

Motley Crue - Girls Girls Girls

♩ = 145,000031

The musical score is arranged in a system with the following parts from top to bottom:

- Snare:** A drum staff in 4/4 time. It shows a snare hit in the third measure, followed by a dotted quarter note and an eighth note in the fourth measure.
- Kick:** A drum staff in 4/4 time. It shows a kick drum hit in the third measure, followed by a quarter note and an eighth note in the fourth measure.
- Electric Bass:** A bass staff in 4/4 time with a key signature of two sharps (F# and C#). It features a melodic line with a quarter note, a dotted quarter note, and an eighth note in the first measure, followed by a quarter rest and a quarter note in the second measure, and a quarter note, an eighth note, and a quarter note in the third measure.
- 5-string Electric Bass:** A bass staff in 4/4 time with a key signature of two sharps. It features a melodic line with a quarter note, a dotted quarter note, and an eighth note in the first measure, followed by a quarter rest and a quarter note in the second measure, and a quarter note, an eighth note, and a quarter note in the third measure.
- Electric Piano (first instance):** A grand staff in 4/4 time with a key signature of two sharps. The right hand plays chords, and the left hand plays a bass line.
- Electric Piano (second instance):** A grand staff in 4/4 time with a key signature of two sharps. The right hand is mostly silent, while the left hand plays a bass line.
- Solo:** A single staff in 4/4 time with a key signature of two sharps, which is currently empty.

♩ = 145,000031

4

Snare

Kick

Cymbals

E. Bass

E. Bass

E. Pno.

E. Pno.

Detailed description: This musical score is for a drum set and electric bass. It consists of seven staves. The top three staves are for the drum set: Snare, Kick, and Cymbals. The Snare staff shows a pattern of quarter notes with accents. The Kick staff shows a pattern of eighth notes. The Cymbals staff shows a pattern of eighth notes with a cymbal symbol. The bottom four staves are for the electric bass: two single bass staves and two grand staff staves (E. Pno.). The bass parts are in a key with one sharp (F#) and a 4/4 time signature. The grand staff parts show chords and bass lines.

7

Snare

Kick

Cymbals

E. Bass

E. Bass

E. Pno.

E. Pno.

The image shows a musical score for a drum set and two electric bass and piano parts. The score is divided into three measures. The Snare part features a pattern of quarter notes and eighth notes. The Kick part has a steady eighth-note pattern. The Cymbals part consists of a continuous eighth-note pattern. The two E. Bass parts play a melodic line with eighth notes and quarter notes. The two E. Pno. parts play a chordal accompaniment with eighth notes and quarter notes. The key signature has two sharps (F# and C#).

10

Snare

Kick

Cymbals

E. Bass

E. Bass

E. Pno.

E. Pno.

E. Piano

Solo

Detailed description: This is a musical score for a drum set and soloist. The score is divided into two systems of three measures each. The top system includes Snare, Kick, and Cymbals. The Snare part features a pattern of quarter notes and eighth notes. The Kick part has a similar rhythmic pattern. The Cymbals part uses 'x' marks to indicate hits, with some notes indicating specific cymbal types. The middle system includes two E. Bass staves and two E. Pno. staves. The E. Bass parts consist of eighth and quarter notes. The E. Pno. parts feature chords and melodic lines. The bottom system includes E. Piano and Solo parts. The E. Piano part has sparse notes, while the Solo part features a melodic line with eighth and quarter notes.

13

Snare

Kick

Cymbals

E. Bass

E. Bass

E. Pno.

E. Pno.

E. Piano

Solo

Detailed description: This is a musical score for a drum set and piano. The score is divided into eight staves. The first three staves are for the drum set: Snare, Kick, and Cymbals. The Snare staff shows a pattern of quarter notes and eighth notes with rests. The Kick staff shows a pattern of quarter notes and eighth notes. The Cymbals staff shows a pattern of eighth notes with 'x' marks below them. The next two staves are for the Electric Bass (E. Bass), both in bass clef with a key signature of one sharp (F#). The first E. Bass staff has a melodic line with eighth and quarter notes. The second E. Bass staff has a more rhythmic line with eighth notes. The next two staves are for the Electric Piano (E. Pno.), shown as a grand staff with treble and bass clefs. The first E. Pno. staff has a melodic line with eighth notes and rests. The second E. Pno. staff has a more rhythmic line with eighth notes and rests. The final two staves are for the Solo, shown as a grand staff with treble and bass clefs. The Solo staff has a melodic line with eighth notes and rests.

