

The Other One

The Color Red

Clear

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

♩ = 156

S-Gt

1

f *let ring* *let ring* *let ring* *let ring*

TAB

1 1 3 1 1 2 2 3 3 3 3 3 0 0

Detailed description: This system contains the first two measures of the guitar solo. The first measure starts with a treble clef, a 4/4 time signature, and a first ending bracket. The notes are D#4, E4, F#4, G#4, and A4. The second measure contains the same notes. The guitar tablature below shows the fretting: 1 1 3 1 1 2 2 for the first measure and 3 3 3 3 3 0 0 for the second measure. The dynamic marking 'f' and the instruction 'let ring' are placed under the notes.

3

let ring *let ring* *let ring* *let ring*

TAB

0 0 3 0 0 2 2 0 0 3 0 0 2 2

Detailed description: This system contains the third and fourth measures. The notes are A#4, B4, C#5, D5, and E5. The guitar tablature shows 0 0 3 0 0 2 2 for the third measure and 0 0 3 0 0 2 2 for the fourth measure. The instruction 'let ring' is placed under the notes.

5

let ring *let ring* *let ring* *let ring*

TAB

1 1 3 1 1 2 2 3 3 3 3 3 0 0

Detailed description: This system contains the fifth and sixth measures. The notes are D#4, E4, F#4, G#4, and A4. The guitar tablature shows 1 1 3 1 1 2 2 for the fifth measure and 3 3 3 3 3 0 0 for the sixth measure. The instruction 'let ring' is placed under the notes.

7

let ring *let ring* *let ring* *let ring*

TAB

0 0 3 0 0 2 2 0 0 3 0 0 2 2

Detailed description: This system contains the seventh and eighth measures. The notes are A#4, B4, C#5, D5, and E5. The guitar tablature shows 0 0 3 0 0 2 2 for the seventh measure and 0 0 3 0 0 2 2 for the eighth measure. The instruction 'let ring' is placed under the notes.

