

Metallica - King nothing

0.0"
1.1,00
King Nothing by Metallica Sequenced by sargpepp67@earthlink.net

♩ = 112,000061

Sequenced
by

Electric Guitar

Solo

7-string
Electric Guitar

Detailed description: This block contains the first three measures of the score. It features five staves. The top two staves are labeled 'Sequenced' and 'by', both in 4/4 time. The 'Sequenced' staff contains a melody of eighth notes: Bb4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3. The 'by' staff contains a bass line of eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2. The 'Electric Guitar' and 'Solo' staves are empty. The '7-string Electric Guitar' staff shows a fretboard diagram with strings labeled E, B, G, D, A, B, A from top to bottom.



4

Perc.

Sequenced
by

Detailed description: This block contains measures 4, 5, and 6. The 'Perc.' staff shows a drum pattern with snare and tom hits. The 'Sequenced' and 'by' staves continue the melody and bass line from the previous section.



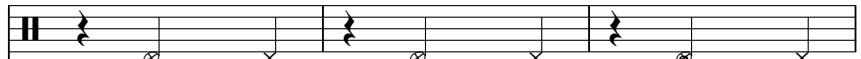
7


Perc.


Sequenced
by

Detailed description: This block contains measures 7, 8, and 9. The 'Perc.' staff continues the drum pattern. The 'Sequenced' and 'by' staves continue the melody and bass line.

10

Perc. 

Sequenced 

by 



13

Perc. 

Sequenced 

by 

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<http://www.dcom-lao.com/alt.htm>



15

Perc. 

Sequenced 

by 

E. Gtr. 

@earthlink.net 



<http://www.dcom-lao.com/alt.htm>

17

Perc. 

Sequenced 

by 

E. Gtr. 

| | | | |
|---|----|---|---|
| T | 9 | | |
| A | 11 | 4 | 4 |
| B | | 3 | 3 |
| | | 1 | 8 |
| | | | 6 |

@earthlink.net 



<http://www.dcom-lao.com/alt.htm>



19

Perc. 

Sequenced 

by 

@earthlink.net 



<http://www.dcom-lao.com/alt.htm>

20

Perc. 

Sequenced 

by 

E. Gtr. 

E. Gtr. 

@earthlink.net 



<http://www.dcom-lao.com/alt.htm>



21

Perc. 

Sequenced 

by 

E. Gtr. 

E. Gtr. 

@earthlink.net 



<http://www.dcom-lao.com/alt.htm>

22

Perc.

Sequenced

by

E. Gtr.

E. Gtr.

@earthlink.net

<http://www.dcom-lao.com/alt.htm>



24

Perc.

Sequenced

by

E. Gtr.

E. Gtr.

@earthlink.net

<http://www.dcom-lao.com/alt.htm>

25

Perc.

Sequenced

by

E. Gtr.

E. Gtr.

@earthlink.net

<http://www.dcom-lao.com/alt.htm>



26

Perc.

Sequenced

by


E. Gtr.


E. Gtr.

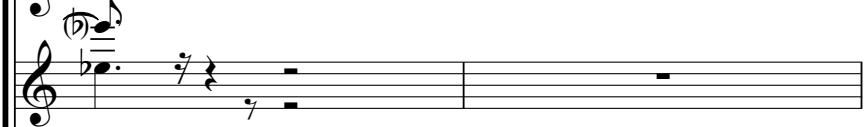
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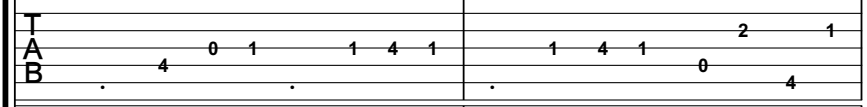
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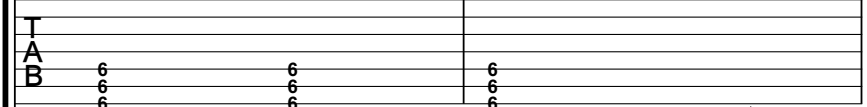
28 7


Perc. 


Sequenced 

by 

E. Gtr. 

E. Gtr. 

@earthlink.net 



<http://www.dcom-lao.com/alt.htm>



30

Perc. 


Sequenced 

by 

E. Gtr. 

E. Gtr. 

E. Gtr. 

@earthlink.net 



<http://www.dcom-lao.com/alt.htm>

32

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net

<http://www.dcom-lao.com/alt.htm>



34

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net

<http://www.dcom-lao.com/alt.htm>

36

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net

<http://www.dcom-lao.com/alt.htm>



38

Perc.

Vox

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net

40

Perc.

Vox

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net



42

Perc.

Vox

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net

43

Perc.

Vox

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net



44

Perc.

Vox

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net

45

Perc.

Vox

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net



47

Perc.

Vox

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net

49

Perc.

Vox

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net



50

Perc.

Vox

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net

51

Perc.

Vox

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net



52

Perc.

Vox

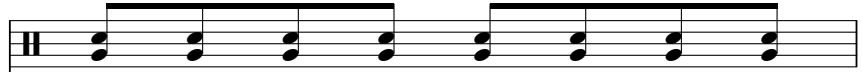
E. Gtr.


