

Metallica - Dyers Eve

♩ = 203,999756

Drum

Guitar 1

Guitar 2

Bass

This block contains the first four measures of the musical score for Metallica's 'Dyers Eve'. The score is written for four instruments: Drum, Guitar 1, Guitar 2, and Bass. The time signature is 4/4. The tempo is indicated as ♩ = 203,999756. The Drum part features a complex pattern of eighth and sixteenth notes, with some measures containing double bar lines and asterisks. The Guitar 1 and Guitar 2 parts play a series of eighth notes, with some measures containing double bar lines and asterisks. The Bass part plays a series of eighth notes, with some measures containing double bar lines and asterisks.

5

Drum

Guitar 1

Guitar 2

Bass

This block contains measures 5 through 8 of the musical score for Metallica's 'Dyers Eve'. The score is written for four instruments: Drum, Guitar 1, Guitar 2, and Bass. The time signature is 4/4. The Drum part features a complex pattern of eighth and sixteenth notes, with some measures containing double bar lines and asterisks. The Guitar 1 and Guitar 2 parts play a series of eighth notes, with some measures containing double bar lines and asterisks. The Bass part plays a series of eighth notes, with some measures containing double bar lines and asterisks.

9

Drum

Guitar 1

Guitar 2

Bass

13

Drum

Guitar 1

Guitar 2

Bass

16

Drum

Guitar 1

Guitar 2

Bass

30

Drum

Guitar 1

Guitar 2

Bass

This system contains measures 30 and 31. Measure 30 features a drum pattern with a snare on the second beat and a cymbal on the fourth. The guitars play a continuous eighth-note pattern in the key of D major. The bass line follows a similar eighth-note pattern. Measure 31 continues the same patterns, with the drums adding a cymbal on the second beat.

32

Drum

Guitar 1

Guitar 2

Bass

This system contains measures 32 and 33. Measure 32 continues the eighth-note patterns. Measure 33 features a change in the drum pattern, with a snare on the first beat and a cymbal on the third. The guitars and bass continue their respective patterns.

34

Drum

Guitar 1

Guitar 2

Bass

This system contains measures 34 and 35. Measure 34 continues the eighth-note patterns. Measure 35 features a change in the drum pattern, with a snare on the first beat and a cymbal on the third. The guitars and bass continue their respective patterns.

36

Drum

Guitar 1

Guitar 2

Bass

Measures 36-37. The drum part features a consistent eighth-note pattern. Guitars 1 and 2 play a melodic line with eighth notes and a final sharp. The bass line follows a similar eighth-note pattern.

38

Drum

Guitar 1

Guitar 2

Bass

Measures 38-39. The drum part has a half-note pattern with asterisks above. Guitars 1 and 2 play a melodic line with eighth notes and a final sharp. The bass line follows a similar eighth-note pattern.

40

Drum

Guitar 1

Guitar 2

Bass

Measures 40-41. The drum part features a consistent eighth-note pattern. Guitars 1 and 2 play a melodic line with eighth notes and a final sharp. The bass line follows a similar eighth-note pattern.

42

Drum

Guitar 1

Guitar 2

Bass

This system contains measures 42 and 43. The drum part features a 7/8 time signature and a complex pattern of eighth and sixteenth notes with accents. Guitars 1 and 2 play a syncopated eighth-note pattern, while the bass line consists of eighth notes. Measure 43 continues the same rhythmic patterns.

44

Drum

Guitar 1

Guitar 2

Bass

This system contains measures 44 and 45. The drum part has a steady eighth-note pattern. Guitars 1 and 2 play a continuous eighth-note melody. The bass line follows a similar eighth-note pattern. Measure 45 concludes the system with a final chord in both guitars.

46

Drum

Guitar 1

Guitar 2

Bass

This system contains measures 46 through 49. The drum part features a pattern of eighth notes and rests. Guitars 1 and 2 play a series of chords, with Guitar 1 often including a grace note. The bass line provides a simple harmonic foundation with quarter and eighth notes. Measure 49 ends the system.

48

Drum

Guitar 1

Guitar 2

Bass

This system contains measures 48 and 49. Measure 48 features a drum pattern with a snare on the second beat and a cymbal on the fourth. Guitars 1 and 2 play a descending eighth-note scale, while the bass plays a similar pattern. Measure 49 continues the guitar and bass patterns, with the drums playing a steady eighth-note rhythm.

50

Drum

Guitar 1

Guitar 2

Bass

This system contains measures 50 and 51. Measure 50 shows the drums adding a cymbal on the second beat. Measures 50 and 51 feature a more complex guitar and bass pattern with sixteenth-note runs and a key signature change to one sharp (F#) in measure 51.

52

Drum

Guitar 1

Guitar 2

Bass

This system contains measures 52 and 53. Measure 52 continues the guitar and bass patterns, with the drums playing a steady eighth-note rhythm. Measure 53 features a drum pattern with a snare on the second beat and a cymbal on the fourth. Guitars 1 and 2 play a descending eighth-note scale, while the bass plays a similar pattern.

54

Drum

Guitar 1

Guitar 2

Bass

56

Drum

Guitar 1

Guitar 2

Bass

58

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

58

60

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

60

61

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

The musical score for measure 61 of Metallica's 'Dyers Eve' includes five staves. The Drum staff shows a continuous eighth-note pattern. Guitars 1 and 2 play a sustained power chord. The Bass line is a single low note. The vocal line shows a melody starting on a sharp note.

62

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

The musical score for measure 62 of Metallica's 'Dyers Eve' includes five staves. The Drum staff continues with the eighth-note pattern. Guitars 1 and 2 play a sustained power chord. The Bass line is a single low note. The vocal line shows a melody starting on a sharp note.

63

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

63

64

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

64

65

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

65

66

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

66

67

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

Measure 67 of the song 'Dyers Eve' by Metallica. The score includes staves for Drum, Guitar 1, Guitar 2, Bass, and a vocal line. The Drum part features a continuous eighth-note pattern. Guitar 1 and 2 play power chords. The Bass line is a single note. The vocal line shows a melody starting on a sharp note.

68

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

Measure 68 of the song 'Dyers Eve' by Metallica. The score includes staves for Drum, Guitar 1, Guitar 2, Bass, and a vocal line. The Drum part continues with the same eighth-note pattern. Guitar 1 and 2 play power chords. The Bass line is a single note. The vocal line shows a melody continuing from the previous measure.

69

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve



71

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve



73

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

73

75

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

75

76

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

Drum: Continuous eighth-note pattern.

Guitar 1: Sustained power chord.

Guitar 2: Sustained power chord.

Bass: Sustained low note.

Metallica-Dyers Eve: Vocal melody starting on a sharp note.

77

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

Drum: Continuous eighth-note pattern.

Guitar 1: Sustained power chord.

Guitar 2: Sustained power chord.

Bass: Sustained low note.

Metallica-Dyers Eve: Vocal melody starting on a sharp note.

78

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

Drum: Continuous eighth-note pattern.

Guitar 1: Power chord (D#5, F#5).

Guitar 2: Power chord (D#5, F#5).

Bass: Single note (D#4).

Metallica-Dyers Eve: Melody starting on D#4, moving up stepwise.

79

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

Drum: Continuous eighth-note pattern.

Guitar 1: Power chord (D#5, F#5).

Guitar 2: Power chord (D#5, F#5).

Bass: Single note (D#4).

Metallica-Dyers Eve: Melody starting on D#4, followed by a rest.

80

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

The musical score for measure 80 of Metallica's 'Dyers Eve' includes staves for Drum, Guitar 1, Guitar 2, Bass, and the vocal line. The drum part features a consistent eighth-note pattern. The guitar and bass parts are silent, indicated by whole rests. The vocal line shows a melodic phrase starting on a half note and continuing with eighth notes.

