

# Metallica - God That Failed

0.0"  
1.1,00  
Intro

♩ = 83,999969

Musical score for Metallica - God That Failed (Intro). The score is in 4/4 time and features the following parts:

- Lars Ulrich:** Drums, playing a pattern of quarter notes with accents and x's.
- Kirk's Solo:** Electric guitar, playing a sustained note.
- Kirk's Solo (double):** Electric guitar, playing a sustained note.
- James Hetfield:** Electric guitar, playing a sustained note.
- Kirk Hammett:** Electric guitar, playing a sustained note.
- Jason Newstead:** Bass, playing a melodic line with eighth notes.
- James Hetfield:** Bass, playing a sustained note.

The score includes a tempo marking of 83,999969 and a box indicating the time signature and tempo.

Continuation of the musical score for Metallica - God That Failed (Intro). The score is in 4/4 time and features the following parts:

- Lars Ulrich:** Drums, playing a pattern of quarter notes with accents and x's.
- Jason Newstead:** Bass, playing a melodic line with eighth notes.

The score includes a tempo marking of 83,999969 and a box indicating the time signature and tempo.

5

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

7

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

9

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

11

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

4 4 1 4 4 1 4 4 1 3 1 3 4 1 4 3 1 4 2

4 4 1 4 4 1 4 4 1 3 1 6 6 4 2 9

13

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

1 6 6 6 2 6 6 6 2 6 6 4 6 2 6 6 6 6

1 6 6 6 2 6 6 6 2 6 6 4 6 2 6 6 6 6

15

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

2 6 6 6 2 6 6 6 2 6 6 4 6 2 6 6 6 6

2 6 6 6 2 6 6 6 2 6 6 4 6 2 6 6 6 6

46.2"  
17.1.00  
Verse 1

17

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

19

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

21

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

23

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

25

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

1'15.1"  
27.1,00  
Chorus

27

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

29

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

31

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

33

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

34

Lars Ulrich

James Hetfield

T

A 0 1 1 3 1 1 1 1 3

B 4 2

Kirk Hammett

T

A 0 1 1 3 1 1 1 1 3

B 4 2

Jason Newstead

36

Lars Ulrich

James Hetfield

T

A 4 4 1 3 3 1 4 4 1 3 1 4 4 1 1

B 6 6

Kirk Hammett

T

A 4 4 1 3 3 1 4 4 1 3 1 4 4 1 1

B 6 6

Jason Newstead

38

Lars Ulrich

James Hetfield

T

A 4 4 1 4 4 1 4 4 1 3 1 3 4 1 8 4 3 1 4 2

B 6 6

Kirk Hammett

T

A 4 4 1 4 4 1 4 4 1 3 1 3 4 1 8 4 3 1 4 2

B 6 6

Jason Newstead

1'48.4"  
40.1,00  
Verse 2

40

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

42

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

44

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead



46

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

48

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

50

2'17.3"  
50.1,00  
Chorus

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

52

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

54

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

56

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

57

Lars Ulrich

James Hetfield

T  
A B 0 1 1 3 1 1 0 1 1 3 1

Kirk Hammett

T  
A B 0 1 1 3 1 1 0 1 1 3 1

Jason Newstead

58

Lars Ulrich

James Hetfield

T  
A B 4 2

Kirk Hammett

T  
A B 4 2

Jason Newstead

59

Lars Ulrich

Kirk's Solo

Kirk's Solo (double)

James Hetfield

T  
A B 6 6

Kirk Hammett

T  
A B 6 6

Jason Newstead

60

Lars Ulrich

Kirk's Solo

Kirk's Solo (double)

James Hetfield

Kirk Hammett

Jason Newstead

2'44.8"  
61.1,00  
Guitar Solo

61

Lars Ulrich

Kirk's Solo

Kirk's Solo (double)

James Hetfield

Kirk Hammett

Jason Newstead

62

Lars Ulrich

Kirk's Solo

Kirk's Solo (double)

James Hetfield

Kirk Hammett

Jason Newstead

63

Lars Ulrich

Kirk's Solo

Kirk's Solo (double)