E. Gtr.

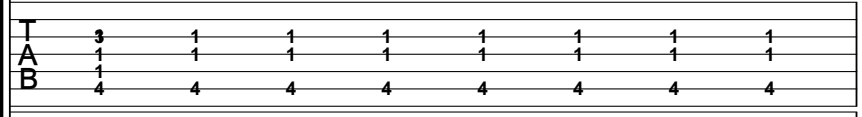
E. Gtr.

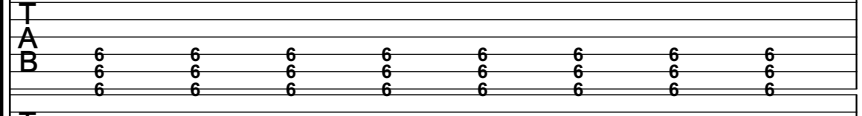
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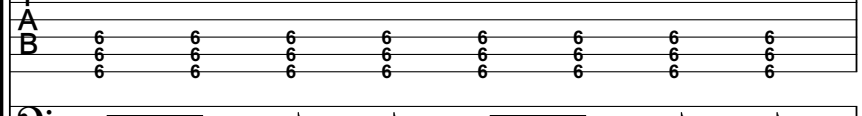
53


Perc. 

Vox 

E. Gtr. 

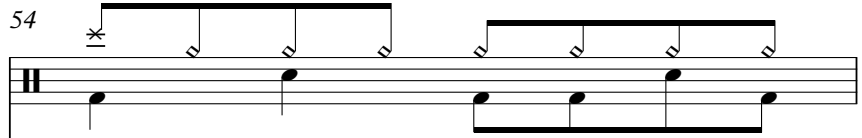
E. Gtr. 

E. Gtr. 


@earthlink.net 

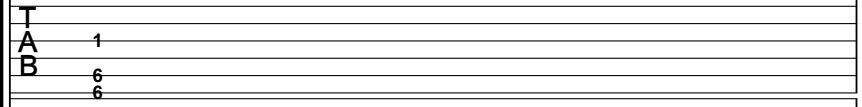


54

Perc. 

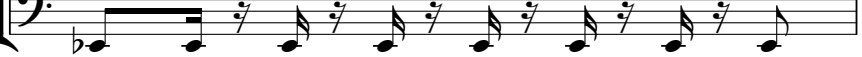
E. Gtr. 

Vox 

E. Gtr. 

E. Gtr. 

E. Gtr. 

@earthlink.net 

55

Perc.

Vox

E. Gtr. TAB 0 4 2

E. Gtr. TAB 6 6 6 6 6 6 6 6

E. Gtr. TAB 6 6 6 6 6 6 6 6

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56

Perc.

Vox

E. Gtr. TAB 3 3 1

E. Gtr. TAB 6 6 6 6 6 6 6 6

E. Gtr. TAB 6 6 6 6 6 6 6 6

@earthlink.net

57

Perc.

E. Gtr.

Vox

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net



59

Perc.

Vox

E. Gtr.

E. Gtr.

E. Gtr.

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61

Perc.

Vox

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net

http://www.dcom-lao.com/alt.htm



63

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net

http://www.dcom-lao.com/alt.htm

65

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net

<http://www.dcom-lao.com/alt.htm>



67

Perc.

Vox

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net

69

Perc.

Vox

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net



71

Perc.

Vox

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net

72

Perc.

Vox

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net



73

Perc.

Vox

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net

75

Perc.

Vox

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net



77

Perc.

Vox

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net

79

Perc.

Vox

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net



80

Perc.

Vox

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net

81

Perc.

Vox

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net



82

Perc.

Vox

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net

83

Perc.

E. Gtr.

Vox

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net



84

Perc.

Vox

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net

85

Perc.

Vox

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net



86

Perc.

E. Gtr.

Vox

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net

88

Perc.

Vox

Solo

E. Gtr.

E. Gtr.

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89

Perc.

Vox

Solo

E. Gtr.

E. Gtr.

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90

Perc.

Vox

Solo

E. Gtr.

E. Gtr.

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91

Perc.

Solo

E. Gtr.

E. Gtr.

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92

Perc.

E. Gtr.

Solo

E. Gtr.

E. Gtr.

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93

Perc.

E. Gtr.

Solo

E. Gtr.

E. Gtr.

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94

Perc.

E. Gtr.

Solo

E. Gtr.

E. Gtr.

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95

Perc.

E. Gtr.

Solo

E. Gtr.

E. Gtr.


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96

Perc. 

E. Gtr. 

Solo 


E. Gtr. 


E. Gtr. 

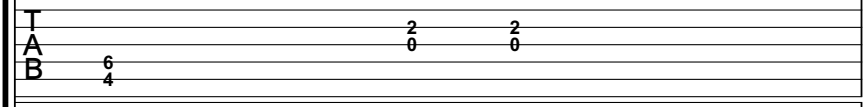
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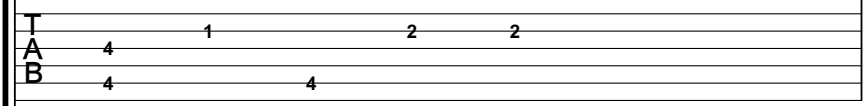



97

Perc. 