81

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

The musical score for measure 81 of Metallica's 'Dyers Eve' includes staves for Drum, Guitar 1, Guitar 2, Bass, and the vocal line. The drum part continues with the eighth-note pattern. The guitar and bass parts enter with a new melodic line, featuring a half note followed by eighth notes. The vocal line continues the melodic phrase from the previous measure.

82

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

The musical score for measure 82 of Metallica's 'Dyers Eve' is presented. It includes staves for Drum, Guitar 1, Guitar 2, Bass, and a vocal line. The Drum part features a continuous eighth-note pattern. Guitars 1 and 2 play a power chord (D5) in the key of D major. The Bass plays a single note (D2). The vocal line (Metallica-Dyers Eve) starts with a D4 note and continues with a melodic phrase.

83

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

The musical score for measure 83 of Metallica's 'Dyers Eve' is presented. It includes staves for Drum, Guitar 1, Guitar 2, Bass, and a vocal line. The Drum part continues with the same eighth-note pattern. Guitars 1 and 2 play a power chord (D5) in the key of D major. The Bass plays a single note (D2). The vocal line (Metallica-Dyers Eve) continues with a melodic phrase, ending with a quarter rest.

84

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

The musical score for Metallica's 'Dyers Eve' starting at measure 84. The score includes staves for Drum, Guitar 1, Guitar 2, Bass, and a vocal line. The drum part features a complex pattern with many 'x' marks indicating specific hits. The guitar and bass parts are mostly rests, with some notes in the second measure. The vocal line is a single staff with a melody.

86

Drum

Guitar 1

Guitar 2

Bass

The musical score for Metallica's 'Dyers Eve' starting at measure 86. The score includes staves for Drum, Guitar 1, Guitar 2, and Bass. The drum part features a complex pattern with many 'x' marks indicating specific hits. The guitar and bass parts are mostly rests, with some notes in the second measure. The vocal line is a single staff with a melody.

88

Drum

Guitar 1

Guitar 2

Bass

Measures 88-89. The drum part consists of a steady eighth-note pattern. Guitars 1 and 2 play a syncopated eighth-note melody with a key signature of one sharp (F#). The bass line follows a similar eighth-note pattern.

90

Drum

Guitar 1

Guitar 2

Bass

Measures 90-91. In measure 90, the drums continue the eighth-note pattern. In measure 91, the drums play a half note. Guitars 1 and 2 have a rest in measure 90 and then play a syncopated eighth-note melody in measure 91. The bass line continues the eighth-note pattern.

92

Drum

Guitar 1

Guitar 2

Bass

Measures 92-93. The drum part consists of a steady eighth-note pattern. Guitars 1 and 2 play a syncopated eighth-note melody with a key signature of one sharp (F#). The bass line follows a similar eighth-note pattern.

94 $\text{♩} = 192,000,000$

Drum

Guitar 1

Guitar 2

Bass

$\text{♩} = 192,000,000$

Metallica-Dyers Eve

97

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

100

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

102

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

$\text{♩} = 203,999756$

104

Drum

Guitar 1

Guitar 2

Bass

Measures 104-105. The drum part features a consistent eighth-note pattern. Guitars 1 and 2 play a syncopated eighth-note melody with a key signature change to one sharp (F#) in measure 105. The bass line follows a similar eighth-note pattern.

106

Drum

Guitar 1

Guitar 2

Bass

Measures 106-107. The drum part includes a snare hit in measure 106 and a cymbal hit in measure 107. Guitars 1 and 2 continue their syncopated melody. The bass line maintains the eighth-note pattern.

108

Drum

Guitar 1

Guitar 2

Bass

Measures 108-109. The drum part features a snare hit in measure 108 and a cymbal hit in measure 109. Guitars 1 and 2 continue their syncopated melody. The bass line maintains the eighth-note pattern.

110

Drum

Guitar 1

Guitar 2

Bass

The musical score for measures 110 and 111 features four staves: Drum, Guitar 1, Guitar 2, and Bass. Measure 110 begins with a drum pattern of eighth notes, followed by a guitar riff consisting of eighth notes and a quarter note. Measure 111 continues the guitar riff, ending with a final chord and a grace note.

112

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

The musical score for measures 112 and 113 features five staves: Drum, Guitar 1, Guitar 2, Bass, and a vocal line labeled 'Metallica-Dyers Eve'. Measure 112 shows a drum pattern with eighth notes and a guitar riff. Measure 113 continues the guitar riff, ending with a final chord and a grace note. The vocal line 'Metallica-Dyers Eve' is written in a single staff at the bottom of the page.

113

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

114

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

115

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

Musical score for Metallica's "Dyers Eve" at measure 115. The score includes staves for Drum, Guitar 1, Guitar 2, Bass, and the vocal line. The drum part features a continuous eighth-note pattern. The guitar and bass parts have long horizontal lines indicating sustained notes. The vocal line shows a melodic phrase starting with a sharp sign.

116

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

Musical score for Metallica's "Dyers Eve" at measure 116. The score includes staves for Drum, Guitar 1, Guitar 2, Bass, and the vocal line. The drum part continues with the same eighth-note pattern. The guitar and bass parts have long horizontal lines indicating sustained notes. The vocal line continues the melodic phrase from the previous measure.

117

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

117

118

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

118

119

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

The musical score for measure 119 of Metallica's 'Dyers Eve' is presented. The Drum part consists of a steady eighth-note pattern. Guitars 1 and 2 play a sustained power chord, indicated by a large oval. The Bass line follows a similar pattern. The vocal line for 'Metallica-Dyers Eve' is shown at the bottom, featuring a melodic line with a sharp sign.

120

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

The musical score for measure 120 of Metallica's 'Dyers Eve' is presented. The Drum part continues with the eighth-note pattern. Guitars 1 and 2 play a sustained power chord, indicated by a large oval. The Bass line follows a similar pattern. The vocal line for 'Metallica-Dyers Eve' is shown at the bottom, featuring a melodic line with a sharp sign.

121

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

122

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

124

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

126

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

128

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

The musical score for measures 128-129 of Metallica's 'Dyers Eve' is presented. The score includes staves for Drum, Guitar 1, Guitar 2, Bass, and a vocal line. The drum part features a consistent eighth-note pattern. Guitars 1 and 2 play a power chord (D5 and F#5). The bass plays a single note (D2). The vocal line has a whole rest.

129

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

The musical score continues for measures 129-130. The drum part continues with the same eighth-note pattern. Guitars 1 and 2 continue with the power chord. The bass continues with the single note. The vocal line begins with a melody starting on D4.

130

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

131

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

132

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

Drum: A complex pattern of eighth and sixteenth notes, including a double bass drum pattern.

Guitar 1: A descending eighth-note scale in D minor (D, C, B, A, G, F, E, D).

Guitar 2: A descending eighth-note scale in D minor (D, C, B, A, G, F, E, D).

Bass: A single note (D) in the bass clef.

Metallica-Dyers Eve: A vocal line in G major, starting with a whole note (G), followed by a half note (A) and a quarter note (B).

133

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

Drum: A complex pattern of eighth and sixteenth notes, including a double bass drum pattern.

Guitar 1: A descending eighth-note scale in D minor (D, C, B, A, G, F, E, D).

Guitar 2: A descending eighth-note scale in D minor (D, C, B, A, G, F, E, D).

Bass: A single note (D) in the bass clef.

Metallica-Dyers Eve: A vocal line in G major, starting with a whole note (G), followed by a half note (A) and a quarter note (B).

134

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

The musical score for measure 134 of Metallica's 'Dyers Eve' is shown. The Drum part consists of a continuous eighth-note pattern. Guitars 1 and 2 have long sustained notes with a tremolo effect. The Bass line has a single note. The vocal line (Metallica-Dyers Eve) has a single note.

