

Metallica - Thorn Within

♩ = 116,000084

Drums

Guitar 1 (Distorted)

Measures 1-4: Drum part features a consistent pattern of quarter notes on the snare and bass drums. Guitar 1 plays a distorted, chromatic descending line.



5

Drums

Guitar 1 (Distorted)

Guitar 2 (Distorted)

Measures 5-8: Drum part continues with the same pattern. Guitar 1 plays a distorted, chromatic descending line. Guitar 2 plays a distorted, chromatic descending line.



9

Drums

Guitar 1 (Distorted)

Guitar 2 (Distorted)

Guitar 3 (Distorted)

Measures 9-11: Drum part continues with the same pattern. Guitar 1 plays a distorted, chromatic descending line. Guitar 2 plays a distorted, chromatic descending line. Guitar 3 plays a distorted, chromatic descending line.



12

Drums

Guitar 1 (Distorted)

Guitar 2 (Distorted)

Guitar 3 (Distorted)

Measures 12-14: Drum part continues with the same pattern. Guitar 1 plays a distorted, chromatic descending line. Guitar 2 plays a distorted, chromatic descending line. Guitar 3 plays a distorted, chromatic descending line.

15

Drums

Guitar 1 (Distorted)

Guitar 2 (Distorted)

Guitar 3 (Distorted)



18

Drums

Guitar 1 (Distorted)

Guitar 2 (Distorted)

Guitar 3 (Distorted)



21

Drums

Guitar 1 (Distorted)

Guitar 2 (Distorted)

Guitar 3 (Distorted)

Bass

24

Drums

Guitar 1 (Distorted)

Guitar 2 (Distorted)

Bass



27

Drums

Guitar 1 (Distorted)

Guitar 2 (Distorted)

Bass



30

Drums

Guitar 1 (Distorted)

Guitar 2 (Distorted)

Bass

33

Musical score for measures 33-36. The score includes four staves: Drums, Guitar 1 (Distorted), Guitar 2 (Distorted), and Bass. The key signature is three sharps (F#, C#, G#). The Drums staff shows a consistent rhythmic pattern with a snare drum on the second and fourth beats of each measure. Guitar 1 (Distorted) is mostly silent, indicated by rests. Guitar 2 (Distorted) plays a melodic line with slurs and ties. The Bass staff provides a steady accompaniment with a low register.



37

Musical score for measures 37-40. The score includes five staves: Drums, Guitar 4 (Clean), Guitar 2 (Distorted), Bass, and Vocals. The key signature is three sharps (F#, C#, G#). The Drums staff continues with the same rhythmic pattern. Guitar 4 (Clean) plays a melodic line with slurs and ties. Guitar 2 (Distorted) plays a sustained chord. The Bass staff continues with its accompaniment. The Vocals staff shows a vocal line with slurs and ties.

40

Drums

Guitar 4 (Clean)

Bass

Vocals

Vocal Harmony



44

Drums

Guitar 4 (Clean)

Guitar 3 (Distorted)

Bass

Vocals

Vocal Harmony

47

Drums

Guitar 4 (Clean)

Guitar 2 (Distorted)

Guitar 3 (Distorted)

Bass

Vocals

Vocal Harmony

Detailed description: This musical score covers measures 47, 48, and 49. The key signature is three sharps (F#, C#, G#). The drums play a steady eighth-note pattern with occasional accents. Guitar 4 (Clean) features a melodic line with some bends. Guitar 2 (Distorted) is mostly silent, with a single chord at the end of measure 49. Guitar 3 (Distorted) plays a rhythmic accompaniment with chords and single notes. The bass line follows a similar rhythmic pattern. The vocal line has lyrics, and the vocal harmony provides a supporting line.



