 6 6 6 5 5 5 5 5 5 5 5 3 3 3 3 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

231

T
A
B

5 5 5 5 6 6 6 6 5 5 5 5 5 5 5 5

♩ = 220
Riff 8

232

T
A
B

p p p p p p p

235

T
A
B

p p p

243

T
A
B

♩ = 194
Riff 6

250

T
A
B

252

T
A
B

254

T
A
B

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 0 0 0 0

256

T
A
B

5 5 5 5 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3

258

T
A
B

1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 6 6 6 6 5 5 5 5 5 5 5 5

260

T
A
B

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 0 0 0 0

Riff 7

262

T
A
B

5 5 5 5 6 6 6 6 5 5 5 5 5 5 5 5


263

T
A
B

6 6 6 6 5 5 5 5 5 5 5 5 3 3 3 3 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

not plam mute

286




TAB

7 5

Detailed description: This system shows measure 286. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of a descending eighth-note scale from G4 to G3, followed by an ascending eighth-note scale from G3 to G4. The guitar tab below shows a sequence of fret numbers: 7, 5.

287




TAB

9 7

Detailed description: This system shows measure 287. The top staff is a treble clef with a key signature of two sharps (F# and C#). The melody consists of a descending eighth-note scale from A4 to A3, followed by an ascending eighth-note scale from A3 to A4. The guitar tab below shows a sequence of fret numbers: 9, 7.

288




TAB

10 8

Detailed description: This system shows measure 288. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of a descending eighth-note scale from B4 to B3, followed by an ascending eighth-note scale from B3 to B4. The guitar tab below shows a sequence of fret numbers: 10, 8.

289



TAB

12 10 10 10 10 10 10 10 10 10 10 10 10 10 8 8 8 8 8 8

Detailed description: This system shows measure 289. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of a descending eighth-note scale from C5 to C4, followed by an ascending eighth-note scale from C4 to C5. The guitar tab below shows a sequence of fret numbers: 12, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 8, 8, 8, 8, 8, 8. The system ends with a double bar line and a 3/4 time signature, with a fermata over a quarter note.