



2

3

Ob.

Perc.

S. Bass

Pad 6

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4

Ob.

Perc.

S. Bass

Pad 6

+++++++ From Pa ris to Ber lin, and e very dis



6

Ob.

Perc.

S. Bass

Pad 6

co I get in, my heart is pump ing for love,

8

Ob.

Perc.

S. Bass

Pad 6

pump ing for love, 'Causewhen I'm think ing of you, and all the

10

Ob.

Perc.

S. Bass

Pad 6

things we could do, my heart is pump ing for love, you

12

Ob.

Perc.

S. Bass

Pad 6

left me long ing for you

13

Ob.

Perc.

Flex.

S. Bass

Pad 6

FX 5

(you, you) From

The image shows a musical score for a multi-instrument ensemble. The instruments are arranged vertically: Ob. (Oboe), Perc. (Percussion), Flex. (Flexaphone), S. Bass (Soprano Bass), Pad 6 (Pad 6), and FX 5 (FX 5). The score is in a key with one flat (B-flat) and a 4/4 time signature. The Ob. part starts with a melodic line. The Perc. part has a rhythmic pattern. The Flex. part has a low-frequency sound. The S. Bass part has a rhythmic pattern. The Pad 6 part has a sustained sound. The FX 5 part has a melodic line. The lyrics '(you, you) From' are written below the Pad 6 part. At the bottom, there is a guitar-like tablature with a '6' above and below the notes.

14

Ob.

Perc.

Flex.

S. Bass

S. Bass

Pad 6

Pa ris to Ber lin, and e very dis

FX 5

6

15

Ob.

Perc.

S. Bass

Pad 6

co I get in, my heart is pump ing for love,

FX 5

17

Ob.

Perc.

S. Bass

Pad 6

FX 5

pump ing for love, 'Cause when I'm think ing of you, and all the

19

Ob.

Perc.

S. Bass

Pad 6

FX 5

things we could do, my heart is pump ing for love

21

Ob.

Perc.

S. Bass

22

Ob.

Perc.

S. Bass

Pad 6

Pa tience is a game, and e very night

23

Ob.

Perc.

S. Bass

Pad 6

I say your name, Hop ing that you'll an swer 'cause I'm

25

Ob.

Perc.

S. Bass

Lead 1

Pad 6

go ing in sa ne. It's quite a long time a go, You brought me

27

Ob.

Perc.

S. Bass

Lead 1

Pad 6

out of con trol, Hun gry for you love and like I



29

Ob.

Perc.

S. Bass

Lead 1

Pad 6

know what that might



30

Ob.  
Perc.  
S. Bass  
Lead 1  
Pad 6

be From

Detailed description: This block contains the musical notation for measures 30 and 31. It features five staves: Oboe (Ob.), Percussion (Perc.), Sub Bass (S. Bass), Lead 1, and Pad 6. The Oboe part is highly active, featuring sixteenth-note patterns with sixteenth rests and sixteenth notes, with a '6' marking indicating a sixteenth rest. The Percussion part has a simple rhythmic pattern. The S. Bass part has a few notes. Lead 1 and Pad 6 are mostly silent. The lyrics 'be' and 'From' are positioned below the S. Bass staff.

31

Ob.  
Perc.  
J. Gtr.  
E. Gtr.  
S. Bass  
Lead 1  
Pad 6  
FX 5

Pa ris to Ber lin, and e very dis

Detailed description: This block contains the musical notation for measures 31 and 32. It features seven staves: Oboe (Ob.), Percussion (Perc.), J. Gtr., E. Gtr., S. Bass, Lead 1, and Pad 6, plus an FX 5 staff at the bottom. The Oboe part continues with similar sixteenth-note patterns. The Percussion part has a consistent rhythm. The J. Gtr. and E. Gtr. parts play chords with sixteenth-note patterns. The S. Bass part has a steady bass line. Lead 1 plays a rhythmic pattern of eighth notes. Pad 6 is silent. The FX 5 staff has a melodic line. The lyrics 'Pa ris to Ber lin, and e very dis' are positioned below the S. Bass staff.

32

Ob.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Lead 1

Pad 6

FX 5

co I get in, my heart is pump ing for love,

Detailed description: This is a page of a musical score, page 10, starting at measure 32. The score is for a multi-instrument ensemble. The instruments and their parts are: Ob. (Oboe) in the top staff, Perc. (Percussion) in the second staff, J. Gtr. (Jazz Guitar) in the third staff, E. Gtr. (Electric Guitar) in the fourth staff, S. Bass (Soprano Bass) in the fifth staff, Lead 1 in the sixth staff, Pad 6 in the seventh staff, and FX 5 in the eighth staff. The music is in a key with one flat (B-flat) and a 4/4 time signature. The lyrics 'co I get in, my heart is pump ing for love,' are written below the Pad 6 staff. The FX 5 staff has a similar melodic line to the Ob. staff.