James Hetfield

Kirk Hammett

Jason Newstead

64

Lars Ulrich

Kirk's Solo

Kirk's Solo (double)

James Hetfield

Kirk Hammett

Jason Newstead

65

Lars Ulrich

Kirk's Solo

Kirk's Solo (double)

James Hetfield

Kirk Hammett

Jason Newstead

66

Lars Ulrich

Kirk's Solo

Kirk's Solo (double)

James Hetfield

Kirk Hammett

Jason Newstead

67

Lars Ulrich

Kirk's Solo

Kirk's Solo (double)

James Hetfield

Kirk Hammett

Jason Newstead

68

Lars Ulrich

Kirk's Solo

Kirk's Solo (double)

James Hetfield

Kirk Hammett

Jason Newstead

69

Lars Ulrich

Kirk's Solo

Kirk's Solo (double)

James Hetfield

Kirk Hammett

Jason Newstead



70

Lars Ulrich

Kirk's Solo

Kirk's Solo (double)

James Hetfield

Kirk Hammett

Jason Newstead

71

Lars Ulrich

Kirk's Solo

Kirk's Solo (double)

James Hetfield

Kirk Hammett

Jason Newstead

72

Lars Ulrich

Kirk's Solo

Kirk's Solo (double)

James Hetfield

Kirk Hammett

Jason Newstead

73

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

74

Lars Ulrich

Kirk's Solo

Kirk's Solo (double)

James Hetfield

Kirk Hammett

Jason Newstead

75

Lars Ulrich

Kirk's Solo

Kirk's Solo (double)

James Hetfield

Kirk Hammett

Jason Newstead

76

Lars Ulrich

Kirk's Solo

Kirk's Solo (double)

James Hetfield

Kirk Hammett

Jason Newstead

77

Lars Ulrich

Kirk's Solo

Kirk's Solo (double)

James Hetfield

Kirk Hammett

Jason Newstead

78

Lars Ulrich

Kirk's Solo

Kirk's Solo (double)

James Hetfield

Kirk Hammett

Jason Newstead

79

Lars Ulrich

Kirk's Solo

Kirk's Solo (double)

James Hetfield

Kirk Hammett

Jason Newstead

3'36.8"  
79.1,00  
Chorus

81

Lars Ulrich

James Hetfield

T A B 4 1 1 3 1 1 4 1 1 3 1

Kirk Hammett

T A B 4 1 1 3 1 1 4 1 1 3 1

Jason Newstead

Detailed description: This system covers measure 81. The drum part (Lars Ulrich) features a consistent pattern of snare and bass drum hits. The guitar parts (James Hetfield and Kirk Hammett) use a power chord progression with fret numbers 4, 1, 1, 3, 1, 1, 4, 1, 1, 3, 1. The bass line (Jason Newstead) consists of eighth notes with a rhythmic slash, indicating a steady eighth-note pulse.

82

Lars Ulrich

James Hetfield

T A B 0 1 1 3 1 1 0 1 1 3 1 4 2

Kirk Hammett

T A B 0 1 1 3 1 1 0 1 1 3 1 4 2

Jason Newstead

Detailed description: This system covers measure 82. The drum part (Lars Ulrich) continues the pattern from the previous measure. The guitar parts (James Hetfield and Kirk Hammett) use a power chord progression with fret numbers 0, 1, 1, 3, 1, 1, 0, 1, 1, 3, 1, 4, 2. The bass line (Jason Newstead) continues with eighth notes and includes a sharp sign at the end of the measure.

84

Lars Ulrich

James Hetfield

T A B 4 4 6 6 4 4 6 6

Kirk Hammett

T A B 6 6 3 3 4 4 6 6

Jason Newstead

Detailed description: This system covers measure 84. The drum part (Lars Ulrich) features a pattern of snare and bass drum hits. The guitar parts (James Hetfield and Kirk Hammett) use a power chord progression with fret numbers 4, 4, 6, 6, 4, 4, 6, 6. The bass line (Jason Newstead) consists of eighth notes with a rhythmic slash, indicating a steady eighth-note pulse.