50

Drums

Guitar 2 (Distorted)

Guitar 3 (Distorted)

Bass

Vocals

Vocal Harmony

Detailed description: This musical score covers measures 50, 51, and 52. The key signature remains three sharps. The drums continue with their pattern, including accents. Guitar 2 (Distorted) plays a series of chords. Guitar 3 (Distorted) plays a rhythmic accompaniment with chords and single notes. The bass line continues with its pattern. The vocal line has lyrics, and the vocal harmony provides a supporting line.

53

Drums

Guitar 1 (Distorted)

Guitar 2 (Distorted)

Bass

Vocals

Vocal Harmony



56

Drums

Guitar 1 (Distorted)

Guitar 2 (Distorted)

Bass

Vocals

Vocal Harmony

Vocal Harmony 2

59

Drums

Guitar 1 (Distorted)

Guitar 2 (Distorted)

Bass

Vocals

Vocal Harmony

Vocal Harmony 2



62

Drums

Guitar 1 (Distorted)

Guitar 2 (Distorted)

Bass

Vocals

Vocal Harmony

Vocal Harmony 2

65

Drums

Guitar 1 (Distorted)

Guitar 2 (Distorted)

Bass

Vocals

Vocal Harmony

Detailed description: This system of musical notation covers measures 65, 66, and 67. The drums part features a consistent pattern of eighth notes on the snare and bass drums. The guitars play a distorted, rhythmic accompaniment with power chords and single notes. The bass line provides a steady, low-frequency accompaniment. The vocal line consists of a single note in measure 65, followed by a melodic phrase in measure 66, and a final note in measure 67. The vocal harmony provides a supporting line for the vocal melody.



68

Drums

Guitar 1 (Distorted)

Guitar 2 (Distorted)

Bass

Vocals

Vocal Harmony

Detailed description: This system of musical notation covers measures 68, 69, and 70. The drums part continues with a pattern of eighth notes. The guitars play a distorted, rhythmic accompaniment with power chords and single notes. The bass line provides a steady, low-frequency accompaniment. The vocal line is silent for measures 68, 69, and 70. The vocal harmony provides a supporting line for the vocal melody.

71

Drums

Guitar 1 (Distorted)

Guitar 2 (Distorted)

Bass



75

Drums

Guitar 4 (Clean)

Guitar 2 (Distorted)

Bass

Vocals

78

Drums

Guitar 4 (Clean)

Bass

Vocals

Vocal Harmony



82

Drums

Guitar 4 (Clean)

Guitar 3 (Distorted)

Bass

Vocals

Vocal Harmony

85

Drums

Guitar 4 (Clean)

Guitar 3 (Distorted)

Bass

Vocals

Vocal Harmony



88

Drums

Guitar 3 (Distorted)

Bass

Vocals

Vocal Harmony

91

Drums

Guitar 1 (Distorted)

Guitar 2 (Distorted)

Bass

Vocals

Vocal Harmony

Detailed description: This block contains the musical score for measures 91, 92, and 93. It features six staves: Drums, Guitar 1 (Distorted), Guitar 2 (Distorted), Bass, Vocals, and Vocal Harmony. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The drums play a consistent pattern of quarter notes. The guitars play distorted riffs with eighth and sixteenth notes. The bass line follows a similar rhythmic pattern. The vocal line consists of a long note in measure 91, a long note in measure 92, and a short phrase in measure 93. The vocal harmony provides a supporting line for the vocal melody.



94

Drums

Guitar 1 (Distorted)

Guitar 2 (Distorted)

Bass

Vocals

Vocal Harmony

Vocal Harmony 2

Detailed description: This block contains the musical score for measures 94, 95, and 96. It features seven staves: Drums, Guitar 1 (Distorted), Guitar 2 (Distorted), Bass, Vocals, Vocal Harmony, and Vocal Harmony 2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The drums continue with the same pattern. The guitars and bass maintain their respective parts. The vocal line starts with a long note in measure 94, followed by a phrase in measure 95, and a short phrase in measure 96. The vocal harmony and vocal harmony 2 parts provide additional support for the vocal melody.

