

# Metallica - Enter Sandman

♩ = 123,000221

bATERA

gUITARRA C/D

gUITARRA S/D

gUITARRA

gUITARRA C/D

gUITARRA C/D

sOLO

sOLO (rETR)

gUITARRA

bAIXO

cOROS

mÁIS cOROS

vOZ

♩ = 123,000221

The image displays a musical score for the song "Enter Sandman" by Metallica. The score is arranged in a multi-staff format. At the top, the tempo is indicated as ♩ = 123,000221. The instruments listed on the left are: bATERA (Drums), gUITARRA C/D (Clean Guitar), gUITARRA S/D (Distorted Guitar), gUITARRA (Lead Guitar), gUITARRA C/D (Clean Guitar), gUITARRA C/D (Clean Guitar), sOLO (Solo), sOLO (rETR) (Solo), gUITARRA (Lead Guitar), bAIXO (Bass), cOROS (Chorus), mÁIS cOROS (More Chorus), and vOZ (Vocals). The score shows the first few measures of the song, with the distorted guitar part (gUITARRA S/D) featuring a prominent riff. The other instruments are mostly silent in this section, with the drums (bATERA) showing a simple pattern. The tempo marking is repeated at the bottom of the page.

4

bATERA

gUITARRA S/D

gUITARRA

gUITARRA



7

bATERA

gUITARRA S/D

gUITARRA

gUITARRA

bAIXO



10

bATERA

gUITARRA S/D

bAIXO

12

bATERA

gUITARRA C/D

gUITARRA S/D

gUITARRA C/D

gUITARRA C/D

sOLO

sOLO (rETR)

bAIXO

Detailed description: This system of musical notation covers measures 12 and 13. The bATERA part features a steady eighth-note accompaniment. The gUITARRA S/D part has a melodic line with a flat sign in the second measure. The sOLO and sOLO (rETR) parts consist of sustained notes with long horizontal lines. The bAIXO part plays a consistent eighth-note pattern.



14

bATERA

gUITARRA C/D

gUITARRA C/D

gUITARRA C/D

sOLO

sOLO (rETR)

bAIXO

Detailed description: This system of musical notation covers measures 14 and 15. The bATERA part continues with its eighth-note accompaniment. The three gUITARRA C/D parts play a complex, rhythmic pattern. The sOLO and sOLO (rETR) parts remain sustained. The bAIXO part continues with its eighth-note accompaniment.

16

bATERA

gUITARRA C/D

gUITARRA C/D

gUITARRA C/D

sOLO

sOLO (rETR)

bAIXO



18

bATERA

gUITARRA C/D

gUITARRA C/D

gUITARRA C/D

sOLO

sOLO (rETR)

bAIXO

20

bATERA

gUITARRA C/D

gUITARRA C/D

gUITARRA C/D

sOLO

sOLO (rETR)

baIXO



22

bATERA

gUITARRA C/D

gUITARRA C/D

gUITARRA C/D

sOLO

sOLO (rETR)

baIXO

24

bATERA

gUITARRA C/D

gUITARRA C/D

gUITARRA C/D

sOLO

sOLO (rETR)

bAIXO



26

bATERA

gUITARRA C/D

gUITARRA C/D

gUITARRA C/D

sOLO

sOLO (rETR)

bAIXO

28

bATERA

gUITARRA C/D

gUITARRA C/D

gUITARRA C/D

sOLO

sOLO (rETR)

bAIXO

Detailed description of the musical score for measures 28-30: The score is written for a band. The bATERA part features a steady drum pattern with a snare drum and a bass drum. The three gUITARRA C/D parts play a complex, rhythmic melody with many sixteenth notes and chords. The sOLO and sOLO (rETR) parts play a melodic line with sustained notes and some grace notes. The bAIXO part provides a bass line with a mix of eighth and sixteenth notes.



31

bATERA

gUITARRA C/D

gUITARRA C/D

gUITARRA C/D

bAIXO

Detailed description of the musical score for measures 31-34: This section continues the musical piece. The bATERA part maintains the drum pattern. The three gUITARRA C/D parts continue their intricate melodic and harmonic lines. The bAIXO part continues its bass line, showing some chromatic movement and syncopation.