86

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

4'01.4"  
88.1,00  
Verse 3

88

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

90

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

91

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

4'13.0"  
92.1,00  
Chorus

92

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

94

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead



96

Lars Ulrich

James Hetfield

T 4 1 1 3 1 1 4 1 1 3 1

A

B 6 6 6 6 4 2

Kirk Hammett

T 4 1 1 3 1 1 4 1 1 3 1

A

B 6 6 6 6 4 2

Jason Newstead

98

Lars Ulrich

James Hetfield

T 4 1 1 3 1 1 4 1 1 3 1

A

B

Kirk Hammett

T 4 1 1 3 1 1 4 1 1 3 1

A

B

Jason Newstead

99

Lars Ulrich

James Hetfield

T 0 3 0 3

A

B 1 1 1 1 1 1 1 4 2

Kirk Hammett

T 0 3 0 3

A

B 1 1 1 1 1 1 1 4 2

Jason Newstead

101

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

102

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

103

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

104

Lars Ulrich

James Hetfield

T 4 1 1 3 1 1 4 1 1 3 1 1

A

B

Kirk Hammett

T 4 1 1 3 1 1 4 1 1 3 1 1

A

B

Jason Newstead

105

Lars Ulrich

James Hetfield

T 4 1 1 3 1 1 4 1 1 3 1 1

A

B

Kirk Hammett

T 4 1 1 3 1 1 4 1 1 3 1 1

A

B

Jason Newstead

106

Lars Ulrich

James Hetfield

T 4 1 1 1 3 1 1 1 4 1 1 1 3 1 1 1

A

B

Kirk Hammett

T 4 1 1 1 3 1 1 1 4 1 1 1 3 1 1 1

A

B

Jason Newstead

107

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

James Hetfield

108

Lars Ulrich

Kirk's Solo

James Hetfield

Kirk Hammett

Jason Newstead

James Hetfield

♩ = 83,999969

5

8

11

15

19

23

26

29

32

V.S.

This musical score is for Lars Ulrich and consists of ten staves of music, numbered 35 through 63. The notation is primarily for guitar, with a double bar line at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with an asterisk (\*), likely indicating specific techniques or effects. The score includes several time signature changes: 4/4, 2/4, and 3/4. There are also some triplets indicated by a '3' under a bracket. The overall style is complex and rhythmic, characteristic of heavy metal music.

Lars Ulrich

3

66

68

70

73

76

79

82

85

88

91

V.S.

93

Musical notation for measures 93-95. Measure 93 starts with a treble clef and a 2/4 time signature, featuring a bass line with eighth notes and a treble line with chords marked with asterisks. Measure 94 changes to a 4/4 time signature with a complex bass line of eighth notes and a treble line of chords. Measure 95 returns to a 2/4 time signature with a bass line of eighth notes and a treble line of chords.

96

Musical notation for measures 96-98. Measure 96 is in 4/4 time with a bass line of eighth notes and a treble line of chords. Measure 97 is in 2/4 time with a bass line of eighth notes and a treble line of chords. Measure 98 is in 4/4 time with a bass line of eighth notes and a treble line of chords.

99

Musical notation for measures 99-100. Measure 99 is in 4/4 time with a bass line of eighth notes and a treble line of chords. Measure 100 is in 4/4 time with a bass line of eighth notes and a treble line of chords.

101

Musical notation for measures 101-102. Measure 101 is in 4/4 time with a bass line of eighth notes and a treble line of chords. Measure 102 is in 4/4 time with a bass line of eighth notes and a treble line of chords.

103

Musical notation for measures 103-104. Measure 103 is in 4/4 time with a bass line of eighth notes and a treble line of chords. Measure 104 is in 4/4 time with a bass line of eighth notes and a treble line of chords.

105

Musical notation for measures 105-106. Measure 105 is in 4/4 time with a bass line of eighth notes and a treble line of chords. Measure 106 is in 4/4 time with a bass line of eighth notes and a treble line of chords.

107

Musical notation for measures 107-108. Measure 107 is in 4/4 time with a bass line of eighth notes and a treble line of chords. Measure 108 is in 4/4 time with a bass line of eighth notes and a treble line of chords.



