

Movie Themes - Back to the Future

♩ = 75,000000

piccolo

oboe

clarinet

bass clarinet

bassoon

french horn

trumpet

trombone

tuba

piano

percussion

xylophone

violins

violas

cellos

c-basses

♩ = 75,000000

2

french horn

trumpet

piano

6

6

6

6



3

french horn

trumpet

trombone

tuba

piano

c-basses

6

6

6

6

4

french horn
trumpet
trombone
tuba
piano
percussion
c-basses

This musical score block covers measures 4 and 5. It features seven staves: french horn, trumpet, trombone, tuba, piano, percussion, and c-basses. The key signature is three flats (B-flat, E-flat, A-flat). In measure 4, the french horn and trumpet play a sustained chord, while the trombone and tuba play a moving bass line. The piano part consists of sixteenth-note chords, with the number '6' written below each chord. The percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes in measure 5. The c-basses part has a sustained note in measure 4 and a triplet of eighth notes in measure 5.



5

french horn
trumpet
trombone
tuba
piano
percussion
c-basses

This musical score block covers measures 6 and 7. It features the same seven staves as the previous block. In measure 6, the french horn and trumpet play a sustained chord, while the trombone and tuba play a moving bass line. The piano part consists of sixteenth-note chords, with the number '6' written below each chord. The percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes in measure 7. The c-basses part has a sustained note in measure 6 and a triplet of eighth notes in measure 7.

6

french horn
trumpet
trombone
tuba
piano
c-basses

This system contains measures 6 and 7. The French horn and trumpet parts feature melodic lines with slurs. The trombone and tuba parts provide harmonic support with sustained notes. The piano part consists of a continuous sixteenth-note accompaniment with a '6' marking below the staff. The c-basses part has a single note in measure 7.



7

french horn
trumpet
trombone
tuba
piano
percussion
c-basses

This system contains measures 8, 9, 10, and 11. The French horn and trumpet parts have melodic lines with a slur and a '3' marking above the staff. The trombone and tuba parts have sustained notes. The piano part continues with its sixteenth-note accompaniment and '6' markings. The percussion part has a rhythmic pattern of 'x' marks in measures 10 and 11. The c-basses part has a single note in measure 11.

8

french horn

trumpet

trombone

tuba

piano

6 6 6 6

percussion

6 6 6 6

c-basses

9

french horn

trumpet

trombone

tuba

piano

6 6 6 6

percussion

6 6 6 6

c-basses

10 ♩ = 151,000381

piccolo

oboe

clarinet

bass clarinet

bassoon

french horn

trumpet

trombone

tuba

piano

♩ = 151,000381

percussion

xylophone

violins

violas

cellos

c-basses

13

bass clarinet

bassoon

french horn

trumpet

trombone

tuba

piano

percussion

violins

violas

cellos

c-basses

Detailed description: This is a page of a musical score for measures 13 and 14. The score is written for a full orchestra. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are: Bass Clarinet and Bassoon: Both play a rhythmic pattern of quarter notes with rests, starting on a low G. French Horn: Plays a series of chords, starting with a G2-G3 octave and moving to a higher register. Trumpet: Plays a series of chords, starting with a G2-G3 octave and moving to a higher register. Trombone: Plays a series of chords, starting with a G2-G3 octave and moving to a higher register. Tuba: Plays a series of chords, starting with a G2-G3 octave and moving to a higher register. Piano: The piano part is mostly silent, with a few notes in measure 14. Percussion: Plays a series of chords, starting with a G2-G3 octave and moving to a higher register. Violins: Play a series of chords, starting with a G2-G3 octave and moving to a higher register. Violas: Play a series of chords, starting with a G2-G3 octave and moving to a higher register. Cellos: Play a series of chords, starting with a G2-G3 octave and moving to a higher register. C-basses: Play a series of chords, starting with a G2-G3 octave and moving to a higher register.

