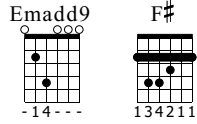


Low-Lee-Tah

Larry Coryell
" Introducing The Eleventh House "

Words & Music by Larry Coryell



Standard tuning

♩ = 72

Intro Gtr.

E-Gt

T
A
B

T
A
B

T
A
B

T
A
B

6

p *let ring* -----

T
A
B
0 2 4 4 3 0 0 0 3 4 4 0 4 0

7

let ring -----

T
A
B
(0) 2 4 4 3 0 0 0 3 4 4 0 4 0

8

let ring -----

T
A
B
(0) 2 4 4 3 0 0 0 3 4 4 0 4 0

9

let ring ----- *let ring* -----

T
A
B
(0) 3 3 0 1 0 3 3 1 0 2 0

10

let ring -----

T
A
B
(0) 2 4 4 3 0 0 0 3 4 4 0 4 0

11

let ring -----+ | let ring -----+ |

T
A
B
(0) 6 6 0 4 0 6 6 4 0 0 0

12

let ring -----+ |

T
A
B
0 2 4 4 3 0 0 3 4 4 0 0 4 0

13

let ring -----+ | let ring -----+ |

T
A
B
(0) 4 4 0 2 0 4 4 2 0 2 0

14

let ring -----+ |

T
A
B
0 2 4 4 3 0 0 3 4 4 0 0 4 0

15

let ring -----+ | let ring -----+ |

T
A
B
(0) 9 8 6 7 6 8 9 6 2 2 0

16

p > *let ring* -----

T
A
B
0 2 4 4 3 0 0 0 3 4 4 0 4 1

17

let ring ----- *let ring* -----

T
A
B
(1) 3 3 0 2 0 3 3 1 0 2 0

Thème Trp.

18

p > *let ring* -----

T
A
B
0 2 4 4 3 0 0 0 3 4 4 0 4 0

19

let ring -----

T
A
B
(0) 2 4 4 3 0 0 3 4 4 0 4 0

20

let ring -----

T
A
B
(0) 2 4 4 3 0 0 3 4 4 0 4 0

21

let ring

TAB (0) 3 3 0 1 0 3 3 1 0 2 0

22

let ring

TAB 0 2 4 4 3 0 0 3 4 4 0 4 0

23

let ring

TAB (0) 2 4 4 3 0 0 3 4 4 0 4 0

24

let ring

TAB (0) 2 4 4 3 0 0 3 4 4 0 4 0

25

let ring

let ring

TAB (0) 3 3 0 1 0 3 3 1 0 2 0

26

let ring

T
A
B

(0) 2 4 4 3 0 0 3 4 4 0 0 4 0

27

let ring

let ring

T
A
B

(0) 6 6 0 4 0 6 6 4 0 0 0

28

let ring

T
A
B

0 2 4 4 3 0 0 3 4 4 0 0 4 0

29

let ring

let ring

T
A
B

(0) 4 4 0 2 0 4 4 2 0 2 0

30

let ring

T
A
B

0 2 4 4 3 0 0 3 4 4 0 0 4 0

31

let ring

T
A
B

(0) 9 8 6 7 6 8 9 6 2 2 0

32

let ring

T
A
B

0 2 4 4 3 0 0 3 4 4 0 4 1

33

let ring

T
A
B

(1) 3 3 0 2 0 3 3 1 0 2 0

34

let ring

T
A
B

0 2 4 4 3 0 0 3 4 4 0 4 0

Solo Trp.