Solo 

E. Gtr. 

E. Gtr. 

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98

Perc. **H**

Solo

E. Gtr. T A B 6 4

E. Gtr. T A B 1 0 0 2 0

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99

Perc. **H**

E. Gtr. T A B 6 4

Solo

E. Gtr. T A B 2 0 3

@earthlink.net

100

Perc.

Solo

E. Gtr.

E. Gtr.

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101

Perc.


Solo


E. Gtr.

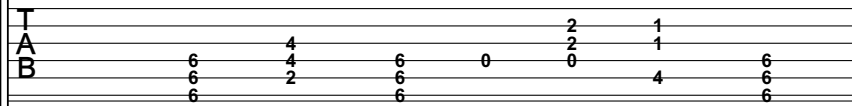
E. Gtr.

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102

Perc. 

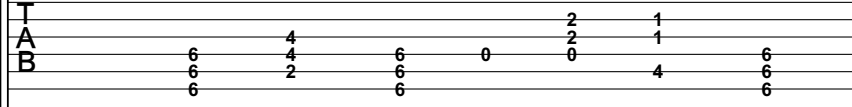
Solo 

E. Gtr. 

T A B 6 4 6 0 2 2 1

6 4 6 0 0 4 6


6 2 6 6 4 6

E. Gtr. 

T A B 6 4 6 0 2 2 1

6 4 6 0 0 4 6

6 2 6 6 4 6

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103

Perc. 

Sequenced 

Solo 

E. Gtr. 

T A B 6 4 6 0 2 2 4

6 4 6 0 0 6 4

6 2 6 6 4 2 6

E. Gtr. 

T A B 6 4 6 0 2 1 4

6 4 6 0 0 6 4

6 2 6 6 4 2 6

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105

Perc. 

Sequenced 

E. Gtr. 

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Rev. Cym. 

<http://www.dcom-lao.com/alt.htm>



107

Perc. 

Sequenced 

E. Gtr. 

E. Gtr. 

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Rev. Cym. 

<http://www.dcom-lao.com/alt.htm>

109

Perc.

Sequenced

E. Gtr.

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<http://www.dcom-lao.com/alt.htm>

Rev. Cym.



111

Perc.

Sequenced

Vox

E. Gtr.

E. Gtr.

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<http://www.dcom-lao.com/alt.htm>

Rev. Cym.

113

Musical score for Percussion, Sequenced, Vox, E. Gtr., and Rev. Cym. The score is divided into five systems. The first system shows Percussion (Perc.) with a drum set icon and Sequenced with a treble clef. The second system shows Vox with a treble clef. The third system shows E. Gtr. with a treble clef and guitar tablature. The fourth system shows E. Gtr. with a treble clef and guitar tablature. The fifth system shows Rev. Cym. with a treble clef. The score includes various musical notations such as notes, rests, and accidentals.

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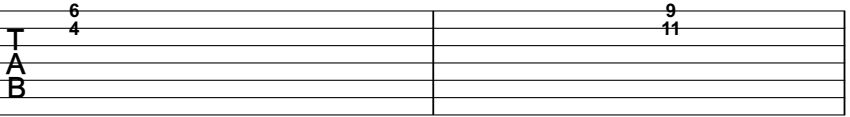
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115

Perc. 

Sequenced 

Vox 

E. Gtr. 

E. Gtr. 

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Rev. Cym. 

117

Perc.

Sequenced

Vox

E. Gtr.

E. Gtr.

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Rev. Cym.

119

Perc.

Sequenced

Vox

E. Gtr.

E. Gtr.

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<http://www.dcom-lao.com/alt.htm>

Rev. Cym.

121

Perc.

Sequenced

Vox

E. Gtr.

E. Gtr.

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123

Perc.

Sequenced

Vox

E. Gtr.

E. Gtr.

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124

Perc. 

Sequenced 

Vox 

E. Gtr.

| | |
|---|---|
| T | 0 |
| A | 1 |
| B | |

E. Gtr.

| | |
|---|---|
| T | 0 |
| A | 2 |
| B | |

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125

Perc. 

Sequenced 

Vox 

E. Gtr.

| | | | | | |
|---|---|---|---|---|---|
| T | 3 | | 4 | | 2 |
| A | 1 | 1 | 3 | 3 | 3 |
| B | | | 1 | | 1 |

E. Gtr.

| | | | | | |
|---|---|--|---|---|---|
| T | 3 | | 4 | 4 | 2 |
| A | 1 | | 3 | 3 | 4 |
| B | | | 1 | 1 | |

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127

Perc.

Sequenced

Vox

E. Gtr.

| | | | | | | | | | |
|---|---|--|---|---|---|---|---|---|---|
| T | 1 | | 1 | 4 | 4 | 0 | 0 | 0 | 0 |
| A | 1 | | 1 | 1 | 5 | 1 | | 1 | 1 |
| B | | | | | | | | | |

E. Gtr.

| | | | | | | | | | |
|---|---|--|--|--|--|---|---|---|---|
| T | 1 | | | | | 0 | 0 | 0 | 0 |
| A | 3 | | | | | 2 | | 2 | 2 |
| B | | | | | | | | | |

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129

Perc.