34

bATERA

gUITARRA C/D

gUITARRA C/D

gUITARRA C/D

bAIXO



37

bATERA

gUITARRA C/D

gUITARRA C/D

gUITARRA C/D

bAIXO

vOZ



40

bATERA

gUITARRA C/D

gUITARRA C/D

gUITARRA C/D

baIXO

vOZ



43

bATERA

gUITARRA C/D

gUITARRA C/D

gUITARRA C/D

baIXO

cOROS

mÁIS cOROS

vOZ

46

bATERA

gUITARRA C/D

gUITARRA C/D

gUITARRA C/D

BAIXO

cOROS

mÁIS cOROS

VOZ

49

bATERA

gUITARRA C/D

gUITARRA C/D

gUITARRA C/D

bAIXO

cOROS

mÁIS cOROS

vOZ



52

bATERA

gUITARRA C/D

gUITARRA C/D

gUITARRA C/D

sOLO

sOLO (rETR)

bAIXO

vOZ

55

bATERA

gUITARRA C/D

gUITARRA C/D

gUITARRA C/D

sOLO

sOLO (rETR)

bAIXO

vOZ



58

bATERA

gUITARRA C/D

gUITARRA C/D

gUITARRA C/D

sOLO

sOLO (rETR)

bAIXO

61

bATERA

gUITARRA C/D

gUITARRA C/D

gUITARRA C/D

sOLO

sOLO (rETR)

baIXO



64

bATERA

gUITARRA C/D

gUITARRA C/D

gUITARRA C/D

sOLO

sOLO (rETR)

baIXO

voZ

67

bATERA

gUITARRA C/D

gUITARRA C/D

gUITARRA C/D

sOLO

sOLO (rETR)

bAIXO

cOROS

mÁIS cOROS

vOZ

70

bATERA

gUITARRA C/D

gUITARRA C/D

gUITARRA C/D

bAIXO

cOROS

mÁIS cOROS

vOZ

Detailed description of the musical score: The score is for page 15, starting at measure 70. It features seven staves. The top staff is for the bATERA (drums), showing a rhythmic pattern of eighth notes and quarter notes. The three gUITARRA C/D staves show complex guitar parts with many accidentals and slurs. The bAIXO (bass) staff has a steady eighth-note rhythm. The cOROS (chorus) and mÁIS cOROS (more chorus) staves have sparse melodic lines. The vOZ (voice) staff has a melodic line with some rests.

73

bATERA

gUITARRA C/D

gUITARRA C/D

gUITARRA C/D

BAIXO

cOROS

mÁIS cOROS

VOZ



76

bATERA

gUITARRA C/D

gUITARRA C/D

gUITARRA C/D

BAIXO

cOROS

mÁIS cOROS

vOZ

The musical score for page 17, measures 76-78, features the following parts:

- bATERA:** Drum notation with various rhythmic patterns, including eighth and sixteenth notes, and rests.
- gUITARRA C/D (top):** Treble clef guitar part with complex chordal textures and melodic lines.
- gUITARRA C/D (middle):** Treble clef guitar part with a more melodic and harmonic focus.
- gUITARRA C/D (bottom):** Treble clef guitar part with a steady harmonic accompaniment.
- BAIXO:** Bass clef part providing a rhythmic and harmonic foundation.
- cOROS:** Chorus part in treble clef, mostly consisting of rests.
- mÁIS cOROS:** Chorus part in treble clef, mostly consisting of rests.
- vOZ:** Voice part in treble clef with a melodic line.

79

bATERA

gUITARRA C/D

gUITARRA C/D

gUITARRA C/D

sOLO

sOLO (rETR)

baIXO

mÁIS cOROS

vOZ

82

Score for measures 82-84. The score includes parts for bATERA (drums), three gUITARRA C/D (guitar), sOLO (saxophone), sOLO (rETR) (saxophone), bAIXO (bass), and vOZ (voice). The guitar parts feature complex chordal textures and melodic lines. The bass line provides a steady accompaniment. The saxophone parts have melodic phrases. The voice part is mostly silent in this section.



85

Score for measures 85-87. The score includes parts for bATERA (drums), three gUITARRA C/D (guitar), sOLO (saxophone), sOLO (rETR) (saxophone), and bAIXO (bass). The guitar parts continue with complex textures. The saxophone parts have melodic phrases. The bass line provides a steady accompaniment. The voice part is mostly silent in this section.