135

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

The musical score for measure 135 of Metallica's 'Dyers Eve' is shown. The Drum part consists of a continuous eighth-note pattern. Guitars 1 and 2 have long sustained notes with a tremolo effect. The Bass line has a single note. The vocal line (Metallica-Dyers Eve) has a single note.

136

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

Detailed description: This block contains the musical notation for measures 136 and 137 of the song 'Dyers Eve' by Metallica. The score is written for five parts: Drum, Guitar 1, Guitar 2, Bass, and a vocal line labeled 'Metallica-Dyers Eve'. Measure 136 shows a drum pattern of eighth notes with 'x' marks indicating cymbal hits. The guitars and bass play a sustained power chord. The vocal line begins with a treble clef and a key signature of one sharp (F#). Measure 137 continues the drum pattern, with the guitars and bass still holding the power chord. The vocal line continues with a melodic phrase.

137

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

Detailed description: This block contains the musical notation for measures 137 and 138 of the song 'Dyers Eve' by Metallica. The score is written for five parts: Drum, Guitar 1, Guitar 2, Bass, and a vocal line labeled 'Metallica-Dyers Eve'. Measure 137 continues the drum pattern, with the guitars and bass still holding the power chord. The vocal line continues with a melodic phrase. Measure 138 shows a more complex drum pattern with additional cymbal hits. The guitars and bass play a sustained power chord. The vocal line continues with a melodic phrase.

139

Drum

Guitar 1

Guitar 2

Bass

This system contains measures 139 and 140. Measure 139 features a drum pattern with eighth notes and a guitar/bass pattern with eighth notes and a slash. Measure 140 features a drum pattern with eighth notes and a guitar/bass pattern with eighth notes and a slash.

141

Drum

Guitar 1

Guitar 2

Bass

This system contains measures 141 and 142. Measure 141 features a drum pattern with eighth notes and a guitar/bass pattern with eighth notes and a slash. Measure 142 features a drum pattern with eighth notes and a guitar/bass pattern with eighth notes and a slash.

143

Drum

Guitar 1

Guitar 2

Bass

This system contains measures 143 and 144. Measure 143 features a drum pattern with eighth notes and a guitar/bass pattern with eighth notes and a slash. Measure 144 features a drum pattern with eighth notes and a guitar/bass pattern with eighth notes and a slash.

145

Drum

Guitar 1

Guitar 2

Bass

This musical system covers measures 145 and 146. The drum part features a double bass drum pattern in measure 145, followed by a snare and tom pattern in measure 146. The guitar and bass parts play a complex, syncopated rhythm with many beamed eighth and sixteenth notes. The key signature has one sharp (F#).

147

$\text{♩} = 192,000,000$

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

This musical system covers measures 147 through 150. Measures 147 and 148 are marked with a tempo of 192,000,000. The drum part continues with a complex pattern. The guitar and bass parts play a syncopated rhythm with many beamed notes. The 'Metallica-Dyers Eve' part is shown in a separate staff at the bottom, starting with a whole rest in measure 147 and then playing a melodic line. The key signature has one sharp (F#).

150

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

153

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

155 $\text{♩} = 203,999756$

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve $\text{♩} = 203,999756$

157

Drum

Guitar 1

Guitar 2

Bass

159

Drum

Guitar 1

Guitar 2

Bass

This system contains measures 159 and 160. The drum part features a consistent pattern of eighth notes with 'x' marks above them, and a double bar line in measure 159. Guitar 1 and 2 play eighth-note riffs, with a key signature change to one sharp (F#) occurring in measure 160. The bass line follows a similar eighth-note pattern, also with a key signature change in measure 160.

161

Drum

Guitar 1

Guitar 2

Bass

This system contains measures 161 and 162. The drum part has a more varied pattern, including a triplet eighth note in measure 161 and a double bar line in measure 162. The guitar and bass parts continue their eighth-note riffs, with a key signature change to two sharps (F# and C#) occurring in measure 162. The time signature changes to 2/4 at the start of measure 162.

163

Drum

Guitar 1

Guitar 2

Bass

This system contains measures 163 and 164. The drum part features a pattern of eighth notes with 'x' marks, and a double bar line in measure 163. The guitar and bass parts continue their eighth-note riffs, with a key signature change to two sharps (F# and C#) occurring in measure 164. The time signature changes to 2/4 at the start of measure 164.

166

Drum

Guitar 1

Guitar 2

Bass

169

Drum

Guitar 1

Guitar 2

Bass

173 $\text{♩} = 190,000290$

Drum

Guitar 1

Guitar 2

Lead Guitar

Bass

176

Drum

Guitar 1

Guitar 2

Lead Guitar

Bass

177

Drum

Guitar 1

Guitar 2

Lead Guitar

Bass

3

3

178

Drum

Guitar 1

Guitar 2

Lead Guitar

Bass

179

Drum

Guitar 1

Guitar 2

Lead Guitar

Bass

This musical system covers measures 179 and 180. The drum part features a consistent eighth-note pattern. Guitar 1 and 2 play eighth-note riffs, with Guitar 2 including a sharp key signature change at the start of measure 180. The lead guitar part has a melodic line in measure 179 and a sustained note in measure 180. The bass part provides a steady eighth-note accompaniment.

181

Drum

Guitar 1

Guitar 2

Lead Guitar

Bass

This musical system covers measures 181 and 182. The drum part continues with the eighth-note pattern. Guitar 1 and 2 play eighth-note riffs, with Guitar 2 including a sharp key signature change at the start of measure 182. The lead guitar part has a melodic line in measure 181 and a sustained note in measure 182. The bass part provides a steady eighth-note accompaniment.

183

Drum

Guitar 1

Guitar 2

Lead Guitar

Bass

The musical score for measures 183 and 184 features five staves: Drum, Guitar 1, Guitar 2, Lead Guitar, and Bass. Measure 183 begins with a drum pattern of eighth notes. The guitars play a rhythmic riff of eighth notes. In measure 184, the key signature changes to one sharp (F#), indicated by a sharp sign on the F line of the guitar staves. The lead guitar part in measure 184 includes a solo with a long note and a bend. The bass line continues the eighth-note pattern.

184

Drum

Guitar 1

Guitar 2

Lead Guitar

Bass

The musical score continues for measures 184 and 185. Measure 184 shows the continuation of the guitar riff and drum pattern. In measure 185, the drum pattern changes to a different eighth-note sequence. The guitar riff also changes, featuring more complex chordal structures and a lead guitar solo. The bass line remains consistent with the eighth-note pattern.

185

Drum

Guitar 1

Guitar 2

Lead Guitar

Bass

This musical score block contains measures 185 and 186. It features five staves: Drum, Guitar 1, Guitar 2, Lead Guitar, and Bass. The Drum staff uses a snare drum icon and 'x' marks for hits. Guitar 1 and 2 are in treble clef with a key signature of one sharp (F#). Lead Guitar is in treble clef and features triplet markings (indicated by a '3' and a bracket) in measures 185 and 186. The Bass staff is in bass clef with a key signature of one sharp (F#). Measure 185 ends with a double bar line and a repeat sign.

186

Drum

Guitar 1

Guitar 2

Lead Guitar

Bass

This musical score block contains measures 186 and 187. It features the same five staves as the previous block. The Drum staff continues with snare hits. Guitar 1 and 2 continue their melodic lines. Lead Guitar continues with triplet markings. The Bass staff continues its bass line. Measure 186 ends with a double bar line and a repeat sign.

187

Drum

Guitar 1

Guitar 2

Lead Guitar

Bass

The musical score for measures 187-190 shows a consistent rhythmic pattern across all instruments. The drums play a steady eighth-note pattern. The guitars and bass play a similar eighth-note pattern, with the guitars having a higher pitch and the bass a lower pitch. The lead guitar part is more complex, featuring a series of eighth notes and a final measure with a half note and a quarter note.

