

# Motley Crue - Dr. Feelgood

♩ = 120,000000

The musical score is arranged in a system with five staves. The top two staves are labeled 'Drums' and 'Durms' (likely a typo for Drums). The third staff is 'Guitar3' in treble clef. The fourth and fifth staves are 'Guitar1' and 'Guitar2', both in treble clef and featuring guitar tablature. The sixth staff is 'Bass' in bass clef. The bottom staff is 'Vocal' in bass clef. The tempo is marked as ♩ = 120,000000. The time signature is 4/4. The score shows the first four measures of the piece. The drum parts include a snare drum and a cymbal. The guitar parts show a power chord progression (E5, B5, D5, A5) with a fifth fret barre. The bass part features a driving eighth-note pattern. The vocal part is currently silent.

Drums

Durms

Guitar3

Guitar1

Guitar2

Bass

Vocal

♩ = 120,000000

2

5

Drums

Durms

Guitar1

Guitar2

Bass

8

Drums

Durms

Guitar1

Guitar2

Bass

11

Drums

Durms

Guitar1

Guitar2

Bass

14

Drums

Durms

Guitar1

Guitar2

Bass

17

Drums

Durms

Guitar1

Guitar2

Bass

Vocal

19

Drums

Durms

Guitar1

Guitar2

Bass

Vocal

21

Drums

Durms

Guitar1

Guitar2

Bass

Vocal

23

Drums

Durms

Guitar1

Guitar2

Bass

Vocal

25

Drums

Durms

Guitar1

Guitar2

Bass

Vocal

Detailed description: This block contains the musical notation for measures 25 and 26. It features six staves: Drums, Durms, Guitar1, Guitar2, Bass, and Vocal. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Durms staff has a similar rhythmic pattern. The Guitar1 and Guitar2 staves are guitar tablatures with strings T, A, and B, and fret numbers 0, 1, 3, 5. The Bass staff shows a melodic line with eighth and sixteenth notes. The Vocal staff has a melodic line with a key signature change to one flat (Bb) and a sharp sign (#).

27

Drums

Durms

Guitar1

Guitar2

Bass

Vocal

Detailed description: This block contains the musical notation for measures 27 and 28. It features six staves: Drums, Durms, Guitar1, Guitar2, Bass, and Vocal. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Durms staff has a similar rhythmic pattern. The Guitar1 and Guitar2 staves are guitar tablatures with strings T, A, and B, and fret numbers 0, 1, 3, 5. The Bass staff shows a melodic line with eighth and sixteenth notes. The Vocal staff has a melodic line with a key signature change to one sharp (F#) and a sharp sign (#).

29

Drums

Durms

Guitar1

Guitar2

Bass

Vocal

31

Drums

Durms

Guitar1

Guitar2

Bass

Vocal

33

Drums

Durms

Guitar1

Guitar2

Bass

Vocal

35

Drums

Durms

Guitar1

Guitar2

Bass

Vocal



37

Drums

Durms

Guitar1

Guitar2

Bass

Vocal

39

Drums

Durms

Guitar1

Guitar2

Bass

Vocal

41

Drums

Durms

Guitar1

Guitar2

Bass

Vocal

43

Drums

Durms

Guitar1

Guitar2

Bass

Vocal

45

This block contains the musical score for measures 45 and 46. It features five staves: Drums, Durms, Guitar1, Guitar2, and Bass. The Drums staff shows a pattern of quarter notes with 'x' marks above them. The Durms staff has a melodic line with eighth notes. The Guitar1 and Guitar2 staves include guitar tablature with fret numbers (0, 1, 3, 5) and string numbers (T, A, B). The Bass staff has a melodic line with eighth notes. The Vocal staff shows a vocal line with notes and lyrics.

47

This block contains the musical score for measures 47 and 48. It features five staves: Drums, Durms, Guitar1, Guitar2, and Bass. The Drums staff shows a pattern of quarter notes with 'x' marks above them. The Durms staff has a melodic line with eighth notes. The Guitar1 and Guitar2 staves include guitar tablature with fret numbers (0, 1, 3, 5) and string numbers (T, A, B). The Bass staff has a melodic line with eighth notes. The Vocal staff shows a vocal line with notes and lyrics.

