

25 Studi Melodici Progressivi

op. n°60 (complete)

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The image displays 25 guitar chord diagrams arranged in a grid. Each diagram is labeled with a chord name and shows the fingerings on a six-string guitar fretboard. The chords are: C, G, C, Cdim, C, G7, E7, Am, Dm, C, G, F#m, F#, B, A#m/-5, B, B, C, D#m/-5, F#m/-5, Gm/-5, B, F#, A, C7, B7, E, C#m, B7, G#, C#m, F#m, B7, E, F7, E, Am, Dmaj7, E, D, G, Em, C#m, E7, A, E, A, Em7, D, F#m, Em7, Em7, D7, D7, G, G, A7, D, Em, F#m, G, A, Bm, C#m/-5, D, A, G#m/-5, C#m7, G, A, A7, D, D, A, Am/-5, G#m/-5, A, G#m/-5, A, Bm7, B7, B7sus4, A/+5, E, A, A, A, C#m/-5, D, G#m/-5, A, A7, Gm/-5, F#, F#, F#7, Bm, Em7, C, F#m7, D#m/-5, Em, B.

4

T
A
B

0 4 2 0 3 2 0 0 | 0 4 2 0 3 2 0 | 0 2 0 4 2 0 3

7

T
A
B

3 1 0 2 0 3 2 | 0 3 2 0 3 2 0 | 1 3 0 1 3 5 7 | 8 7 5 3 1 0 3 1

11

T
A
B

0 | 0 2 4 0 2 3 0 | 2 1 2 3 2 0 3 2 | 2 0 1 3 0 2 4

14

T
A
B

5 3 1 0 1 0 3 1 | 0 | 0 4 0 2 0 3 2 0

17

T
A
B

1 3 0 1 0 3 1 | 0 | 0 2 3 5 3 2 0

20

TAB

4 0 2 0 4 2 0 0 0 4 0 4 0 0 0 1 0 1 0 1

2 1 4 2 0 4 2 0 0 0 4 0 4 0 0 0 1 0 1 0 1

23

TAB

0 3 1 0 3 1 0 1 0 0 3 1 0 3 1 0 0 1 0 1 2 3 2

3 0 3 2 2 3 2 3 0 2 3 3 0 3 3 3 3 3 3 3 3 3

26

TAB

3 0 1 0 3 1 0 2 0 2 0 1 3 0 1 3 0 1 0 3 3

0 3

30

TAB

10 9 8 8 5 4 3 3 0 1 0 4 5 4 5 5 5 3 5 7 6 7

3 3

33

TAB

10 9 8 8 5 4 3 3 0 1 0 2 2 1 3 0 2 2 1 3 2 3

3 3

36 C G C

TAB

40

TAB

2 Moderato con espressione

$\text{♩} = 80$

studio 2 moderato con espressione

44

TAB

1/2 V-----

1/2 VII-----

1/2 VIII-----

1/2 VII-----

45

TAB

1/2 IV-----

47

T
A
B

4 5 4 4 4 4 4 2 1 0 0 0 0 0 0

0

48

T
A
B

1 0 1 1 1 1 1 2 1 0 0 0 0 0 0

0 1 3

1/2 V-----

49

T
A
B

4 3 4 4 4 4 4 5 5 5 5 5 5 5

2 0

1/2 V----- 3

50

T
A
B

1 1 1 1 1 3 0 0 0 0 0 5 5 5 5 5

0 2 0 2 1 0 5 5 7

52

T
A
B

1 1 1 1 1 3 3 3 3 3 0 0 0 0 0 0 1 0 0 0 0 0

3 2 2 0 0 1 0 1 0 1 0 0 0 0 0

1/2 II-----

54

TAB 2 2 5 5 5 5 5 2 2 3 3 3 3 3

0 0

Detailed description: This block contains the musical notation for measure 54. It features a treble clef and a 1/2 note time signature. The melody consists of two phrases. The first phrase starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second phrase starts with a quarter note G4, followed by quarter notes F4, E4, and D4. The guitar tab below shows the fretting for each note: 2, 2, 5, 5, 5, 5, 5, 2, 2, 3, 3, 3, 3, 3. The bass line is indicated by '0' for open strings.