16

Snare

Kick

Cymbals

E. Bass

E. Bass

E. Pno.

E. Pno.

Solo

Detailed description: This is a musical score for a drum set and piano. The score is divided into two systems. The first system includes Snare, Kick, Cymbals, and two E. Bass staves. The second system includes two E. Pno. staves and a Solo staff. The Snare part starts with a double bar line and a '16' above it, indicating the start of a 16-measure phrase. The Snare part has a pattern of quarter notes and eighth notes. The Kick part has a pattern of quarter notes and eighth notes. The Cymbals part has a pattern of quarter notes and eighth notes. The E. Bass parts have a pattern of quarter notes and eighth notes. The E. Pno. parts have a pattern of quarter notes and eighth notes. The Solo part has a pattern of quarter notes and eighth notes.

18

Snare

Kick

Cymbals

E. Bass

E. Bass

E. Pno.

E. Pno.

Solo

Detailed description: This is a musical score for a drum set and soloist. It consists of seven staves. The top three staves are for the drum set: Snare, Kick, and Cymbals. The Snare staff shows a pattern of quarter notes and eighth notes. The Kick staff shows a pattern of quarter notes and eighth notes. The Cymbals staff shows a pattern of quarter notes and eighth notes, with a star symbol indicating a cymbal crash. The next two staves are for the Electric Bass (E. Bass), showing a pattern of quarter notes and eighth notes. The next two staves are for the Electric Piano (E. Pno.), showing a pattern of quarter notes and eighth notes. The bottom staff is for the Soloist (Solo), showing a pattern of quarter notes and eighth notes. The score is in 4/4 time and features a key signature of one sharp (F#).

20

Snare

Kick

Cymbals

E. Bass

E. Bass

E. Pno.

E. Pno.

E. Piano

Solo

Detailed description: This is a musical score for a drum set and soloist. The score is divided into eight staves. The first three staves are for the drum set: Snare, Kick, and Cymbals. The Snare staff shows a pattern of quarter notes with accents. The Kick staff shows a pattern of quarter notes. The Cymbals staff shows a continuous pattern of eighth notes. The next two staves are for the Electric Bass (E. Bass), both in bass clef with a key signature of one sharp (F#). The first E. Bass staff has a melodic line with eighth and quarter notes. The second E. Bass staff has a more rhythmic line with eighth notes. The next two staves are for the Electric Piano (E. Pno.), both in treble and bass clefs with a key signature of one sharp. The first E. Pno. staff has a melodic line with eighth and quarter notes. The second E. Pno. staff has a more rhythmic line with eighth notes. The final two staves are for the Soloist (Solo), both in treble clef with a key signature of one sharp. The first Solo staff has a melodic line with eighth and quarter notes. The second Solo staff has a more rhythmic line with eighth notes.

23

Snare

Kick

Cymbals

E. Bass

E. Bass

E. Pno.

E. Pno.

E. Piano

Solo

Detailed description: This musical score page, numbered 23, features a multi-staff arrangement. The top three staves are for percussion: Snare (quarter notes with accents), Kick (eighth notes), and Cymbals (a series of 'x' marks). Below these are two staves for Electric Bass (E. Bass) in bass clef, followed by two staves for Electric Piano (E. Pno.) in treble clef. The bottom two staves are for a Solo instrument in treble clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into three measures by vertical bar lines.