15

bass clarinet

bassoon

french horn

trumpet

trombone

tuba

piano

percussion

violins

violas

cellos

c-basses

16

piccolo

oboe

clarinet

bass clarinet

bassoon

french horn

trumpet

trombone

tuba

piano

percussion

xylophone

violins

violas

cellos

c-basses

18

piccolo

oboe

clarinet

bass clarinet

bassoon

french horn

trumpet

trombone

tuba

percussion

xylophone

violins

violas

cellos

c-basses

21

bass clarinet

bassoon

french horn

trumpet

trombone

tuba

percussion

violins

violas

cellos

c-basses

Detailed description: This is a page of a musical score, page 21, for a symphony or orchestra. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The instruments listed on the left are bass clarinet, bassoon, french horn, trumpet, trombone, tuba, percussion, violins, violas, cellos, and c-basses. The bass clarinet, bassoon, trombone, tuba, violas, cellos, and c-basses parts feature a rhythmic pattern of quarter notes and eighth notes with beams. The french horn and trumpet parts play sustained chords. The percussion part features a complex rhythmic pattern with a large oval shape indicating a sustained or repeated sound. The violins part plays a single note with a fermata. The score is written in a standard musical notation style with a grand staff for each instrument.

22

bass clarinet

bassoon

french horn

trumpet

trombone

tuba

piano

percussion

violins

violas

cellos

c-basses

23

The musical score for page 23 is divided into several sections. The brass section includes bass clarinet, bassoon, french horn, trumpet, trombone, and tuba. The piano and percussion parts feature a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' below each measure. The string section includes violins, violas, cellos, and c-basses. The score is written in a key signature of three flats and a common time signature.

bass clarinet

bassoon

french horn

trumpet

trombone

tuba

piano

percussion

violins

violas

cellos

c-basses

24

piccolo

oboe

clarinet

bass clarinet

bassoon

trombone

tuba

piano

percussion

c-basses

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 14 and starts at measure 24. The score is arranged in ten staves, each for a different instrument. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piccolo, oboe, and clarinet parts feature a melodic line with a triplet of eighth notes in measures 25 and 26. The bass clarinet part has a rhythmic pattern of eighth notes in measures 25 and 26. The bassoon, trombone, and c-basses parts play a simple harmonic accompaniment. The tuba part has a single note in measure 25. The piano part has a rhythmic pattern of eighth notes in measures 25 and 26. The percussion part has a rhythmic pattern of eighth notes in measures 25 and 26.

25

piccolo

oboe

clarinet

bass clarinet

bassoon

trombone

tuba

piano

percussion

c-basses

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for ten instruments: piccolo, oboe, clarinet, bass clarinet, bassoon, trombone, tuba, piano, percussion, and c-basses. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piccolo, oboe, clarinet, and bassoon parts are in treble clef, while the bass clarinet, trombone, tuba, and c-basses are in bass clef. The piano part features a complex rhythmic pattern with sixteenth notes and rests, marked with the number '6'. The percussion part includes a snare drum and a cymbal. The score is numbered '25' at the top left.

26

piccolo

oboe

clarinet

bass clarinet

bassoon

french horn

trumpet

trombone

tuba

piano

percussion

c-basses

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 16 and starts at measure 26. The score is arranged in two systems of five staves each. The instruments are piccolo, oboe, clarinet, bass clarinet, bassoon, french horn, trumpet, trombone, tuba, piano, percussion, and c-basses. The key signature has three flats (B-flat, E-flat, A-flat). The piccolo, oboe, and clarinet parts feature a triplet of eighth notes in the first measure of the system. The bass clarinet part consists of sustained chords. The bassoon part has a single note in the first measure and a half note in the second. The french horn and trumpet parts have rests in the first measure and a triplet of eighth notes in the second. The trombone part has a half note in the first measure and a rhythmic pattern of eighth notes in the second. The tuba part has a half note in the first measure and a half note in the second. The piano part has a rhythmic pattern of eighth notes in the first measure and rests in the second. The percussion part has a snare drum roll in the first measure and a rhythmic pattern of eighth notes in the second. The c-basses part has a half note in the first measure and a half note in the second.

28

piccolo

oboe

clarinet

bass clarinet

bassoon

french horn

trumpet

trombone

tuba

xylophone

c-basses

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It begins at measure 28. The piccolo, oboe, and clarinet parts feature a triplet of eighth notes followed by a long note with a fermata. The bass clarinet and bassoon parts play sustained notes. The french horn part has a melodic line with a triplet. The trumpet part has a melodic line with triplets. The trombone and tuba parts play sustained notes. The xylophone part has a triplet of eighth notes followed by a sixteenth-note pattern. The c-basses part plays a sustained note.