34

Ob.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Lead 1

Pad 6

FX 5

pump ing for love, 'Cause when I'm think ing of you, And all the

36

Ob.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Lead 1

Pad 6

things we could do, my heart is pump ing for love you

FX 5

38

Ob.

Perc.

Flex.

Flex.

J. Gtr.

E. Gtr.

S. Bass

Lead 1

Pad 6

left me long ing for you you

FX 5

FX 5

Detailed description: This is a page of a musical score, page 13, starting at measure 38. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Oboe (Ob.), Percussion (Perc.), two Flexa (Flex.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Soprano Bass (S. Bass), Lead 1, Pad 6, and two FX 5 tracks. The Oboe part has a melodic line with some rests. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Flexa parts have sparse notes, mostly in the second half of the page. The Jazzy and Electric Guitars play a dense, rhythmic accompaniment with many sixteenth notes and chords. The Soprano Bass has a steady, low-frequency line. Lead 1 plays a complex, multi-voice accompaniment. Pad 6 is mostly silent. The lyrics 'left me long ing for you you' are placed below the Pad 6 staff. The two FX 5 tracks have some melodic and harmonic elements.

40

Ob.

Perc.

Flex.

Flex.

J. Gtr.

E. Gtr.

S. Bass

Lead 1

Pad 6

FX 5

FX 5

left me long ing for you you

42

Ob.

Perc.

Flex.

Flex.

J. Gtr.

E. Gtr.

S. Bass

Lead 1

Pad 6

FX 5

FX 5

left me long ing for you you

Detailed description: This is a page of a musical score, page 15, starting at measure 42. The score is written for a variety of instruments. At the top, the Oboe (Ob.) has a melodic line. The Percussion (Perc.) part features a complex, rhythmic pattern. There are two staves for Flexatone (Flex.), with the upper staff playing a melodic line and the lower staff providing harmonic support. The Electric Guitar (E. Gtr.) and Jazz Guitar (J. Gtr.) parts are highly active, with the electric guitar playing a driving, rhythmic accompaniment and the jazz guitar playing a more melodic, syncopated line. The String Bass (S. Bass) provides a steady, low-frequency accompaniment. Lead 1 is a melodic line in the upper register. Pad 6 is currently silent. The two FX 5 staves provide atmospheric effects. The lyrics 'left me long ing for you you' are positioned below the Pad 6 staff.

44

Ob.

Perc.

Flex.

Flex.

J. Gtr.

E. Gtr.

S. Bass

Lead 1

Pad 6

left me long ing for you

FX 5

FX 5



46

Ob.

Perc.

Flex.

Flex.

J. Gtr.

E. Gtr.

S. Bass

Lead 1

FX 5

Detailed description: This page of a musical score, numbered 46, features ten staves. The top staff is for Oboe (Ob.), which is mostly silent with a few notes. The second staff is for Percussion (Perc.), showing a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above the staff. The third and fourth staves are for Flexatone (Flex.), with sparse notes and rests. The fifth and sixth staves are for Jumbo Guitar (J. Gtr.) and Electric Guitar (E. Gtr.), both playing a dense, rhythmic accompaniment with many notes and rests. The seventh staff is for S. Bass, playing a simple bass line with quarter notes. The eighth staff is for Lead 1, playing a melodic line with eighth notes. The ninth staff is for FX 5, playing a few notes and rests.

47



Ob.

Perc.

S. Bass

S. Bass

Pad 6

Teas ing was the thing and now I just can't let it go



49



Ob.

Perc.

S. Bass

Lead 1

Pad 6

maid en you were some thing no one else needs to know I guess I'm

51



Ob.

Perc.

S. Bass


Lead 1

Pad 6

think ing of you, like I would know what to do if



53



Ob.

Perc.

S. Bass

Lead 1

Pad 6

and when I found you, but I don't have got no

55

Ob.

Perc.

S. Bass

Lead 1

Pad 6

clue

From



56

Ob.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Lead 1

Pad 6

FX 5

Pa ris to Ber lin, and e very dis

Pa ris to Ber lin, and e very dis

57

Ob.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Lead 1

Pad 6

FX 5

co I get in, my heart is pump ing for love,

59

Ob.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Lead 1

Pad 6

FX 5

pump ing for love, 'Cause when I'm think ing of you, And all the

61

Ob.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Lead 1

Pad 6

things we could do, my heart is pump ing for love you

FX 5

63

Ob.