26

Snare

Kick

Cymbals

E. Bass

E. Bass

E. Pno.

E. Pno.

Solo

Detailed description: This musical score page, numbered 10 and starting at measure 26, features six staves. The top three staves are for percussion: Snare, Kick, and Cymbals. The Snare staff shows a pattern of eighth notes with a slur over the first two. The Kick staff has a similar eighth-note pattern. The Cymbals staff uses 'x' marks for hits, with a cymbal crash symbol (a vertical line with an asterisk) in the second measure. The next two staves are for Electric Bass (E. Bass), both in bass clef with a key signature of one sharp (F#). The top E. Bass staff has a melodic line with eighth notes and a slur. The bottom E. Bass staff has a more rhythmic line with eighth notes. The final two staves are for Electric Piano (E. Pno.), shown in grand staff notation (treble and bass clefs). The top E. Pno. staff has a melodic line with eighth notes and slurs. The bottom E. Pno. staff has a bass line with chords and slurs. The bottom-most staff is for a Solo instrument, in treble clef with a key signature of one sharp, featuring a melodic line with slurs and rests.

28

Snare

Kick

Cymbals

E. Bass

E. Bass

E. Pno.

E. Pno.

Solo

Detailed description: This is a musical score for a drum set and piano. It consists of nine staves. The first three staves are for the drum set: Snare, Kick, and Cymbals. The Snare staff shows a pattern of quarter notes with accents. The Kick staff shows a pattern of quarter notes. The Cymbals staff shows a continuous pattern of eighth notes marked with 'x'. The next two staves are for the Electric Bass (E. Bass), both in bass clef. The first E. Bass staff has a simple line of quarter notes. The second E. Bass staff has a more complex line with eighth notes and some ties. The next two staves are for the Electric Piano (E. Pno.). The first E. Pno. staff is in bass clef and features chords and some melodic lines. The second E. Pno. staff is in treble clef and features chords. The final staff is for the Solo, in treble clef, featuring a melodic line with some ties and rests.

31

Snare

Kick

Cymbals

E. Bass

E. Bass

E. Pno.

E. Pno.

E. Piano

Solo

Detailed description: This musical score page, numbered 12, contains measures 31 through 33. It features six staves: Snare, Kick, Cymbals, two E. Bass staves, two E. Pno. staves, and a Solo staff. The key signature is one sharp (F#) and the time signature is 4/4. The Snare staff shows a consistent pattern of snare hits on the 2nd and 4th beats. The Kick staff has a rhythmic pattern of quarter notes. The Cymbals staff uses 'x' marks to indicate cymbal hits, with a star symbol marking the first hit in measure 31. The two E. Bass staves provide a bass line with eighth and quarter notes. The two E. Pno. staves show sustained chords and some melodic movement. The Solo staff features a melodic line with eighth and quarter notes.

34

Snare

Kick

Cymbals

E. Bass

E. Bass

E. Pno.

E. Pno.

E. Piano

Solo

Detailed description: This musical score page, numbered 13, begins at measure 34. It features seven staves. The top three staves are for percussion: Snare, Kick, and Cymbals. The Snare staff shows a pattern of quarter notes with rests. The Kick staff has a steady eighth-note pattern. The Cymbals staff uses 'x' marks to indicate cymbal hits. The next two staves are for Electric Bass (E. Bass), both in bass clef with a key signature of one sharp (F#), playing eighth-note patterns. The fifth staff is for Electric Piano (E. Pno.) in grand staff, with the right hand playing chords and the left hand playing a bass line. The sixth staff is another E. Pno. part, also in grand staff, with a more complex chordal texture. The seventh staff is for Solo, in treble clef with a key signature of one sharp, featuring a melodic line with slurs and ties.

37

The musical score consists of seven staves. The first three staves are for percussion: Snare, Kick, and Cymbals. The next two staves are for Electric Bass (E. Bass). The final two staves are for Electric Piano (E. Pno.), with the top staff being the right hand and the bottom staff being the left hand. A Solo part is also present at the bottom. The score is divided into two measures, 37 and 38. Measure 37 shows a complex rhythmic pattern with eighth and sixteenth notes. Measure 38 features a change in the bass line and piano accompaniment.