1/2 II-----

55

TAB 0 2 2 3 3 3 3 3 0 2 3 1 1 1 1 1

0 0

Detailed description: This block contains the musical notation for measure 55. It features a treble clef and a 1/2 note time signature. The melody consists of two phrases. The first phrase starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second phrase starts with a quarter note G4, followed by quarter notes F4, E4, and D4. The guitar tab below shows the fretting for each note: 0, 2, 2, 3, 3, 3, 3, 3, 0, 2, 3, 1, 1, 1, 1, 1. The bass line is indicated by '0' for open strings.

56

TAB 0 1 0 1 1 1 1 1 0 0 0 0 0 0

0 1 0 0 1 0

Detailed description: This block contains the musical notation for measure 56. It features a treble clef and a 1/2 note time signature. The melody consists of two phrases. The first phrase starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second phrase starts with a quarter note G4, followed by quarter notes F4, E4, and D4. The guitar tab below shows the fretting for each note: 0, 1, 0, 1, 1, 1, 1, 1, 0, 0, 0, 0, 0, 0. The bass line is indicated by '0' for open strings.

57

TAB 2 1 0 0 0 0 0 4 3 4 4 4 4 4

3 2

Detailed description: This block contains the musical notation for measure 57. It features a treble clef and a 1/2 note time signature. The melody consists of two phrases. The first phrase starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second phrase starts with a quarter note G4, followed by quarter notes F4, E4, and D4. The guitar tab below shows the fretting for each note: 2, 1, 0, 0, 0, 0, 0, 4, 3, 4, 4, 4, 4, 4. The bass line is indicated by '3' and '2' for the first and second phrases respectively.

1/2 V-----

58

TAB 0 5 5 5 5 5 5 5 3 5 4 5 5 5 5

0 3 5 4 5 5 5 5

Detailed description: This block contains the musical notation for measure 58. It features a treble clef and a 1/2 note time signature. The melody consists of two phrases. The first phrase starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second phrase starts with a quarter note G4, followed by quarter notes F4, E4, and D4. The guitar tab below shows the fretting for each note: 0, 5, 5, 5, 5, 5, 5, 5, 3, 5, 4, 5, 5, 5, 5. The bass line is indicated by '0' for open strings.

59

T
A
B

5 7 7 7 7 7 7 6 0 7 5 8 7

1/2 IV-----

60

T
A
B

2 1 0 0 0 0 0 4 3 4 4 4 4 4 0 0

1/2 V-----

1/2 VII-----

61

T
A
B

5 5 5 5 5 5 5 9 9 7 7 7 7 7 0 0

1/2 VIII-----

1/2 X-----

62

T
A
B

9 10 8 8 8 8 8 9 8 9 9 9 9 9 0 10 10 10 10 10 10 10 10 10 13 13 13 13 13 0 10 0 10

64

T
A
B

1 0 1 1 1 1 1 2 1 0 0 0 0 0 0 0 3

1/2 V-----

65

T
A
B

1/2 V----- 3

66

T
A
B

3 andantino
 ♩ = 120
 studio 3 andantino

68

T
A
B

1/2 C III-----

1/2 C V-----

70

T
A
B

72

TAB
0 2 2 4 2 2 2 2 2 2 | 0 2 2 0 2 0 2 0 2 0 2

C II -----

$\text{♩} = 116$

$\text{♩} = 110$

$\text{♩} = 106$

74

TAB
2 4 2 5 4 2 2 4 2 4 | 1 0 0 1 0 2

1/2 C II -----

$\text{♩} = 120$

76

TAB
1 0 2 1 0 0 1 0 2 1 0 | 2 2 4 2 2 2 2 2 2 2

1/2 C II -----

1/2 C II -----

78

TAB
3 2 3 3 2 2 3 2 2 3 2 | 4 3 5 4 3 4 3 4 3 2 4 3

1/2 C II -----

$\text{♩} = 122$ $\text{♩} = 124$

T
A
B

1/2 C VII ----- C IX -----

$\text{♩} = 124$ $\text{♩} = 120$ $\text{♩} = 112$ $\text{♩} = 104$ $\text{♩} = 96$ $\text{♩} = 20$

T
A
B

1/2 C III -----

$\text{♩} = 100$ $\text{♩} = 104$ $\text{♩} = 110$ $\text{♩} = 116$ $\text{♩} = 120$