49

Drums

Durms

Guitar1

Guitar2

Bass

Vocal

51

Drums

Durms

Guitar1

Guitar2

Bass

Vocal

53

Drums

Durms

Guitar1

Guitar2

Bass

Vocal

Drums: Snare and hi-hat patterns with asterisks indicating accents.

Durms: Rhythmic notation with eighth and sixteenth notes.

Guitar1: Tablature for strings T, A, B. Notes include 0, 2, 3, 5, 7.

Guitar2: Tablature for strings T, A, B. Notes include 1, 3, 5, 7, 12, 15, 17.

Bass: Melodic line in bass clef with eighth and sixteenth notes.

Vocal: Melodic line in bass clef with eighth and sixteenth notes, including a sharp sign.

55

Drums

Durms

Guitar1

Guitar2

Bass

Vocal

Drums: Snare and hi-hat patterns with asterisks indicating accents.

Durms: Rhythmic notation with eighth and sixteenth notes.

Guitar1: Tablature for strings T, A, B. Notes include 0, 2, 3.

Guitar2: Tablature for strings T, A, B. Notes include 1, 3, 5, 7.

Bass: Melodic line in bass clef with eighth and sixteenth notes.

Vocal: Melodic line in bass clef with eighth and sixteenth notes, including a sharp sign.

58

Drums

Durms

Guitar1

Guitar2

Bass

60

Drums

Durms

Guitar1

Guitar2

Bass

Vocal

62

Drums

Durms

Guitar1

Guitar2

Bass

Vocal

Detailed description: This system contains measures 62 and 63. The Drums staff shows a pattern of eighth notes with 'x' marks. The Durms staff has a melodic line with eighth notes and a slur. Guitar1 and Guitar2 have identical guitar tabs with fret numbers (0, 1, 3, 5) and string numbers (T, A, B). The Bass staff features a melodic line with eighth notes and rests. The Vocal staff shows a melodic line with eighth notes and a slur, including a flat symbol.

64

Drums

Durms

Guitar1

Guitar2

Bass

Vocal

Detailed description: This system contains measures 64 and 65. The Drums staff shows a pattern of eighth notes with 'x' marks. The Durms staff has a melodic line with eighth notes and a slur. Guitar1 and Guitar2 have identical guitar tabs with fret numbers (0, 1, 3, 5) and string numbers (T, A, B). The Bass staff features a melodic line with eighth notes and rests. The Vocal staff shows a melodic line with eighth notes and a slur, including a flat symbol.

66

Drums

Drums

Guitar3

Guitar1

Guitar2

Bass

Vocal

The musical score for page 16, measures 66-67, is arranged as follows:

- Drums:** The top two staves show a drum kit. The upper staff features a snare drum pattern with eighth notes and a hi-hat pattern. The lower staff shows a bass drum pattern with eighth notes.
- Guitar3:** A single staff in treble clef with a few notes and rests.
- Guitar1 & Guitar2:** Two staves of guitar tablature. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are: T: 0, 0, 0; A: 0, 0, 0; B: 3, 1, 3, 3, 3, 3, 3, 3, 3, 3, 3, 1, 5, 5, 5, 5, 5, 5, 3.
- Bass:** A staff in bass clef with a rhythmic line of eighth and quarter notes.
- Vocal:** A staff in bass clef with a key signature of one flat (Bb) and a melodic line.



68

Drums

Durms

Guitar3

Guitar1

T	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0
B	3	1	3	3	3	3	3	3	3	1	5 5 5 5 5 5

Guitar2

T	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0
B	3	1	3	3	3	3	3	3	3	1	5 5 5 5 5 5