29

piccolo

oboe

clarinet

bass clarinet

bassoon

french horn

trumpet

trombone

tuba

piano

xylophone

c-basses

Detailed description: This is a page of a musical score, page 18, starting at measure 29. The score is for a woodwind and brass ensemble. The instruments listed on the left are piccolo, oboe, clarinet, bass clarinet, bassoon, french horn, trumpet, trombone, tuba, piano, xylophone, and c-basses. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piccolo, oboe, and clarinet parts feature a triplet of eighth notes in the first measure of the system. The french horn and trumpet parts have a triplet of eighth notes in the second measure. The piano part has two sixteenth-note chords, each marked with a '6'. The xylophone part has a triplet of eighth notes in the first measure and a sixteenth-note chord marked with a '6' in the second measure. The bass clarinet, bassoon, trombone, and tuba parts have a half note in the second measure. The c-basses part has a half note in the second measure.

30

piccolo

oboe

clarinet

bass clarinet

bassoon

french horn

trumpet

trombone

tuba

piano

6 6 6 6

percussion

xylophone

6 6 6 6

violins

violas

cellos

c-basses

31

piccolo

oboe

clarinet

bass clarinet

bassoon

french horn

trumpet

trombone

tuba

piano

percussion

xylophone

violins

violas

cellos

c-basses

32

piccolo

oboe

clarinet

bass clarinet

bassoon

french horn

trumpet

trombone

tuba

piano

6 6 6 6

percussion

xylophone

6 6 6 6

violins

violas

cellos

c-basses

33

piccolo

oboe

clarinet

bass clarinet

bassoon

french horn

trumpet

trombone

tuba

piano

percussion

xylophone

violins

violas

cellos

c-basses

Detailed description: This page of a musical score, numbered 22, covers measures 33 through 36. The score is arranged in a standard orchestral format with staves grouped by instrument family. The woodwind section includes piccolo, oboe, clarinet, bass clarinet, and bassoon. The brass section includes french horn, trumpet, trombone, and tuba. The piano part features a complex rhythmic pattern of sixteenth notes with sixteenth rests, marked with '6' below the staff. The percussion section includes a snare drum and xylophone, with the xylophone part featuring sixteenth-note patterns and a triplet. The string section includes violins, violas, cellos, and c-basses. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure numbers 33, 34, 35, and 36 are indicated at the beginning of their respective staves.

34

piccolo

oboe

clarinet

bass clarinet

bassoon

french horn

trumpet

trombone

tuba

piano

percussion

xylophone

violins

violas

cellos

c-basses

This musical score page, numbered 24, contains 16 staves for various instruments. The woodwind section includes piccolo, oboe, clarinet, bass clarinet, and bassoon. The brass section includes french horn, trumpet, trombone, and tuba. The piano part features a complex rhythmic pattern with sixteenth notes and rests, marked with a '6'. The percussion section includes xylophone and a drum set. The string section includes violins, violas, cellos, and c-basses. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A first ending bracket with a '6' spans the first six measures of the woodwind and brass parts. A second ending bracket with a '6' spans the last four measures of the woodwind and brass parts. The piano part has three measures of sixteenth-note patterns, each marked with a '6'. The xylophone part has four measures of eighth-note patterns, each marked with a '6'. The string parts have first and second endings marked with '6'.

36

piccolo

oboe

clarinet

bass clarinet

bassoon

piano

percussion

xylophone

violas

cellos

c-basses

Detailed description: This is a page of a musical score, page 25, starting at measure 36. The score is for a large ensemble. The instruments listed are piccolo, oboe, clarinet, bass clarinet, bassoon, piano, percussion, xylophone, violas, cellos, and c-basses. The key signature has three flats (B-flat, E-flat, A-flat). The piccolo and oboe parts are mostly silent, with some notes in the final measure. The clarinet, bass clarinet, and bassoon parts play a rhythmic pattern of eighth notes with slurs. The piano part is silent. The percussion part plays a steady eighth-note pattern. The xylophone part is silent. The violas, cellos, and c-basses parts play a rhythmic pattern of eighth notes with slurs.