Vox

E. Gtr.

| | | | | | | | | | |
|---|---|--|--|--|--|--|--|--|--|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | 6 | | | | | | | | |

E. Gtr.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |

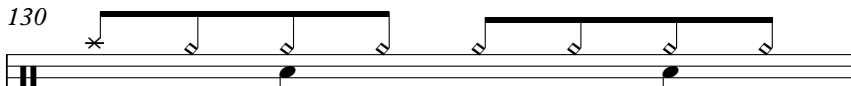
E. Gtr.


| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |

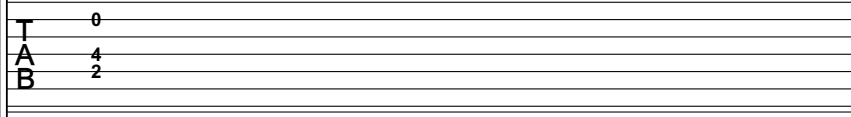
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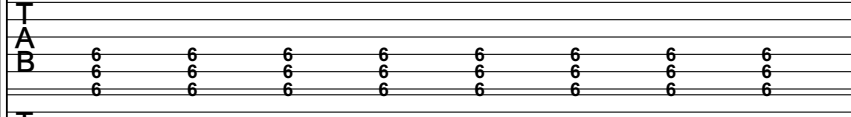
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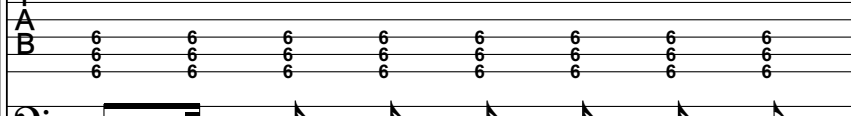
130

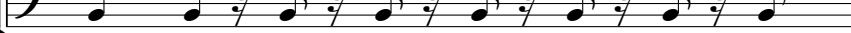
Perc. 

Vox 

E. Gtr. 

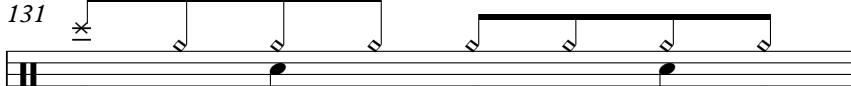
E. Gtr. 


E. Gtr. 

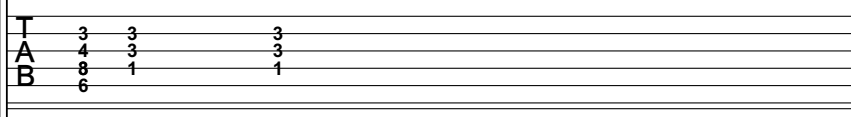
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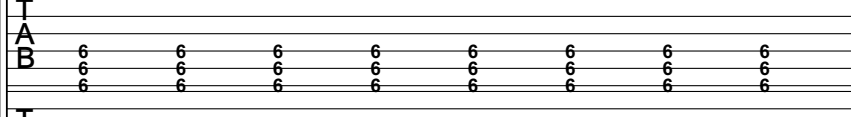


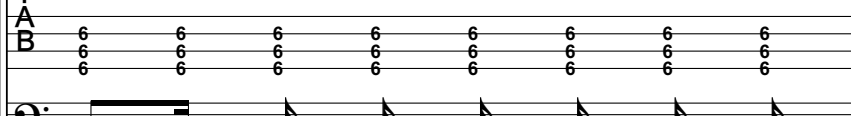
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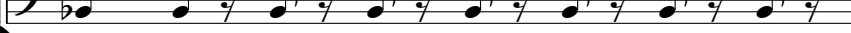
Perc. 

Vox 

E. Gtr. 

E. Gtr. 

E. Gtr. 

@earthlink.net 

132

Perc.

Vox

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net



133

Perc.

E. Gtr.

Vox

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net

134

Perc.

Vox *David Daigneault*

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net



135

Perc.

Vox

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net

136

Perc.

E. Gtr.

Vox

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net



138

Perc.

Vox

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net

Cb.

141

Musical score for measures 141-142. The score includes staves for Percussion (Perc.), Voice (Vox), three Electric Guitars (E. Gtr.), Bass (B.), and Contrabass (Cb.). The guitar parts include tablature with fret numbers and rhythmic notation. The bass and contrabass parts have melodic lines. The percussion part has a drum pattern. The voice part has a melodic line with a fermata. The watermark '@earthlink.net' is visible on the left side of the score.

<http://www.dcom-lao.com/alt.htm>



143

Musical score for measures 143-144. The score includes staves for Percussion (Perc.), Voice (Vox), three Electric Guitars (E. Gtr.), Bass (B.), and Contrabass (Cb.). The guitar parts include tablature with fret numbers and rhythmic notation. The bass and contrabass parts have melodic lines. The percussion part has a drum pattern. The voice part has a melodic line with a fermata. The watermark '@earthlink.net' is visible on the left side of the score.

<http://www.dcom-lao.com/alt.htm>

145

Perc.