Snare

Kick

Cymbals

E. Bass

E. Bass

E. Pno.

E. Pno.

Solo

39

The musical score consists of seven staves. The top three staves are for percussion: Snare, Kick, and Cymbals. The Snare staff shows a repeating pattern of quarter notes with a snare drum symbol. The Kick staff shows a sequence of eighth and quarter notes. The Cymbals staff features a series of 'x' marks indicating cymbal hits. The next three staves are for keyboard instruments: E. Bass (Electric Bass), E. Pno. (Electric Piano), and another E. Pno. (Electric Piano). The E. Bass staves contain eighth and quarter notes. The E. Pno. staves feature chords and single notes. The bottom staff is labeled 'Solo' and contains a melodic line with eighth and quarter notes. The key signature has two sharps (F# and C#), and the time signature is 4/4.

42

Snare

Kick

Cymbals

E. Bass

E. Bass

E. Pno.

E. Pno.

E. Piano

Solo

Detailed description: This musical score page, numbered 16, contains measures 42 and 43. It features six staves: Snare, Kick, Cymbals, two E. Bass staves, two E. Pno. staves, and a Solo staff. The Snare staff shows a pattern of eighth notes with a fermata over the first two notes in measure 42. The Kick staff has a similar eighth-note pattern. The Cymbals staff uses 'x' marks for rhythmic notation, with a cymbal crash symbol in measure 43. The E. Bass staves use a bass clef and a key signature of one sharp (F#). The E. Pno. staves use a treble clef and the same key signature. The Solo staff uses a treble clef and the same key signature, featuring a piano (p) dynamic marking in measure 43.

44

Snare

Kick

Cymbals

E. Bass

E. Bass

E. Pno.

E. Pno.

E. Piano

Solo

Detailed description: This is a musical score for a drum set and piano. The score is divided into two systems. The first system includes Snare, Kick, Cymbals, and two E. Bass parts. The second system includes two E. Pno. parts, E. Piano, and Solo. The Snare part features a simple pattern of quarter notes and rests. The Kick part has a steady eighth-note pattern. The Cymbals part consists of a continuous eighth-note pattern marked with 'x'. The E. Bass parts provide a rhythmic accompaniment with eighth and quarter notes. The E. Pno. parts feature chords and melodic lines. The E. Piano part has a sparse melody. The Solo part is a melodic line in the right hand.

46

Snare

Kick

Cymbals

E. Bass

E. Bass

E. Pno.

E. Pno.

Solo

Detailed description: This musical score page, numbered 18, contains measures 46 and 47. It features six staves: Snare, Kick, Cymbals, two Electric Bass (E. Bass) staves, two Electric Piano (E. Pno.) staves, and a Solo staff. The key signature has two sharps (F# and C#). The Snare staff shows a pattern of eighth notes with a fermata over the first two notes in measure 46. The Kick staff has a steady eighth-note pattern. The Cymbals staff uses 'x' marks to indicate hits, with a cymbal crash marked with an asterisk in measure 47. The two E. Bass staves provide a rhythmic and harmonic foundation. The two E. Pno. staves play chords and melodic fragments. The Solo staff features a melodic line with a fermata in measure 46.

48

The musical score consists of seven staves. The first three staves are for percussion: Snare, Kick, and Cymbals. The Snare staff shows a pattern of quarter notes with accents. The Kick staff shows a pattern of quarter notes. The Cymbals staff shows a continuous pattern of eighth notes marked with 'x'. The next two staves are for Electric Bass (E. Bass), both in bass clef with a key signature of one sharp (F#). The first E. Bass staff has a simple line of quarter notes. The second E. Bass staff has a more complex line with eighth notes and some beamed sixteenth notes. The fifth staff is for Electric Piano (E. Pno.) in bass clef, featuring chords and some melodic lines. The sixth staff is for Electric Piano (E. Pno.) in treble clef, featuring chords and some melodic lines. The seventh staff is for Solo in treble clef, featuring a melodic line with some rests.

51

The musical score is arranged in a system with six staves. The top staff is labeled 'Kick' and contains a sequence of quarter notes. The second and third staves are both labeled 'E. Bass' and contain eighth-note patterns. The fourth and fifth staves are both labeled 'E. Pno.' and contain chords with eighth-note patterns. The bottom staff is labeled 'Solo' and contains a melodic line with eighth notes and rests. The key signature has two sharps (F# and C#), and the time signature is 4/4. A measure number '51' is written above the first measure of the Kick staff.