T
A
B

1/2 C V -----

T
A
B

♩ = 122 ♩ = 124 ♩ = 126 ♩ = 120 ♩ = 30-30=30

1/2 C VII -----

88

TAB

4 6 5 7 6 5 6 5 4 6 5 | 0 7 7 9 7 7 7 10 7 7

♩ = 120

1/2 C V -----

90

TAB

1 2 0 1 2 0 2 1 3 0 1 3 | 6 5 5 6 5 7

4 andantino p i m a m a m a m

♩ = 77

studio 4 andantino

92

TAB

7 5-7-5 7 5-7 7 5-7 7 | 3 2-3-2 3 3-2 3 3-2 3 | 5 3-5-3 5 3-5 5-3 5

95

TAB

2 0-2-0 2 2-0 2 2-0 2 | 3 2 3 2 3 3 4 5 4 3

Musical notation for measures 97-100. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth notes and triplets. The bottom staff is a guitar TAB with fret numbers: 6, 0, 7, 7, 2, 0, 2, 0, 2, 3, 4, 5, 4, 3, 10, 9, 10, 9, 11, 12.

Musical notation for measures 101-103. The top staff continues the melodic line with eighth notes and triplets. The bottom staff is a guitar TAB with fret numbers: 2, 0, 2, 0, 2, 2, 0, 2, 2, 0, 2, 1, 0, 2, 0, 1, 2, 0, 1, 2, 0, 1.

Musical notation for measures 104-107. The top staff continues the melodic line with eighth notes and triplets. The bottom staff is a guitar TAB with fret numbers: 0, 0, 2, 0, 0, 0, 2, 3, 2, 0, 0, 3, 5, 3, 0, 5, 3, 0, 5, 3, 0.

Musical notation for measures 108-111. The top staff continues the melodic line with eighth notes and triplets. The bottom staff is a guitar TAB with fret numbers: 8, 7, 8, 7, 8, 8, 7, 8, 8, 7, 8, 2, 0, 2, 0, 2, 2, 0, 2, 2, 0, 2, 7, 5, 7, 5, 7, 5, 3, 3, 2.

107

TAB

110

TAB

4 1 2 1 3 4

113

TAB

5 moderato

$\text{♩} = 70$

studio 5 moderato

116

TAB

120

TAB

3	1-0	0	0	1-0	0	3	2	3	2	0	3	2	
2	0	0	4	2	0	3	2	1	1	2	2	4	4

124

TAB

3	2	0	7	8-12	12-12-12	12-8	7	10	11	12	9	7	7	7-10	10-10-10	7	10
2	4	2	0	10	9	7	9	10	11	12	10	9	7	7	10	10	10

128

TAB

10	8-12	12	4	4	2	4	5	4	1	2	0	4	2	0	4-2	2	0	3
9	12	14-12-12	4	4	2	4	5	4	0	3	2	2	4	2	2	0	3	3

132

TAB

0	3-3-3	3	0	0	3-3-3	3	0	3-3-3	3	0	3-3-3	3	0	3-3-3	3	3	3	3
3	2	2	3	5	3	3	3	3	3	2	2	2	3	5	3	3	3	3

136

TAB

4	4	4	4	5	5	5	5	2	2	2	2	3	3	1	1	0	0	5	5	3	3	2	2
3	3	3	3	2	2	2	2	1	1	1	1	0	0	0	0	1	1	2	5	4	4	3	3
2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	1	3	3	0	0	0	0	0	0

139

TAB

3	3	2	0	3	2	0	3	2	0	2	2	0	2	3	1	0	0	0	0	5	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

142

TAB

5	5	4	3	2	1	2	0	3	3	2	0	3	2	0	3	2	0	2	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

145

TAB

0	0	0	3	3	2	3	3	3	1	2	3	10	10	10	10	10	10	10	10	10	10
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

149

TAB

9	0	0	2	5	0	4	3	3	2	1	2	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

6 moderato

p p p p p p p

$\text{♩} = 100$

studio 6 moderato

153

T
A
B

156

T
A
B

159

T
A
B

162

T
A
B

165

T
A
B

168

T
A
B

171

T
A
B

174

T
A
B

177

T
A
B

180

T
A
B

183

T
A
B

186

T
A
B

189

$\text{♩} = 88$ $\text{♩} = 100$

T
A
B

7 allegro p a m i p a m i etc.