# Metallica - God That Failed

## Kirk's Solo

♩ = 83,999969

27

33 18 3

59 6 6 6 6

60 6 6 6 3

62 3

63 6 6 6 6

64 6 6 6 6

65 6 6

67

68 6

V.S.

2

Kirk's Solo

Musical staff 69: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes grouped into four triplets. A slur is placed over the first two triplets.

Musical staff 70: Treble clef, key signature of one flat (Bb). The staff contains eighth notes grouped into three triplets, followed by a sextuplet, and then another triplet.

Musical staff 71: Treble clef, key signature of one flat (Bb). The staff contains eighth notes grouped into four triplets.

Musical staff 72: Treble clef, key signature of one flat (Bb). The staff contains eighth notes grouped into three sextuplets, followed by a quarter rest, and then a pair of eighth notes with a slur.

Musical staff 75: Treble clef, key signature of one flat (Bb). The staff contains eighth notes grouped into four triplets, with a slur over the first two.

Musical staff 76: Treble clef, key signature of one flat (Bb). The staff contains eighth notes grouped into three sextuplets.

Musical staff 77: Treble clef, key signature of one flat (Bb). The staff contains eighth notes grouped into a sextuplet, followed by two triplets. The staff ends with a double bar line and a 2/4 time signature change.

Musical staff 81: Treble clef, 4/4 time signature. The staff contains a whole rest labeled '12', followed by a 2/4 time signature change and a whole rest, and then a 4/4 time signature change and a whole rest.

Musical staff 98: Treble clef, 4/4 time signature. The staff contains a whole rest labeled '9', followed by a 2/4 time signature change and a whole rest, and then a 4/4 time signature change and a whole rest.

Metallica - God That Failed

Kirk's Solo (double)

♩ = 83,999969

27

33 18 3

59 6 6 6 6

60 6 6 6 3

62 3

63 6 6 6 6

64 6 6 6 6

65 6 6

67 3

68 6

V.S.

2

Kirk's Solo (double)

69

70

71

72

75

76

77

81

97

# Metallica - God That Failed

James Hetfield

♩ = 83,999969

4

System 1: Four measures of music. The first measure has a thick black bar across the strings. The second and third measures have a '2' above the first two strings. The fourth measure has a '6' above the sixth string. Fingering numbers are present on various strings.

9

System 2: Four measures of music. Fingering numbers are present on the strings.

13

System 3: Four measures of music. Fingering numbers are present on the strings.

17

System 4: Four measures of music. Fingering numbers are present on the strings.

21

System 5: Four measures of music. Fingering numbers are present on the strings.

24

System 6: Four measures of music. Fingering numbers are present on the strings.

27

System 7: Four measures of music. Fingering numbers are present on the strings.

31

System 8: Four measures of music. Fingering numbers are present on the strings.

34

System 9: Four measures of music. Fingering numbers are present on the strings.

38

System 10: Four measures of music. Fingering numbers are present on the strings.

V.S.

41-44

TAB notation for measures 41-44. The guitar part consists of a single melodic line on the high strings (treble clef) with fret numbers 0, 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44.

45

45-47

TAB notation for measures 45-47. The guitar part consists of a single melodic line on the high strings with fret numbers 0, 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44.

48

48-51

TAB notation for measures 48-51. The guitar part consists of a single melodic line on the high strings with fret numbers 0, 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44.

52

52-55

TAB notation for measures 52-55. The guitar part consists of a single melodic line on the high strings with fret numbers 0, 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44.

56

56-59

TAB notation for measures 56-59. The guitar part consists of a single melodic line on the high strings with fret numbers 0, 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44.

61

61-64

TAB notation for measures 61-64. The guitar part consists of a single melodic line on the high strings with fret numbers 0, 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44.

66

66-69

TAB notation for measures 66-69. The guitar part consists of a single melodic line on the high strings with fret numbers 0, 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44.

71

71-74

TAB notation for measures 71-74. The guitar part consists of a single melodic line on the high strings with fret numbers 0, 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44.