188

Drum

Guitar 1

Guitar 2

Lead Guitar

Bass

The musical score for measures 188-191 shows a consistent rhythmic pattern across all instruments. The drums play a steady eighth-note pattern. The guitars and bass play a similar eighth-note pattern, with the guitars having a higher pitch and the bass a lower pitch. The lead guitar part is more complex, featuring a series of eighth notes and a final measure with a half note and a quarter note.

190

Drum

Guitar 1

Guitar 2

Lead Guitar

Bass

This musical score for measures 190 and 191 features five staves: Drum, Guitar 1, Guitar 2, Lead Guitar, and Bass. Measure 190 begins with a drum pattern of eighth notes. Guitars 1 and 2 play eighth notes, while the Lead Guitar and Bass also play eighth notes. Measure 191 continues with similar patterns, but the drum part includes some rests and the guitar parts have some changes in rhythm and pitch.

191

Drum

Guitar 1

Guitar 2

Lead Guitar

Bass

This musical score for measures 191 and 192 features five staves: Drum, Guitar 1, Guitar 2, Lead Guitar, and Bass. Measure 191 shows a drum pattern with eighth notes. Guitars 1 and 2 play eighth notes, while the Lead Guitar and Bass also play eighth notes. Measure 192 continues with similar patterns, but the drum part includes some rests and the guitar parts have some changes in rhythm and pitch.

192

Drum

Guitar 1

Guitar 2

Lead Guitar

Bass

Detailed description: This system contains measures 192, 193, and 194. Measure 192 features a drum pattern with a snare on the 2nd and 4th beats and a hi-hat on the 1st and 3rd beats. Guitars 1 and 2 play a rhythmic pattern of eighth notes in the key of D major. The Lead Guitar has a whole rest. The Bass plays a rhythmic pattern of eighth notes. Measure 193 continues the guitar and bass patterns. Measure 194 shows the Lead Guitar playing a triplet of eighth notes (D4, E4, F#4) and the Bass playing a whole note D3.

193

Drum

Guitar 1

Guitar 2

Lead Guitar

Bass

Detailed description: This system contains measures 193 and 194. Measure 193 features a drum pattern with a snare on the 2nd and 4th beats and a hi-hat on the 1st and 3rd beats. Guitars 1 and 2 play a rhythmic pattern of eighth notes in the key of D major. The Lead Guitar has a whole rest. The Bass plays a rhythmic pattern of eighth notes. Measure 194 shows the Lead Guitar playing a sixteenth-note figure (D4, E4, F#4, G4, A4, B4) and the Bass playing a whole note D3.

194

Drum

Guitar 1

Guitar 2

Lead Guitar

Bass

6

Detailed description: This musical score block covers measures 194 and 195. Measure 194 features a drum pattern of eighth notes with 'x' marks, while Guitars 1 and 2 play a sustained chord. The Lead Guitar plays a sequence of eighth notes, with a bracket labeled '6' spanning measures 194 and 195. The Bass line consists of a single eighth note in measure 194 and a sustained note in measure 195. Measure 195 shows the drum pattern continuing, Guitars 1 and 2 holding their chord, and the Lead Guitar playing a triplet of eighth notes followed by a quarter note. The Bass line continues with the sustained note.

195

Drum

Guitar 1

Guitar 2

Lead Guitar

Bass

3

3

Detailed description: This musical score block covers measures 195 and 196. Measure 195 features the drum pattern continuing, while Guitars 1 and 2 play a sustained chord. The Lead Guitar plays a triplet of eighth notes followed by a quarter note, with a bracket labeled '3' under the triplet. The Bass line consists of a single eighth note in measure 195 and a sustained note in measure 196. Measure 196 shows the drum pattern continuing, Guitars 1 and 2 holding their chord, and the Lead Guitar playing a triplet of eighth notes followed by a quarter note, with a bracket labeled '3' under the triplet. The Bass line continues with the sustained note.

196

Drum

Guitar 1

Guitar 2

Lead Guitar

Bass

Detailed description: This musical score block covers measures 196 and 197. Measure 196 features a drum pattern with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats. Guitar 1 and 2 play a series of eighth notes, while the Lead Guitar plays a triplet of eighth notes. The Bass line consists of a single eighth note followed by a quarter note. Measure 197 continues the drum pattern. Guitar 1 and 2 play a series of eighth notes, while the Lead Guitar plays a triplet of eighth notes. The Bass line consists of a single eighth note followed by a quarter note.

197

Drum

Guitar 1

Guitar 2

Lead Guitar

Bass

Detailed description: This musical score block covers measures 197 and 198. Measure 197 features a drum pattern with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats. Guitar 1 and 2 play a series of eighth notes, while the Lead Guitar plays a triplet of eighth notes. The Bass line consists of a single eighth note followed by a quarter note. Measure 198 continues the drum pattern. Guitar 1 and 2 play a series of eighth notes, while the Lead Guitar plays a triplet of eighth notes. The Bass line consists of a single eighth note followed by a quarter note.

198

Drum

Guitar 1

Guitar 2

Lead Guitar

Bass

199

Drum

Guitar 1

Guitar 2

Lead Guitar

Bass

200

Drum

Guitar 1

Guitar 2

Lead Guitar

Bass

The musical score for measures 200-203 is as follows:

- Measure 200:** Drum has four hits marked with asterisks. Guitar 1 and Guitar 2 play eighth notes (F#, G, A, B). Bass plays eighth notes (F#, G, A, B). Lead Guitar has a whole rest.
- Measure 201:** Drum has four hits marked with asterisks. Guitar 1 and Guitar 2 play eighth notes (F#, G, A, B). Bass plays eighth notes (F#, G, A, B). Lead Guitar has a whole rest.
- Measure 202:** Drum has four hits marked with asterisks. Guitar 1 and Guitar 2 play eighth notes (F#, G, A, B). Bass plays eighth notes (F#, G, A, B). Lead Guitar has a whole rest.
- Measure 203:** Drum has four hits marked with asterisks. Guitar 1 and Guitar 2 play eighth notes (F#, G, A, B). Bass plays eighth notes (F#, G, A, B). Lead Guitar has a whole rest.

201

Drum

Guitar 1

Guitar 2

Bass

The musical score for measures 204-207 is as follows:

- Measure 204:** Drum has four hits marked with asterisks. Guitar 1 and Guitar 2 play eighth notes (F#, G, A, B). Bass plays eighth notes (F#, G, A, B). Lead Guitar has a whole rest.
- Measure 205:** Drum has four hits marked with asterisks. Guitar 1 and Guitar 2 play eighth notes (F#, G, A, B). Bass plays eighth notes (F#, G, A, B). Lead Guitar has a whole rest.
- Measure 206:** Drum has four hits marked with asterisks. Guitar 1 and Guitar 2 play eighth notes (F#, G, A, B). Bass plays eighth notes (F#, G, A, B). Lead Guitar has a whole rest.
- Measure 207:** Drum has four hits marked with asterisks. Guitar 1 and Guitar 2 play eighth notes (F#, G, A, B). Bass plays eighth notes (F#, G, A, B). Lead Guitar has a whole rest.

202

Drum

Guitar 1

Guitar 2

Lead Guitar

Bass

This musical system covers measures 202 to 205. Measure 202 begins with a double bar line and a key signature change to one sharp (F#). The drum part features a consistent pattern of quarter notes on the snare and bass drums. Guitar 1 and Lead Guitar play a series of eighth-note chords, while Guitar 2 plays a more complex, arpeggiated pattern. The bass line consists of a steady eighth-note accompaniment.

203

Drum

Guitar 1

Guitar 2

Lead Guitar

Bass

This musical system covers measures 203 to 206. The instrumentation and key signature remain the same as in the previous system. The drum pattern continues with quarter notes. The guitar parts (Guitar 1, Guitar 2, and Lead Guitar) and the bass line maintain their respective rhythmic and melodic patterns from the previous measures.