$\text{♩} = 120$
studio 7 allegro

193

T
A
B

195

T
A
B

196

TAB

2 2 1 2 2 1 2 2 0 2 1 1 | 2-2-2 2-2-2 3 2-2-2 2-2-2

0 0 | 0 3 3 2

198

TAB

0 2 1 2 2 0 2 2 1 3 1 2 1 2 | 3 2 2 1 0

199

TAB

0 2 0 2 1 2 0 2 2 0 2 1 0 0 | 2 1 0 1 0 4 5 5

0 0 | 0

201

TAB

1 1 1 1 1 1 1 1 1 1 1 1 | 2 3 2 2 0 2 3 1 3 1 2 1

3 2 | 3 2 2 0 0

203

TAB

0 0 3 0 3 2 1 0 0 0 0 0 | 0 0 0 3 0 2 1 0 0 0

3 0 2 | 3 3

205

T
A
B

3 2 2 2 2 2 2 3 3 3 1 1 1

206

T
A
B

0 0 0 0 4 4 4 5 5 5 1 3 3 3

207

T
A
B

2 1 1 1 1 1 1 0 0 0 0 1 2 2 2

208

T
A
B

2 1 0 0 1 0 0 0 4 0 0 0 7 0 0 0

209

T
A
B

5 0 0 0 1 0 4 0 3 0 1 0 0 0 2 0

216

T
A
B

217

T
A
B

219

T
A
B

8 moderato

$\text{♩} = 82$

studio 8 moderato

F# m

221

T
A
B

225

T
A
B

♩ = 82

229

B C D#m/-5

TAB

6-4	6-4	7-5	7-5	4-2	4-2	0-0	2-0	2-0
6-4	6-4	7-5	7-5	4-2	4-2	0-0	0-0	2-0

233

F#m/-5 Gm/-5 B F#

TAB

2-1	3-2	2-1	3-2	3-2	4-2	3-2	4-2	4-4	5-4	4-3	4-2	2-0
2-1	3-2	2-1	3-2	3-2	4-2	3-2	4-2	4-4	5-4	4-3	4-2	2-0

237

TAB

2-1	2-0	2-1	2-0	1-2	2-0	2-2	2-2	1-2	2-0	1-2	2-0	2-1	2-0	0-4	0
2-1	2-0	2-1	2-0	1-2	2-0	2-2	2-2	1-2	2-0	1-2	2-0	2-1	2-0	0-4	0