75

75-78

TAB notation for measures 75-78. The guitar part consists of a single melodic line on the high strings with fret numbers 0, 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44.

79

79-82

TAB notation for measures 79-82. The guitar part consists of a single melodic line on the high strings with fret numbers 0, 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44.

T			2 2	2 2	6 6
A	0	1 1 3	4 4	4 4	3 3 4
B	1 1 1 1 1 1 1 1	4	4 4 6 6	4 4 6 6	6 6
		2			6

87

T	4				
A					
B	6	6	1 6 6 6 6 2	2 6 6 4 6 2	1 6 6 6 2
		6	6 6 6 6 6 6	6 6 6 6 6 6	6 6 6 6 6 6

91

T					
A			4 1 1 3	1 1 4 1 1 3	
B	2	0 6 6 4 2	0 6 6 6		6 4
		6 6 6 6	6 6 6 6		6 2

94

T					
A			3	3	
B	4 1 1 3	1 1 4 1 1 3	1 6	4 1 1 3	1 1 4 1 1 3
			4		6 4
					6 2

98

T					
A					
B	4 1 1 3	1 1 4 1 1 3	0 1 1 3	1 1 0 1 1 3	4
					2

101

T			2 2		
A			4		
B	4 4	6 1		1	4 1 1 3
		6 6 2 6 6 6 6 6		2 6 6 6 6 2 6 6 6 6 6 6	1 1 1 1 1 1 1 1

104

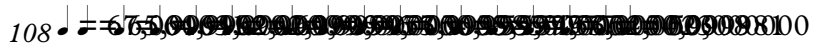
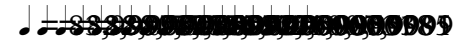
T					
A	4 1 1 3	1 1 4 1 1 3	1 1	4 1 1 3	1 1 4 1 1 3
B					

106

T					
A	4 1 1 1	3 1 1 1 4 1 1 1	3 4 1	3 4 1	
B			8 4 3 1	8 4 3 1	4 2
					4 2

108

T					
A	3	4	1	4	3
B		8		1	4
				4	2



# Metallica - God That Failed

Kirk Hammett

♩ = 83,999969

4

9

13

17

21

24

27

31

34

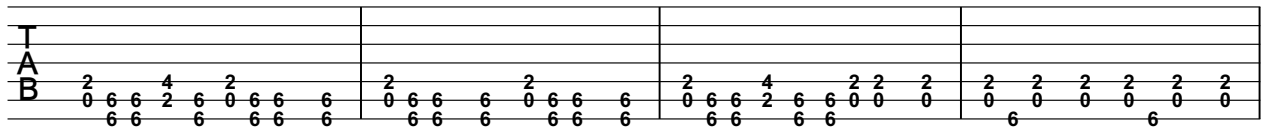
38

V.S.



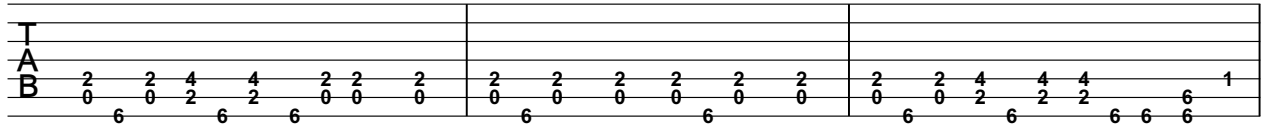
2 41

Kirk Hammett



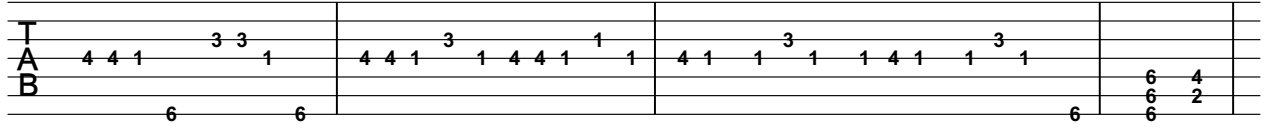
Measures 2-4. Tablature for Treble (T) and Bass (B) staves. Measure 2: T has fret numbers 2, 4, 2; B has 0, 6, 6, 2, 6, 0, 6, 6, 6. Measure 3: T has fret numbers 2, 2; B has 0, 6, 6, 6, 0, 6, 6, 6. Measure 4: T has fret numbers 2, 4, 2, 2, 2; B has 0, 6, 6, 2, 6, 6, 0, 0, 0. Measure 5: T has fret numbers 2, 2, 2, 2, 2; B has 0, 0, 0, 0, 0, 6, 0, 0. Measure 6: T has fret numbers 2, 2, 2, 2; B has 0, 0, 0, 6.