204

Drum

Guitar 1

Guitar 2

Lead Guitar

Bass

This musical system covers measures 204 and 205. Measure 204 features a drum pattern with a snare on the 2nd and 4th beats and a hi-hat on the 1st and 3rd beats. Guitar 1 and 2 play a continuous eighth-note pattern. The Lead Guitar part consists of a series of chords. The Bass line follows a similar eighth-note pattern. Measure 205 continues the same patterns, with the Lead Guitar part showing a change in the chord sequence.

205

Drum

Guitar 1

Guitar 2

Lead Guitar

Bass

This musical system covers measures 205 and 206. Measure 205 continues the patterns from the previous system. Measure 206 introduces a triplet in the Bass line, indicated by a bracket and the number '3'. The drum pattern remains consistent. Guitar 1 and 2 continue their eighth-note patterns. The Lead Guitar part shows a change in the chord sequence.

206

Drum

Guitar 1

Guitar 2

Lead Guitar

Bass

207

Drum

Guitar 1

Guitar 2

Lead Guitar

Bass

208

Drum

Guitar 1

Guitar 2

Lead Guitar

Bass

6

209

Drum

Guitar 1

Guitar 2

Lead Guitar

Bass

210

Drum

Guitar 1

Guitar 2

Lead Guitar

Bass

Measure 210: Drum (continuous eighth notes), Guitar 1 (continuous eighth notes), Guitar 2 (continuous eighth notes), Lead Guitar (continuous eighth notes with a sharp sign # above the staff in measure 212), Bass (continuous eighth notes).

211

Drum

Guitar 1

Guitar 2

Lead Guitar

Bass

Measure 211: Drum (drum fill with a large oval), Guitar 1 (rests with slash marks), Guitar 2 (rests with slash marks), Lead Guitar (eighth notes with a sharp sign # above the staff in measure 213), Bass (rests with slash marks).

212

Drum

Guitar 1

Guitar 2

Lead Guitar

Bass

Detailed description: This musical score block covers measures 212 and 213. The Drum part starts with a double bar line in measure 212, followed by a series of eighth notes in measure 213. Guitar 1 and Guitar 2 have a whole rest in measure 212 and play a rhythmic pattern of eighth notes in measure 213. The Lead Guitar part features a complex melodic line in measure 212, including triplets and a sharp sign, followed by a whole rest in measure 213. The Bass part has a whole rest in measure 212 and plays a rhythmic pattern of eighth notes in measure 213.

214

Drum

Guitar 1

Guitar 2

Bass

Detailed description: This musical score block covers measures 214 and 215. The Drum part continues with eighth notes. Guitar 1 and Guitar 2 play a consistent rhythmic pattern of eighth notes. The Bass part also continues with eighth notes.

216

Drum

Guitar 1

Guitar 2

Bass

218

Drum

Guitar 1

Guitar 2

Bass

220

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

222

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

224

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

226

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

228

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

3

230

Drum

Guitar 1

Guitar 2

Bass

3

3

232

Drum

Guitar 1

Guitar 2

Bass

3

234

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

235

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

The musical score for measure 235 of Metallica's 'Dyers Eve' is presented. It includes staves for Drum, Guitar 1, Guitar 2, Bass, and a vocal line. The drum part features a complex pattern of eighth and sixteenth notes. Guitars 1 and 2 play a power chord. The bass plays a single note. The vocal line has a whole note followed by a half rest.

236

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

The musical score for measure 236 of Metallica's 'Dyers Eve' is presented. It includes staves for Drum, Guitar 1, Guitar 2, Bass, and a vocal line. The drum part continues with a similar pattern to measure 235. Guitars 1 and 2 play a power chord. The bass plays a single note. The vocal line has a half note followed by a quarter note.

237

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

238

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

239

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

Drum: A complex rhythmic pattern consisting of eighth and sixteenth notes, with a double bar line at the end of the measure.

Guitar 1: A power chord (D5) indicated by a 'D5' symbol.

Guitar 2: A power chord (D5) indicated by a 'D5' symbol.

Bass: A single note (D2) indicated by a 'D' symbol.

Metallica-Dyers Eve: A single note (D4) followed by a rest.

240

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

Drum: A complex rhythmic pattern consisting of eighth and sixteenth notes, with a double bar line at the end of the measure.

Guitar 1: A power chord (D5) indicated by a 'D5' symbol.

Guitar 2: A power chord (D5) indicated by a 'D5' symbol.

Bass: A single note (D2) indicated by a 'D' symbol.

Metallica-Dyers Eve: A single note (D4) followed by a rest.

241

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

The musical score for measure 241 of Metallica's 'Dyers Eve' is presented. It includes staves for Drum, Guitar 1, Guitar 2, Bass, and a vocal line. The Drum part features a continuous eighth-note pattern. Guitars 1 and 2 have long sustained notes with a tremolo effect. The Bass part has a single note. The vocal line is a single note.

242

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

The musical score for measure 242 of Metallica's 'Dyers Eve' is presented. It includes staves for Drum, Guitar 1, Guitar 2, Bass, and a vocal line. The Drum part features a continuous eighth-note pattern. Guitars 1 and 2 have long sustained notes with a tremolo effect. The Bass part has a single note. The vocal line is a single note.

243

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

243

244

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve

244

246 $\text{♩} = 195,000198$ 71

Drum

Guitar 1

Guitar 2

Bass

Metallica-Dyers Eve $\text{♩} = 195,000198$

Detailed description: This block contains the musical notation for measures 246 to 248 of the song 'Dyers Eve' by Metallica. The score is written for five parts: Drum, Guitar 1, Guitar 2, Bass, and a vocal line labeled 'Metallica-Dyers Eve'. The tempo is indicated as 195,000198. The key signature has one sharp (F#). The drum part features a complex rhythm with many sixteenth and thirty-second notes, including some measures with multiple rests marked with an 'x'. The guitar and bass parts play a fast, rhythmic pattern of eighth and sixteenth notes. The vocal line is mostly silent, with a few notes in the first measure.

249

Drum

Guitar 1

Guitar 2

Bass

Detailed description: This block contains the musical notation for measures 249 to 251 of the song 'Dyers Eve' by Metallica. The score continues with the same five parts: Drum, Guitar 1, Guitar 2, Bass, and the vocal line. The tempo remains 195,000198. The drum part continues with its complex, fast-paced rhythm. The guitar and bass parts maintain their rhythmic patterns. The vocal line remains mostly silent.

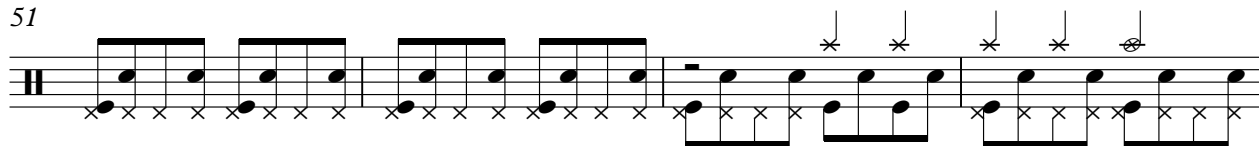
Drum

V.S.