39

piccolo

oboe

clarinet

bass clarinet

bassoon

piano

percussion

xylophone

violins

violas

cellos

c-basses

Detailed description: This is a page of a musical score, page 26, starting at measure 39. The score is for a woodwind and string ensemble. The instruments listed are piccolo, oboe, clarinet, bass clarinet, bassoon, piano, percussion, xylophone, violins, violas, cellos, and c-basses. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piccolo and oboe parts feature long, sweeping melodic lines with trills and triplets. The clarinet, bass clarinet, and bassoon parts play a rhythmic pattern of eighth notes with grace notes. The piano part is mostly silent. The percussion part plays a steady eighth-note pattern. The xylophone part has a melodic line with trills and triplets. The violins, violas, cellos, and c-basses provide harmonic support with various rhythmic patterns, including eighth notes and chords.

42

piccolo

oboe

clarinet

bass clarinet

bassoon

french horn

trumpet

piano

percussion

xylophone

violins

violas

cellos

c-basses

3

3

3

3

6

6

3

3

43

piccolo

oboe

clarinet

bass clarinet

bassoon

french horn

trumpet

trombone

tuba

piano

percussion

xylophone

violas

cellos

c-basses

The musical score for measures 43-46 is presented in a standard orchestral layout. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes parts for piccolo, oboe, clarinet, bass clarinet, bassoon, french horn, trumpet, trombone, tuba, piano, percussion, xylophone, violas, cellos, and c-basses. The piano part features a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' below the staff. The percussion part includes a snare drum pattern. The woodwinds and brass parts have various rhythmic figures, including eighth and sixteenth notes, and rests. The strings (violas, cellos, c-basses) play a steady eighth-note pattern.

44

piccolo

oboe

clarinet

bass clarinet

bassoon

french horn

trumpet

trombone

tuba

piano

percussion

xylophone

violas

cellos

c-basses

45

piccolo

oboe

clarinet

bass clarinet

bassoon

french horn

trumpet

trombone

tuba

piano

6

6

6

6

percussion

xylophone

3

violas

cellos

c-basses

46

piccolo

oboe

clarinet

bass clarinet

bassoon

french horn

trumpet

trombone

tuba

piano

percussion

xylophone

violas

cellos

c-basses

Detailed description: This is a page of a musical score for a symphony orchestra, page 32. The score is for measures 46 through 50. The instruments listed are piccolo, oboe, clarinet, bass clarinet, bassoon, french horn, trumpet, trombone, tuba, piano, percussion, xylophone, violas, cellos, and c-basses. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piccolo part has a long note with a fermata that spans across measures 46 and 47. The oboe part has a single note in measure 46. The woodwinds (clarinet, bass clarinet, bassoon) play a rhythmic pattern of eighth notes with rests. The brass section (french horn, trumpet, trombone, tuba) plays a similar rhythmic pattern. The piano part features a complex texture with sixteenth notes and rests, with the number '6' written below the staff. The percussion part has a simple rhythmic pattern. The xylophone part has a single note in measure 46. The strings (violas, cellos, c-basses) play a rhythmic pattern of eighth notes with rests.

47

piccolo

oboe

clarinet

bass clarinet

bassoon

french horn

trumpet

trombone

tuba

piano

percussion

violas

cellos

c-basses

6 6 6 6

48

piccolo

oboe

clarinet

bass clarinet

bassoon

french horn

trumpet

trombone

tuba

piano

percussion

violins

violas

cellos

c-basses

49

piccolo

oboe

clarinet

bass clarinet

bassoon

french horn

trumpet

trombone

tuba

piano

percussion

xylophone

violins

violas

cellos

c-basses

50

piccolo

oboe

clarinet

bass clarinet

bassoon

french horn

trumpet

trombone

tuba

piano

6

6

6

6

percussion

xylophone

6

6

violins

violas

cellos

c-basses

51

piccolo

oboe

clarinet

trumpet

piano

percussion

xylophone

The image shows a page of a musical score for measures 51 through 54. The instruments listed are piccolo, oboe, clarinet, trumpet, piano, percussion, and xylophone. The piccolo, oboe, and clarinet parts have a few notes at the beginning of the page. The piano part has a dense sixteenth-note texture with four '6' markings. The xylophone part has a rhythmic pattern with '6' and '3' markings.