Perc.

Flex.

Flex.

J. Gtr.

E. Gtr.

S. Bass

Lead 1

Pad 6

left me long ing for you you

FX 5

FX 5

Detailed description: This is a page of a musical score, page 24, starting at measure 63. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Ob. (Oboe), Perc. (Percussion), two Flex. (Flexaphone) staves, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), Lead 1 (Lead 1), Pad 6 (Pad 6), FX 5 (FX 5), and another FX 5. The Ob. staff has a treble clef and a key signature of one flat. The Perc. staff has a double bar line. The Flex. staves have treble clefs and a key signature of one flat. The J. Gtr. and E. Gtr. staves have treble clefs and a key signature of one flat. The S. Bass staff has a bass clef and a key signature of one flat. The Lead 1 staff has a treble clef and a key signature of one flat. The Pad 6 staff has a treble clef and a key signature of one flat. The FX 5 staves have treble clefs and a key signature of one flat. The lyrics 'left me long ing for you you' are written below the Pad 6 staff. The score includes various musical notations such as notes, rests, and accidentals.



65

Ob.

Perc.

Flex.

Flex.

J. Gtr.

E. Gtr.

S. Bass

Lead 1

Pad 6

FX 5

FX 5

left me long ing for you you

Detailed description: This is a page of a musical score, page 65 of 25. It features ten staves. The top staff is for Oboe (Ob.), followed by Percussion (Perc.), two staves for Flexatone (Flex.), and two staves for Electric Guitar (E. Gtr.) and Jazz Guitar (J. Gtr.). Below these are the Staff Bass (S. Bass), Lead 1, Pad 6, and two FX 5 staves. The lyrics 'left me long ing for you you' are positioned between the Pad 6 and the first FX 5 staff. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

67

Ob.

Perc.

Flex.

Flex.

J. Gtr.

E. Gtr.

S. Bass

Lead 1

Pad 6

FX 5

FX 5

left me long ing for you you

Detailed description: This is a page of a musical score, page 26, starting at measure 67. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Oboe (Ob.), Percussion (Perc.), two Flexatone (Flex.) parts, Electric Guitar (E. Gtr.), Jazz Guitar (J. Gtr.), Bass (S. Bass), Lead 1, Pad 6, and two FX 5 parts. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Oboe part features a melodic line with some grace notes. The Percussion part has a consistent rhythmic pattern. The Flexatone parts have a more melodic and expressive feel. The guitar parts are highly rhythmic and complex, with many sixteenth and thirty-second notes. The Bass part provides a steady accompaniment. Lead 1 plays a dense, rhythmic accompaniment. Pad 6 is mostly silent. The two FX 5 parts provide additional texture. At the bottom, the lyrics 'left me long ing for you you' are written across the staves.

69

Ob.

Perc.

Flex.

Flex.

J. Gtr.

E. Gtr.

S. Bass

Lead 1

Pad 6

left me long ing for you

FX 5

FX 5

Detailed description: This is a page of a musical score, page 27, starting at measure 69. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Ob. (Oboe), Perc. (Percussion), two Flex. (Flexaphone) staves, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), Lead 1 (Lead 1), Pad 6 (Pad 6), FX 5 (FX 5), and another FX 5. The music is in a key with one flat (B-flat) and a 4/4 time signature. The Ob. part has a melodic line with some rests. The Perc. part has a complex rhythmic pattern with many sixteenth notes. The Flex. parts have melodic lines with some rests. The J. Gtr. and E. Gtr. parts have a dense, rhythmic accompaniment with many sixteenth notes. The S. Bass part has a simple, steady melodic line. The Lead 1 part has a complex, rhythmic accompaniment with many sixteenth notes. The Pad 6 part is mostly silent. The FX 5 parts have melodic lines with some rests. The lyrics 'left me long ing for you' are written below the Pad 6 staff.

28

71

Perc.

Flex.

Flex.

J. Gtr.

E. Gtr.

S. Bass

Lead 1

FX 5



72

Ob.

Perc.

Pad 6

aaaah!

a aahh!

74

Ob.

Perc.

Pad 6

Detailed description: This musical score block covers measures 74 and 75. It features three staves: Ob. (Oboe), Perc. (Percussion), and Pad 6 (Pad). The Ob. staff has a treble clef and a key signature of one flat. In measure 74, it has a whole rest. In measure 75, it plays a single note. The Perc. staff has a double bar line and 'x' marks indicating hits. In measure 74, there are four hits. In measure 75, there are four hits, with a sixteenth-note triplet in the final two hits. The Pad 6 staff has a treble clef and a key signature of one flat, with a whole rest in both measures.

aaaah!