35

let ring

T
A
B

(0) 2 4 4 3 0 0 3 4 4 0 4 0

36

let ring -----|

T
A
B

(0) 2 4 4 3 0 0 3 4 4 0 4 0

37

let ring -----|

T
A
B

(0) 3 3 0 1 0 3 3 1 0 2 0

38

let ring -----|

T
A
B

0 2 4 4 3 0 0 3 4 4 0 4 0

39

let ring -----|

T
A
B

(0) 2 4 4 3 0 0 3 4 4 0 4 0

40

let ring -----|

T
A
B

(0) 2 4 4 3 0 0 3 4 4 0 4 0

41

let ring ----- | let ring ----- |

T
A
B
(0) 3 3 0 1 0 3 3 1 0 2 0

42

let ring ----- |

T
A
B
(0) 2 4 4 3 0 0 0 3 4 4 0 4 0

43

let ring ----- | let ring ----- |

T
A
B
(0) 6 6 0 4 0 6 6 4 0 0 0

44

let ring ----- |

T
A
B
0 2 4 4 3 0 0 0 3 4 4 0 4 0

45

let ring ----- | let ring ----- |

T
A
B
(0) 4 4 0 2 0 4 4 2 0 2 0

46

let ring

T
A
B

0 2 4 4 3 0 0 0 3 4 4 0 4 0

47

let ring

let ring

T
A
B

(0) 9 8 6 7 6 8 9 6 2 2 0

48

let ring

T
A
B

0 2 4 4 3 0 0 0 3 4 4 0 4 1

49

let ring

let ring

T
A
B

(1) 3 3 0 2 0 3 3 1 0 2 0

50

let ring

T
A
B

0 2 4 4 3 0 0 0 3 4 4 0 4 0

Solo Gtr.

51

let ring -----|

T
A
B
(0) 2 4 4 3 0 0 3 4 4 0 4 0

52

let ring -----|

T
A
B
(0) 2 4 4 3 0 0 3 4 4 0 4 0

53

let ring -----|

T
A
B
(0) 3 3 0 1 0 3 3 1 0 2 0

54

let ring -----|

T
A
B
0 2 4 4 3 0 0 3 4 4 0 4 0

55

let ring -----|

T
A
B
(0) 2 4 4 3 0 0 3 4 4 0 4 0

56

let ring -----|

T
A
B

(0) 2 4 4 3 0 0 3 4 4 0 4 0

57

let ring -----|

let ring -----|

T
A
B

(0) 3 3 0 1 0 3 3 1 0 2 0

58

let ring -----|

T
A
B

(0) 2 4 4 3 0 0 3 4 4 0 4 0

59

let ring -----|

let ring -----|

T
A
B

(0) 6 6 0 4 0 6 6 4 0 0 0

60

let ring -----|

T
A
B

0 2 4 4 3 0 0 3 4 4 0 4 0

61

let ring ----- |

let ring ----- |

T
A
B

(0) 4 4 0 2 0 4 4 2 0 2 0

62

let ring ----- |

T
A
B

0 2 4 4 3 0 0 3 4 4 0 0 4 0

63

let ring ----- |

let ring ----- |

T
A
B

(0) 9 8 6 7 6 8 9 6 2 2 0

64

let ring ----- |

T
A
B

0 2 4 4 3 0 0 3 4 4 0 0 4 1

65

let ring ----- |

let ring ----- |

T
A
B

(1) 3 3 0 2 0 3 3 1 0 2 0

Thème Trp.

66

let ring

TAB

0 2 4 4 3 0 0 3 4 4 0 4 0

Detailed description: This block contains the musical notation for measure 66. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth and quarter notes, with a slur over the first two notes and an accent (>) over the eighth note. The bottom staff is a guitar tablature with six lines, showing fret numbers: 0, 2, 4, 4, 3, 0, 0, 3, 4, 4, 0, 4, 0.

67

let ring

TAB

(0) 2 4 4 3 0 0 3 4 4 0 4 0

Detailed description: This block contains the musical notation for measure 67. The notation is identical to measure 66, including the treble clef, key signature, time signature, melody with slur and accent, and the guitar tablature with fret numbers: (0), 2, 4, 4, 3, 0, 0, 3, 4, 4, 0, 4, 0.

68

let ring

TAB

(0) 2 4 4 3 0 0 3 4 4 0 4 0

Detailed description: This block contains the musical notation for measure 68. The notation is identical to measures 66 and 67, including the treble clef, key signature, time signature, melody with slur and accent, and the guitar tablature with fret numbers: (0), 2, 4, 4, 3, 0, 0, 3, 4, 4, 0, 4, 0.

