

# Incubus - Privilege

♩ = 95,000145

TabIt MIDI - Track 1


TabIt MIDI - Track 3



2

TabIt MIDI - Track 1

TabIt MIDI - Track 3



4

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3



5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2



6

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

7

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

8

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

9

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

This block contains the musical notation for measures 9 and 10. It features four tracks: Track 4 (guitar), Track 1 (treble clef), Track 3 (treble clef), and Track 2 (bass clef). Measure 9 shows a guitar part with a barre on the 9th fret and a sequence of eighth notes. Tracks 1 and 3 play a complex chordal accompaniment with many sharps. Track 2 provides a bass line with eighth notes and a half note. Measure 10 continues the guitar part with a different rhythmic pattern and a final chord. Tracks 1 and 3 continue their accompaniment, and Track 2 ends with a quarter rest.

10

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

This block contains the musical notation for measures 10 and 11. It features four tracks: Track 4 (guitar), Track 1 (treble clef), Track 3 (treble clef), and Track 2 (bass clef). Measure 10 continues the guitar part from the previous block. Tracks 1 and 3 continue their accompaniment. Track 2 has a quarter rest. Measure 11 shows the guitar part with a barre on the 9th fret and a sequence of eighth notes. Tracks 1 and 3 continue their accompaniment. Track 2 has a quarter rest.

11

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

This block contains the musical notation for measures 11 and 12. It features four tracks: Track 4 (guitar), Track 1 (treble clef), Track 3 (treble clef), and Track 2 (bass clef). Measure 11 continues the guitar part from the previous block. Tracks 1 and 3 continue their accompaniment. Track 2 has a quarter rest. Measure 12 shows the guitar part with a barre on the 9th fret and a sequence of eighth notes. Tracks 1 and 3 continue their accompaniment. Track 2 has a quarter rest.

12

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

13

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

14

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

15

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

16

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

17

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

18

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

19

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

20

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

21

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

23

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

24

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

25

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

This system of music covers measures 25 through 28. Track 4 is a guitar track with a rhythmic pattern of eighth notes and rests, indicated by 'x' marks above the staff. Tracks 1 and 3 are piano accompaniment in treble clef, featuring chords and melodic lines. Track 2 is the bass line in bass clef, providing a steady accompaniment.

26

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

This system of music covers measures 29 through 32. Track 4 continues the guitar rhythm. Tracks 1 and 3 show a more complex piano accompaniment with many chords and moving lines. Track 2 continues the bass line.

27

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

This system of music covers measures 33 through 36. Track 4 continues the guitar rhythm. Tracks 1 and 3 show a more complex piano accompaniment with many chords and moving lines. Track 2 continues the bass line.



28

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

29

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

30

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

31

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

32

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

33

TabIt MIDI - Track 4

TabIt MIDI - Track 1

34

TabIt MIDI - Track 4

TabIt MIDI - Track 1

35

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

36

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

37

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

38

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

39

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

40

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

41

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

42

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

43

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

45

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

46

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

47

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

48

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

49

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

50

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

51

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

This system contains measures 51 through 54. Track 4 is a guitar track with a treble clef and a capo on the 2nd fret, featuring a series of chords with 'x' marks above the staff. Tracks 1 and 3 are piano accompaniment in treble clef, and Track 2 is the bass line in bass clef. The music is in a 4/4 time signature.

52

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

This system contains measures 55 through 58. Track 4 continues with guitar chords. Tracks 1 and 3 feature a more complex piano accompaniment with many beamed notes. Track 2 continues the bass line. The time signature remains 4/4.

53

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

This system contains measures 59 through 62. Track 4 continues with guitar chords. Tracks 1 and 3 feature a more complex piano accompaniment with many beamed notes. Track 2 continues the bass line. The time signature remains 4/4.