75

Ob.

Perc.

Flex.

Pad 6

Detailed description: This musical score block covers measures 75 and 76. It features four staves: Ob. (Oboe), Perc. (Percussion), Flex. (Flexatone), and Pad 6 (Pad). The Ob. staff has a treble clef and a key signature of one flat. In measure 75, it plays a sixteenth-note triplet with a '6' above it. In measure 76, it plays a single note. The Perc. staff has a double bar line and 'x' marks. In measure 75, there are four hits with a sixteenth-note triplet in the final two hits. In measure 76, there are four hits. The Flex. staff has a treble clef and a key signature of one flat, with a whole rest in both measures. The Pad 6 staff has a treble clef and a key signature of one flat, with a whole rest in both measures.

auuu!

76

Ob.

Perc.

Flex.

J. Gtr.

E. Gtr.

A.

S. Bass

Pad 6

who hou u

77

Ob.

Perc.

Flex.

J. Gtr.

E. Gtr.

A.

S. Bass

Pad 6

6

who hou u

78

Ob.

Perc.

Flex.

J. Gtr.

E. Gtr.

A.

S. Bass

Pad 6

6

who hou u

Detailed description: This is a page of a musical score, page 32, starting at measure 78. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Oboe (Ob.), Percussion (Perc.), Flexatone (Flex.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Alto Saxophone (A.), and Soprano Bass (S. Bass). A sixth staff, labeled 'Pad 6', is present but contains no notes. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Oboe part features a melodic line with some rests. The Percussion part includes a complex rhythmic pattern with a sixteenth-note triplet marked '6'. The Flexatone part consists of chords and single notes. The Jazz and Electric Guitars play a rhythmic accompaniment with chords and single notes. The Alto Saxophone and Soprano Bass parts provide harmonic support. The lyrics 'who hou u' are positioned below the S. Bass staff.



79

Ob.

Perc.

Flex.

J. Gtr.

E. Gtr.

A.

S. Bass

Pad 6

who hou u

80

Ob.

Perc.

Flex.

J. Gtr.

E. Gtr.

A.

S. Bass

Pad 6

6

who hou u

81

Ob.

Perc.

Flex.

J. Gtr.

E. Gtr.

A.

S. Bass

Pad 6

6

who hou u

82

Ob.

Perc.

Flex.

J. Gtr.

E. Gtr.

A.

S. Bass

Pad 6

who hou u

83

Ob.

Perc.

Flex.

J. Gtr.

E. Gtr.

A.

S. Bass



84

Ob.

Perc.

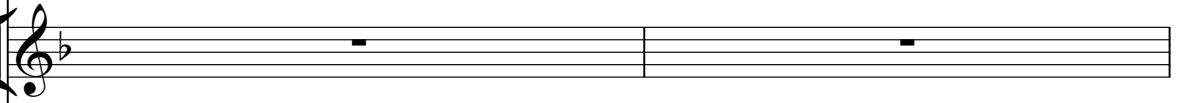
Flex.


Pad 6

From

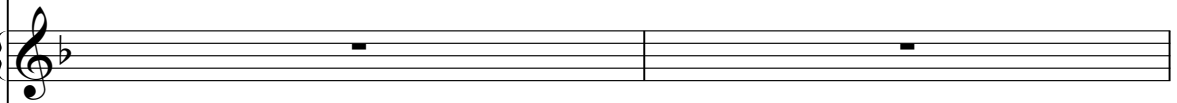
85

Ob. 

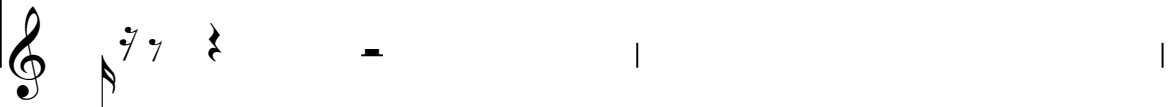
Flex. 

J. Gtr. 

E. Gtr. 

Pad 6 

Pa ris to Ber lin, and e very dis co I get in, my heart is



87

Ob.

Flex.

J. Gtr.

E. Gtr.

Pad 6

FX 5

pump ing for love,

6 6 6 6

88

Ob.

Musical notation for Oboe (Ob.) in G major, 4/4 time. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the first measure.

Flex.

Musical notation for Flexa, showing a whole rest in the first measure and a single note in the second measure.

J. Gtr.

Musical notation for J. Gtr. (Jazz Guitar) featuring a complex rhythmic pattern with eighth and sixteenth notes and chords.

