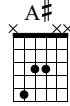


# Etude Opus 60 n°7

Mateo CARCASSI



Standard tuning

♩ = 120

N-Gt

1

p a m i etc...

*f*  
let ring

T  
A  
B

	2	2	2	2	2	2	3	2	2	2	2	2	2	2
	0			3			3				2			

2

p i a i p i m i

let ring

T  
A  
B

	1			0				1	3	1		2	1	2
	0	2	2	2	2		1	3	1		2	1	2	

3

let ring

T  
A  
B

	0	2	0	2	1	2	0	2	2	2	0	2	3	2	0	2
	0	2	0	2	1	2	0	2	2	2	0	2	3	2	0	2

4

let ring

T  
A  
B

	2	2	1	2	2	1	2	2	0	2	1	1	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2
	0			0				0		1	1		0	3	3	2	2-2-2

6

let ring -----|

TAB 1 0 2 2 2 2 1 3 1 2 1 2

B 0 3 2 0

7

let ring -----| let ring -----|

TAB 0 2 0 2 1 2 0 2 2 2 1 2 1 0 0 2 1 0 1 0 0 5

B 0

9

let ring -----|

TAB 1-1-1 1-1-1 1-1-1 1-1-1 0 2 3 2 2 0 2 3 1 3 1 2 1

B 3 2 2 0 3 2 2 2 0 0 0 0 0 0 0

11

let ring -----|

TAB 0 0 3 0 0 3 0 0 0 0 0 0 0 0 0 0 3 0 0 1 0 0 0

B 3 0 2 3 0 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

13

let ring -----|

TAB 3 2 2 2 2 2 2 2 3 3 3 1 1 1

B 0 4 0 0 0 0 0 0 0 0 0 0 0

14

let ring

TAB 0 0 0 0 4 4 4 0 0 0 1 3 3 3

15

let ring

TAB 2 1 1 1 1 1 1 0 0 0 1 2 2 2

Buté 3 doigts

16

let ring let ring let ring let ring

TAB 2 1 0 1 0 0 0 4 0 0 0 7 0 0 0 5 0 0 0 1 0 4 0 3 1 0 0 0 0

Fin Buté

17

let ring let ring let ring let ring let ring

TAB 2 1 0 1 0 0 0 4 0 0 0 7 0 0 0 5 0 0 0 1 0 4 0 3 1 0 0 0 0

p p m p a m a m a m

18

let ring

TAB 1 3 2 1 2 0 3 2 0 3 2 2-2-2 2-2-2 3 2-2-2 2-2-2

20

let ring -----|

TAB 0 2 2 2 2 1 3 1 2 1 2

B 3 2 0

barré 3<sup>e</sup>me

21

let ring -----|

TAB 5 3 3 5 3 3 2 0 2 0 2 0 3 2 3 2 2 2 0 2 2 2 2

B 4

22

let ring -----|

TAB 4 4 4 2 4 4 4 0 0 0 3 3 3 2 1 1 1 0 0 0 2 2 2 2 1 2

B 3 2 2 2 3

23

let ring -----|

TAB 0 2 0 2 1 2 0 2 2 2 1 2 1 0 0

B 0

24

let ring -----| let ring -----|

TAB 2 1 0 1 0 4 0 5

B 0