Vox

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net

<http://www.dcom-lao.com/alt.htm>



$\text{♩} = 113, \text{♩} = 108$

147

Perc.

Vox

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net

<http://www.dcom-lao.com/alt.htm>

149 ♩ = 107,999916 ♩ = 106,999939

Perc.

Vox

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net

<http://www.dcom-lao.com/alt.htm>



150

Perc.

Vox

E. Gtr.

E. Gtr.

@earthlink.net

<http://www.dcom-lao.com/alt.htm>

Metallica - King nothing

Percussion

♩ = 112,000061

3

9

15

19

21

23

25

27

30

34

V.S.

Percussion

38

r

42

h h

46

50

54

58

62

66

1

70

i

74

n

Percussion

78

k

Detailed description: This system contains measures 78 through 81. The top staff features a complex rhythmic pattern of eighth notes with asterisks above them, indicating specific articulation. The bottom staff shows a bass line with quarter notes and eighth notes. A 'k' is written below the first measure of the bottom staff.

82

n

Detailed description: This system contains measures 82 through 85. The top staff continues with eighth notes and asterisks. The bottom staff has a bass line with quarter notes. An 'n' is written below the first measure of the bottom staff.

86

e

Detailed description: This system contains measures 86 through 89. The top staff has eighth notes with asterisks. The bottom staff features a bass line with quarter notes and a half note with a slur. An 'e' is written below the first measure of the bottom staff.

90

t

Detailed description: This system contains measures 90 through 93. The top staff has eighth notes with asterisks. The bottom staff has a bass line with quarter notes. A 't' is written below the first measure of the bottom staff.

94

Detailed description: This system contains measures 94 through 96. The top staff has eighth notes with asterisks. The bottom staff has a bass line with quarter notes. A circled 'x' is written above the first measure of the bottom staff.

97

Detailed description: This system contains measures 97 through 100. The top staff has eighth notes with asterisks. The bottom staff has a bass line with quarter notes and eighth notes.

101

Detailed description: This system contains measures 101 through 104. The top staff has eighth notes with asterisks. The bottom staff has a bass line with quarter notes and eighth notes.

105

Detailed description: This system contains measures 105 and 106. The top staff has eighth notes with asterisks. The bottom staff has a bass line with quarter notes.

107

Detailed description: This system contains measures 107 and 108. The top staff has eighth notes with asterisks. The bottom staff has a bass line with quarter notes.

109

Detailed description: This system contains measures 109 and 110. The top staff has eighth notes with asterisks. The bottom staff has a bass line with quarter notes.

V.S.

Percussion

111

Measure 111: The top staff contains a continuous eighth-note pattern. The bottom staff shows a bass line with a quarter rest, a quarter note, and a quarter note.

113

Measure 113: Similar to measure 111, with an eighth-note pattern in the top staff and a bass line of quarter rest, quarter note, quarter note.

115

Measure 115: Similar to measure 111, with an eighth-note pattern in the top staff and a bass line of quarter rest, quarter note, quarter note.

117

Measure 117: Similar to measure 111, with an eighth-note pattern in the top staff and a bass line of quarter rest, quarter note, quarter note.

119

Measure 119: Similar to measure 111, with an eighth-note pattern in the top staff and a bass line of quarter rest, quarter note, quarter note.

121

Measure 121: The top staff has an eighth-note pattern. The bottom staff has a quarter note, followed by a dotted quarter note with an eighth note, and a quarter note.

123

Measure 123: The top staff has an eighth-note pattern. The bottom staff has a quarter note, followed by a dotted quarter note with an eighth note, and a quarter note.

Sequenced by sargpepp67@earthlink.net

125

Measure 125: The top staff has an eighth-note pattern. The bottom staff has a quarter note, followed by a dotted quarter note with an eighth note, and a quarter note.

127

Measure 127: The top staff has an eighth-note pattern. The bottom staff has a quarter note, followed by a dotted quarter note with an eighth note, and a quarter note. An asterisk is placed above the eighth note in the final eighth-note group.

130

Measure 130: The top staff has an eighth-note pattern. The bottom staff has a quarter note, followed by a dotted quarter note with an eighth note, and a quarter note. Asterisks are placed above the eighth notes in the first and last eighth-note groups.

Percussion

134

David Daigneault

138

3

145

145

148

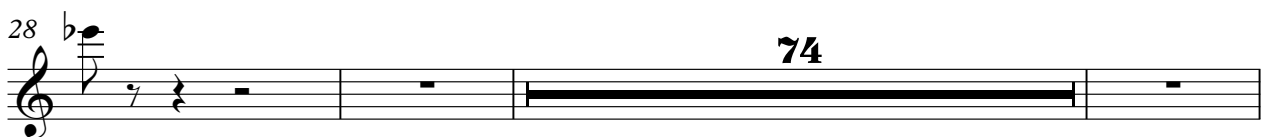
$\text{♩} = 113,01029000611096810808910791061099939$

2

Sequenced

Metallica - King nothing

♩ = 112,000061



Metallica - King nothing

by

♩ = 112,000061

5

9

13

17

21

26

30

118

♩ = 112,000099, 999999, 999999, 999999, 999939

4

♩ = 112,000061

19 32

54

3 24 3

86

4

93

3

95

3 3 3 2

100

33 3

137

10 4

♩ = 112,000061

Metallica - King nothing

Vox

♩ = 112,000061

37

40

44

48

52

55

58

61

4

67

71

75

79

82

85

89

21

114

119

124

Vox

3

128

Musical staff 128-131: Treble clef, key signature of one flat (B-flat). Measure 128 starts with a B-flat. The staff contains a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and slurs. Measure 131 ends with a fermata.