97

Drums

Guitar 1 (Distorted)

Guitar 2 (Distorted)

Bass

Vocals

Vocal Harmony

Vocal Harmony 2



100

Drums

Guitar 1 (Distorted)

Guitar 2 (Distorted)

Bass

Vocals

Vocal Harmony

Vocal Harmony 2

103

Drums

Guitar 1 (Distorted)

Guitar 2 (Distorted)

Bass

Vocals

Vocal Harmony

Detailed description: This system contains measures 103, 104, and 105. The drums play a consistent pattern of eighth notes. The guitars play distorted chords and riffs. The bass line is a simple eighth-note pattern. The vocal line has a few notes in measure 103, followed by a rest in 104, and then a melodic phrase in 105. The vocal harmony follows the vocal line.



106

Drums

Guitar 1 (Distorted)

Guitar 2 (Distorted)

Bass

Vocals

Vocal Harmony

Detailed description: This system contains measures 106, 107, and 108. The drums continue their pattern. The guitars play distorted chords and riffs. The bass line is a simple eighth-note pattern. The vocal line has a few notes in measure 106, followed by rests in 107 and 108. The vocal harmony follows the vocal line.

109

Drums

Guitar 1 (Distorted)

Guitar 2 (Distorted)

Bass

Vocals



112

Drums

Guitar 1 (Distorted)

Guitar 2 (Distorted)

Bass

Vocals

Vocal Harmony

115

Drums

Guitar 1 (Distorted)

Guitar 2 (Distorted)

Bass



118

Drums

Guitar 1 (Distorted)

Guitar 2 (Distorted)

Bass



121

Drums

Guitar 4 (Clean)

Guitar 1 (Distorted)

Bass

Vocals

Vocal Harmony

124

Drums

Guitar 4 (Clean)

Guitar 1 (Distorted)

Guitar 2 (Distorted)

Bass

Vocals

Vocal Harmony



127

Drums

Guitar 1 (Distorted)

Guitar 2 (Distorted)

Bass

Vocals

Vocal Harmony

130

Drums

Guitar 1 (Distorted)

Guitar 2 (Distorted)

Bass

Vocals

Vocal Harmony

Vocal Harmony 2



133

Drums

Guitar 1 (Distorted)

Guitar 2 (Distorted)

Bass

Vocals

Vocal Harmony

Vocal Harmony 2

136

Drums

Guitar 1 (Distorted)

Guitar 2 (Distorted)

Bass

Vocals

Vocal Harmony

Vocal Harmony 2



139

Drums

Guitar 1 (Distorted)

Guitar 2 (Distorted)

Bass

Vocals

Vocal Harmony

Vocal Harmony 2

142

Drums

Guitar 1 (Distorted)

Guitar 2 (Distorted)

Guitar 3 (Distorted)

Bass

Vocals

Vocal Harmony

Detailed description: This system contains measures 142, 143, and 144. The drums play a consistent pattern of quarter notes. Guitars 1 and 2 play a melodic line with eighth notes and some distortion. Guitar 3 plays a bass line with chords and single notes. The bass line follows a similar melodic path. The vocal line consists of a few notes followed by a long note with a slur, and then a final note. The vocal harmony mirrors the vocal line.



145

Drums

Guitar 1 (Distorted)

Guitar 2 (Distorted)

Guitar 3 (Distorted)

Bass

Vocals

Vocal Harmony

Detailed description: This system contains measures 145, 146, and 147. The drums continue with the same pattern. Guitars 1 and 2 play the same melodic line. Guitar 3 plays a different bass line with chords and single notes. The bass line continues with a similar melodic path. The vocal line has a rest in measure 145, then continues with notes and a long note with a slur. The vocal harmony mirrors the vocal line.