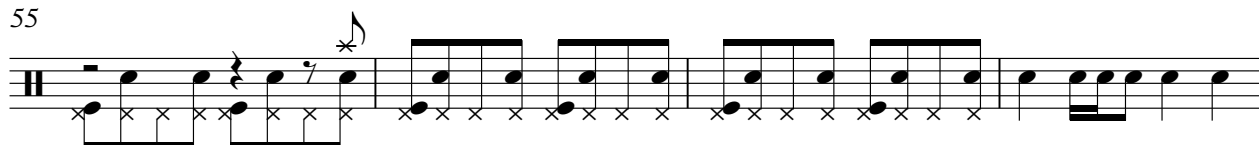
47



51



55



59



61



63



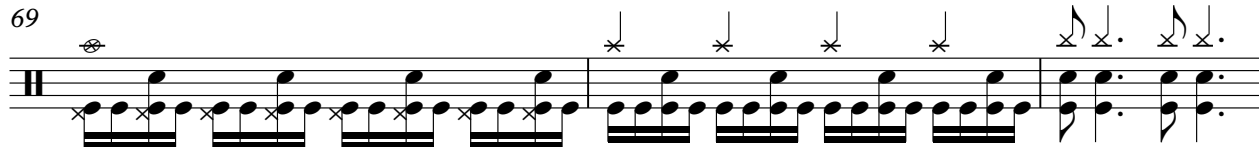
65



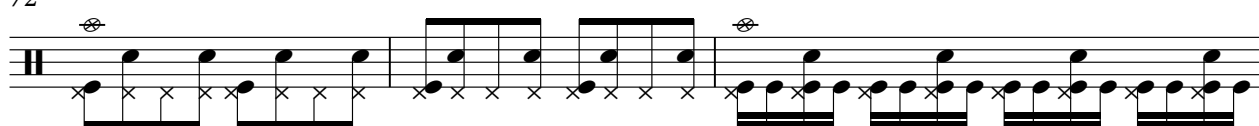
67



69



72



75



77



79



81



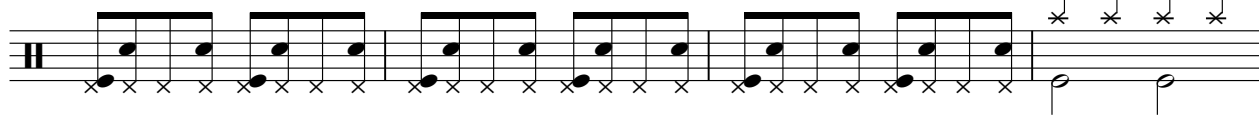
83



85



88

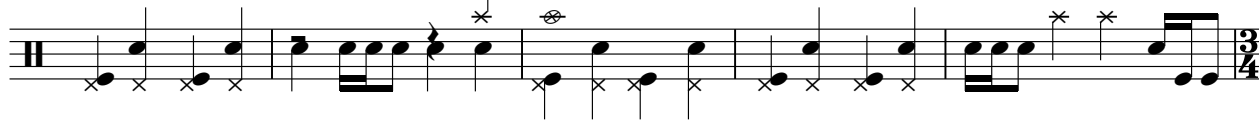


92

♩ = 192,000000

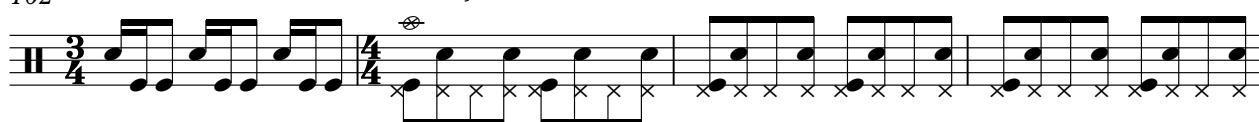


97



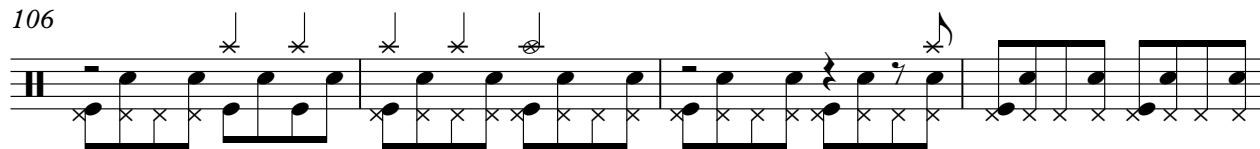
102

♩ = 203,999756



V.S.

106



110



113



115



117



119



121



123



127



129



131



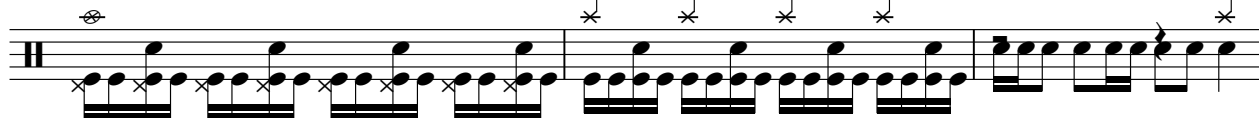
133



135



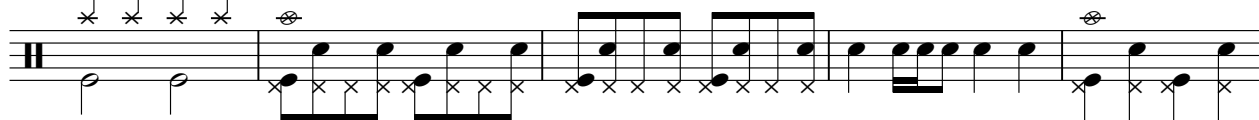
137



140



144



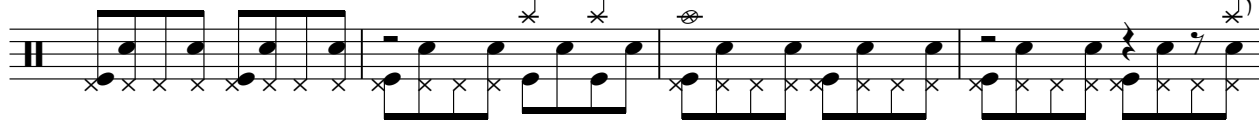
149



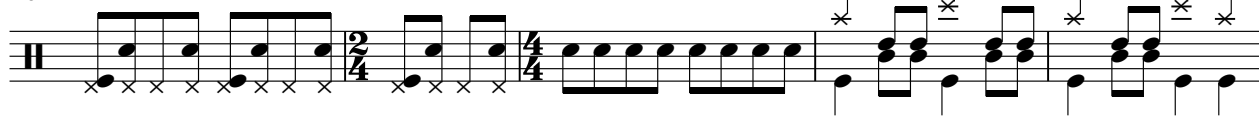
154



158



162



V.S.

167

172

176

180

184

188

191

193

195

198

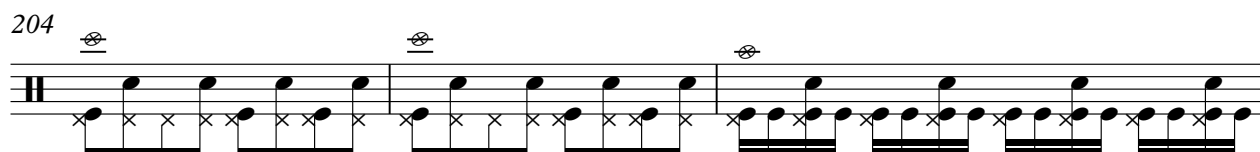
$\text{♩} = 190,000290$

The image displays a series of ten staves of drum notation, each corresponding to a specific measure number. The notation is written on a five-line staff with a double bar line at the beginning. The notes are represented by vertical stems with various symbols above them: asterisks (*), circles with a cross (⊗), and circles with a dot (⊙). The notation is organized into measures, with some measures containing multiple notes. The tempo is indicated as $\text{♩} = 190,000290$.

201



204



207



209



212



218



223



228



232



235



V.S.

