

Suurta Yötä Päin

CMX

Dinosaurus Stereophonicus CD2

Words & Music by A.W. Yrjänä

Standard tuning

♩ = 120

S-Gt

f
let ring

T
A
B

let ring

T
A
B

let ring

T
A
B

let ring

T
A
B

13

let ring

TAB

5 7 7 6 7 7 5 6 7 9 9 9 7 8 7 7 8 3 5 5 4 5 4 5

17

let ring

TAB

3 5 5 4 0 2 3 2 0 0 0 0 0 3 2 0 1 0 3 3 2 0 5 4 0 3

3x

20

let ring

TAB

3 5 5 4 5 4 5 3 5 5 4 0 2 3 2 0 0 0 0 0 0 2 0 0 2 0

23

let ring

let ring

let ring

TAB

3 2 0 1 0 1 0 5 4 0 2 3 2 0 4 3 5 5 4 5 4 5 3 5 5 4 5 5

26

let ring

TAB

3 5 5 4 0 2 3 2 0 0 0 0 0 3 2 0 1 0 3 3 2 0 5 4 0 3

29

let ring

TAB

0 1 2 3 2 1 3 4 5 4 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

32

let ring

TAB

36

let ring

TAB

39

let ring

TAB

42

let ring

TAB

46

let ring

TAB

3x

49

let ring

TAB

52

let ring † let ring † let ring ----- †

T
A
B

4 0 2 3 2 0 4

5 5 (5)
3 (3)

Detailed description: The image shows a musical score for guitar. At the top, a treble clef staff contains a melody of eighth notes: G4 (sharp), A4, B4, C5, B4, A4, G4. The first three notes are followed by a quarter rest, and the last three notes are followed by a quarter rest. Below the staff, the lyrics 'let ring † let ring † let ring ----- †' are written, with a dashed line under the third 'let ring' indicating a long note. Below the lyrics is a guitar tablature system with three staves labeled 'T', 'A', and 'B'. The top staff (T) contains the sequence of fret numbers: 4, 0, 2, 3, 2, 0, 4. The middle staff (A) contains the sequence: 5, 5, (5). The bottom staff (B) contains the sequence: 3, (3). The notation indicates a specific guitar technique, likely a 'let ring' or 'bend' exercise.