54

The musical score consists of seven staves. The top three staves are for percussion: Snare, Kick, and Cymbals. The Snare staff has a double bar line at the start of the first measure, followed by a rest, and then a pattern of eighth notes with accents in the second and third measures. The Kick staff has a double bar line at the start, followed by a series of eighth notes in the first measure, and then a sequence of eighth notes in the second and third measures. The Cymbals staff has a double bar line at the start, followed by a rest, and then a series of eighth notes marked with 'x' in the second and third measures. The next two staves are for Electric Bass (E. Bass), both in bass clef with a key signature of one sharp (F#). The first E. Bass staff has a 7/8 time signature and a melodic line with eighth and sixteenth notes. The second E. Bass staff has a similar melodic line. The next two staves are for Electric Piano (E. Pno.). The first E. Pno. staff is in grand staff (treble and bass clefs) with a key signature of one sharp. The right hand has a series of chords, and the left hand has a melodic line. The second E. Pno. staff is in bass clef and has a few notes at the end of the third measure. The final two staves are for Electric Piano (E. Piano) and Solo. The E. Piano staff is in treble clef with a key signature of one sharp and has a melodic line. The Solo staff is in treble clef with a key signature of one sharp and has a melodic line with a 5/8 time signature.

57

Snare

Kick

Cymbals

E. Bass

E. Bass

E. Pno.

E. Pno.

E. Piano

Solo

Detailed description: This is a multi-stem musical score for a drum set and guitar. The score is in 4/4 time and features a key signature of one sharp (F#). It consists of seven staves. The top three staves are for the drum set: Snare, Kick, and Cymbals. The Snare staff shows a pattern of quarter notes and eighth notes with rests. The Kick staff shows a similar pattern with eighth notes. The Cymbals staff features a continuous eighth-note pattern, with a cymbal crash marked with an asterisk and a vertical line in the third measure. The next two staves are for the Electric Bass (E. Bass), both in bass clef with a key signature of one sharp. The first E. Bass staff has a steady eighth-note pattern, while the second has a more varied rhythm with some eighth-note pairs. The two Electric Piano (E. Pno.) staves are in grand staff (treble and bass clefs). The first E. Pno. staff has a sparse accompaniment with chords and single notes. The second E. Pno. staff has a more active accompaniment with chords and moving lines. The Electric Piano (E. Piano) staff is in treble clef and shows a melodic line with a long note in the first measure. The Solo staff is in treble clef and features a melodic line with eighth notes and rests.

60

Snare

Kick

Cymbals

E. Bass

E. Bass

E. Pno.

E. Pno.

Solo

Detailed description: This is a musical score for a drum set and solo. It consists of seven staves. The top three staves are for the drum set: Snare, Kick, and Cymbals. The Snare staff shows a pattern of quarter notes with accents. The Kick staff shows a pattern of eighth notes. The Cymbals staff shows a continuous pattern of eighth notes marked with 'x'. The next two staves are for the Electric Bass (E. Bass), both in bass clef with a key signature of one sharp (F#). The first E. Bass staff has a melodic line with eighth and quarter notes. The second E. Bass staff has a more rhythmic line with quarter and eighth notes. The next two staves are for the Electric Piano (E. Pno.), both in bass clef with a key signature of one sharp. The first E. Pno. staff has a chordal accompaniment with eighth notes. The second E. Pno. staff has a simpler accompaniment with quarter notes. The final staff is for the Solo, in treble clef with a key signature of one sharp, featuring a melodic line with eighth and quarter notes.

63

The musical score consists of six staves. The top three staves are for percussion: Snare, Kick, and Cymbals. The Snare staff shows a repeating pattern of quarter notes with a snare drum symbol. The Kick staff shows a repeating pattern of eighth notes with a kick drum symbol. The Cymbals staff shows a repeating pattern of eighth notes with a cymbal symbol. The next two staves are for Electric Bass (E. Bass), both in bass clef with a key signature of one sharp (F#). The first E. Bass staff has a repeating eighth-note pattern. The second E. Bass staff has a similar eighth-note pattern. The fifth staff is for Electric Piano (E. Pno.) in treble clef with a key signature of one sharp (F#), showing a repeating eighth-note pattern. The sixth staff is for Electric Piano (E. Pno.) in bass clef with a key signature of one sharp (F#), showing a repeating eighth-note pattern. The bottom staff is for Solo in treble clef with a key signature of one sharp (F#), showing a melodic line with eighth notes and rests.