87

bATERA

gUITARRA C/D

gUITARRA C/D

gUITARRA C/D

sOLO

sOLO (rETR)

bAIXO



89

bATERA

gUITARRA C/D

gUITARRA C/D

gUITARRA C/D

sOLO

sOLO (rETR)

bAIXO

91

bATERA

gUITARRA C/D

gUITARRA C/D

gUITARRA C/D

sOLO

sOLO (rETR)

baIXO



94

bATERA

gUITARRA C/D

gUITARRA C/D

gUITARRA C/D

sOLO

sOLO (rETR)

baIXO

97

bATERA

gUITARRA C/D

gUITARRA C/D

gUITARRA C/D

sOLO

sOLO (rETR)

baIXO



100

bATERA

gUITARRA C/D

gUITARRA C/D

gUITARRA C/D

sOLO

sOLO (rETR)

baIXO

102

bATERA

gUITARRA C/D

gUITARRA C/D

gUITARRA C/D

sOLO

sOLO (rETR)

bAIXO



105

bATERA

sOLO

sOLO (rETR)

bAIXO



107

bATERA

gUITARRA S/D

sOLO

sOLO (rETR)

bAIXO

109

bATERA

gUITARRA S/D

sOLO

sOLO (rETR)

bAIXO



111

bATERA

gUITARRA S/D

bAIXO



113

bATERA

gUITARRA S/D

gUITARRA C/D

bAIXO



115

bATERA

gUITARRA C/D

gUITARRA S/D

gUITARRA C/D

gUITARRA C/D

bAIXO

vOZ



118

bATERA

gUITARRA C/D

gUITARRA C/D

gUITARRA C/D

bAIXO

cOROS

mÁIS cOROS

vOZ

121

bATERA

gUITARRA C/D

gUITARRA C/D

gUITARRA C/D

bAIXO

cOROS

mÁIS cOROS

vOZ



124

bATERA

gUITARRA C/D

gUITARRA C/D

gUITARRA C/D

sOLO

sOLO (rETR)

bAIXO

vOZ

127 27

bATERA

gUITARRA C/D

gUITARRA C/D

gUITARRA C/D

sOLO

sOLO (rETR)

baIXO

mÁIS cOROS

vOZ

131

bATERA

gUITARRA C/D

gUITARRA C/D

gUITARRA C/D

sOLO

sOLO (rETR)

bAIXO

vOZ



135

bATERA

gUITARRA C/D

gUITARRA C/D

gUITARRA C/D

bAIXO

vOZ

138

bATERA

gUITARRA C/D

gUITARRA C/D

gUITARRA C/D

bAIXO

vOZ



141

bATERA

gUITARRA C/D

gUITARRA C/D

gUITARRA C/D

bAIXO

vOZ

144

bATERA

gUITARRA C/D

gUITARRA S/D

gUITARRA C/D

gUITARRA C/D

bAIXO



146

bATERA

gUITARRA C/D

gUITARRA S/D

gUITARRA C/D

gUITARRA C/D

sOLO

sOLO (rETR)

bAIXO

148

bATERA

gUITARRA C/D

gUITARRA S/D

gUITARRA C/D

gUITARRA C/D

bAIXO



150

bATERA

gUITARRA C/D

gUITARRA S/D

gUITARRA C/D

gUITARRA C/D

bAIXO

152

bATERA

gUITARRA C/D

gUITARRA S/D

gUITARRA C/D

gUITARRA C/D

bAIXO



154

bATERA

gUITARRA C/D

gUITARRA S/D

gUITARRA C/D

gUITARRA C/D

bAIXO



156

bATERA

gUITARRA C/D

gUITARRA S/D

gUITARRA C/D

gUITARRA C/D

sOLO

sOLO (rETR)

bAIXO



158

bATERA

gUITARRA C/D

gUITARRA S/D

gUITARRA C/D

gUITARRA C/D

sOLO

sOLO (rETR)

bAIXO

160

bATERA

gUITARRA C/D

gUITARRA S/D

gUITARRA C/D

gUITARRA C/D

bAIXO



162

bATERA

gUITARRA C/D

gUITARRA S/D

gUITARRA C/D

gUITARRA C/D

bAIXO

♩ = 123,000221

7

12

16

20

24

28

32

36

40

V.S.

## bATERA

44

48

52

56

60

64

68

72

76

80

bATERA

84

88

92

96

100

104

108

112

115

119

V.S.

bATERA

123

Musical notation for measures 123-126. The staff shows a sequence of eighth notes with various accents and slurs. Measure 123 starts with a double bar line and a half note. Measures 124-126 continue with eighth notes and some slurs.

127

Musical notation for measures 127-130. The staff shows eighth notes with accents and slurs. Measure 127 starts with a double bar line and a half note. Measures 128-130 continue with eighth notes and some slurs.

131

Musical notation for measures 131-134. The staff shows eighth notes with accents and slurs. Measure 131 starts with a double bar line and a half note. Measures 132-134 continue with eighth notes and some slurs.

135

Musical notation for measures 135-140. The staff shows eighth notes with accents and slurs. Measure 135 starts with a double bar line and a half note. Measure 136 has a fermata over a half note. Measure 137 has a double bar line and a half note. Measure 138 has a fermata over a half note. Measures 139-140 continue with eighth notes and some slurs.