241

A C7 B7 E

TAB

2-0	2-0	0	0	1-2	2-0	2-4	0	2-0
2-1	1-1	2-2	2-3	3-3	1-2	2-4	0	2-1

9 allegretto

♩ = 100

studio 9 allegretto

245

TAB

1 2 1 2 2 0 4 5 4 5 7 5 | 9 10-9 12-10-9-7 0 4-2 5-3-2-0

0 0 0 0

247

TAB

1 2 1 2 2 0 3 4 3 4 4 2 | 9 11 9 10 12 9 11 12

0 4 0

249

TAB

1 2 1 2 2 0 4 5 4 5 7 5 | 6 7 6 7 9 7 11 12 11 12 12 10

0 0 0 0

251

TAB

9 10 9 12 10 13 11 4 2 5 3 6 4 | 2 0 2 3 5 2 4 5

0 0 0 0

253

C#m B7

TAB

2 0 2 0 | 0 0 2 4 5 2 4 5

1 2 1 2 | 2 4

0 2 4 0 2 4 1 2 1 2

255

TAB

2 4 1 2 4 1 2 0 4 4 2 4 2 | 0 0 11 9 10 12 9 11 12

259

TAB

8 9 8 9 10 9 9 9 11 | 8 9 8 9 10 9 9 9 12

263

TAB

11 10 12 7 7 | 5 7 9 10 7 9 11 12 0 0 0

267

TAB

0 1 0 1 5 3 0 | 1 0 2 2 3 2 3 2 0 3 2 2 3 | 0 4 5 4 5 0 0 4 5 4 5

271

TAB

2 0 4 5 4 5 4 5 4 5 | 0 4 3 4 3 4 5 7 6 7 6 7

♩ = 100

276

TAB

1-2-1-2 2-0 4-5-4-5 7-5 | 6-7-6-7 9-7 11-12-11-12 12-10

0 0 | 0 0

278

TAB

9-10-9 12-10 13-11 0-4-2 5-3 6-4 | 2-0-2-3-5 2-4-5

0 0 | 0 0

10 allegretto

♩ = 60

studio 10 allegretto

280

TAB

5-7-5-7-5-7-5 | 5-7-7-7 | 7-8-7-9-7-7-9-7 | 7-8-8-8 | 8-8-10-8-8-10-8

0 0 | 0 0 | 0 0 | 0 0 | 0 0

285

TAB

8-5-5 | 5-5-7-5-5-7-5 | 5-7-7-7 | 9-9-10-9-9-10-9 | 9-7-7 | 5-5-7-5-5-7-5

0 6-6 | 0 0 | 0 0 | 0 0 | 0 0 | 6-6-6

291

E A

TAB

5 7 7 7 7 9 7 7 9 7 7 10 5 5 7 5 5 7 5 5

6 9 9 7 7 7 7 7 7 9 6 6 6 6 6 6 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

♩ = 60

296

Em7 C#m D G

TAB

8 8 10 8 8 10 8 8 5 5 5 5 7 5 5 7 5 5 7 5 5 7 7 7 7 7 7 7 7 8 8 9 7 7 9 7

9 9 9 9 9 9 9 9 6 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 8 8 9 8 9 8

0 0

301

Em Em7 C#m D F#m Em7

TAB

7 8 8 8 8 8 10 8 8 10 8 8 8 5 5 7 7 8 7 7 8 7 7 5 5 8 8 10 8 8 10 8

9 9 9 9 9 9 9 9 9 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9

0 0

307

Em7 Em7 D D D7

TAB

8 7 7 5 5 7 5 5 7 5 5 3 3 7 7 8 7 7 8 7 7 5 5 8 8 10 8 8 10 8

9 8 8 6 6 6 6 6 6 6 5 5 7 7 7 7 7 7 7 7 7 7 10 10 10 10

0 0

D7 G G D A7

TAB

8 10 10 10 10 10-12-10 10-12-10 10-7-7 5 5-7-5 5 9 9-10-9 9
 10-11-11 12-12 12 12-8-8 7 7 7-5 7 8 8 8 8
 0 0 0 0 0 0 0 0 0 0 0 0

11 agitato
 ♩ = 120
 studio 11 agitato

D

TAB

10 10-12-10 10-12-10 10 10 2 0 2 3 0 2 3 0
 11-11 11 11 11 11 2 0 2 3 0 3 2 2 3 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB

1 0 3 2 0 2 3 1 5 1-0 3 0 2 2 2 2 3 0 0 1
 0-3 0 2 3 0-3 2 0 4 2 2 2 2 3 0 2 0 2
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB

3 0 4 2 0 2 2 5 5 4 7 7 5 3 6 5 6 3 2 6-5-3
 0 4 2 0 2 2 5 5 4 7 7 5 3 6 5 6 3 2 6-5-3
 0