66

Snare

Kick

Cymbals

E. Bass

E. Bass

E. Pno.

E. Pno.

Solo

The musical score is arranged in a system with seven staves. The top three staves are for percussion: Snare, Kick, and Cymbals. The Snare staff shows a pattern of eighth and sixteenth notes with rests. The Kick staff shows a similar rhythmic pattern. The Cymbals staff uses 'x' marks to indicate hits, with a star symbol above the staff in the second measure. The next two staves are for Electric Bass (E. Bass), both in bass clef with a key signature of one sharp (F#). The first E. Bass staff features a melodic line with eighth notes and rests. The second E. Bass staff features a more rhythmic line with eighth notes and rests. The next two staves are for Electric Piano (E. Pno.), shown in grand staff notation (treble and bass clefs). The first E. Pno. staff has a melodic line in the treble clef and a bass line in the bass clef. The second E. Pno. staff has a more complex bass line with chords and rests. The bottom staff is for Solo, in treble clef with a key signature of one sharp, featuring a melodic line with eighth and sixteenth notes.

69

Snare

Kick

Cymbals

E. Bass

E. Bass

E. Pno.

E. Pno.

Solo

Detailed description: This is a musical score for a drum set and guitar. It consists of seven staves. The top three staves are for the drum set: Snare, Kick, and Cymbals. The Snare staff shows a pattern of eighth notes and quarter notes. The Kick staff shows a pattern of quarter notes and eighth notes. The Cymbals staff shows a pattern of eighth notes marked with 'x'. The next two staves are for the Electric Bass (E. Bass), both in bass clef with a key signature of one sharp (F#). The first E. Bass staff has a pattern of quarter and eighth notes. The second E. Bass staff has a similar pattern. The next two staves are for the Electric Piano (E. Pno.), both in bass clef with a key signature of one sharp. The first E. Pno. staff has a pattern of chords and rests. The second E. Pno. staff has a similar pattern. The final staff is for the Solo, in treble clef with a key signature of one sharp, showing a single eighth note followed by rests.

Snare

Motley Crue - Girls Girls Girls

♩ = 145,000031

2

8

14

20

26

32

38

44

48

4

Detailed description: This image shows a snare drum part for the song 'Girls Girls Girls' by Motley Crue. The music is written on a single staff in 4/4 time. It begins with a 2-measure rest, followed by a series of eighth notes and quarter notes with various rests. The notation includes stems, beams, and note heads. There are measure numbers 2, 8, 14, 20, 26, 32, 38, 44, and 48 marked at the start of their respective lines. The piece concludes with a 4-measure rest.

Motley Crue - Girls Girls Girls

Kick

♩ = 145,000031

2



7



12



17



22



27



32



37



42



47



V.S.

Motley Crue - Girls Girls Girls

Cymbals

♩ = 145,000031

3

Measures 1-6: 4/4 time signature, 3-measure rest, followed by eighth notes marked with 'x'.

7

Measures 7-10: Eighth notes marked with 'x'.

11

Measures 11-14: Eighth notes marked with 'x' and diamond symbols.

15

Measures 15-19: Eighth notes marked with 'x' and diamond symbols.

20

Measures 20-23: Eighth notes marked with 'x'.

24

Measures 24-27: Eighth notes marked with 'x'.

28

Measures 28-31: Eighth notes marked with 'x' and diamond symbols.

32

Measures 32-34: Eighth notes marked with 'x' and diamond symbols.

35

Measures 35-38: Eighth notes marked with 'x' and diamond symbols.

Cymbals

39

Musical notation for cymbals starting at measure 39. It features a series of rhythmic patterns with 'x' marks on a staff, and a cymbal symbol marked with an asterisk above the staff.

