

Studio n° 3 op 60

Moderato

Carcassi, Matteo

Words & Music by Jay

Standard tuning

♩ = 120

N-Gt

f

T
A
B

1/2 C III-----

1/2 C V-----

T
A
B

T
A
B

C II -----

J = 116 **J = 110** **J = 106**

T
A
B

1/2 C II -----

J = 120

T
A
B

1/2 C II ----- 1/2 C II -----

T
A
B

1/2 C II -----

J = 122 **J = 124**

T
A
B

1/2 C VII-----

$\text{♩} = 124$ $\text{♩} = 120$ C IX-----

$\text{♩} = 112$ $\text{♩} = 104$ $\text{♩} = 96$ $\text{♩} = 20$

T
A
B

0 7 7 7 7 0 7 7 8 7 7 | 10 9 9 10 9 11 12

9

1/2 C III-----

$\text{♩} = 100$ $\text{♩} = 104$ $\text{♩} = 110$ $\text{♩} = 116$ $\text{♩} = 120$

T
A
B

0 2 2 2 2 0 2 2 2 2 | 4 3 5 4 3 4 3 4 3

0 0

1/2 C V-----

T
A
B

0 1 0 1 0 1 0 1 0 | 6 5 7 6 5 6 5 7 6 5

0 0

1/2 C VII-----

$\text{♩} = 122$ $\text{♩} = 124$ $\text{♩} = 126$ $\text{♩} = 120$ $\text{♩} = 30-30-30$

T
A
B

4 6 5 7 6 5 6 5 4 6 5 | 0 7 7 7 7 7 7 10 7 7