54

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

55

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

56

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

57

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

58

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

59

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

60

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

61

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

62

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

64

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

65

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

66

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

67

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

68

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

69

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

70

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

71

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

72

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

73

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

74

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

75

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

76

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

77

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

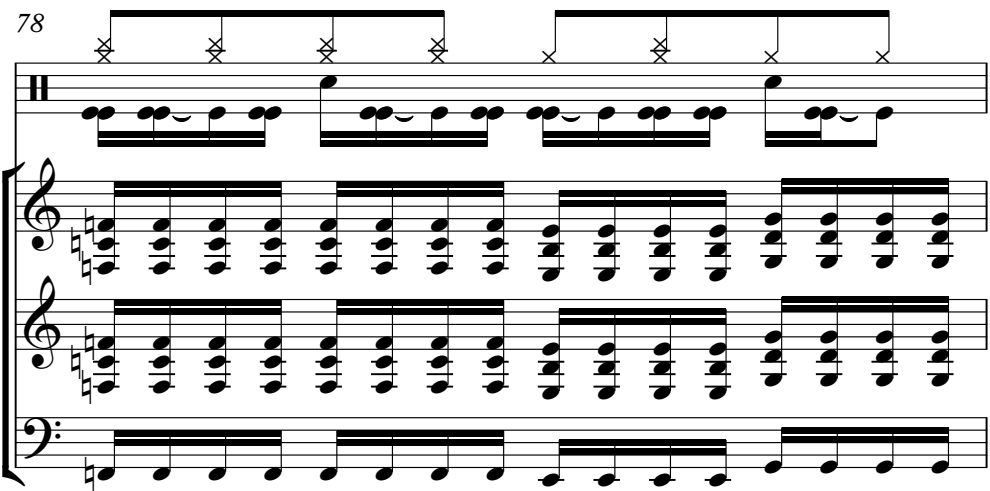
78

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2



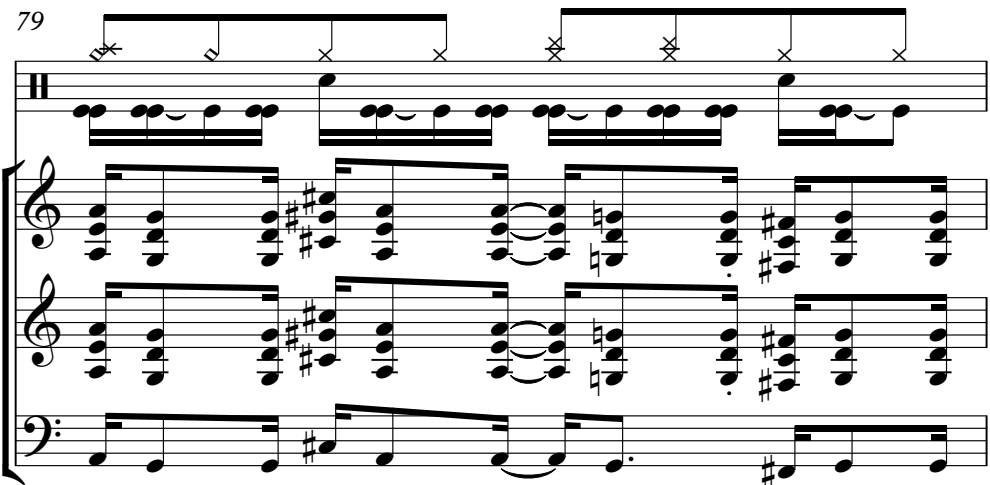
79

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2



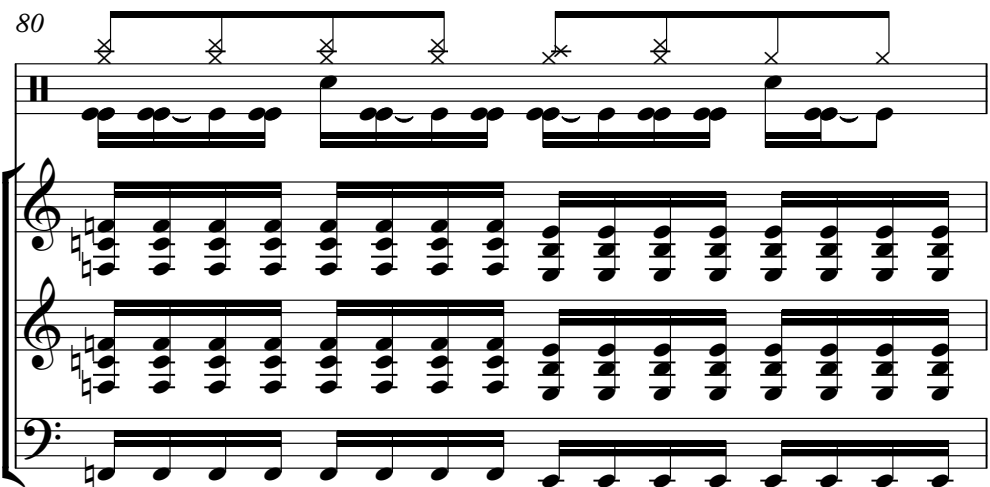
80

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2





81

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

82

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

83

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

84

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

85

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

86

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

87

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

88

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

89

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

90

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

91

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

92

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

♩ = 95,000145

**3**

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8

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12

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16

18

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23

V.S.

25

Musical notation for measures 25-26. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes.

27

Musical notation for measures 27-28. Similar to measures 25-26, with fretting and eighth notes.