52

piccolo

oboe

clarinet

bass clarinet

bassoon

french horn

trumpet

trombone

tuba

piano

percussion

xylophone

violins

violas

cellos

c-basses

55

bass clarinet

bassoon

french horn

trumpet

trombone

tuba

percussion

violins

violas

cellos

c-basses

Detailed description: This is a page of a musical score for measures 55 and 56. The score is written for a full orchestra. The instruments listed on the left are bass clarinet, bassoon, french horn, trumpet, trombone, tuba, percussion, violins, violas, cellos, and c-basses. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The bass clarinet and bassoon parts feature eighth-note patterns with rests. The french horn, trumpet, and tuba parts play sustained chords. The trombone part has a more active eighth-note line. The percussion part includes a snare drum and cymbal pattern. The string section (violins, violas, cellos, c-basses) provides a harmonic and rhythmic foundation with various note values and rests.

57

The musical score for measures 57-60 is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Woodwinds:** Bass clarinet and bassoon both play a whole note chord consisting of two notes.
- Brass:** French horn, trumpet, trombone, and tuba all play a whole note chord consisting of two notes.
- Piano:** The piano part features a complex rhythmic pattern of sixteenth notes, with a '6' (sextuplet) marking appearing below the staff in each of the four measures.
- Percussion:** The percussion part features a complex rhythmic pattern of sixteenth notes, with a '6' (sextuplet) marking appearing below the staff in each of the four measures.
- Strings:** Violins, violas, cellos, and c-basses all play a whole note chord consisting of two notes.

58

piccolo

oboe

clarinet

bass clarinet

bassoon

french horn

trumpet

trombone

tuba

piano

percussion

xylophone

violins

violas

cellos

c-basses

60

piccolo

oboe

clarinet

bass clarinet

bassoon

french horn

trumpet

trombone

tuba

percussion

xylophone

violins

violas

cellos

c-basses

63

bass clarinet

bassoon

french horn

trumpet

trombone

tuba

percussion

violins

violas

cellos

c-basses

Detailed description: This is a page of a musical score for measures 63, 64, and 65. The score is written for a large ensemble. The instruments and their parts are as follows:
- **bass clarinet**: Treble clef, playing a rhythmic pattern of quarter notes and eighth notes.
- **bassoon**: Bass clef, playing a rhythmic pattern of quarter notes and eighth notes.
- **french horn**: Treble clef, playing a sustained chord in measure 63 and a melodic line in measures 64 and 65.
- **trumpet**: Treble clef, playing a sustained chord in measure 63 and a melodic line in measures 64 and 65.
- **trombone**: Bass clef, playing a rhythmic pattern of quarter notes and eighth notes.
- **tuba**: Bass clef, playing a rhythmic pattern of quarter notes and eighth notes.
- **percussion**: Playing a complex rhythmic pattern with various instruments, including a snare drum and cymbals.
- **violins**: Treble clef, playing a sustained chord in measure 63 and a melodic line in measures 64 and 65.
- **violas**: Bass clef, playing a rhythmic pattern of quarter notes and eighth notes.
- **cellos**: Bass clef, playing a rhythmic pattern of quarter notes and eighth notes.
- **c-basses**: Bass clef, playing a rhythmic pattern of quarter notes and eighth notes.
The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written in a standard musical notation style with a large brace on the left side grouping the instruments.

64

The musical score for measures 64-67 is arranged in a standard orchestral layout. The woodwind section (bass clarinet and bassoon) and brass section (french horn, trumpet, trombone, and tuba) are shown with long, sustained notes, each enclosed in a large oval. The piano part features a rhythmic pattern of sixteenth notes, with the number '6' placed below each of the four measures. The percussion part shows a similar rhythmic pattern with 'x' marks below the notes, also with the number '6' below each measure. The string section (violins, violas, cellos, and c-basses) is shown with long, sustained notes, each enclosed in a large oval. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

bass clarinet

bassoon

french horn

trumpet

trombone

tuba

piano

percussion

violins

violas

cellos

c-basses

65

bass clarinet

bassoon

french horn

trumpet

trombone

tuba

piano

percussion

violins

violas

cellos

c-basses

66

piccolo

oboe

clarinet

bass clarinet

bassoon

trombone

tuba

piano

percussion

c-basses

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 46 at the top left and 66 at the top of the first staff. The score consists of ten staves, each for a different instrument. The instruments are piccolo, oboe, clarinet, bass clarinet, bassoon, trombone, tuba, piano, percussion, and c-basses. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piccolo, oboe, and clarinet parts feature a melodic line with a triplet of eighth notes in the second measure. The bass clarinet part has a rhythmic pattern of eighth notes in the first measure. The bassoon, trombone, and c-basses parts have a simple harmonic accompaniment. The piano part has a rhythmic pattern of eighth notes in the first measure. The percussion part has a complex rhythmic pattern in the first measure.