237



239



241



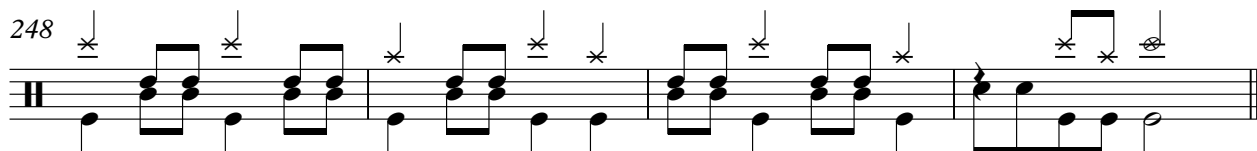
243



245



248



Metallica - Dyers Eve

Guitar 1

♩ = 203,999756

6

11

16

21

♩ = 202,999756

28

♩ = 170,999756

32

35

38

41

V.S.

44

48

51

54

57

62

70

74

82

87

90

93

♩ = 192,000000

97

101

♩ = 203,999756

104

107

110

115

123

127

V.S.



♩ = 190,000290

172

176

179

183

185

187

189

191

195

198

V.S.

200



202



205



209



211



214



216



218



221



224



226



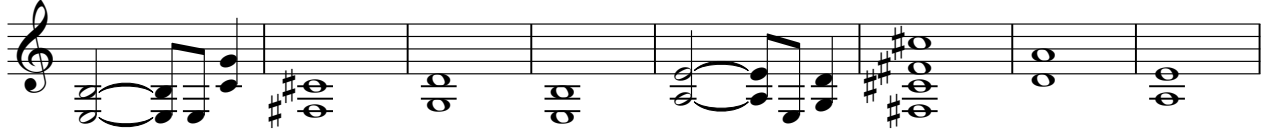
229



232



237



245

♩ = 195,000198



248



Guitar 2

Metallica - Dyers Eve

♩ = 203,999756

6

11

16

21

♩ = 202,999756

28

♩ = 170,999756

32

35

38

41

V.S.

Detailed description: This is a guitar score for the second guitar part of Metallica's song 'Dyers Eve'. The score is written in standard musical notation on a single staff. It begins with a tempo marking of a quarter note equal to 203,999756. The music is in 4/4 time. The score is divided into measures, with measure numbers 6, 11, 16, 21, 28, 32, 35, 38, and 41 indicated at the start of their respective lines. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are some unusual markings, such as a '5' in a circle below the staff at measure 28 and a '9' in a circle below the staff at measure 32. The score ends with a 'V.S.' (Verso) marking.

44



48



51



54



57



62



70



74



82



87



90

93

$\text{♩} = 192,000,000$

97

101

$\text{♩} = 203,999,756$

104

107

110

115

123

127

V.S.

135

140

143

146 $\text{♩} = 192,000,000$

150

154 $\text{♩} = 203,999,756$

157

160

163

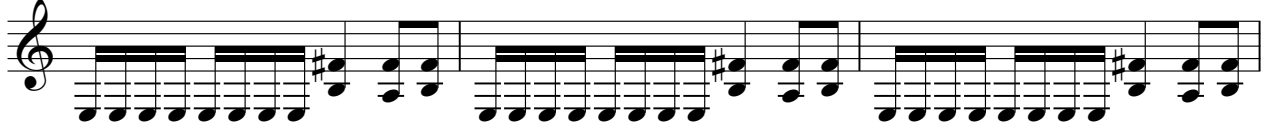
167

♩ = 190,000290

172



176



179



181



183



185



187



189



191



195



V.S.

198

200

202

205

209

211

214

216

218

221

This musical score for Guitar 2 spans measures 198 to 221. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The music is characterized by a high density of beamed sixteenth notes, often grouped in pairs or fours, creating a rapid, rhythmic texture. Measure 198 begins with a F# and continues with a series of beamed sixteenth notes. Measures 200 and 202 show similar rhythmic patterns with occasional rests. Measure 205 features a change in the lower register, with notes moving down the staff. Measures 209 and 211 return to the higher register with dense sixteenth-note runs. Measures 214 and 216 continue the rapid sixteenth-note patterns. Measures 218 and 221 show some variation in the grouping of notes, including some triplets or groups of three beamed notes. The overall feel is one of intense, fast-paced rhythmic activity.

224



226



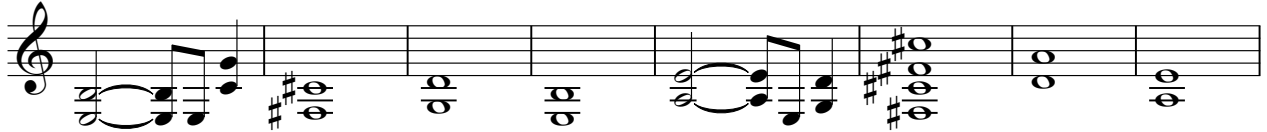
229



232



237



245

♩ = 195,000198

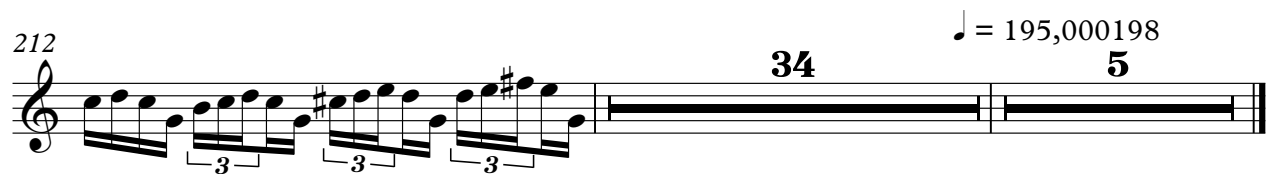
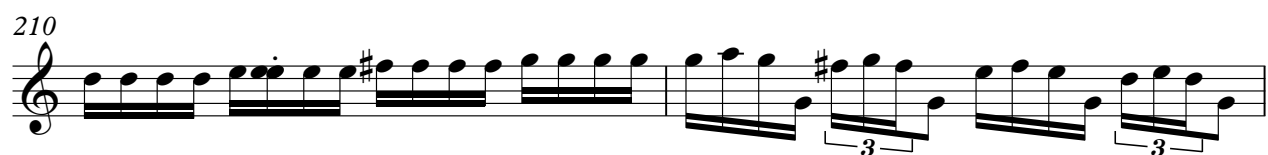
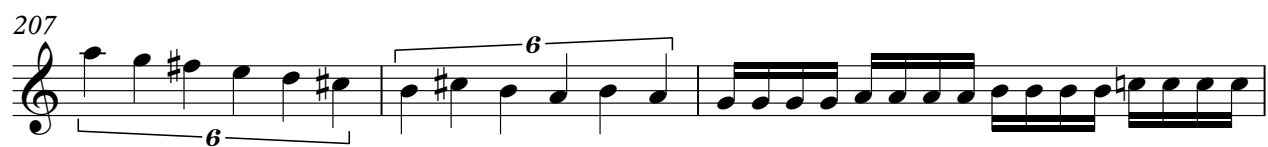
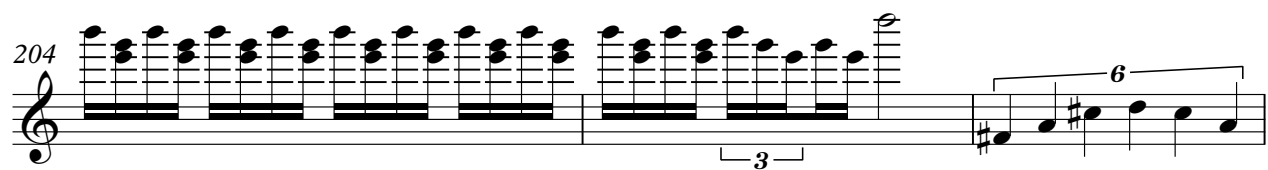
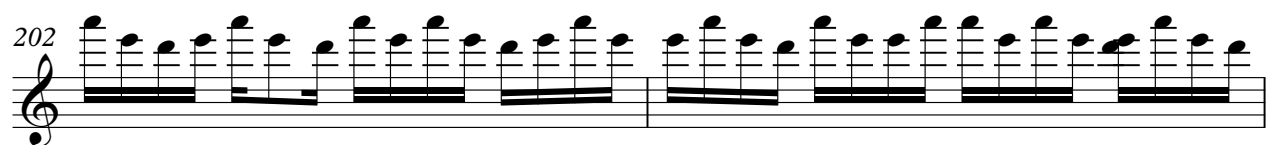
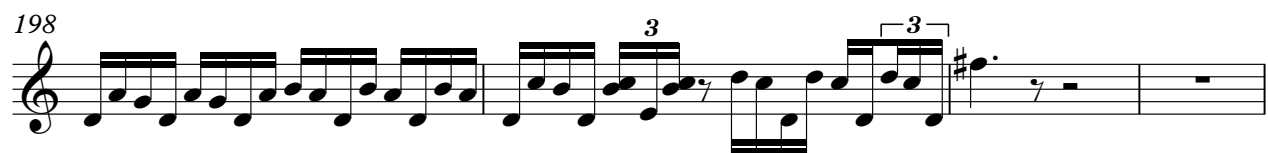
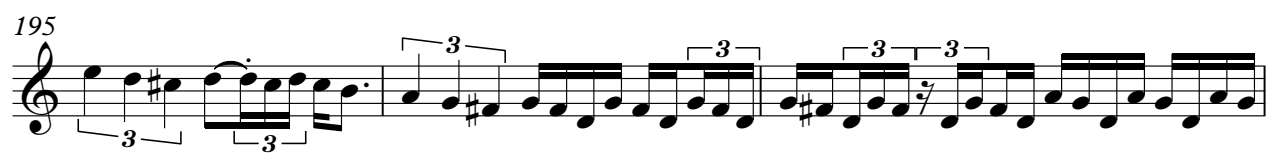


