

0.0"
1.1,00
Against Odds

♩ = 55,999977

Musical score for the first system, featuring the following instruments:

- Percussion:** 4/4 time signature. Four 'x' marks are placed above the staff in the second measure, indicating hits.
- Electric Guitar:** 4/4 time signature. The staff is empty.
- Fretless Electric Bass:** 4/4 time signature. The staff is empty.
- Alto:** 4/4 time signature. The staff is empty.
- Synth Voice:** 4/4 time signature. The staff is empty.
- FM Synth:** 4/4 time signature. The staff contains a complex melodic line starting in the third measure, with various accidentals and ornaments.
- Synth Strings:** 4/4 time signature. The staff is empty.
- Pad 3 (Polysynth):** 4/4 time signature. The staff is empty.

Tempo: ♩ = 55,999977



Musical score for the second system, featuring the following instruments:

- E. Bass:** Bass clef, 4/4 time signature. The staff contains a melodic line starting in the first measure.
- FM:** Grand staff (treble and bass clefs), 4/4 time signature. The staff contains a complex melodic line starting in the first measure.
- Pad 3:** Treble clef, 4/4 time signature. The staff contains a rhythmic accompaniment starting in the first measure.

Tempo: ♩ = 55,999977

6

E. Bass

FM

Pad 3



8

E. Bass

FM

Pad 3



10

E. Gtr.

E. Bass

FM

Syn. Str.

Pad 3

12

E. Gtr.

E. Bass

FM

Syn. Str.

Pad 3

Detailed description: This system contains measures 12 and 13. The E. Gtr. part starts with a triplet of eighth notes in measure 12, followed by a quarter note and a dotted quarter note in measure 13. The E. Bass part has a half note in measure 12 and a quarter note in measure 13. The FM part features a complex rhythmic pattern with triplets and various chordal textures. The Syn. Str. part has a sustained chord in measure 12 and a melodic line in measure 13. The Pad 3 part has a rhythmic pattern of eighth notes in measure 12 and a quarter note in measure 13.



14

E. Gtr.

E. Bass

FM

Syn. Str.

Pad 3

Detailed description: This system contains measures 14 and 15. The E. Gtr. part has a triplet of eighth notes in measure 14, followed by a quarter note and a dotted quarter note in measure 15. The E. Bass part has a half note in measure 14 and a quarter note in measure 15. The FM part features a complex rhythmic pattern with triplets and various chordal textures. The Syn. Str. part has a sustained chord in measure 14 and a melodic line in measure 15. The Pad 3 part has a rhythmic pattern of eighth notes in measure 14 and a quarter note in measure 15.

15

E. Gtr.
E. Bass
FM
Syn. Str.
Pad 3

Detailed description: This system contains measures 15 and 16. The E. Gtr. part features a melodic line with a long sustain in measure 15 and continues in measure 16. The E. Bass part provides a rhythmic accompaniment. The FM (Finger Modulation) part consists of complex chords and arpeggios. The Syn. Str. (Synthesizer Strings) part has a long, sustained note. The Pad 3 part has a rhythmic pattern with some rests.



16

E. Gtr.
E. Bass
Syn. Voice
FM
Syn. Str.
Pad 3

Detailed description: This system contains measures 16 and 17. The E. Gtr. part continues its melodic line. The E. Bass part continues its accompaniment. The Syn. Voice part has a sustained note. The FM part continues with complex chords and arpeggios. The Syn. Str. part has a long, sustained note. The Pad 3 part continues its rhythmic pattern.

18

E. Gtr.

E. Bass

Syn. Voice

FM

Syn. Str.

Pad 3

Detailed description: This system contains measures 18 and 19. The E. Gtr. part features a melodic line with a mix of eighth and quarter notes, including some triplets. The E. Bass provides a steady accompaniment with quarter notes. The Syn. Voice part is mostly silent, with a few notes in measure 19. The FM part consists of chords and arpeggiated patterns. The Syn. Str. part has long, sustained notes. The Pad 3 part has a rhythmic pattern of eighth notes.