67

piccolo

oboe

clarinet

bass clarinet

bassoon

trombone

tuba

piano

percussion

c-basses

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for piccolo, oboe, clarinet, bass clarinet, bassoon, trombone, tuba, piano, percussion, and c-basses. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piccolo, oboe, clarinet, and c-basses parts feature a melodic line with a quarter note followed by a dotted quarter note and two eighth notes. The bassoon part has a similar melodic line. The trombone and tuba parts play a harmonic accompaniment, with the tuba playing a single note. The piano part features a complex rhythmic pattern of sixteenth notes, with a '6' written below each of the four measures. The percussion part has a simple rhythmic pattern. The score is numbered 67 at the top left.

68

piccolo

oboe

clarinet

bass clarinet

bassoon

french horn

trumpet

trombone

tuba

piano

percussion

c-basses

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 48 and starts at measure 68. The score is arranged in two systems of five staves each. The first system includes piccolo, oboe, clarinet, bass clarinet, and bassoon. The second system includes french horn, trumpet, trombone, tuba, and piano. The percussion part is shown on a separate staff below the piano part, and the c-basses part is at the bottom. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piccolo, oboe, and clarinet parts feature a triplet of eighth notes in the first measure of the system. The french horn and trumpet parts have a triplet of eighth notes in the second measure of the system. The trombone part has a rhythmic pattern of eighth notes in the second measure. The piano part has a rhythmic pattern of eighth notes in the first measure. The percussion part has a rhythmic pattern of eighth notes in the second measure. The c-basses part has a rhythmic pattern of eighth notes in the first measure.

70

piccolo

oboe

clarinet

bass clarinet

bassoon

french horn

trumpet

trombone

tuba

piano

xylophone

c-basses

72

piccolo

oboe

clarinet

bass clarinet

bassoon

trumpet

trombone

tuba

piano

percussion

xylophone

violas

cellos

c-basses

73

piccolo

oboe

clarinet

bass clarinet

bassoon

french horn

trumpet

trombone

tuba

piano

percussion

xylophone

violins

violas

cellos

c-basses

Detailed description: This page of a musical score, numbered 73, features 15 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piccolo, oboe, clarinet, and french horn parts are mostly rests, with some notes in the french horn part. The bass clarinet and tuba parts have a few notes. The bassoon part has a few notes. The piano part has a complex rhythmic pattern with sixteenth notes and sixteenth rests, with a '6' above each measure. The percussion part has a few notes. The xylophone part has a rhythmic pattern with sixteenth notes and sixteenth rests, with a '6' above the first measure and '3 6' above the second and third measures. The violins part has a rhythmic pattern with sixteenth notes and sixteenth rests, with a '6' above the first measure. The violas, cellos, and c-basses parts have a few notes.

74

piccolo

oboe

clarinet

bass clarinet

bassoon

french horn

trumpet

trombone

tuba

piano

percussion

xylophone

violins

violas

cellos

c-basses

Detailed description: This page of a musical score, numbered 52, covers measures 74 through 77. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes piccolo, oboe, clarinet, bass clarinet, and bassoon. The brass section includes french horn, trumpet, trombone, and tuba. The piano part features a complex rhythmic pattern with sixteenth-note runs and sixteenth rests, marked with a '6' below the staff. The percussion section includes a snare drum and xylophone. The string section includes violins, violas, cellos, and c-basses. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure numbers 74, 75, 76, and 77 are indicated at the beginning of their respective staves.