E. Gtr.

Musical notation for E. Gtr. (Electric Guitar) featuring a complex rhythmic pattern with eighth and sixteenth notes and chords.

Pad 6

Musical notation for Pad 6, showing a whole rest in the first measure and a whole note in the second measure.

pump ing for love, 'Cause when I'm think ing of you, and all the

FX 5

Musical notation for FX 5, showing a whole note in the first measure, a quarter rest, and a whole note in the second measure.

Musical notation for a guitar solo, featuring a sequence of sixteenth notes with a triplet of sixteenth notes and a sixteenth note triplet, marked with a '6' above the notes.



90

Ob.

Flex.

J. Gtr.

E. Gtr.

Pad 6

things we could do, my heart is pump ing for love, you

FX 5

92

Ob.

Flex.

Flex.

J. Gtr.

E. Gtr.

Pad 6

left me long ing for you

FX 5

The musical score for measures 92-95 is arranged in a vertical stack. At the top is the Oboe (Ob.) staff with a treble clef and a key signature of one flat. Below it are two Flexhorn (Flex.) staves, also with treble clefs and one flat. The Jazzy Guitar (J. Gtr.) and Electric Guitar (E. Gtr.) staves are grouped together with a brace on the left. The J. Gtr. staff has a treble clef and one flat, while the E. Gtr. staff has a treble clef and one flat. Below these is the Pad 6 staff with a treble clef and one flat. The vocal line is positioned below the Pad 6 staff, with the lyrics 'left me long ing for you' aligned with the notes. The FX 5 staff is at the bottom of the main score, with a treble clef and one flat. At the very bottom of the page, there are four guitar fingerings, each starting with a '6' on the bass line, indicating a barre on the sixth fret.

93

Ob.

Perc.

Flex.

Flex.

Pad 6

From

FX 5

6

6

6

6

7 7 |

94

Ob.

Perc.

Flex.

Flex.

J. Gtr.

E. Gtr.

S. Bass

Lead 1

Pad 6

FX 5

FX 5

Pa ris to Ber lin, and e very dis

95

Ob.

Perc.

Flex.

J. Gtr.

E. Gtr.

S. Bass

Lead 1

Pad 6

co I get in, my heart is pump ing for love,

FX 5

FX 5

Detailed description: This is a page of a musical score, page 95 of 45. It features ten staves. The top staff is for Oboe (Ob.), followed by Percussion (Perc.), Flexa (Flex.), and then a double staff for Jazzy Guitar (J. Gtr.) and Electric Guitar (E. Gtr.). Below that is the Solo Bass (S. Bass), followed by Lead 1, Pad 6, and two FX 5 staves. The lyrics 'co I get in, my heart is pump ing for love,' are positioned between the Pad 6 and the first FX 5 staff. The music is in a key with one flat and a 4/4 time signature.

97



Ob.

Perc.

Flex.

J. Gtr.

E. Gtr.

S. Bass

Lead 1

Pad 6

FX 5

FX 5

pump ing for love, 'Cause when I'm think ing of you, And all the

99

Ob.

Perc.

Flex.

J. Gtr.

E. Gtr.

S. Bass

Lead 1

Pad 6

FX 5

FX 5

things we could do, my heart is pump ing for love, you

101

Ob.

Perc.

Flex.

J. Gtr.

E. Gtr.

S. Bass

Lead 1

Pad 6

FX 5

FX 5

left me long ing for you,



102

Ob.

Perc.

Flex.

J. Gtr.

E. Gtr.

A.

S. Bass

Lead 1

Pad 6

FX 5

FX 5

you left me long ing for you,

Detailed description: This is a page of a musical score for a band. It features ten staves. The instruments are: Oboe (Ob.), Percussion (Perc.), Flexatone (Flex.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Alto Saxophone (A.), Soprano Bass (S. Bass), Lead 1, Pad 6, and FX 5. The score is in a key with one flat (B-flat) and a 4/4 time signature. The lyrics 'you left me long ing for you,' are positioned below the Pad 6 staff. The page number '102' is at the top left, and '49' is at the top right.

104

Ob.

Perc.

Flex.

J. Gtr.

E. Gtr.

A.

S. Bass

Lead 1

Pad 6

you left me long ing for you,

FX 5

FX 5

106

Ob.

Perc.

Flex.

J. Gtr.

E. Gtr.

A.