20

E. Gtr.

E. Bass

Syn. Voice

FM

Syn. Str.

Pad 3

Detailed description: This system contains measures 20 and 21. The E. Gtr. part continues with a melodic line, featuring some sustained notes. The E. Bass part has a similar rhythmic pattern to the previous system. The Syn. Voice part has a few notes in measure 21. The FM part has a more complex texture with many notes and chords. The Syn. Str. part has long, sustained notes. The Pad 3 part has a rhythmic pattern of eighth notes.

22

E. Gtr.

E. Bass

Syn. Voice

FM

Syn. Str.

Pad 3



24

E. Gtr.

E. Bass

FM

Syn. Str.

Pad 3

26

Perc. E. Gtr. E. Bass FM Syn. Str. Pad 3

Detailed description: This system contains measures 26 and 27. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Electric Guitar part has a melodic line with various accidentals. The Electric Bass part provides a steady bass line. The FM (Fingered Modulation) part consists of two staves with complex chordal textures. The Synthesizer String part has sustained chords. The Pad 3 part has a rhythmic pattern with many 'z' marks.

28

Perc. E. Gtr. E. Bass Syn. Voice FM Syn. Str. Pad 3

Detailed description: This system contains measures 28, 29, 30, and 31. The Percussion part continues with its complex rhythmic pattern. The Electric Guitar part has a melodic line with various accidentals. The Electric Bass part provides a steady bass line. The Synthesizer Voice part has a melodic line. The FM part consists of two staves with complex chordal textures. The Synthesizer String part has sustained chords. The Pad 3 part has a rhythmic pattern with many 'z' marks.

30

Perc.

E. Gtr.

E. Bass

Syn. Voice

FM

Syn. Str.

Pad 3

Detailed description: This is a multi-stem musical score for a track starting at measure 30. The score includes seven parts: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), FM Synthesizer (FM), Synthesizer Strings (Syn. Str.), and Pad 3. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The E. Gtr. part has a melodic line with various accidentals and slurs. The E. Bass part provides a low-frequency accompaniment with a long note in the first measure. The Syn. Voice part has a melodic line with a similar rhythmic pattern to the guitar. The FM part consists of a complex, multi-note synthesizer texture. The Syn. Str. part has a sustained, atmospheric sound. The Pad 3 part has a melodic line with a similar rhythmic pattern to the guitar.

31

Perc.

E. Gtr.

E. Bass

Syn. Voice

FM

Syn. Str.

Pad 3

Detailed description: This is a multi-stem musical score for a single page. The score is written in a key signature of one sharp (F#) and a common time signature. The stems are arranged vertically from top to bottom: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), FM Synthesizer (FM), Synthesizer String (Syn. Str.), and Pad 3. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The E. Gtr. part has a melodic line with slurs and accents. The E. Bass part provides a low-frequency accompaniment with slurs. The Syn. Voice part has a melodic line with slurs. The FM part consists of a complex melodic and harmonic line. The Syn. Str. part is a sustained string sound. The Pad 3 part has a melodic line with slurs.

32

Perc.

E. Gtr.

E. Bass

Syn. Voice

FM

Syn. Str.

Pad 3

Detailed description: This system contains measures 32 and 33. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part has a melodic line with some bends and slurs. The Electric Bass part provides a steady accompaniment. The Synthesizer Voice part has a melodic line with some sustained notes. The FM (Frequency Modulation) part consists of chords and melodic fragments. The Synthesizer String part has a melodic line with some sustained notes. The Pad 3 part has a melodic line with some sustained notes.

34

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Pad 3

Detailed description: This system contains measures 34 and 35. The Percussion part continues with a complex rhythmic pattern. The Electric Guitar part has a melodic line with some bends and slurs. The Electric Bass part provides a steady accompaniment. The FM part consists of chords and melodic fragments. The Synthesizer String part has a melodic line with some sustained notes. The Pad 3 part has a melodic line with some sustained notes.