148

Drums

Guitar 1 (Distorted)

Guitar 2 (Distorted)

Guitar 3 (Distorted)

Bass

Vocals

Vocal Harmony



151

Drums

Guitar 1 (Distorted)

Guitar 2 (Distorted)

Guitar 3 (Distorted)

Bass

Vocals

Vocal Harmony

154

Musical score for measures 154-155. The score includes parts for Drums, Guitar 1 (Distorted), Guitar 2 (Distorted), Guitar 3 (Distorted), Bass, Vocals, and Vocal Harmony. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The drums play a consistent pattern of quarter notes. The guitars play distorted riffs, with Guitar 1 using power chords and Guitars 2 and 3 playing more complex melodic lines. The bass line follows a similar rhythmic pattern to the drums. The vocal line features a melodic phrase that concludes with a long note held over into measure 155. The vocal harmony line mirrors the vocal line.



156

Musical score for measures 156-157. The score includes parts for Drums, Guitar 1 (Distorted), Guitar 2 (Distorted), Guitar 3 (Distorted), Bass, Vocals, and Vocal Harmony. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The drums continue with the same pattern. The guitars play distorted riffs, with Guitar 1 using power chords and Guitars 2 and 3 playing more complex melodic lines. The bass line follows a similar rhythmic pattern to the drums. The vocal line features a melodic phrase that concludes with a long note held over into measure 157. The vocal harmony line mirrors the vocal line.

158

Drums

Guitar 1 (Distorted)

Guitar 2 (Distorted)

Guitar 3 (Distorted)

Bass

Vocals

Vocal Harmony



161

Drums

Guitar 1 (Distorted)

Guitar 2 (Distorted)

Guitar 3 (Distorted)

Bass

Vocals

164

Musical score for measures 164-165. The score includes staves for Drums, Guitar 1 (Distorted), Guitar 2 (Distorted), Guitar 3 (Distorted), Bass, and Vocals. The key signature is three sharps (F#, C#, G#). The drums play a steady quarter-note pattern. The guitars play distorted chords and riffs. The bass line consists of eighth and quarter notes. The vocal line has a long note in measure 164 and a whole note in measure 165.



166

Musical score for measures 166-167. The score includes staves for Drums, Guitar 1 (Distorted), Guitar 2 (Distorted), Guitar 3 (Distorted), Bass, and Vocals. The key signature is three sharps (F#, C#, G#). The drums play a complex pattern with a snare drum in measure 166. The guitars play distorted chords and riffs. The bass line consists of eighth and quarter notes. The vocal line has a long note in measure 166 and rests in measure 167.

Metallica - Thorn Within

Drums

♩ = 116,000084

7

13

19

24

29

34

39

44

49

Detailed description: This image shows a drum score for the song 'Thorn Within' by Metallica. The score is written on ten staves, each representing a different measure or group of measures. The time signature is 4/4, and the tempo is marked as 116,000084. The notation includes various drum symbols: 'x' for cymbals, '*' for hi-hats, and 'o' for snare drums. The score is divided into measures, with measure numbers 7, 13, 19, 24, 29, 34, 39, 44, and 49 indicated at the start of their respective staves. The notation shows a complex rhythmic pattern with many accents and dynamic markings.

V.S.

54

59

64

68

73

78

83

88

93

98

Drums

103

Musical notation for drum set at measure 103. The top staff shows a snare drum pattern with eighth notes and asterisks. The bottom staff shows a bass drum pattern with eighth notes.

106

Musical notation for drum set at measure 106. The top staff shows a snare drum pattern with eighth notes and asterisks. The bottom staff shows a bass drum pattern with eighth notes.

110

Musical notation for drum set at measure 110. The top staff shows a snare drum pattern with eighth notes and asterisks. The bottom staff shows a bass drum pattern with eighth notes.

113

Musical notation for drum set at measure 113. The top staff shows a snare drum pattern with quarter notes and asterisks. The bottom staff shows a bass drum pattern with quarter notes.

118

Musical notation for drum set at measure 118. The top staff shows a snare drum pattern with quarter notes and asterisks. The bottom staff shows a bass drum pattern with quarter notes.