45



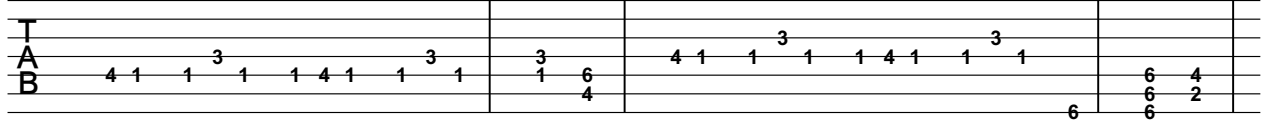
Measures 45-47. Measure 45: T has fret numbers 2, 2, 4, 4, 2, 2, 2; B has 0, 6, 0, 2, 6, 2, 6, 0, 0, 0. Measure 46: T has fret numbers 2, 2, 2, 2, 2, 2; B has 0, 6, 0, 0, 0, 0, 6, 0, 0. Measure 47: T has fret numbers 2, 2, 4, 4, 4; B has 0, 6, 0, 2, 6, 2, 2, 6, 6, 6. Measure 48: T has fret number 1; B has 6, 6, 6.

48



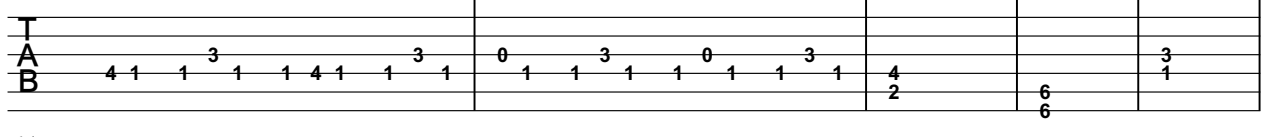
Measures 52-54. Measure 52: T has fret numbers 4, 4, 1, 3, 3; B has 6, 6. Measure 53: T has fret numbers 4, 4, 1, 3, 1, 4, 4, 1, 1; B has 6. Measure 54: T has fret numbers 4, 1, 1, 3, 1, 4, 1, 1, 3; B has 6, 6, 4, 2. Measure 55: T has fret number 6; B has 6, 6, 2. Measure 56: T has fret number 4; B has 6.

52



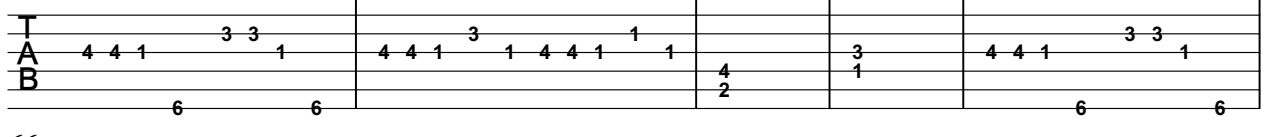
Measures 56-58. Measure 56: T has fret numbers 4, 1, 1, 3, 1, 1, 4, 1, 1, 3, 1; B has 4, 6. Measure 57: T has fret number 3; B has 1, 6, 4. Measure 58: T has fret numbers 4, 1, 1, 3, 1, 1, 4, 1, 1, 3, 1; B has 6, 6.