141

Musical notation for measures 141-143. The staff shows eighth notes with accents and slurs. Measure 141 starts with a double bar line and a half note. Measures 142-143 continue with eighth notes and some slurs.

144

Musical notation for measures 144-146. The staff shows eighth notes with accents and slurs. Measure 144 starts with a double bar line and a half note. Measures 145-146 continue with eighth notes and some slurs.

147

Musical notation for measures 147-150. The staff shows eighth notes with accents and slurs. Measure 147 starts with a double bar line and a half note. Measures 148-150 continue with eighth notes and some slurs.

151

Musical notation for measures 151-154. The staff shows eighth notes with accents and slurs. Measure 151 starts with a double bar line and a half note. Measures 152-154 continue with eighth notes and some slurs.

155

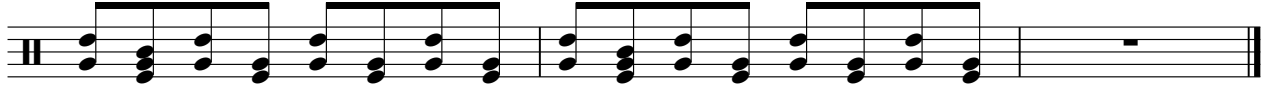
Musical notation for measures 155-158. The staff shows eighth notes with accents and slurs. Measure 155 starts with a double bar line and a half note. Measures 156-158 continue with eighth notes and some slurs.

159

Musical notation for measures 159-162. The staff shows eighth notes with accents and slurs. Measure 159 starts with a double bar line and a half note. Measures 160-162 continue with eighth notes and some slurs.

bATERA

162



♩ = 123,000221  
**12**

12  
15  
17  
19  
21  
24  
27  
30  
33  
36

V.S.



38

40

42

44

47

51

55

59

62

65

This musical score is for guitar C/D and consists of 12 staves of music, numbered 67 through 96. The notation is written in treble clef with a key signature of one sharp (F#). The music is a complex, fast-paced piece featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and frequent use of accidentals. The score includes many slurs and ties, indicating a continuous melodic line. The guitar-specific notation includes numerous slash marks above the notes, which typically denote natural harmonics or specific picking techniques. The piece concludes with a double bar line at the end of measure 96.

V.S.

100

116

120

123

127

131

135

140

144

146

12

149



151



153



155



157



159



161



163



Detailed description: This image shows a page of guitar tablature for the piece 'gUITARRA C/D'. The page is numbered 5 in the top right corner. It contains ten systems of musical notation, each starting with a measure number: 149, 151, 153, 155, 157, 159, 161, and 163. Each system consists of a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes rhythmic values (quarter and eighth notes), accidentals (flats), and dynamic markings (accents). Below each staff, there are guitar-specific notations: vertical lines representing fret positions on the strings, and slash marks indicating strumming patterns. The piece concludes with a double bar line at the end of the final system (measures 163-164).