9

let ring let ring

TAB

0 0 3 0 0 2 2

16

TAB

25

let ring let ring

TAB

0 0 3 0 0 2 2 0 0 3 0 0 2 2

27

let ring let ring

TAB

1 1 3 1 1 2 2 3 3 3 3 3 0 0

29

let ring let ring

TAB

0 0 3 0 0 2 2 0 0 3 0 0 2 2

31

let ring let ring

TAB

1 1 3 1 1 2 2 3 3 3 3 3 0 0

33

let ring

T
A
B

0 0 3 0 0 2 2

35

let ring

let ring

T
A
B

1 1 3 1 1 2 2

3 3 3 3 3 0 0

39

T
A
B

49

T
A
B

57

let ring

let ring

let ring

let ring

T
A
B

1 1 3 1 1 2 2

3 3 3 3 3 0 0

59

let ring

let ring

let ring

let ring

T
A
B

0 0 3 0 0 2 2

0 0 3 0 0 2 2

61

let ring *let ring* *let ring* *let ring*

TAB 1 1 3 1 1 2 2 3 3 3 3 3 0 0

63

let ring *let ring* *let ring* *let ring*

TAB 0 0 3 0 0 2 2 0 0 3 0 0 2 2

65

let ring *let ring* *let ring* *let ring*

TAB 1 1 3 1 1 2 2 3 3 3 3 3 0 0

67

let ring *let ring* *let ring* *let ring*

TAB 0 0 3 0 0 2 2 0 0 3 0 0 2 2

69

let ring *let ring* *let ring* *let ring*

TAB 1 1 3 1 1 2 2 3 3 3 3 3 0 0

74

TAB

84

T
A
B

94

T
A
B

103

let ring *let ring* *let ring* *let ring*

T
A
B

105

let ring *let ring* *let ring*

T
A
B

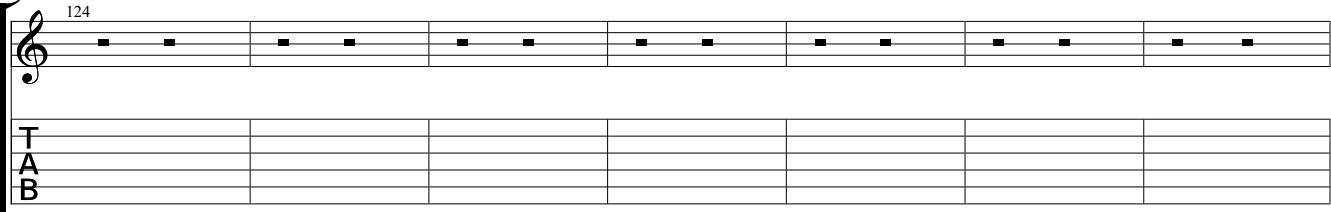
110

T
A
B

117

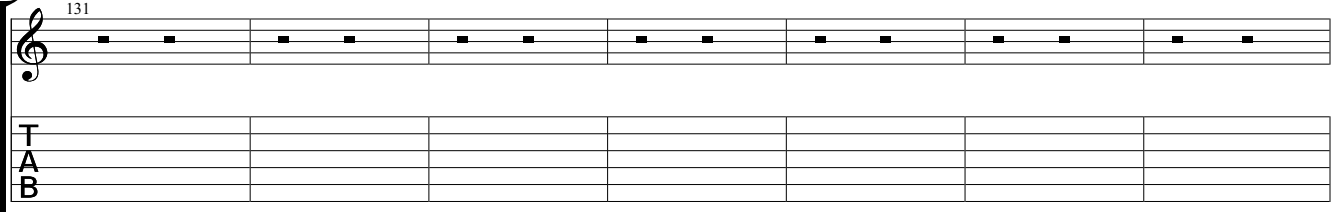
T
A
B

124



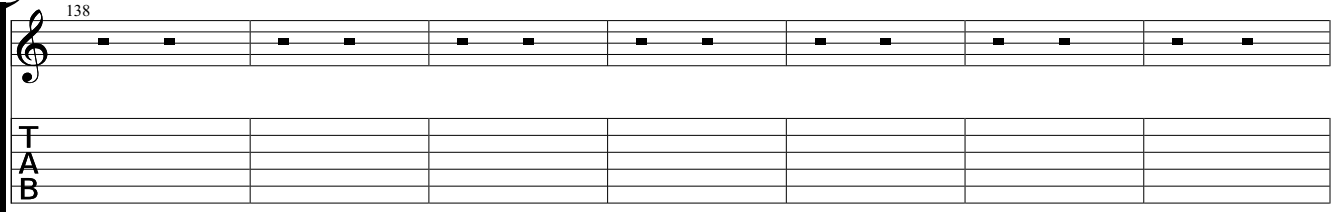
Musical notation for measure 124, featuring a treble clef and a series of seven eighth notes on a single staff. Below the staff is a guitar tablature system with six lines and a vertical label 'TAB' on the left.

131



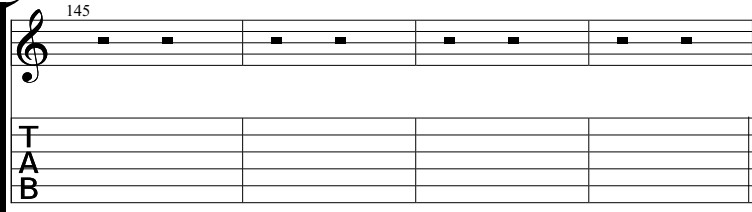
Musical notation for measure 131, featuring a treble clef and a series of seven eighth notes on a single staff. Below the staff is a guitar tablature system with six lines and a vertical label 'TAB' on the left.

138



Musical notation for measure 138, featuring a treble clef and a series of seven eighth notes on a single staff. Below the staff is a guitar tablature system with six lines and a vertical label 'TAB' on the left.

145



Musical notation for measure 145, featuring a treble clef and a series of seven eighth notes on a single staff. Below the staff is a guitar tablature system with six lines and a vertical label 'TAB' on the left.