329

T
A
B

333

T
A
B

337

T
A
B

340

T
A
B

344

T
A
B

347

T
A
B

12 andante mosso

$\text{♩} = 84$

studio 12 andante mosso

349

Em F#m G A Bm C#m/-5 D

T
A
B

A G#m/-5 C#m7 A G A A7 D

351

T
A
B

D A Am/-5 G#m/-5

353

T
A
B

354

A G# m/-5 G# m/-5 A

TAB

5 2 3 1 3 1 2 2

4 4 2 2 2 2 0 0

355

Bm7 B7 B7sus4 A/+5

TAB

0 0 2 0 1 2 1 2 0 2 0 2 3

0 0 1 2 1 2 2 3 2 3

356

B7sus4 E A A A Bm C# m/-5 D

♩ = 80 ♩ = 76 ♩ = 70 ♩ = 65 ♩ = 84

TAB

0 0 0 2 5

2 2 2 1 2 2 2 2 4 4 6 5 7 7 9

0 0 0 0 0 0 4 4 5 4 5 7 7 9 9

358

Em F# m G G# m/-5

TAB

5 4 5 7 6 7 8 7 9 9 9 7 9

5 5 7 7 7 9 7 9 9 9 7 9

359

A A7 Gm/-5 F#

TAB

5 8 8 7

7 6 7 7 6 7 8 6 8 8 6 8

Em F# F#7 Bm

360

TAB

5 4 5 4 2 3 4 4 3 4 3 4 2 2

Em7 C F#m7 D#m/-5

361

TAB

2 3 0 2 2 1 0 2 4 2 4 4 4 2 4

Em B B7 Em

362

TAB

0 0 0 0 2 0 5 0 3 0 4 2 2 2

Em D#m/-5 Em E7

363

TAB

3 0 2 4 4 2 4 0 0 0 1 0 3 1

E7sus4 A#/-5 E7sus4 A D C#m/-5 Bm A

364

TAB

0 3 2 3 3 2 3 2 5 5 6 10 11 11 9 9 8 9 7 7 7 6 5 5 6

366

G#m/-5 Gm D Dm/-5

TAB

367

C D#m/-5 Em G#m7 E7sus4 A A7sus4

♩ = 80 ♩ = 76 ♩ = 70 ♩ = 65

TAB

13 andantino grazioso

studio 13 andantino grazioso

369

TAB

371

TAB

373

TAB

♩ = 65

376

T
A
B

379

T
A
B

381

T
A
B

383

T
A
B

385

T
A
B

388

T
A
B

390

T
A
B

392

T
A
B

395

T
A
B

14 allegro moderato

$\text{♩} = 100$

studio 14 allegro moderato

397

T
A
B

1 4 3 1- 1 4 2 1

401

T
A
B

404

T
A
B

408

T
A
B

1 3 4 1-- 1 2 3 1

411

T
A
B

414

T
A
B

418

T
A
B

421

T
A
B

2 1 1 2 4 2 1 4 3 4 1 3 4 1

424

T
A
B

4 3 1 3 4 1 1 4 1 4 4--4 4 2 1--1 1

427

T
A
B

431

T
A
B

15 allegro moderato

$\text{♩} = 92$

studio 15 allegro moderato

436

T
A
B

438

C Bm/-5 Dm

TAB

440

C G7 C C

TAB

442

C C Am Am

TAB

444

D7 D G

TAB

446

G D7 D7

TAB

448

D7 D7 G G

TAB

4 5 3 5 5 3 5 0 5 3 5 5 3 5 | 5 4 3 4 5 4 3 4 5 8 7 8 8 7 8

450

G F

TAB

0 0 3 0 5 0 3 0 0 3 0 5 0 3 0 | 2 1 1 3 1 1 2 1 1 3 1 1

452

E7 E7 Am A5

TAB

1 3 0 1 3 0 3 7 8 7 | 8 10 8 5 5 7 5 5

0 7 7 7 7 | 9 9 9 9 0

454