36

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Pad 3



38

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Pad 3

Musical score for Percussion, Electric Guitar, Electric Bass, Arpeggiator, FM Synthesizer, Synthesizer, and Pad 3. The score is in 4/4 time and features a key signature of one sharp (F#). The Percussion part starts at measure 40 and includes sixteenth-note patterns with sixteenth rests and sixteenth notes, with some notes marked with asterisks. The Electric Guitar part features eighth-note patterns with triplets and sixteenth-note runs. The Electric Bass part features eighth-note patterns with triplets and sixteenth-note runs. The Arpeggiator part features a sustained chord. The FM Synthesizer part features a complex melodic line with many accidentals. The Synthesizer part features a simple melodic line. The Pad 3 part features a melodic line with triplets and sixteenth-note runs.

42

Perc.

E. Gtr.

E. Bass

A.

FM

Syn. Str.

Pad 3

45

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Pad 3

47

Perc.

E. Bass

FM

Pad 3



49

E. Gtr.

E. Bass

FM

Syn. Str.

Pad 3

51

Perc. 6 6 6 3

E. Gtr. 3

E. Bass

FM

Syn. Str.

Detailed description: This is a musical score for a five-piece band. The score is written for five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fender MIM (FM), and Synthesizer (Syn. Str.). The Percussion staff features a complex rhythmic pattern of sixteenth notes, with three measures of sixteenth-note groups and a final measure of a triplet of sixteenth notes. The Electric Guitar staff has a melodic line with a triplet of eighth notes in the first measure. The Electric Bass staff has a simple bass line with a long note in the first measure and a quarter note in the second. The Fender MIM (FM) staff has a melodic line with a triplet of eighth notes in the first measure. The Synthesizer (Syn. Str.) staff has a melodic line with a long note in the first measure and a quarter note in the second. The score is numbered 51 at the beginning and 15 at the top right.

Percussion

♩ = 55,999977

21

26

29

32

35

38

41

44

48

3

51

Electric Guitar

♩ = 55,999977

10

14

16

19

22

25

29

31

34

37

Detailed description: This is a musical score for electric guitar, consisting of ten staves of music. The piece is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as ♩ = 55,999977. The score begins at measure 10. The first staff (measures 10-13) contains a series of eighth and sixteenth notes, with a triplet of eighth notes in measure 13. The second staff (measures 14-15) continues with eighth notes and includes another triplet. The third staff (measures 16-18) features a mix of eighth and sixteenth notes. The fourth staff (measures 19-21) has a similar rhythmic pattern. The fifth staff (measures 22-24) shows a change in the melodic line. The sixth staff (measures 25-28) continues the piece. The seventh staff (measures 29-30) has a similar structure. The eighth staff (measures 31-33) continues the melodic development. The ninth staff (measures 34-36) features a more active eighth-note pattern. The tenth staff (measures 37-39) concludes the piece with a final melodic phrase.

V.S.

40

Musical notation for measures 40-42. Measure 40 starts with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 41 features a triplet of eighth notes: G4, A4, B4. Measure 42 continues with eighth notes: C5, B4, A4, G4, F#4, E4, D4, C4.

43

Musical notation for measures 43-46. Measure 43: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 44: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 45: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 46: F#4, G4, A4, B4, C5, B4, A4, G4.

47

Musical notation for measures 47-50. Measure 47: A whole rest. Measure 48: A whole rest. Measure 49: A whole rest. Measure 50: A triplet of eighth notes: G4, A4, B4.

Fretless Electric Bass

♩ = 55,999977

2



8



13



18



23



28



32



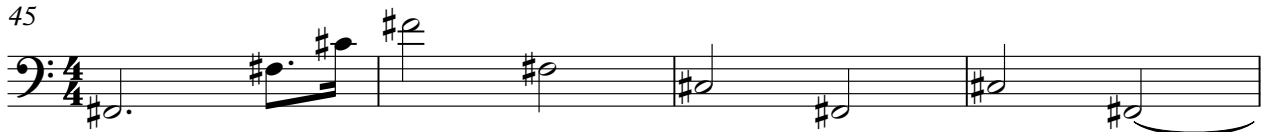
36



40



45



V.S.