Bass

Vocal

70

Drums

Durms

Guitar3

Guitar1

Guitar2

Bass

Vocal

72

Drums

Durms

Guitar1

Guitar2

Bass

Vocal

74

Drums

Durms

Guitar1

Guitar2

Bass

Vocal

76

Drums

Durms

Guitar1

Guitar2

Bass

Vocal

78

Drums

Durms

Guitar1

T	1	1 0 0	0 0	3	1	1	1 0 0
A	3	0 0	0 7	2	3	3	0 0
B	3	3 0 0	0 0	0	3	3	3 0 0
	1	1 3 3	3 12		1	1	1 3 3
			17	5 5 5 5 5 5 5 5			

Guitar2

T	1	1 0 0	0 0	3	1	1	1 0 0
A	3	0 0	0 7	2	3	3	0 0
B	3	3 0 0	0 0	0	3	3	3 0 0
	1	1 3 3	3 12		1	1	1 3 3
			17	5 5 5 5 5 5 5 5			

Bass

Vocal

81

Drums

Durms

Guitar1

T	2	2	2	2
A	2	2	2	2
B	0	0	0	0

Bass

Vocal

84

Drums

Durms

Guitar1

Guitar2

Bass

87

Drums

Durms

Guitar1

Guitar2

Bass

90

Drums

Durms

Guitar1

T								1	1			1	0	0			0	0
A								3	3			3	0	0			0	7
B								3	3			3	0	0			0	7
								1	1			1	3	3			10	10
	25	5	25	25	25	25	29	8	2	10		9	9	10	10	10	10	10
	25		25		25	30	30											

Guitar2

Bass

Vocal

92

Drums

Durms

Guitar1

T	3																	1
A	2																	3
B	0																	3
																		1
	5	7	8	10	12	13	5	7	8	10	12	13	5	7	8	10	12	13

Guitar2

Bass



97

This musical score covers measures 97 and 98. It features five staves: Drums, Durms, Guitar1, Guitar2, and Bass. The Drums staff uses a standard drum set notation with 'x' marks for cymbals. The Durms staff uses a simplified notation with vertical lines for hits. The Guitar1 staff shows chord diagrams for measures 97 and 98. The Guitar2 staff shows fret numbers for each string. The Bass staff shows a melodic line in the bass clef.

Drums

Durms

Guitar1

Guitar2

Bass

99

This musical score covers measures 99 and 100. It features five staves: Drums, Durms, Guitar1, Guitar2, and Bass. The Drums staff shows a pattern of hits and cymbal marks. The Durms staff shows a melodic line. The Guitar1 staff shows chord diagrams for measures 99 and 100. The Guitar2 staff shows fret numbers for each string. The Bass staff shows a melodic line in the bass clef.

Drums

Durms

Guitar1

Guitar2

Bass



101

Drums

Durms

Guitar1

Guitar2

Bass

104

Drums

Durms

Guitar3

Guitar1

Guitar2

Bass

107

Drums

Durms

Guitar3

Guitar1

Guitar2

Bass

Vocal

109

Drums

Durms

Guitar1

Guitar2

Bass

Vocal

111

This musical score block covers measures 111 and 112. It features five staves: Drums, Durms, Guitar1, Guitar2, and Bass. The Drums staff uses a drum set notation with various symbols like 'x' and asterisks. The Durms staff shows a rhythmic pattern with eighth and quarter notes. The Guitar1 and Guitar2 staves include guitar tablature with fret numbers (0, 1, 3, 5) and string indicators (T, A, B). The Bass staff shows a melodic line with eighth and quarter notes. The Vocal staff contains vocal notation with lyrics and a key signature change to one sharp (F#).

113

This musical score block covers measures 113 and 114. It features five staves: Drums, Durms, Guitar1, Guitar2, and Bass. The Drums staff continues with drum set notation. The Durms staff shows a rhythmic pattern. The Guitar1 and Guitar2 staves include guitar tablature with fret numbers (0, 1, 3, 5) and string indicators (T, A, B). The Bass staff shows a melodic line. The Vocal staff contains vocal notation with lyrics and a key signature change to one sharp (F#).

116

Drums

Durms

Guitar1

Guitar2

Bass

Vocal

118

Drums

Durms

Guitar1

Guitar2

Bass

Vocal

120

Drums

Durms

Guitar1

Guitar2

Bass

Vocal

122

Drums

Durms

Guitar1

Guitar2

Bass

Vocal

124

Drums

Durms

Guitar1

Guitar2

Bass

Vocal

126

Drums

Durms

Guitar1

Guitar2

Bass

Vocal

128

Drums

Durms

Guitar1

Guitar2

Bass

Vocal

130

Drums

Durms

Guitar1

Guitar2

Bass

Vocal

132

Drums

Durms

Guitar1

Guitar2

Bass

Vocal

134

Drums

Durms

Guitar1

Guitar2

Bass

Vocal



136

Drums

Durms

Guitar1

Guitar2

Bass

Vocal

The musical score for measures 136 and 137 is as follows:

- Drums:** Measure 136 has a drum hit (marked with 'x') on the first beat, followed by a snare drum on the second beat, and a cymbal on the fourth beat. Measure 137 is a rest.
- Durms:** Measure 136 has a quarter note on the first beat, a quarter note on the second beat, a quarter note on the third beat, and a quarter note on the fourth beat. Measure 137 is a rest.
- Guitar1:** Measure 136 has a tablature sequence: 5 5 0 0 1 1 3 3 5. Measure 137 has a tablature sequence: 1 1 1 1 1 1 3 3 3 5.
- Guitar2:** Measure 136 has a tablature sequence: 3 2 1 1 1 3 2 1 1 1 3 3 3 2 2 2. Measure 137 has a tablature sequence: 1 1 1 3 3 3 2 2 2.
- Bass:** Measure 136 has a bass line starting with a quarter note on the first beat, followed by a quarter note on the second beat, a quarter note on the third beat, and a quarter note on the fourth beat. Measure 137 has a bass line starting with a quarter note on the first beat, followed by a quarter note on the second beat, a quarter note on the third beat, and a quarter note on the fourth beat.
- Vocal:** Measure 136 has a vocal line starting with a quarter note on the first beat, followed by a quarter note on the second beat, and a quarter note on the third beat. Measure 137 has a vocal line starting with a quarter note on the first beat, followed by a quarter note on the second beat, and a quarter note on the third beat.

# Motley Crue - Dr. Feelgood

## Drums

♩ = 120,000000

Drum notation for measures 1-5. The first measure is a whole rest. The second measure contains a snare drum hit followed by a hi-hat pattern. The third, fourth, and fifth measures feature a consistent hi-hat pattern with a snare drum hit on the second beat of each measure.

Drum notation for measures 6-9. Each measure contains a snare drum hit on the second beat and a hi-hat pattern throughout the measure.

Drum notation for measures 10-13. Each measure contains a snare drum hit on the second beat and a hi-hat pattern throughout the measure.

Drum notation for measures 14-17. Measures 14-16 follow the standard pattern. Measure 17 features a snare drum hit on the second beat, a hi-hat pattern, and a cymbal crash on the fourth beat.

Drum notation for measures 18-22. Measures 18-21 follow the standard pattern. Measure 22 features a snare drum hit on the second beat, a hi-hat pattern, and a cymbal crash on the fourth beat.

Drum notation for measures 23-27. Measures 23-26 follow the standard pattern. Measure 27 features a snare drum hit on the second beat, a hi-hat pattern, and a cymbal crash on the fourth beat.

Drum notation for measures 28-31. Measures 28-30 follow the standard pattern. Measure 31 features a snare drum hit on the second beat, a hi-hat pattern, and a cymbal crash on the fourth beat.

Drum notation for measures 32-36. Measures 32-35 follow the standard pattern. Measure 36 features a snare drum hit on the second beat, a hi-hat pattern, and a cymbal crash on the fourth beat.

Drum notation for measures 37-40. Measures 37-39 follow the standard pattern. Measure 40 features a snare drum hit on the second beat, a hi-hat pattern, and a cymbal crash on the fourth beat.

Drum notation for measures 41-44. Measures 41-43 follow the standard pattern. Measure 44 features a snare drum hit on the second beat, a hi-hat pattern, and a cymbal crash on the fourth beat.

V.S.

45

50

53

57

62

66

70

75

78

82

86

90

94

98

103

107

111

115

120

126

132

The image shows a musical staff for drums. The staff contains a sequence of notes and rests. Above the staff, there are several 'x' marks, some with vertical lines pointing down to the notes, indicating specific drum sounds or techniques. The notation includes quarter notes, eighth notes, and rests, all within a series of measures. The staff begins with a double bar line and ends with a double bar line.

Durms

Motley Cruie - Dr. Feelgood

♩ = 120,000000



V.S.