75

piccolo

oboe

clarinet

bass clarinet

bassoon

french horn

trumpet

trombone

tuba

piano

percussion

xylophone

violins

violas

cellos

c-basses

6

6

6

6

6

3

6

77

piccolo

oboe

clarinet

bass clarinet

bassoon

french horn

trumpet

trombone

tuba

piano

percussion

xylophone

violins

violas

cellos

c-basses

78

piccolo

oboe

clarinet

bass clarinet

bassoon

french horn

trumpet

trombone

tuba

piano

percussion

xylophone

violins

violas

cellos

c-basses

79

piccolo

oboe

clarinet

bass clarinet

bassoon

trumpet

tuba

piano

percussion

xylophone

cellos

c-basses

80

piccolo

oboe

clarinet

bass clarinet

bassoon

trumpet

trombone

tuba

piano

percussion

xylophone

violas

cellos

c-basses

81

piccolo

oboe

clarinet

bass clarinet

bassoon

trumpet

trombone

tuba

piano

percussion

xylophone

violas

cellos

c-basses

82

piccolo

oboe

clarinet

bass clarinet

bassoon

french horn

trumpet

trombone

tuba

piano

percussion

xylophone

violins

violas

cellos

c-basses

83

piccolo

oboe

clarinet

bass clarinet

bassoon

trumpet

trombone

tuba

piano

percussion

xylophone

violas

cellos

c-basses

84

piccolo

oboe

clarinet

bass clarinet

bassoon

french horn

trumpet

trombone

tuba

piano

percussion

xylophone

violins

violas

cellos

c-basses

85

piccolo

oboe

clarinet

bass clarinet

bassoon

french horn

trumpet

trombone

tuba

piano

percussion

xylophone

violins

violas

cellos

c-basses

86

The musical score consists of 14 staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into three measures: measure 86, measure 87, and measure 88. Measure 86 features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Measure 87 continues these patterns with some instruments playing sustained notes. Measure 88 concludes with sustained notes for several instruments. The instruments and their parts are: piccolo (melodic line with triplets and sixteenth notes), oboe (melodic line with triplets and sixteenth notes), clarinet (melodic line with triplets and sixteenth notes), bass clarinet (melodic line with triplets and sixteenth notes), bassoon (melodic line with triplets and sixteenth notes), french horn (melodic line with triplets and sixteenth notes), trumpet (melodic line with triplets and sixteenth notes), trombone (melodic line with triplets and sixteenth notes), tuba (melodic line with triplets and sixteenth notes), piano (complex accompaniment with triplets and sixteenth notes), percussion (rhythmic accompaniment with triplets and sixteenth notes), xylophone (melodic line with triplets and sixteenth notes), violins (melodic line with triplets and sixteenth notes), violas (melodic line with triplets and sixteenth notes), cellos (melodic line with triplets and sixteenth notes), and c-basses (melodic line with triplets and sixteenth notes).

87

The musical score for measures 87-90 is arranged in a standard orchestral layout. The woodwind section (piccolo, oboe, clarinet, bass clarinet, bassoon) and brass section (trumpet, tuba) are shown with long, sustained notes. The piano part features a complex rhythmic pattern of sixteenth notes with sixteenth rests, marked with a '6' above each measure. The percussion and xylophone parts also feature rhythmic patterns with '6' markings. The string section (violas, cellos, c-basses) is shown with long, sustained notes.

piccolo

oboe

clarinet

bass clarinet

bassoon

trumpet

tuba

piano

percussion

xylophone

violas

cellos

c-basses

88

The musical score for measures 88-91 is arranged in a standard orchestral layout. The woodwind section (piccolo, oboe, clarinet, bass clarinet, bassoon) and brass section (french horn, trumpet, trombone, tuba) play sustained notes with dynamic markings. The piano part features a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' below each measure. The percussion and xylophone parts play a consistent rhythmic pattern of eighth notes, also marked with a '6'. The string section (violins, violas, cellos, c-basses) provides a harmonic foundation with sustained notes and dynamic markings.

piccolo

oboe

clarinet

bass clarinet

bassoon

french horn

trumpet

trombone

tuba

piano

percussion

xylophone

violins

violas

cellos

c-basses

89

piccolo

oboe

clarinet

bass clarinet

bassoon

french horn

trumpet

trombone

tuba

piano

percussion

xylophone

violins

violas

cellos

c-basses

Detailed description: This page of a musical score covers measures 89 to 92. The instrumentation includes piccolo, oboe, clarinet, bass clarinet, bassoon, french horn, trumpet, trombone, tuba, piano, percussion, xylophone, violins, violas, cellos, and c-basses. Measures 89 and 90 feature long, sustained notes for the piccolo, oboe, clarinet, and trumpet. The french horn and trombone play a triplet of notes. The piano, percussion, and xylophone parts consist of sixteenth-note patterns, with the piano and xylophone parts marked with a '6' (sextuplet) and the percussion part marked with a '3' (triplet). Measures 91 and 92 continue these patterns, with the french horn and violins playing a triplet of notes.