248



Lead Guitar

V.S.



Bass

[illegible]

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E1

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of four measures. The first measure contains a half note G2, a quarter note A2, and a quarter note B2. The second measure contains a half note C3, a quarter note D3, and a quarter note E3. The third measure contains a half note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a half note B3, a quarter note C4, and a quarter note D4. The melody is simple and follows the natural harmonic of the song.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of 14 measures. The first measure contains a whole note G2. The second measure contains a whole note A2. The third measure contains a whole note B2. The fourth measure contains a whole note C3. The fifth measure contains a whole note D3. The sixth measure contains a whole note E3. The seventh measure contains a whole note F3. The eighth measure contains a whole note G3. The ninth measure contains a whole note A3. The tenth measure contains a whole note B3. The eleventh measure contains a whole note C4. The twelfth measure contains a whole note D4. The thirteenth measure contains a whole note E4. The fourteenth measure contains a whole note F4.

The bass line is written on a single staff with a bass clef. It consists of 16 measures. The first measure has a whole note G2. The second measure has a whole note F2. The third measure has a whole note E2. The fourth measure has a whole note D2. The fifth measure has a whole note C2. The sixth measure has a whole note B1. The seventh measure has a whole note A1. The eighth measure has a whole note G1. The ninth measure has a whole note F1. The tenth measure has a whole note E1. The eleventh measure has a whole note D1. The twelfth measure has a whole note C1. The thirteenth measure has a whole note B0. The fourteenth measure has a whole note A0. The fifteenth measure has a whole note G0. The sixteenth measure has a whole note F0.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It begins with three measures of whole notes: G2, F2, and E2. This is followed by a measure of a whole rest. The melody then continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E

The bass line of 'The Rose Tree' is written in bass clef. It consists of three measures. The first measure contains a quarter note G2, an eighth note A2, a quarter note B2, an eighth note C3, a quarter note D3, an eighth note E3, and a quarter note F3. The second measure contains a quarter note G3, an eighth note A3, a quarter note B3, an eighth note C4, a quarter note D4, an eighth note E4, and a quarter note F4. The third measure contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, and a quarter note F5. The key signature has one sharp (F#), and the time signature is 6/8.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of three measures. The first measure contains a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note D3, an eighth note E3, a quarter note F3, and a quarter note G3. The third measure contains a quarter note A3, an eighth note B3, a quarter note C4, and a quarter note D4. The key signature has one sharp (F#), and the time signature is 4/4.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of 12 measures. The first three measures are marked with a '3' above the staff, indicating a triplet. The first measure of the triplet contains a quarter note G2, an eighth note F2, and a sixteenth note E2. The second measure contains a quarter note D2, an eighth note C2, and a sixteenth note B1. The third measure contains a quarter note A1, an eighth note G1, and a sixteenth note F1. The fourth measure is a quarter note G1. The fifth measure is a quarter note F1. The sixth measure is a quarter note E1. The seventh measure is a quarter note D1. The eighth measure is a quarter note C1. The ninth measure is a quarter note B0. The tenth measure is a quarter note A0. The eleventh measure is a quarter note G0. The twelfth measure is a quarter note F0.

A musical score for the bass line of the song 'The Rose Tree'. The notation is written on a single staff with a bass clef. The key signature has one sharp (F#), indicating the key of D minor or F# major. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The piece ends with a double bar line.

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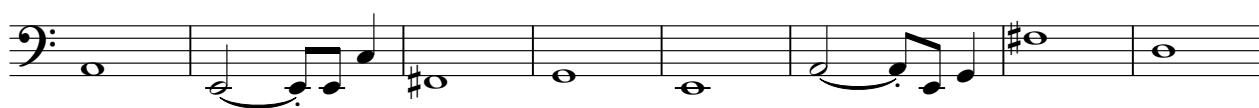
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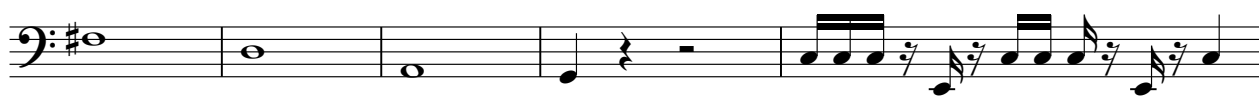
69



74



82



87



90



93

♩ = 192,000000



97



101

♩ = 203,999756



104



107



110



116



124



129



137



V.S.

141



144



148 ♩ = 192,000000



152



156 ♩ = 203,999756



159



162



166



171



175 ♩ = 190,000290



209



212



215



217



220



223



225



228



231



235



7

$\mathcal{J} = 195,000198$



The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of four measures. The first measure contains a half note G2, a quarter note A2, and a quarter note B2. The second measure contains a half note C3, a quarter note D3, and a quarter note E3. The third measure contains a half note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a half note B3, a quarter note C4, and a quarter note D4. The piece ends with a double bar line.

♩ = 203,999756

22

♩ = 203,999756

29

30

62

67

71

2

77

82

86

♩ = 192,000000

9

99

♩ = 203,999756

9

The image displays a musical score for the song 'Dyers Eve' by Metallica. It consists of eight staves of music, each beginning with a measure number. The first staff starts at measure 22 and features a whole rest. The second staff starts at measure 29 and includes a 30-measure rest followed by eighth notes. The third staff starts at measure 62 and continues with eighth notes. The fourth staff starts at measure 67. The fifth staff starts at measure 71 and includes a 2-measure rest. The sixth staff starts at measure 77. The seventh staff starts at measure 82. The eighth staff starts at measure 86 and includes a 9-measure rest. The final staff starts at measure 99 and includes a 9-measure rest. The tempo is indicated as 203,999756 for most of the piece, and 192,000000 for a section starting at measure 86. The key signature has one sharp (F#), and the time signature is 4/4.

112

117

121

127

132

136

148 $\text{♩} = 192,000000$

153 $\text{♩} = 203,999756$

164 $\text{♩} = 190,000290$

223