123

Musical notation for drum set at measure 123. The top staff shows a snare drum pattern with quarter notes and asterisks. The bottom staff shows a bass drum pattern with quarter notes.

128

Musical notation for drum set at measure 128. The top staff shows a snare drum pattern with quarter notes and asterisks. The bottom staff shows a bass drum pattern with quarter notes.

133

Musical notation for drum set at measure 133. The top staff shows a snare drum pattern with quarter notes. The bottom staff shows a bass drum pattern with quarter notes.

138

Musical notation for drum set at measure 138. The top staff shows a snare drum pattern with quarter notes and asterisks. The bottom staff shows a bass drum pattern with quarter notes.

142

Musical notation for drum set at measure 142. The top staff shows a snare drum pattern with quarter notes and asterisks. The bottom staff shows a bass drum pattern with quarter notes.

V.S.

147

152

157

162

166

♩ = 116,000084

36

40

46

25

75

80

86

33

122

125

44

Guitar 1 (Distorted)

Metallica - Thorn Within

♩ = 116,000084

6

11

16

21

25

29

32

19

53



57



61



65



69



91



95



99



103



107



Guitar 1 (Distorted)

111

115

120

126

131

135

139

143

147

151

155

159

163

165

Guitar 2 (Distorted)

Metallica - Thorn Within

♩ = 116,000084

5

9

13

17

21

25

29

33

10

49

55

59

63

67

71

91

95

99

103

107

111

116

121

4

130

134

138

142

146

150

154



158



162



165



Guitar 3 (Distorted)

Metallica - Thorn Within

♩ = 116,000084

9

13

17

21

22

46

52

29

84

89

52

Guitar 3 (Distorted)

143

147

151

155

159

163

166

Metallica - Thorn Within

Bass

♩ = 116,000084

21



25



29



34

3



42



49



54



58



62



66



V.S.

71



79



86



91



95



99



103



108



112



117



122



127



131



135



139



143



147



151



155



159



V.S.

4

Bass

163



166



Metallica - Thorn Within

Vocals

♩ = 116,000084

36

40

45

50

56

62

66

6

134



139



145



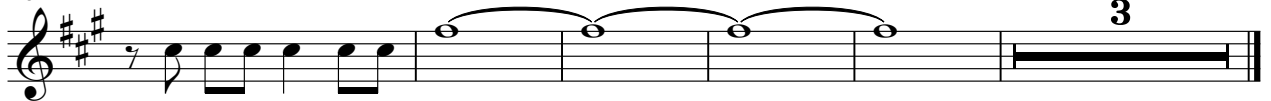
151



157



162



Metallica - Thorn Within

Vocal Harmony

$\text{♩} = 116,000084$

40

44

2

51

57

64

69

10

83

2

89

95

102

5

Vocal Harmony 2

Metallica - Thorn Within

♩ = 116,000084

55

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 55 is a whole rest. Measure 56 contains a quarter note G5, a quarter note A5, and a half note B5. Measure 57 is a whole rest. Measure 58 contains a quarter note G5, a quarter note A5, and a half note B5.

61

30

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 61 is a whole rest. Measure 62 contains a quarter note G5, a quarter note A5, and a half note B5. Measure 63 is a whole rest. Measure 64 contains a quarter note G5, a quarter note A5, and a half note B5.

96

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 96 is a whole rest. Measure 97 contains a quarter note G5, a quarter note A5, and a half note B5. Measure 98 is a whole rest. Measure 99 contains a quarter note G5, a quarter note A5, and a half note B5.

102

30

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 102 is a whole rest. Measure 103 contains a quarter note G5, a quarter note A5, and a half note B5. Measure 104 is a whole rest. Measure 105 contains a quarter note G5, a quarter note A5, and a half note B5.

136

30

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 136 contains a quarter note G5, a quarter note A5, and a half note B5. Measure 137 is a whole rest. Measure 138 contains a quarter note G5, a quarter note A5, and a half note B5. Measure 139 is a whole rest.