29

Musical notation for measures 29-30. Similar to measures 25-26, with fretting and eighth notes.

31

Musical notation for measures 31-32. Similar to measures 25-26, with fretting and eighth notes.

32

Musical notation for measures 33-34. Similar to measures 25-26, with fretting and eighth notes.

34

Musical notation for measures 35-36. Similar to measures 25-26, with fretting and eighth notes.

36

Musical notation for measures 37-38. Similar to measures 25-26, with fretting and eighth notes.

38

Musical notation for measures 39-40. Similar to measures 25-26, with fretting and eighth notes.

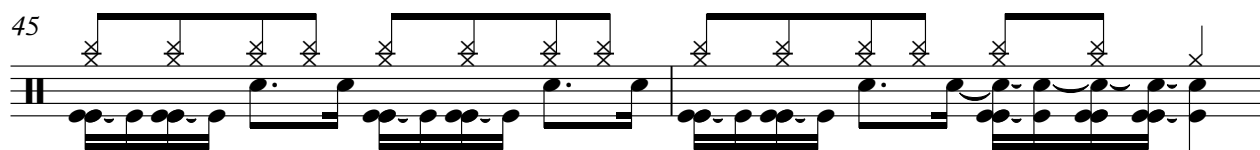
40

Musical notation for measures 41-42. Similar to measures 25-26, with fretting and eighth notes.

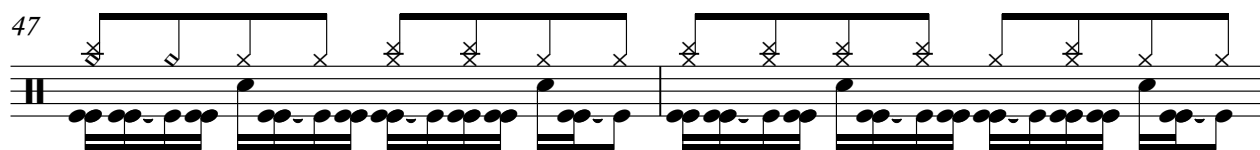
42

Musical notation for measures 43-44. Similar to measures 25-26, with fretting and eighth notes.

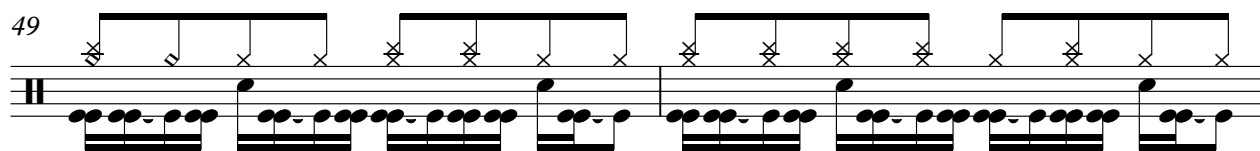
45



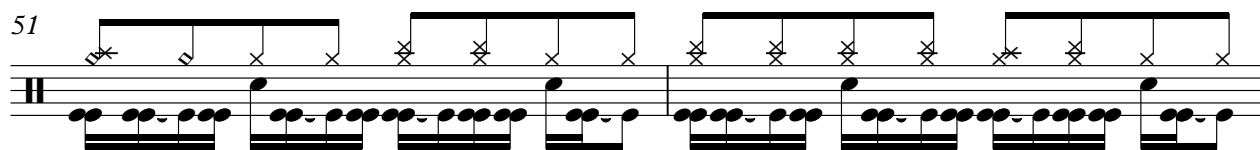
47



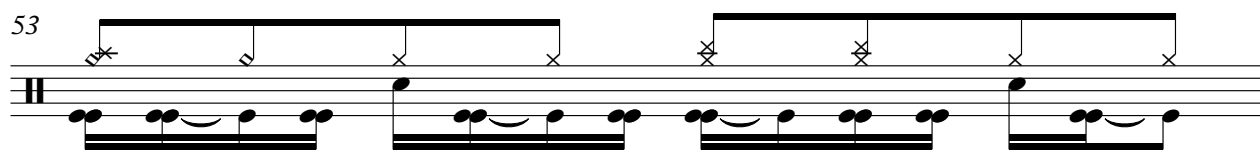
49



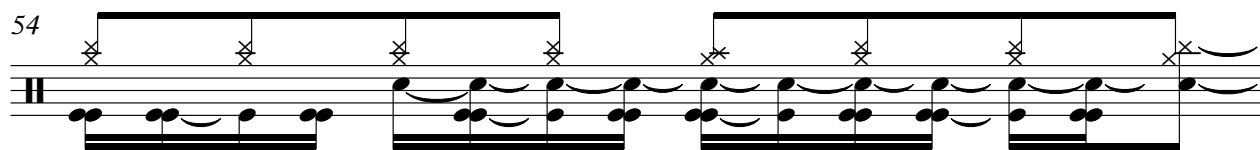
51



53



54



55



57



59



61



V.S.