D7 Cm/-5

TAB

1 2 1 3 1 2 1 1 2 1 3 1 2 1 | 0 1

455

E A#m/-5

TAB

3 5 3 0 2 0 | 2 4 4 4 4 3 3 3 3

4 4

456

Bm D7 G

TAB

0 4 3 4 5 4 3 4 1 2 1 3 1 2 1 | 0 3 0 5 0 3 0 3 2 0

458

C C C C

TAB

3 2 0 2 2 0 2 2 0 1 0 3 0 1 0 | 0 1 0 1 1 1 0 1 5 5 3 5 5 3 5

460

C7 A A7 Dm

TAB

5 5 6 5 8 5 6 5 5 6 5 5 5 | 5 3 5 5 3 5 3 1 3 3 1 3

0 0

462

G7 Fm/-5

TAB

6 7 6 8 6 7 6 6 7 6 8 6 7 6 | 5 6

463

C D#m/-5 Em G7

TAB

8 10 8 10 8 12 8 10 8 | 4 5 3 5 5 3 5 3 4 3 5 3 4 3

10 9 9 9 9 9 8 9 8 8 8 3 3 3 3 3

9 3

465

C C D7 Cmaj7

TAB

1	1	0	1	0	3	3	3	5	3
2	2	2	2	0	0	0	0	4	4
3	3	3	3	3	4	4	3	4	4

467

C Am Dm G

TAB

0	1	1	0	1	8	10	8	3	5	3
1	1	1	1	7	9	9	9	2	3	2
3	3	3	3	3	2	2	2	3	2	4

469

C C D7 Cmaj7

TAB

1	1	0	1	0	3	3	3	5	3
2	2	2	2	0	0	0	0	4	4
3	3	3	3	3	4	4	3	4	4

471

C Am Dm G

TAB

0	1	1	0	1	8	10	8	3	5	3
1	1	1	1	7	9	9	9	2	3	2
3	3	3	3	3	2	2	2	3	2	4

C G7/C C Dm7

473

TAB

1 0 1 3 0 3 1 3 3 5 4 3

3 2 2 2 2 3 3 4 3 3 4 3

3 2 2 2 2 3 3 3 5 3 4 3

C G7/C C Dm7

475

TAB

1 0 1 3 0 3 1 3 3 5 4 3

3 2 2 2 2 3 3 4 3 3 4 3

3 2 2 2 2 3 3 3 5 3 4 3

C C C

477

TAB

1 0 1 0 1 3 8 0 1 1 1 1

3 2 2 2 2 0 1 0 1 8 8 0 0 0

3 2 2 2 2 3 2 0 1 8 3 3 3 3

8 0 1 1 1 0 0 0 0

16 andante

$\text{♩} = 98$

studio 16 andante

F C7 C7

480

TAB

1 1 1 1 1 1 1 0 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3

Am7 F F E7

483

TAB

3 1 1 1 1 1 1 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7

2 2 2 2 2 2 2 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7 7

3 3 3 3 3 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7 7

486

Am Bm/-5 A♭m/-5 Am F

♩ = 98

TAB

8 9 9 9 12 9 7 7 7 7 5 5 5 5 5 5

7 7 7 0 7 6 6 6 7 7 7 3 3 3 3 3

489

A D♭m/-5 Dm Em/-5 A♭m/-5 Dm A

TAB

5 3 1 0 1 3 3 3 0 2 2 2

6 6 6 6 6 6 2 2 2 3 3 4 0 0 0 0 0 0

7 7 7 7 7 7 0 0 0 3 4 0 0 0 0 0 0

492

F G♭/-5 C7 B♭/-5

TAB

1 1 1 1 2 3 3 10 10 10

2 2 2 2 2 1 3 3 3 3 3 3 8 8 8 8 8

495

F G7 C7 B♭m/-5 Dm

TAB

10 8 6 6 6 7 6 6 6 6 5 6 5 6 5 5 5 5 5

8 8 8 7 7 7 5 5 5 5 5 6 6 6 6 6 6 6 6

498

G G Em

1. 2.