S. Bass

Lead 1

Pad 6

FX 5

FX 5

you left me long ing for you,

Detailed description: This is a page of a musical score, page 51, starting at measure 106. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Ob. (Oboe), Perc. (Percussion), Flex. (Flexaphone), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. (Alto Saxophone), S. Bass (Soprano Bass), Lead 1 (Lead 1), Pad 6 (Pad 6), FX 5 (FX 5), and FX 5 (FX 5). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Ob. part has a melodic line with some rests. Perc. has a complex rhythmic pattern with many sixteenth notes. Flex. has a melodic line with some rests. J. Gtr. and E. Gtr. play a dense, rhythmic accompaniment with many sixteenth notes and chords. A. has a melodic line with some rests. S. Bass has a steady eighth-note bass line. Lead 1 has a complex rhythmic pattern with many sixteenth notes. Pad 6 is mostly silent. FX 5 parts have melodic lines with some rests. The lyrics 'you left me long ing for you,' are written below the Pad 6 staff.

108

Ob.

Perc.

Flex.

J. Gtr.

E. Gtr.

A.

S. Bass

Lead 1

Pad 6

FX 5

FX 5

you

109

Ob.

Perc.

Flex.

J. Gtr.

E. Gtr.

A.

S. Bass

Lead 1

Pad 6

FX 5

FX 5

left me longing for you.

3'27.7"  
110.1,34  
expresio

110

Ob.

Musical staff for Oboe (Ob.) in G major (one flat). The staff contains a treble clef, a key signature of one flat, and a sequence of notes: a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, and a quarter note G4. The staff ends with a double bar line.

Perc.

Musical staff for Percussion (Perc.) with a double bar line at the beginning and a circled cross symbol (⊗) above the staff, indicating a specific percussion instrument.

FX 5

Musical staff for FX 5 in G major (one flat). The staff contains a treble clef, a key signature of one flat, and a sequence of notes: a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, and a quarter note G4. The staff ends with a double bar line.

Oboe

Infernal - From Paris to Berlin

♩ = 126,000130

3

6

9

13

16

19

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22



25



28



32



35



38



42



47



50



53





57



60



63



67



72



77



81



85



88



91



V.S.

95



98



101



105



108



# Infernal - From Paris to Berlin

## Percussion

♩ = 126,000130

The score is written for a drum set in 4/4 time. It consists of 23 measures. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, often grouped with beams and accents. Measure 14 features a complex pattern of sixteenth notes. Measure 21 includes a triplet of eighth notes. Measure 22 features a triplet of eighth notes. Measure 23 ends with a double bar line and a repeat sign.

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V.S.

Percussion

Musical score for Percussion, measures 29-47. The score is written on a grand staff with two staves per system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 29, 30, 31, 32, 35, 38, 41, 44, 46, and 47 are indicated on the left side of the score. The number '6' is written above certain measures, likely indicating a sixteenth-note pattern. The notation uses 'x' marks to indicate specific rhythmic events or accents.

Percussion

Musical score for Percussion, measures 52-72. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks for accents and various note values. The bottom staff uses a bass clef and contains a bass line with notes and rests. Measure numbers 52, 55, 56, 57, 60, 63, 66, 69, 71, and 72 are indicated on the left. The number '6' is written below the bottom staff in measures 55, 56, 69, and 72, likely indicating a sixteenth-note subdivision. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests.

V.S.

Percussion

74

6

75

6

6

6

6

76

6

6

78

6

6

80

6

6

82

6

83

6

6

6

6

84

8

93

6

6

6

6

94

97

Musical notation for measures 97-99. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

100

Musical notation for measures 100-101. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

101

Musical notation for measures 101-102. The top staff shows sixteenth-note triplets marked with '6' and 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

102

Musical notation for measures 102-104. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

105

Musical notation for measures 105-107. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

108

Musical notation for measures 108-109. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

109

Musical notation for measures 109-110. The top staff shows sixteenth-note triplets marked with '6' and 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

110

Musical notation for measure 110. The top staff shows a single eighth note with an 'x' mark above it. The bottom staff shows a bass line with a single eighth note.