63

Musical notation for measure 63. The guitar staff shows a sequence of fretted notes (marked with 'x') across the strings. The piano staff features a melodic line with a long note in the first half and a more active line in the second half.

66

Musical notation for measure 66. The guitar staff shows a sequence of fretted notes. The piano staff features a melodic line with a long note in the first half and a more active line in the second half.

68

Musical notation for measure 68. The guitar staff shows a sequence of fretted notes. The piano staff features a melodic line with a long note in the first half and a more active line in the second half.

70

Musical notation for measure 70. The guitar staff shows a sequence of fretted notes. The piano staff features a melodic line with a long note in the first half and a more active line in the second half.

72

Musical notation for measure 72. The guitar staff shows a sequence of fretted notes. The piano staff features a melodic line with a long note in the first half and a more active line in the second half.

74

Musical notation for measure 74. The guitar staff shows a sequence of fretted notes. The piano staff features a melodic line with a long note in the first half and a more active line in the second half.

75

Musical notation for measure 75. The guitar staff shows a sequence of fretted notes. The piano staff features a melodic line with a long note in the first half and a more active line in the second half.

77

Musical notation for measure 77. The guitar staff shows a sequence of fretted notes. The piano staff features a melodic line with a long note in the first half and a more active line in the second half.

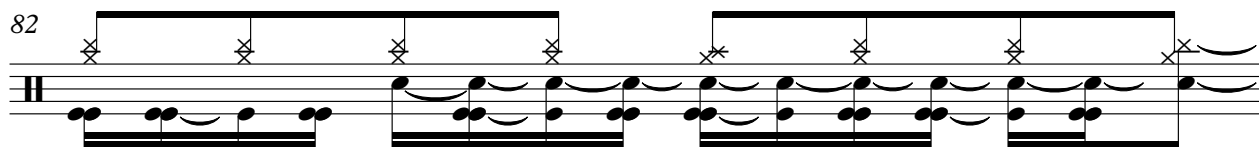
79

Musical notation for measure 79. The guitar staff shows a sequence of fretted notes. The piano staff features a melodic line with a long note in the first half and a more active line in the second half.

81

Musical notation for measure 81. The guitar staff shows a sequence of fretted notes. The piano staff features a melodic line with a long note in the first half and a more active line in the second half.

82



Musical notation for measure 82, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of chords and notes, with a prominent bass line. The staff is divided into two systems by a brace. The first system contains four measures, and the second system contains three measures. The notation includes various note values, rests, and articulation marks.

83



Musical notation for measure 83, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of chords and notes, with a prominent bass line. The staff is divided into two systems by a brace. The first system contains four measures, and the second system contains three measures. The notation includes various note values, rests, and articulation marks.

85



Musical notation for measure 85, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of chords and notes, with a prominent bass line. The staff is divided into two systems by a brace. The first system contains four measures, and the second system contains three measures. The notation includes various note values, rests, and articulation marks.

87



Musical notation for measure 87, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of chords and notes, with a prominent bass line. The staff is divided into two systems by a brace. The first system contains four measures, and the second system contains three measures. The notation includes various note values, rests, and articulation marks.

89



Musical notation for measure 89, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of chords and notes, with a prominent bass line. The staff is divided into two systems by a brace. The first system contains four measures, and the second system contains three measures. The notation includes various note values, rests, and articulation marks.

91



Musical notation for measure 91, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of chords and notes, with a prominent bass line. The staff is divided into two systems by a brace. The first system contains four measures, and the second system contains three measures. The notation includes various note values, rests, and articulation marks.

92



Musical notation for measure 92, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of chords and notes, with a prominent bass line. The staff is divided into two systems by a brace. The first system contains four measures, and the second system contains three measures. The notation includes various note values, rests, and articulation marks.





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58



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64



67



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71



V.S.

73

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91

♩ = 95,000145

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V.S.

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66



68



70



72



74



76



78



V.S.

4

TabIt MIDI - Track 3

80

Musical notation for measures 80 and 81. Measure 80 consists of a series of eighth-note chords. Measure 81 begins with a half-note chord, followed by a whole-note chord, and ends with a half-note chord.

82

Musical notation for measure 82, which is a whole-measure chord. The number **12** is written above the staff, indicating a 12-measure rest or a specific chord duration.



♩ = 95,000145

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V.S.

32

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36



39



42



45



48



50



52



54



57





82



85



88



91