56



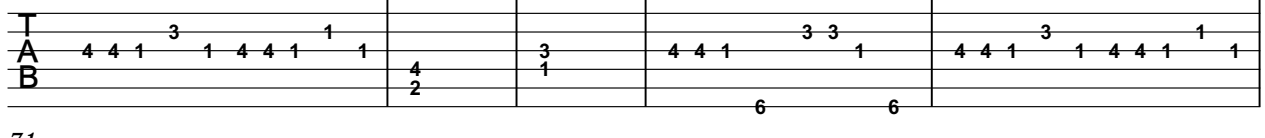
Measures 61-63. Measure 61: T has fret numbers 4, 1, 1, 3, 1, 1, 4, 1, 1, 3, 1; B has 4, 2. Measure 62: T has fret number 0; B has 0, 1, 1, 3, 1, 1, 0, 1, 1, 3, 1. Measure 63: T has fret number 4; B has 2, 6, 6. Measure 64: T has fret number 3; B has 1, 6. Measure 65: T has fret number 3; B has 1.

61



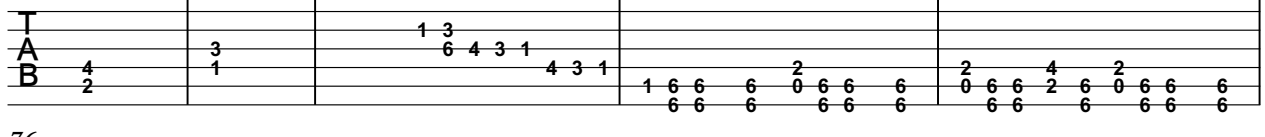
Measures 66-68. Measure 66: T has fret numbers 4, 4, 1, 3, 3; B has 6, 6. Measure 67: T has fret numbers 4, 4, 1, 3, 1, 4, 4, 1, 1; B has 4, 2. Measure 68: T has fret numbers 4, 4, 1, 3, 3; B has 1, 6, 6.

66



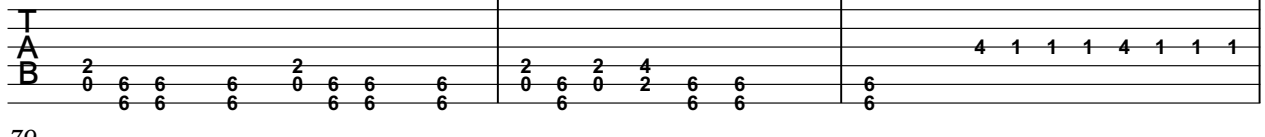
Measures 71-73. Measure 71: T has fret numbers 4, 4, 1, 3, 1, 4, 4, 1, 1; B has 4, 2. Measure 72: T has fret numbers 4, 4, 1, 3, 1; B has 6, 6. Measure 73: T has fret numbers 4, 4, 1, 3, 1, 4, 4, 1, 1; B has 6, 6.

71



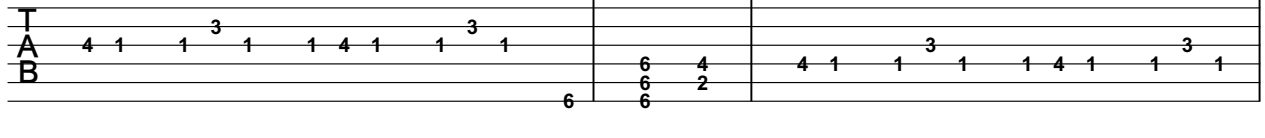
Measures 76-78. Measure 76: T has fret numbers 4, 3; B has 2, 1. Measure 77: T has fret numbers 1, 3, 6, 4, 3, 1; B has 4, 3, 1. Measure 78: T has fret numbers 1, 6, 6, 6, 2, 0, 6, 6, 6; B has 6, 6, 6, 6, 6, 6, 6, 6, 6. Measure 79: T has fret numbers 2, 4, 2; B has 0, 6, 6, 2, 6, 0, 6, 6, 6, 6, 6, 6, 6, 6, 6.

76



Measures 79-81. Measure 79: T has fret numbers 2, 2, 2, 4; B has 0, 6, 6, 6, 0, 6, 6, 6, 6, 6, 6, 6. Measure 80: T has fret number 4; B has 6, 6. Measure 81: T has fret numbers 4, 1, 1, 1, 4, 1, 1, 1; B has 6, 6.