♩ = 123,000221

4

7

10

14

93

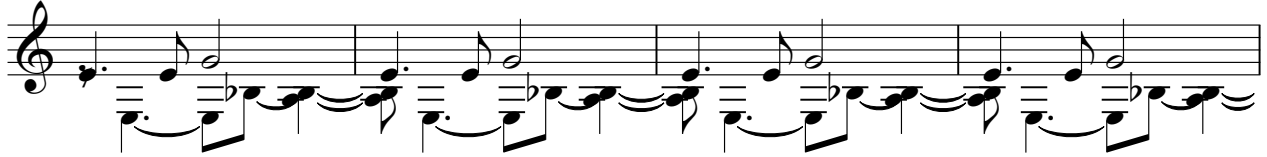
109

112

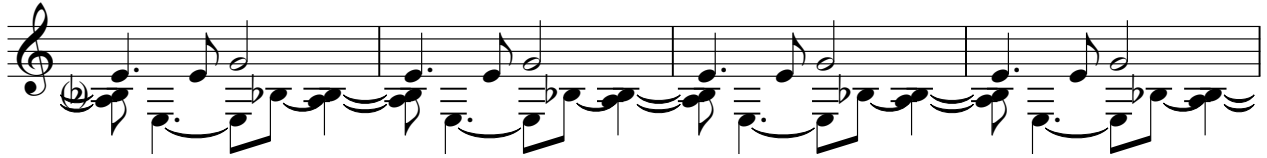
114

29

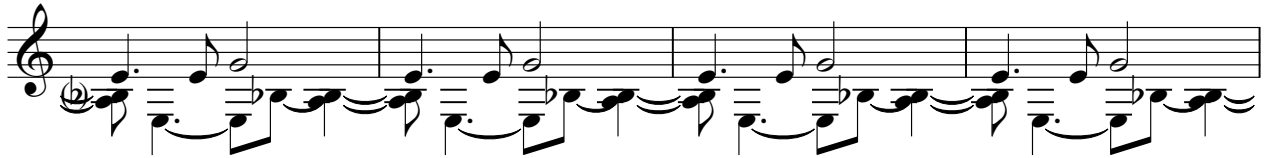
145



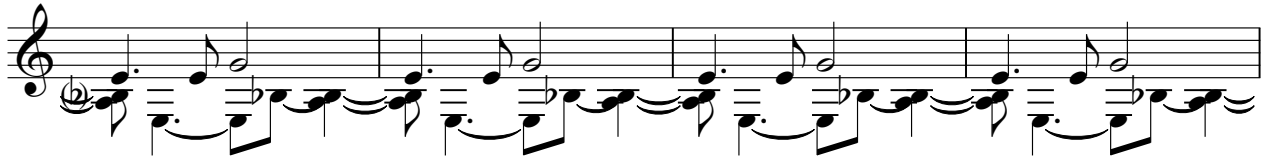
149



153



157



161



♩ = 123,000221

3 2

8

155

♩ = 123,000221

12

15

18

21

24

27

30

33

36

38

V.S.

Detailed description: This is a guitar score for the C/D part of Metallica's 'Enter Sandman'. It is written in 4/4 time with a tempo of 123 bpm. The score consists of ten staves of music. The first staff starts with a 12-measure rest. The music is primarily composed of eighth-note chords and single notes, with some sixteenth-note runs. There are several key signatures changes throughout the piece, including one to D major at measure 33. The score ends with a 'V.S.' (Vivace) instruction.



40

42

44

48

52

56

59

62

65

67

This image shows a guitar score for guitar C/D, spanning measures 40 to 67. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of chords and melodic lines, with some measures containing complex rhythmic patterns and others featuring sustained chords or single notes.

69

71

75

79

84

87

90

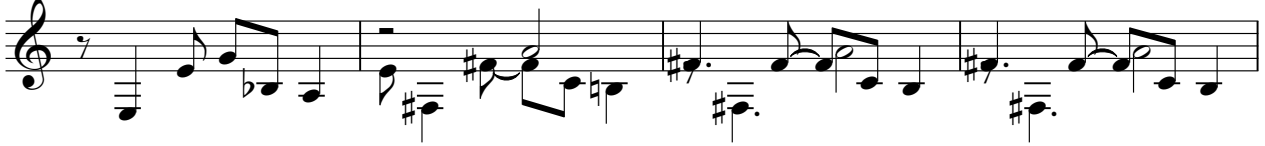
93

97

100

**11**

114



118



122



125



130



135



138



141



144



147



150



153



156



159



162



♩ = 123,000221

12

15

18

22

26

30

33

36

38

41

43



46



50



55



58



61



64



66



69



71



75



79



83



86



89



92



96



100



12

115



119



122



125



130



135



139



142



145



149





153



156



159



162



sOLO

# Metallica - Enter Sandman

♩ = 123,000221

**12**

**19**

**26**

**22**

**52**

**4**

**60**

**2**

**2**

**67**

**10**

**80**

84

87

89

91

94

97

100

102

107

128

sOLO

3

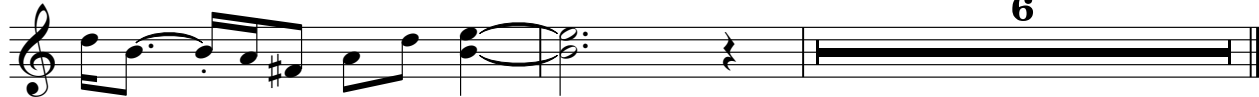
147

9



157

6





sOLO (rETR)

84

87

89

91

94

97

100

103

110

132

sOLO (rETR)

3

156

A musical staff in treble clef showing a solo section. The staff begins with a 7-measure rest, followed by a melodic line in the next two measures. The final measure of the solo is a whole note chord, with a large number '6' positioned above it. The staff ends with a double bar line.





bAIXO

Metallica - Enter Sandman

♩ = 123,000221  
8

11

13

15

17

19

21

23

25

27

V.S.



64



66



69



71



75



79



83



87



91



95



V.S.





157



159



161



163





♩ = 123,000221

44

48

18

69

74

3

81

37

121

3

127

36



Metallica - Enter Sandman

vOZ

♩ = 123,000221

36

40

45

50

56

7

67

72

77

82

31

115



119



124



130



136