43

Musical notation for cymbals starting at measure 43. It features a series of rhythmic patterns with 'x' marks on a staff, and a cymbal symbol marked with an asterisk above the staff.

47

Musical notation for cymbals starting at measure 47. It features a series of rhythmic patterns with 'x' marks on a staff, and a cymbal symbol marked with an asterisk above the staff.

51

4

Musical notation for cymbals starting at measure 51. It features a series of rhythmic patterns with 'x' marks on a staff, and a cymbal symbol marked with an asterisk above the staff. A measure rest of 4 measures is indicated.

58

Musical notation for cymbals starting at measure 58. It features a series of rhythmic patterns with 'x' marks on a staff, and a cymbal symbol marked with an asterisk above the staff.

62

Musical notation for cymbals starting at measure 62. It features a series of rhythmic patterns with 'x' marks on a staff, and a cymbal symbol marked with an asterisk above the staff.

66

Musical notation for cymbals starting at measure 66. It features a series of rhythmic patterns with 'x' marks on a staff, and a cymbal symbol marked with an asterisk above the staff.

69

Musical notation for cymbals starting at measure 69. It features a series of rhythmic patterns with 'x' marks on a staff, and a cymbal symbol marked with an asterisk above the staff.

Electric Bass

Motley Crue - Girls Girls Girls

♩ = 145,000031



V.S.



5-string Electric Bass

Motley Crue - Girls Girls Girls

♩ = 145,000031



6



11



15



19



23



27



31



35



39



V.S.

43



47



52



56



60



64



67



Electric Piano

Motley Crue - Girls Girls Girls

♩ = 145,000031

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The notation is for electric piano, showing a complex chordal accompaniment with many beamed notes and rests.

5

Musical notation for measures 5-8. The notation continues the complex accompaniment with various rhythmic patterns and rests.

9

Musical notation for measures 9-13. The notation shows a continuation of the accompaniment with some sustained chords and moving lines.

14

Musical notation for measures 14-18. The notation features a mix of chords and melodic fragments in both hands.

19

Musical notation for measures 19-22. The notation continues with a dense texture of notes and rests.

23

Musical notation for measures 23-26. The notation shows a continuation of the accompaniment with some melodic movement in the upper voice.

27

Musical notation for measures 27-30. The notation concludes the section with a final chord and melodic line.

V.S.

31

37

41

45

48

52

Motley Crue - Girls Girls Girls

Electric Piano

♩ = 145,000031

3

7

12

18

22

26

V.S.

Electric Piano

59

Musical notation for measure 59, bass clef, key signature of two sharps (F# and C#). The measure consists of four beats. The first two beats each contain a dotted quarter note followed by an eighth rest, with a pair of beamed eighth notes (F# and C#) above the eighth rest. The third beat is a whole rest. The fourth beat contains a dotted quarter note followed by an eighth rest, with a pair of beamed eighth notes (F# and C#) above the eighth rest. A fermata is placed over the entire measure, and a '2' is written above the staff.

65

Musical notation for measure 65, grand staff (treble and bass clefs), key signature of two sharps (F# and C#). The measure consists of four beats. The treble clef part has a whole rest in the first two beats, followed by a dotted quarter note (G#) and an eighth rest in the third beat, and a whole rest in the fourth beat. The bass clef part has a pair of beamed eighth notes (F# and C#) in the first two beats, followed by a dotted quarter note (F#) and an eighth rest in the third beat, and a pair of beamed eighth notes (F# and C#) in the fourth beat.

68

Musical notation for measure 68, bass clef, key signature of two sharps (F# and C#). The measure consists of four beats. The first three beats each contain a dotted quarter note followed by an eighth rest, with a pair of beamed eighth notes (F# and C#) above the eighth rest. The fourth beat is a whole rest.

Electric Piano

Motley Crue - Girls Girls Girls

♩ = 145,000031

13

21

31

36

45

57

Motley Cruie - Girls Girls Girls

Solo

♩ = 145,000031

10

14

18

23

28

33

37

42

47

52

V.S.

2

Solo

56



61



66



2