46



50



54



59



63



67



71



75



79



83







4

# Durms

134



Guitar3

Motley Crue - Dr. Feelgood

♩ = 120,000000

**65**

69

72

**33**

**30**



T	0									1	1	1								1	1	1	1				
A	0	0	0							1	0	0									1	1	1	1			
B	3	1	0	0						0	0	0								3	3	3	3				
				5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	1	1	3	3	5

35

T										1	1	1								1	1	1	1			
A										1	0	0								0	0	0	0			
B										3	3	3	0							0	0	0	0			
				5	5	0	0	1	1	3	3	3	3	0	0	0	0	0	0	3	1	3	3	3	3	3

38

T	0					0				0										0								
A	0	0	0			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	1	0	0		3	3	1	3	3	3	3	3	3	3	3	3	3	3	3	1	3	3	3	3	3	3	3
				5	5																5	5						

41

T	0					0				0										0									
A	0	0	0			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	3	1	0	0		3	3	1	3	3	3	3	3	3	3	3	3	3	3	3	1	3	3	3	3	3	3	3	
				5	5																5	5	5	5	5	5	5	5	5

44

T	0									1	1	1								1	1	1	1				
A	0	0	0							1	0	0								1	1	1	1				
B	3	1	0	0						0	0	0								3	3	3	3				
				5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	1	1	3	3	5

47

T										1	1	1								1	1	1	1					
A										1	0	0								1	1	1	1					
B										3	3	3	3							3	3	3	3					
				5	5	0	0	1	1	3	3	3	3	5	5	5	5	5	5	3	1	3	3	3	3	3	3	3

50

T	3					1				1	1	0	0	0	0	0				3								
A	2					3				3	3	3	0	0	0	7				2								
B	0					3				3	3	3	0	0	0	0				0								
				5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

54

T	3									0	0									2									
A	2									0	0									2									
B	0									0	0									0									
				5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	1	3	3	3	3	3	3	3	5

58

T										1	1	1								1	1	1	1				
A										1	0	0								1	1	1	1				
B										3	3	3								3	3	3	3				
				5	5	0	0	1	1	3	3	3	3	5	5	5	5	5	5	5	0	0	1	1	3	3	5

61

T										1	1	1								0	0							
A										1	1	1	1							0	0							
B										3	3	3	3							0	0							
				5	5	0	0	1	1	3	3	3	3	1						3	1	5	5	5	5	5	5	3





129

Guitar1

5

Guitar tab for exercise 129. The notation is arranged in three measures. The top staff (T) contains the notes 1 1 1, 1 1 1, and 1 1 1. The middle staff (A) contains the notes 0 0 0, 3 3 3, and 0 0 0. The bottom staff (B) contains the notes 5 5, 0 0 1 1 3 3, 5, 5 5, 0 0 1 1 3 3, 5, 5 5, 0 0 1 1 3 3, and 5.

132

Guitar tab for exercise 132. The notation is arranged in three measures. The top staff (T) contains the notes 1 1 1, 1 0 0, and 1 1 1. The middle staff (A) contains the notes 3 3 3, 0 0 0, and 3 3 3. The bottom staff (B) contains the notes 5 5, 0 0 1 1 3 3, 5, 5 5, 0 0 1 1 3 3, 5, 5 5, 0 0 1 1 3 3, and 5.

135

Guitar tab for exercise 135. The notation is arranged in three measures. The top staff (T) contains the notes 1 1 1, 1 1 1, and an empty staff. The middle staff (A) contains the notes 0 0 0, 3 3 3, and an empty staff. The bottom staff (B) contains the notes 5 5, 0 0 1 1 3 3, 5, 5 5, 0 0 1 1 3 3, 5, and an empty staff.





T	1 1 1	1 1 1	
A	1 0 0	1 1 1	0 0 0 0
B	0 0 0	3 3 3	0 0 0 0
	5 5 0 0 1 1 3 3	5 5 5 0 0 1 1 3 3	3 3 1 3 3 3

38

T	0	0	0	0	0	0	0
A	0	0 0	0	0	0 0	0	0
B	3 1	0 0	3	3 1 3 3	3	3 1	0 0
	5 5	5 5	3	3 1 3 3	3	3 1	5 5

41

T	0	0 0	0	0	0 0	0	0	0 0	0	0
A	0	0 0	0	0	0 0	0	0	0 0	0	0
B	3 1	3 3	3 3 3 3 3	3 1	0 0	3	3 1	3 3	3 3 3 3 3	3 3
	5 5	5 5 5 5 5 5 5	5	5 5 5 5 5 5 5	3	3 1	3 3	3 3 3 3 3	3 3	