132

Musical staff 132-134: Treble clef, key signature of one sharp (F#). Measure 132 starts with an F#. The staff contains a series of eighth and sixteenth notes with various accidentals and slurs. Measure 134 ends with a fermata.

135

Musical staff 135-137: Treble clef, key signature of one sharp (F#). Measure 135 starts with an F#. The staff contains a series of eighth and sixteenth notes with various accidentals and slurs. Measure 137 ends with a fermata.

138

Musical staff 138-143: Treble clef, key signature of one sharp (F#). Measure 138 starts with an F#. The staff contains a series of eighth and sixteenth notes with various accidentals and slurs. Measure 143 ends with a fermata.

144

Musical staff 144-148: Treble clef, key signature of one sharp (F#). Measure 144 starts with an F#. The staff contains a series of eighth and sixteenth notes with various accidentals and slurs. Measure 148 ends with a fermata. Above the staff, there is a sequence of numbers: ♩ = 1 1 3 1 0 1 0 0 9 0 8 =

149

Musical staff 149-151: Treble clef, key signature of one sharp (F#). Measure 149 starts with an F#. The staff contains a series of eighth and sixteenth notes with various accidentals and slurs. Measure 151 ends with a fermata. Above the staff, there is a sequence of numbers: ♩ = 1 0 7 1 0 0 6 9 0 0 9 3 9

Metallica - King nothing

Solo

♩ = 112,000061

87

89

90

92

94

96

97

98

100

101

V.S.

6

| | | | | | | | |
|---|----|----|---|---|---|---|----|
| T | | 9 | 9 | 6 | 6 | 6 | 9 |
| A | 11 | 11 | | 4 | 4 | 4 | 11 |
| B | | | | | | | |

117

8

| | | | | | | | |
|---|----|----|----|---|---|---|---|
| T | 9 | 9 | 9 | 6 | 6 | 6 | 0 |
| A | 11 | 11 | 11 | 4 | 4 | 4 | 4 |
| B | | | | | | | 2 |

131

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 3 |
| A | 4 | 3 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 4 | 3 |
| B | 8 | 1 | 1 | 1 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 1 |

136

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | | | | 0 | 4 | 1 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 6 | 6 | 4 | 6 | 6 |

141

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | |
| A | | | 4 | | | 7 | | 6 | | | | | | | |
| B | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |

144

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 4 | 2 | 2 | 4 | 4 | 2 | 2 | 4 | 4 | 4 | 2 | 2 | 2 | 4 |
| A | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | |

147

♩ = 113,000099 = ♩ = 121,00,000008 ♩ = 109,99999817

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 4 | 2 | 4 | 2 | 4 | 2 | 4 | 6 | 6 | 6 | 6 |
| A | | | | | | | | | | 4 | 4 | 4 | 4 |
| B | | | | | | | | | | | | | |

149

♩ = 107,999916 ♩ = 106,999939

| | | | | | | | | | | | | | | | |
|---|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 6 | 6 | 4 | 2 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 4 | 4 | 4 | 4 |
| A | 4 | 10 | 4 | 7 | 4 | 4 | 7 | 4 | 4 | 2 | 2 | 4 | 4 | 4 | 4 |
| B | | 8 | | 8 | | | 8 | | | | | | | | |

Metallica - King nothing

7-string Electric Guitar

♩ = 112,000061

21

25

29

33

37

8

48

9

60

64

8

75

77

9

79

88

| | | | | | | |
|---|---|---|---|---|---|---|
| T | | | | | | |
| A | | | | | | |
| B | 6 | 6 | 6 | 6 | 6 | 6 |
| | 6 | 6 | 6 | 6 | 6 | 6 |
| | 6 | 6 | 6 | 6 | 6 | 6 |

92

| | | | | | | |
|---|---|---|---|---|---|---|
| T | | | | | | |
| A | | | | | | |
| B | 6 | 6 | 6 | 6 | 6 | 6 |
| | 6 | 6 | 6 | 6 | 6 | 6 |
| | 6 | 6 | 6 | 6 | 6 | 6 |

96

11

| | | | | | | | | | | |
|---|--|----|----|---|---|---|---|---|---|---|
| T | | 9 | 9 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| A | | 11 | 11 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | | | | | | | | | | |

113

| | | | | | | | | | | |
|---|----|----|----|---|---|---|---|---|----|----|
| T | 11 | 11 | 11 | 9 | 9 | 9 | 9 | 6 | 11 | 11 |
| A | | | | | | | | | | |
| B | | | | | | | | | | |

120

| | | | | | | | | | | |
|---|----|----|---|---|---|---|---|---|---|---|
| T | 11 | 11 | | | | | | | | |
| A | | | 3 | 4 | 4 | 4 | 2 | 1 | 1 | 1 |
| B | | | | 1 | 3 | 3 | 3 | 1 | 1 | 1 |