# Infernal - From Paris to Berlin

Flexatone

♩ = 126,000130

38

41

45 17

65

69 15

87 2 2

96 2

103

107

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Flexatone

Infernal - From Paris to Berlin

♩ = 126,000130

12 25

40

45 17

65

70 3

77

80

83 7

92 17

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♩ = 126,000130      30

32

34

36

38

40

42

44

46      9

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56

58

60

62

64

66

68

70

76

79

82

85

87

89

91

94

96

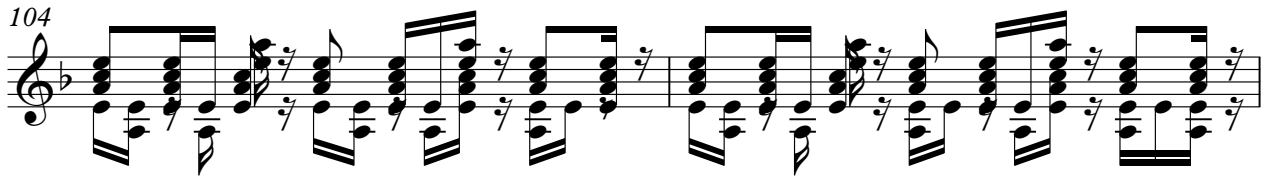
98

100

102

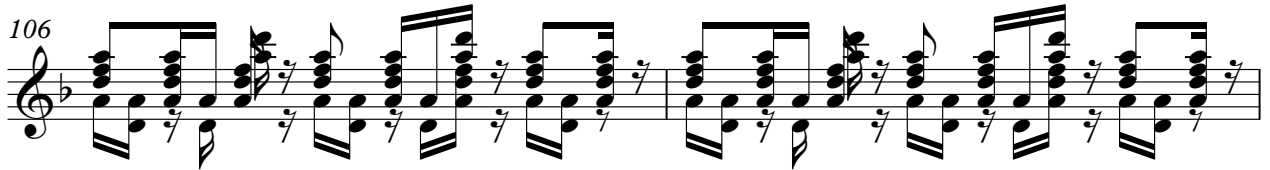
V.S.

104



Musical notation for measures 104 and 105. The notation is on a single staff in a key signature of one flat (B-flat). It features a complex, rhythmic pattern of chords and single notes, typical of jazz guitar. The chords are primarily triads and dyads, often with a slash indicating a slash chord. The rhythm is a mix of eighth and sixteenth notes, with some chords being beamed together. The notation includes many slurs and ties, indicating a fast and intricate piece.

106



Musical notation for measures 106 and 107. The notation is on a single staff in a key signature of one flat (B-flat). It continues the complex, rhythmic pattern of chords and single notes from the previous measures. The chords are primarily triads and dyads, often with a slash indicating a slash chord. The rhythm is a mix of eighth and sixteenth notes, with some chords being beamed together. The notation includes many slurs and ties, indicating a fast and intricate piece.

108



Musical notation for measures 108 and 109. The notation is on a single staff in a key signature of one flat (B-flat). It continues the complex, rhythmic pattern of chords and single notes from the previous measures. The chords are primarily triads and dyads, often with a slash indicating a slash chord. The rhythm is a mix of eighth and sixteenth notes, with some chords being beamed together. The notation includes many slurs and ties, indicating a fast and intricate piece. The final measure (109) ends with a whole rest.

Electric Guitar

Infernal - From Paris to Berlin

♩ = 126,000130 **30**

The image displays a guitar score for the piece 'Infernal - From Paris to Berlin'. It consists of ten staves of music, each starting with a measure number (30, 32, 34, 36, 38, 40, 42, 44, 46). The music is written in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is indicated as 126,000130. The notation features a complex, rhythmic pattern of chords and single notes, with many notes beamed together. A double bar line is present at the end of the first staff, and another at the end of the tenth staff, which is followed by a large number '9'.

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Electric Guitar

This image displays a page of electric guitar sheet music, labeled '2' in the top left corner and 'Electric Guitar' at the top center. The music is written on ten staves, each beginning with a measure number: 56, 58, 60, 62, 64, 66, 68, 70, 76, and 78. The notation is in a single system, using a treble clef and a key signature of one flat (B-flat). The rhythm is consistent throughout, featuring a series of eighth-note chords. Each measure contains two measures of music, with a double bar line separating them. The chords are primarily triads and dyads, often with a flat sign indicating a specific voicing. In measure 70, there is a measure with a '4' above it, indicating a four-measure rest. The music concludes with a final double bar line at the end of the tenth staff.

Electric Guitar

The image displays a page of guitar sheet music for an electric guitar. It contains ten staves of music, each starting with a measure number: 80, 82, 85, 87, 89, 91, 94, 96, 98, and 100. The music is written in a single system on a grand staff (treble clef). The notation is dense, featuring complex chordal patterns and melodic lines. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes many beamed eighth and sixteenth notes, often grouped into chords. There are also some rests and dynamic markings. The page is numbered '3' in the top right corner.



4

Electric Guitar

102

Musical notation for measures 102 and 103. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex, rhythmic pattern of chords and single notes, with many notes beamed together in groups of four or six. The pattern repeats every two measures.

104

Musical notation for measures 104 and 105. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex, rhythmic pattern of chords and single notes, with many notes beamed together in groups of four or six. The pattern repeats every two measures.

106

Musical notation for measures 106 and 107. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex, rhythmic pattern of chords and single notes, with many notes beamed together in groups of four or six. The pattern repeats every two measures.