69

let ring

TAB

(0) 3 3 0 1 0 3 3 1 0 2 0

Detailed description: This block contains the musical notation for measure 69. The top staff is a treble clef with a key signature of two sharps and a 3/4 time signature. The melody consists of quarter notes, with a slur over the first two notes and an accent (>) over the third note. The bottom staff is a guitar tablature with fret numbers: (0), 3, 3, 0, 1, 0, 3, 3, 1, 0, 2, 0.

70

let ring

TAB

0 2 4 4 3 0 0 3 4 4 0 4 0

Detailed description: This block contains the musical notation for measure 70. The notation is identical to measures 66, 67, and 68, including the treble clef, key signature, time signature, melody with slur and accent, and the guitar tablature with fret numbers: 0, 2, 4, 4, 3, 0, 0, 3, 4, 4, 0, 4, 0.

71

let ring -----

T
A
B

(0) 2 4 4 3 0 0 3 4 4 0 4 0

72

let ring -----

T
A
B

(0) 2 4 4 3 0 0 3 4 4 0 4 0

73

let ring -----

let ring -----

T
A
B

(0) 3 3 0 1 0 3 3 1 0 2 0

74

let ring -----

T
A
B

(0) 2 4 4 3 0 0 3 4 4 0 4 0

75

let ring -----

let ring -----

T
A
B

(0) 6 6 0 4 0 6 6 4 0 0 0

76

let ring -----

T
A
B

0 2 4 4 3 0 0 0 3 4 4 0 4 0

77

let ring -----

let ring -----

T
A
B

(0) 4 4 0 2 0 4 4 2 0 2 0

78

let ring -----

T
A
B

0 2 4 4 3 0 0 0 3 4 4 0 4 0

79

let ring -----

let ring -----

T
A
B

(0) 9 8 6 7 6 8 9 6 2 2 0

80

let ring -----

T
A
B

0 2 4 4 3 0 0 0 3 4 4 0 4 1

81

let ring -----

let ring -----

T
A
B

(1) 3 3 0 2 0 3 3 1 0 2 0

82

let ring -----

Emadd9 F#

T
A
B

0 2 4 4 3 0 0 3 4 4 0 4

0 0 0 0 2 2
0 0 0 0 3 3
4 4 4 4 4 4
2 2 2 2 2 2
0 0 0 0 0 0

Thème Gtr 2

85

T
A
B

92

T
A
B

96

T
A
B

Solo Gtr 1

100

T
A
B

106

Musical notation for measure 106, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single quarter note on the first line of the staff. Below the staff is a guitar tablature (TAB) section with six empty lines.

111

Musical notation for measure 111, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single quarter note on the first line of the staff. Below the staff is a guitar tablature (TAB) section with six empty lines.

Solo Gtr 2

115

Musical notation for measure 115, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single quarter note on the first line of the staff. Below the staff is a guitar tablature (TAB) section with six empty lines.

121

Musical notation for measure 121, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single quarter note on the first line of the staff. Below the staff is a guitar tablature (TAB) section with six empty lines.

127

Musical notation for measure 127, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single quarter note on the first line of the staff. Below the staff is a guitar tablature (TAB) section with six empty lines.

Thème Gtr 1

131

Musical notation for measure 131, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single quarter note on the first line of the staff. Below the staff is a guitar tablature (TAB) section with six empty lines.

137

Musical notation for measure 137, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single quarter note on the first line of the staff. Below the staff is a guitar tablature (TAB) section with six empty lines.

143

Musical notation for measure 143, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a single quarter note on the G line (G4) in the first measure, followed by a repeat sign. The second measure has a 3/4 time signature and a quarter note on the G line. The third measure has a 4/4 time signature and a quarter note on the G line. The fourth measure has a 3/4 time signature and a quarter note on the G line. Below the staff is a guitar tablature staff with the letters T, A, and B stacked vertically on the left side.

147

Musical notation for measure 147, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a single quarter note on the G line (G4) in the first measure, followed by a repeat sign. The second measure has a 3/4 time signature and a quarter note on the G line. The third measure has a 4/4 time signature and a quarter note on the G line. The fourth measure has a 4/4 time signature and a quarter note on the G line. Below the staff is a guitar tablature staff with the letters T, A, and B stacked vertically on the left side.