125

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|-----------|
| T | 3 | | 4 | 2 | 1 | 1 | 4 | 4 | 0 | 0 | 0 | 0 | 11 |
| A | 1 | 1 | 1 | 3 | 1 | 1 | 1 | 5 | 1 | 1 | 1 | 1 | 1 |
| B | | | | | | | | | | | | | |

140

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | |
| B | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |

144

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | |
| B | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |

147

♩ = 113, 0010290001610, 991008999187, 9910569999939

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | |
| B | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |

3

Metallica - King nothing

7-string Electric Guitar

♩ = 112,000061
29

| | | | | |
|---|--|--|--|--|
| E | | | | |
| B | | | | |
| G | | | | |
| D | | | | |
| A | | | | |
| E | | | | |
| A | | | | |

33

| | | | | |
|---|-------|-----|--|--|
| T | | | | |
| A | 1 4 1 | 2 1 | | |
| B | 0 | 4 | | |

37

| | | | | |
|---|-------|-----|--|--|
| T | 1 4 1 | 2 1 | | |
| A | 0 | 4 | | |
| B | | | | |

41

| | | | | |
|---|---------|-----|--|--|
| T | | | | |
| A | 4 4 3 0 | 4 | | |
| B | 6 4 6 0 | 4 6 | | |

45

| | | | | |
|---|-------------|---------|--|--|
| T | 6 6 6 11 11 | 5 4 2 | | |
| A | 4 4 4 11 | 4 5 4 2 | | |
| B | 3 3 8 8 | 7 6 4 | | |

49

9

| | | | | |
|---|-----|-----|--|--|
| T | 2 0 | 2 2 | | |
| A | 1 | | | |
| B | | | | |

61

| | | | | |
|---|-------|-------|-----|--|
| T | | | | |
| A | 4 0 1 | 1 4 1 | 2 1 | |
| B | 4 | 0 4 | | |

65

| | | | | |
|---|-------|-------|-----|--|
| T | | | | |
| A | 4 0 1 | 1 4 1 | 2 1 | |
| B | 4 | 0 4 | | |

69


| | | | | |
|---|-----|-----|--|--|
| T | | | | |
| A | 6 1 | 2 | | |
| B | 6 2 | 6 5 | | |

73

| | | | | |
|---|-----|-----|--|--|
| T | 4 4 | 4 | | |
| A | 3 3 | 3 3 | | |
| B | 1 3 | 2 2 | | |

V.S.

7-string Electric Guitar
17

| | | | | |
|---|-------------|-----------|--|-------------|
| T | 1 1 0 0 1 2 | 2 0 1 2 2 | | 1 1 0 0 1 4 |
| A | | |  | |
| B | | | | 4 |

97


| | | | | | |
|---|---------|-----------|-------|---------------|-------|
| T | 4 1 2 2 | 1 0 0 2 0 | 2 0 3 | | 4 2 1 |
| A | | | | | 2 1 |
| B | 4 4 | 4 | | 6 4 6 0 0 4 6 | 6 6 |

101

| | | | | | | | | |
|---|-------------|-----|-------------|-----|-------------|-----|-----|---|
| T | | 2 0 | | 2 1 | | 2 1 | | |
| A | 4 4 6 0 0 | 2 6 | 6 4 6 0 | 2 1 | 6 4 6 0 | 2 4 | 6 6 | 6 |
| B | 6 2 6 6 4 6 | 6 6 | 6 2 6 6 4 6 | 6 6 | 6 2 6 6 4 2 | 6 6 | 6 6 | 6 |

106

12


| | | | | | | |
|---|-----|-----|---|-------|---|---|
| T | | |  | 3 4 4 | 2 | 1 |
| A | | | | 1 | 4 | 3 |
| B | 6 6 | 6 6 | 6 6 | | | |

124

| | | | | | |
|---|---|-------|---|---|-----------|
| T | 0 | 4 4 | 2 | 1 | 0 0 0 0 0 |
| A | 2 | 3 3 3 | 4 | 3 | 2 2 2 |
| B | | 1 1 1 | | | |

129

9

| | | | | | | | |
|---|---|-----|-----|-----------|-----------|-----------|-----------|
| T |  | | | 0 | 4 1 | 4 | 7 6 |
| A | | 6 | 6 | 6 4 6 | 6 6 6 6 6 | 6 6 6 6 6 | 6 6 6 6 6 |
| B | | 6 6 | 6 6 | 6 6 6 6 6 | 6 6 6 6 6 | 6 6 6 6 6 | 6 6 6 6 6 |

142

| | | | | | | | |
|---|-----------|-------|---|-----|-----------|-------|-----|
| T | | | | 2 1 | | | 2 1 |
| A | 0 1 1 4 1 | 1 4 1 | 0 | 4 | 0 1 1 4 1 | 1 4 1 | 0 4 |
| B | 4 | | | | 4 | | |

146

♩ = 113, ♯000290006110, ♯1008999847

| | | | | | |
|---|-----------|-------|-----|---|-----------|
| T | | | 2 1 | | |
| A | 0 1 1 4 1 | 1 4 1 | 0 | 4 | 0 1 1 4 1 |
| B | 4 | | | | 4 |