108

Musical notation for measures 108 and 109. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex, rhythmic pattern of chords and single notes, with many notes beamed together in groups of four or six. The pattern repeats every two measures.

Alto

Infernal - From Paris to Berlin

♩ = 126,000130 **75**

Musical staff for measures 75-77. Measure 75 is a whole rest. Measures 76 and 77 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

78

Musical staff for measures 78-81. The sequence of notes is: G4, A4, B4, C5, B4, A4, G4, G4, A4, B4, C5, B4, A4, G4, G4, A4, B4, C5, B4, A4, G4.

82 **18**

Musical staff for measures 82-84. Measure 82 contains the sequence: G4, A4, B4, C5, B4, A4, G4. Measure 83 is a whole rest. Measure 84 contains the sequence: G4, A4, B4, C5, B4, A4, G4.

103

Musical staff for measures 103-106. The sequence of notes is: G4, A4, B4, C5, B4, A4, G4, G4, A4, B4, C5, B4, A4, G4, G4, A4, B4, C5, B4, A4, G4.

107

Musical staff for measures 107-110. The sequence of notes is: G4, A4, B4, C5, B4, A4, G4, G4, A4, B4, C5, B4, A4, G4. Measures 109 and 110 are whole rests.

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Synth Bass

Infernal - From Paris to Berlin

♩ = 126,000130

13



17



21



24



27



30



34



38



42



45



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50



53



56



60



64



68



72



79



83



96



100



104



107



Synth Bass

Infernal - From Paris to Berlin

♩ = 126,000130



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# Infernal - From Paris to Berlin

## Lead 1 (Square)

♩ = 126,000130

25

27

29

32

34

36

38

40

42

44

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V.S.

Lead 1 (Square)

46

3

51

53

55

57

59

61

63

65

67



69

71 **22**

94

96

98

100

102

104

106

108

Pad 6 (Metallic)

Infernal - From Paris to Berlin

♩ = 126,000130

BEZ ZEZWOLENIA FIRMY "INTER-MIDI" ZABRONIĆ! Infernal.

Bez Zezwolenia firmy "Inter-MIDI",

Poland.

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4 Proszę Państwa w celu uzyskania informacji:

FRPARIS BERLIN Infernal szlachetny z kwiatami +++++ From Paris, and they could make

you love, you could have anything and anything you love, you left me for you (you) from

Paris, and they could have anything you love, you could have anything and anything you love

Paris, and they could have anything you love, you could have anything and anything you love

know that might be From Paris, and they could have anything you love, you could have anything and

things and anything you love you left me for you you left me for you you left me for you

you left me for you I am going to stay with you may be something else, but I am something you would

know if and I don't have no clue From Paris, and they could have anything you love, you could have anything

things and anything you love you left me for you you left me for you you left me for you

you left me for you aaaaah! wabh! aaaaah! auuu! whou

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Pad 6 (Metallic)

77

whou whou whou whou whou **2** whou From Paisley

86

colony ain't in love, punk rock ain't in love, you left me in for

93

From Paisley, colony ain't in love, punk rock ain't in love, you left me in for

100

punk love, you left me in for you, you left me in for you, you

105

left me in for you, you left me in for you, you left me in for you.

FX 5 (Brightness)

Infernal - From Paris to Berlin

♩ = 126,000130

12



16



19

10



31



34



37



41

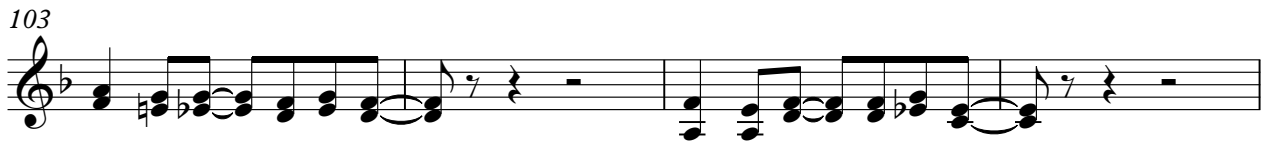


44

10



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♩ = 126,000130

38

42

46

17

66

70

15

89

2

2

98

2

104

107

Infernal - From Paris to Berlin  
[No instrument (barlines shown)]

♩ = 126,000130

$\frac{4}{4}$

The musical score is written in 4/4 time and consists of ten staves. It features a complex melodic line with numerous sixteenth and thirty-second notes, often beamed together. The key signature is B-flat major, indicated by two flats (B-flat and E-flat). The score includes several measures with a '6' above the staff, likely indicating a sixteenth-note pattern. The piece concludes with a double bar line and repeat dots.

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