44

T	0	1 1 1	1 1 1 1
A	0	0 0 0	1 1 1 1
B	3 1	0 0	3 3 3 3
	5 5	5 5 5 5 5 5 5	5 0 0 1 1 3 3 5 5 5 5 5 5 5

47

T	1 1 1	1 1 1	1	1	1 0 0	0 0	0 0
A	1 0 0	1 1 1	3	3	0 0	0 7	0 7
B	0 0 0	3 3 3	3	3	3 0 0	3	10
	5 5 0 0 1 1 3 3	5 5 5 5 0 0 1 1 3 3	1	1	1 3 3	10	10

50

T	3	1	1	1 0 0	0 0	3	1
A	2	3	3	0 0	0 7	2	3
B	0	3	3	0 0	0 0	0	3
	5 5 5 5 5 5 5	1	1	1 3 3	3 12	5 5 5 5 5 5 5	1

53

T	1	1 0 0	0 0	3	1	1	1 0 0	10
A	3	0 0	0 7	2	3	3	0 0	2
B	3	3 0 0	0 0	0	3	3	3 0 0	2
	1	1 3 3	3 12	5 5 5 5 5 5 5	1	1	1 3 3	0 2 2

58

T	10 10	10 9 8 7 5 4 3	1 3 1	15	15	5 3 5 3 5 3 5 3
A			3 1 3 1			
B			2 0 2 2			
			0 4			

61

T	5 3 5 3 5 3 5 3 5 3 2	2 3	0 0	0	0	0 0	0
A		3	0 0	0	0	0 0	0
B		0	1 3 3	3	3 1	5 5	3

64

T	0	0 0	0	0	0 0	0	0	0 0	0
A	0	0 0	0	0	0 0	0	0	0 0	0
B	3 1	3 3	3	3 1	5 5	3	3 1	3 3	3 3 3 3 3





The image shows a single line of guitar tablature on a six-string staff. The strings are labeled T (top), A (middle), and B (bottom). The notation consists of a sequence of notes with fret numbers: 3 2, 1 1 1, 3 2, 1 1 1, 3 2 2 2, 3 2 2 2, 3 1 1 1, 3 2, 1 1 1, 3 2 2 2. A double bar line is at the end of the line.

# Motley Crue - Dr. Feelgood

Bass

♩ = 120,000000



5



8



11



14



17



20



23



26



29



32



35



38



41



44



47



50



53



57



60



63



66



69



72



75



78



82



85



88



91



V.S.





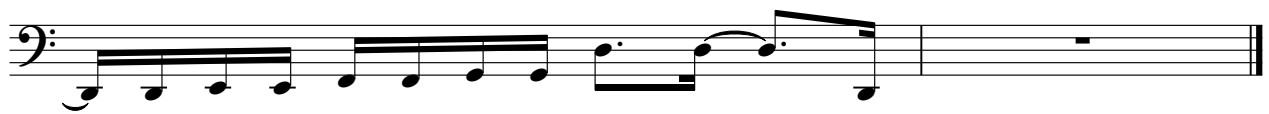
131



134



136



# Motley Crue - Dr. Feelgood

Vocal

♩ = 120,000000

16 4

24

27

30

33

36

39

42

45

48

V.S.

2

51 Vocal

54

61

64

67

70

73

76

79

83 7 16

Vocal

108

Musical staff for measure 108, featuring a vocal line with a melodic sequence of eighth notes and a bass line with a steady eighth-note accompaniment.

111

Musical staff for measure 111, showing a vocal line with a melodic sequence of eighth notes and a bass line with a steady eighth-note accompaniment.

114

Musical staff for measure 114, featuring a vocal line with a melodic sequence of eighth notes and a bass line with a steady eighth-note accompaniment.

120

Musical staff for measure 120, showing a vocal line with a melodic sequence of eighth notes and a bass line with a steady eighth-note accompaniment.

125

Musical staff for measure 125, featuring a vocal line with a melodic sequence of eighth notes and a bass line with a steady eighth-note accompaniment.

130

Musical staff for measure 130, showing a vocal line with a melodic sequence of eighth notes and a bass line with a steady eighth-note accompaniment.

134

Musical staff for measure 134, featuring a vocal line with a melodic sequence of eighth notes and a bass line with a steady eighth-note accompaniment.