149

♩ = 107, ♯99916, 999939

| | | | | |
|---|-------|-----|-----|-----|
| T | | | | |
| A | 1 4 1 | 2 1 | | |
| B | 0 | 4 | 6 6 | 6 6 |

Metallica - King nothing

7-string Electric Guitar

♩ = 112,000061

49

51

53

55

57

20

79

81

83

85

87

41

Metallica - King nothing

7-string Electric Guitar

♩ = 112,000061

49

51

6 6 6 6 6 6 6
6 6 6 6 6 6 6

53

6 6 6 6 6 6 6
6 6 6 6 6 6 6

55

6 6 6 6 6 6 6
6 6 6 6 6 6 6

57

6 6 6 6 6 6 6
6 6 6 6 6 6 6

20

79

2 2 2 2 2 2 2
0 0 0 0 0 0 0

81

6 6 6 6 6 6 6
6 6 6 6 6 6 6

83

6 6 6 6 6 6 6
6 6 6 6 6 6 6

85

6 6 6 6 6 6 6
6 6 6 6 6 6 6

87

6 6 6 6 6 6 6
2 2 2 2 2 2 2
0 0 0 0 0 0 0

41

2 2 2 2 2 2 2
0 0 0 0 0 0 0

T
A
B

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 6 | 6 | 6 | 6 | | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| 6 | 6 | 6 | 6 | 6 | | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |

131

T
A
B

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |

133

T
A
B

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |

135

T
A
B

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

137

T
A
B

10 4

| | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| 2 | | | | | | | | | | | | | | | | |
| 2 | | | | | | | | | | | | | | | | |
| 0 | | | | | | | | | | | | | | | | |

♩ = 1 1 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 6, 9 9 9 9 3 9

Metallica - King nothing

7-string Electric Guitar

♩ = 112,000061

35

E
 B
 G
 D
 A
 B
 E
 A

38

T
 A
 B

43

21

T
 A
 B

68

T
 A
 B

73

73

♩ = 112,000061

4

T
 A
 B

♩ = 112,000061

13



16



19



23



26



29



32



35



38



41



V.S.

44



47



50



52



54



56



59



62



65



68



71



74



78



81



83



85



88



91



94



97



V.S.

100



103



107



111



115



119



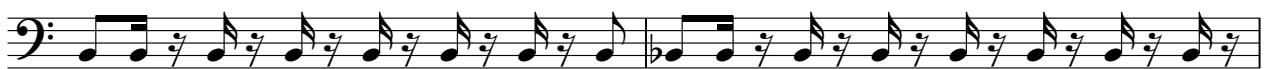
123



127



130



132



♩ = 112,000061

13



19



25

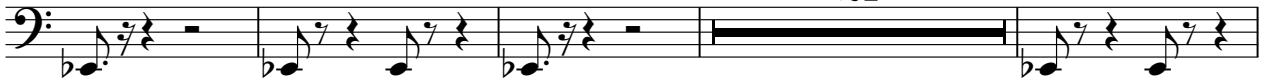


30

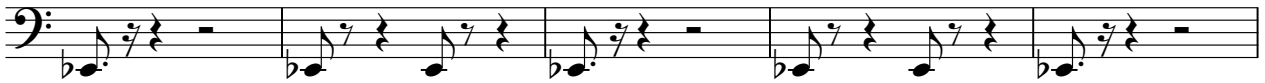


35

21

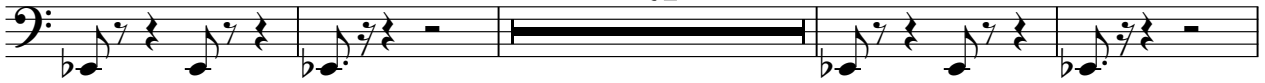


60



65

21



90



94

9



105



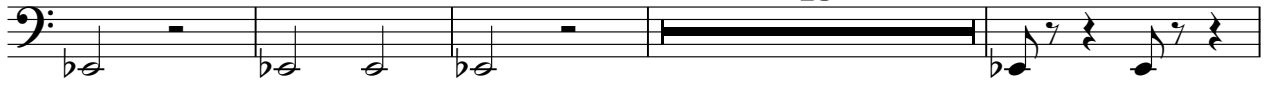
112



119



126



143



147

♩ = 113,00002,000010,99998,99997,99996,999939



Reverse Cymbals

Metallica - King nothing

♩ = 112,000061

104

108

114

119

♩ = 112,000061

27

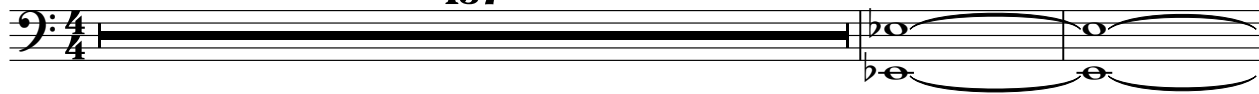
4

Contrabass

Metallica - King nothing

♩ = 112,000061

137



140

♩ = 112,000061

6

4