2

Fretless Electric Bass

49



Alto

♩ = 55,999977

23 16

This musical staff is divided into three measures. The first measure is in 4/4 time and contains a whole note. The second measure is in 2/4 time and contains a whole rest. The third measure is in 4/4 time and contains a whole note. The numbers 23 and 16 are positioned above the first and third measures, respectively.

41

8

This musical staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains three measures. The first measure is in 4/4 time and contains a whole note. The second measure is in 2/4 time and contains a whole rest. The third measure is in 4/4 time and contains a whole note. The number 41 is positioned above the first measure, and the number 8 is positioned above the third measure.

Synth Voice

♩ = 55,999977

16 2

24 3

30

32 11 8

FM Synth

♩ = 55,999977

2

5

8

10

13

15

V.S.

17

Musical notation for measures 17-19. Measure 17 starts with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The bass clef has a key signature of one sharp (F#). The piece features a complex, syncopated melody in the treble and a bass line with chords and eighth notes.

20

Musical notation for measures 20-22. Measure 20 continues the syncopated melody. Measure 21 shows a change in the bass line. Measure 22 ends with a double bar line and repeat signs.

23

Musical notation for measures 23-25. Measure 23 has a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The bass clef has a key signature of one sharp (F#). Measure 24 has a key signature of two sharps (F# and C#). Measure 25 features a triplet of eighth notes in the treble.

26

Musical notation for measures 26-28. Measure 26 has a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The bass clef has a key signature of one sharp (F#). Measure 27 has a key signature of one flat (Bb). Measure 28 has a key signature of one sharp (F#).

29

Musical notation for measures 29-30. Measure 29 has a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The bass clef has a key signature of one sharp (F#). Measure 30 has a key signature of one flat (Bb).

31

Musical notation for measures 31-33. Measure 31 has a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The bass clef has a key signature of one sharp (F#). Measure 32 has a key signature of one flat (Bb). Measure 33 has a key signature of one sharp (F#).

34

Musical notation for measures 34-36. The system consists of a treble and bass staff. Measure 34 features a complex chordal texture in the treble with a melodic line in the bass. Measure 35 continues with similar textures. Measure 36 shows a more active bass line with eighth notes.

37

Musical notation for measures 37-39. Measure 37 has a dense treble texture. Measure 38 features a melodic line in the treble and a bass line with eighth notes. Measure 39 has a melodic line in the treble and a bass line with eighth notes.

40

Musical notation for measures 40-42. Measure 40 has a complex treble texture. Measure 41 features a melodic line in the treble and a bass line with eighth notes. Measure 42 has a melodic line in the treble and a bass line with eighth notes.

43

Musical notation for measures 43-45. Measure 43 has a complex treble texture. Measure 44 features a melodic line in the treble and a bass line with eighth notes. Measure 45 has a melodic line in the treble and a bass line with eighth notes, including a triplet in the bass.

46

Musical notation for measures 46-47. Measure 46 has a complex treble texture. Measure 47 features a melodic line in the treble and a bass line with eighth notes, including a triplet in the bass.

48

Musical notation for measures 48-50. Measure 48 has a complex treble texture. Measure 49 features a melodic line in the treble and a bass line with eighth notes. Measure 50 has a melodic line in the treble and a bass line with eighth notes.

Synth Strings

♩ = 55,999977

10

14

19

24

30

36

43

47 **2**

The image displays a musical score for a synth string instrument, consisting of eight staves of music. The score begins with a tempo marking of a quarter note equal to 55,999977. The first staff, starting at measure 10, features a whole rest followed by a melodic line in a key with one sharp (F#) and a 4/4 time signature. The subsequent staves (14, 19, 24, 30, 36, 43) continue the melodic and harmonic development with various rhythmic patterns and chordal textures. The final staff, starting at measure 47, includes a second tempo marking of a quarter note equal to 2, followed by a melodic line and a large, complex chordal structure at the end of the piece.

Pad 3 (Polysynth)

♩ = 55,999977

4

7

9

12

15

18

20

22

25

29

V.S.

Pad 3 (Polysynth)

31

34

36

38

40

42

45