79



Measures 84-86. Measure 84: T has fret numbers 4, 1, 1, 3, 1, 1, 4, 1, 1, 3, 1; B has 6, 6. Measure 85: T has fret numbers 6, 4; B has 6, 2. Measure 86: T has fret numbers 4, 1, 1, 3, 1, 1, 4, 1, 1, 3, 1; B has 6, 6, 6, 2.

T			6 6		2 2
A	0	1 1 3	3 3 4	4	4 4 4
B	1 1 1 1 1 1 1 1	4	6	6	4 4 6 6
		2			
			6		

87

T	2 2				
A	4 4 1				
B	6	1 6 6 6	2 0 6 6 6	2 0 6 6 4 2 0 6 6 6	1 6 6 6 2 0 6 6 6
	6	6 6 6	6 6 6	6 6 6 6 6 6 6	6 6 6 6 6 6 6

91

T					
A			4 1 1 3	1 1 4 1 1 3	
B	2 0 6 6 4 2 6 0 6 6 6				6 4 6 2
	6 6 6 6 6 6 6				6

94

T					
A			3	3	4 1 1 3 1 1 4 1 1 3 1
B	4 1 1 1 1 4 1 1 1	3 1 6			6 4 6 2
		4			6

98

T					
A			3	3	
B	4 1 1 1 1 4 1 1 1	0 1 1 3 1 1 0 1 1 3 1			4 2

101

T	2 2				
A	4 4				
B	6 1	6 6 2 6 6 6 6 6	2 1 6 6 2 6 6 6 6 6	4 1 1 3 1 1 4 1 1 1 1 1	

104

T					
A	4 1 1 1 3	1 1 4 1 1 3 1 1	4 1 1 3	1 1 4 1 1 3 1 1	
B					

106



T					
A	4 1 1 1 3	1 1 1 4 1 1 1 3 1 1 1	1 3 6 4 3 1	1 3 6 4 3 1	
B			4 3 1	4 3 1	

♩ = 83,999969



4



7



10



13



16



19



22



25



28



V.S.

31



34



37



40



43



46



49



52



55



58



64



69



73



75



78



81



84



87



90



92



V.S.



♩ = 83,999969

27



A musical staff in bass clef with a 4/4 time signature. It contains a single whole rest followed by a bar line labeled with the number 27. The staff is otherwise empty.

33

18

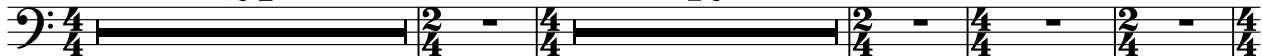


A musical staff in bass clef with a 4/4 time signature. It contains a single whole rest followed by a bar line labeled with the number 18. The staff is otherwise empty.

56

24

12



A musical staff in bass clef with a 4/4 time signature. It contains a whole rest followed by a bar line labeled 24, then another whole rest followed by a bar line labeled 12. The staff is otherwise empty.

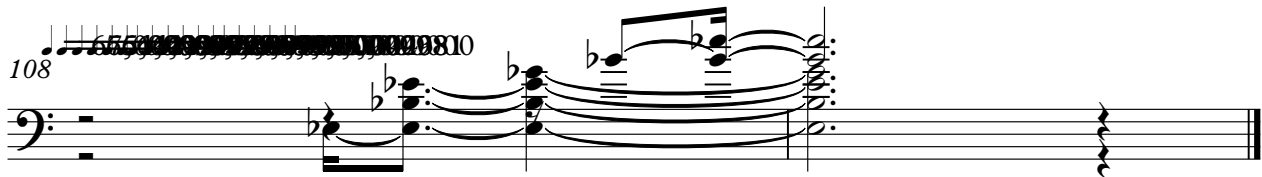
96

9



A musical staff in bass clef with a 4/4 time signature. It contains a whole rest followed by a bar line labeled with the number 9. The staff is otherwise empty.

108



A musical staff in bass clef with a 4/4 time signature. It features a guitar tab at the top with the sequence 65503236 and a melodic line below it. The melodic line consists of several notes with accidentals (flats) and slurs, ending with a double bar line.