TAB

3 0 3 0 3 1 3 1 3 1

0 0 0 0 0 3 2 2 2 3 3 3 2 3

2 2 2 2 2 3 3 3 3 3 3 3 3 3 3

17 moderato

$\text{♩} = 84$

studio 17 moderato

501

501-503

TAB

2 0 1 3 0 1 0 5 8 8 7 7
0 2 3 0 2 3 2 7 7 0 6 0

504

504-506

TAB

5 5 2 3 3 3 2 2 3 1 1 1 0 0 3 1
7 0 0 0 0 0 0 0 0 0 0 1

507

507-509

TAB

0 1 0 1 2 1 0 0 2 0 1 3
2 1 1 2 1 2 1 0 0 3 2 0 2 3 0

510

510-512

TAB

0 1 0 5 8 8 7 7 5 5 2 3 3
2 3 2 7 7 0 6 0 7 0 0

513

513-515

TAB

3 2 2 3 1 1 1 0 0 3 1 0 0 0 1 0
0 0 0 0 0 1 2 2 0 0 1 0

516

T
A
B

520

T
A
B

524

T
A
B

528

T
A
B

531

T
A
B

534 $\text{♩} = 84$

T
A
B

538

T
A
B

542

T
A
B

18 allegretto

$\text{♩} = 160$

studio 18 allegretto

546

T
A
B

550

T
A
B

3 2-5-5-5 5-4-2-0 3 2-5-5-5 5-4-2-0 1-4 4-4-4

2 0 0 0 4

555

T
A
B

4-0 4-2 1-4 4-4-4 4-0 4-2 4-2 3-2-4-5

4 4 4 4 4 4 4 2

559

T
A
B

1 2 0-0-3-4 1-2-1 4-2-1 4 2 1-2 9-10-12 11-12 9

4 4 4 4 4 4 4 4

563

T
A
B

9 7-8 6-7 5 4 3 2-2-0 3-0-2 0 7-9-10 9-10-12

2 2 2 2 2 2 2 2

567

T
A
B

7 5-6 4-5 3 2 1 0-0-3 1-3 0 5-5-5-5

0 0 0 0 0 0 0 0

571

T
A
B

575

T
A
B

579

T
A
B

584

T
A
B

19 allegro moderato

♩ = 110

studio 19 allegro moderato

589

589 590 591

TAB

0 0 0 3 0 0 0 0 0 7 0 0 0 0 0 0 0 3 0 0 5 0 0 3 0 0

0 0

592

592 593 594

TAB

2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 3 1 2 1 2 1 4 2 4 2 4 2 4 2 4 2

0 0

595

595 596 597

TAB

4 2 4 2 2 4 2 4 2 4 2 0 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0

0 0

598

598 599 600

TAB

7 0 0 0 0 0 0 0 0 3 0 0 2 0 0 0 0 0 3 2 2 2 2 2 2 2 2 2 2

0 0

601

601 602 603

TAB

3 2 0 2 2 2 0 2 3 2 0 2 0 0 0 0 0 0 0 0 2 1 1 0 1 2 1 2 1 1

0 2 1 1 2 1 2 1 1

2 0 0 0 0 0 0 0 0 3 0

604

TAB

607

TAB

609

TAB

611

TAB

613

TAB

616

Musical notation for measures 616-618. The treble clef staff shows a melody of eighth notes with a key signature of one sharp (F#). The guitar tab below shows fret numbers: 1 1 2 1 2 1 2 1 2 1 2 1 2 1 0 1 0 1 0 1 1 1 2 1 2 1 2 1 2 1 0.

619

Musical notation for measures 619-620. The treble clef staff shows a melody of eighth notes with a key signature of one sharp (F#). The guitar tab below shows fret numbers: 0 1 0 1 3 1 0 1 0 1 1 1 2 1 2 1 2 1 2 1 1 1 2 1 2 1 2 1 0.

621

Musical notation for measures 621-622. The treble clef staff shows a melody of eighth notes with a key signature of one sharp (F#). The guitar tab below shows fret numbers: 0 2 0 2 2 2 0 2 0 2 0 2 0 0 0 3 0 0 0 0 0 1 2 0 0 0 0 0.

623

Musical notation for measures 623-624. The treble clef staff shows a melody of eighth notes with a key signature of one sharp (F#). The guitar tab below shows fret numbers: 7 8 9 8 10 8 9 8 7 8 9 8 0 0 0 0 3.

20 allegro brillante

$\text{♩} = 182$

studio 20 allegro brillante

625

Musical notation for measures 625-626. The treble clef staff shows a melody of eighth notes with a key signature of two sharps (F# and C#). The guitar tab below shows fret numbers: 0 4 2 2 2 0 2 0 2 2 2 2 0 2 0 2 2 2 0 4 2 2 2 2 2 2.

627

TAB
0 0 4 2 3 2 7 5 7 2 7 7 | 0 4 2 2 2 0 2 0 2 2 2

629

TAB
0 2 2 1 0 0 2 0 3 2 1 3 | 0 0 4 2 2 2 2 0 2 2 2

631

TAB
0 9 7 5 4 7 0 7 6 5 5 9 | 0 11 9 9 9 12 12

633

TAB
0 9 7 5 4 7 10 7 9 9 12 9 | 0 9 7 7 5 4 0 0 7 6 5

635

TAB
0 0 0 0 | 0 0 5 9
2 4 6 7 | 8 9 9 9
4 4 5 7 | 8 9 0 0

637

TAB
0 9 7 5 4 7 10 7 9 9 12 9 | 0 6 4 7 5 4 0 0 7 6 5

639

T
A
B

641

T
A
B

643

T
A
B

645

T
A
B

647

T
A
B

649

T
A
B

651

T
A
B

0 0 4 2 3 2 7 5 7 2 7 7 | 0 4 2 2 0 2 0 2 2 2

653

T
A
B

0 6 9 9 9 7 10 7 9 5 7 4 | 0 7 6 9 10 9 12 9 10 9 10 9

655

T
A
B

0 4 7 7 7-10 6 4 5 4-7 | 0 11 9 10-14 12-17 6

#