90

piccolo

oboe

clarinet

bass clarinet

bassoon

french horn

trumpet

trombone

tuba

piano

percussion

xylophone

violins

violas

cellos

c-basses

91

The musical score is arranged in a system of 15 staves. The top five staves are woodwinds: piccolo, oboe, clarinet, bass clarinet, and bassoon. The next five staves are brass: french horn, trumpet, trombone, and tuba. The percussion section consists of two staves: percussion and xylophone. The bottom five staves are strings: violins, violas, cellos, and c-basses. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The score shows measures 91 through 94. The woodwinds and brass play sustained notes with some dynamics markings. The percussion and xylophone play rhythmic patterns with sixteenth notes and rests, with the number '6' written below the notes. The strings play sustained notes.

92

piccolo

oboe

clarinet

bass clarinet

bassoon

french horn

trumpet

trombone

tuba

piano

percussion

xylophone

violins

violas

cellos

c-basses

Movie Themes - Back to the Future

piccolo

♩ = 75,000000

8

13

20

28

32

36

43

49

54

59

66

Musical notation for measures 66-70. Measure 66 starts with a treble clef and a key signature of three flats. It features a triplet of eighth notes. Measures 67-69 contain various rhythmic patterns including eighth and sixteenth notes, with another triplet in measure 68. Measure 70 ends with a triplet of eighth notes.

71

Musical notation for measures 71-75. Measure 71 has a triplet of eighth notes. Measures 72-74 feature chords and eighth notes. Measure 75 contains a sixteenth-note triplet with a slur above it and a '6' below it, indicating a sextuplet.

76

Musical notation for measures 76-81. Measure 76 has a sixteenth-note triplet with a slur above it and a '6' below it. Measures 77-81 feature various rhythmic patterns including eighth and sixteenth notes, with a triplet in measure 80.

82

Musical notation for measures 82-86. Measure 82 has a triplet of eighth notes. Measures 83-86 feature various rhythmic patterns including eighth and sixteenth notes, with a triplet in measure 84 and a sextuplet in measure 85.

87

Musical notation for measures 87-91. Measures 87-90 feature various rhythmic patterns including eighth and sixteenth notes. Measure 91 ends with a triplet of eighth notes.

Movie Themes - Back to the Future

oboe

$\text{♩} = 75,000000$

8

13

20

28

33

40

46

53

59

2

oboe

66

Musical notation for measures 66-70. The key signature has three flats (B-flat, E-flat, A-flat). Measure 66 starts with a dotted quarter note followed by an eighth rest, then a triplet of eighth notes. Measures 67-68 continue with similar patterns, including a quarter rest in measure 68. Measure 69 features a triplet of eighth notes. Measure 70 ends with a triplet of eighth notes.

71

Musical notation for measures 71-75. Measure 71 begins with a triplet of eighth notes. Measure 72 has a quarter note followed by a half note. Measure 73 contains a quarter note and a half note. Measure 74 has a quarter note and a half note. Measure 75 features a sextuplet of eighth notes.

76

Musical notation for measures 76-81. Measure 76 starts with a quarter rest followed by an eighth rest, then a quarter note. Measure 77 has a sextuplet of eighth notes. Measure 78 has a quarter note and a half note. Measure 79 has a quarter note and a half note. Measure 80 has a quarter note and a half note. Measure 81 has a quarter note and a half note.

82

Musical notation for measures 82-87. Measure 82 starts with a triplet of eighth notes. Measure 83 has a quarter note and a half note. Measure 84 has a quarter note and a half note. Measure 85 has a quarter note and a half note. Measure 86 has a triplet of eighth notes. Measure 87 has a triplet of eighth notes.

88

Musical notation for measures 88-92. Measure 88 has a quarter note and a half note. Measure 89 has a quarter note and a half note. Measure 90 has a quarter note and a half note. Measure 91 has a quarter note and a half note. Measure 92 has a triplet of eighth notes followed by a quarter rest.

Movie Themes - Back to the Future

clarinet

$\text{♩} = 75,000000$

8

13

20

28

33

37

40

43

46

51

3

2

clarinet

58

4

66

71

76

82

87

Movie Themes - Back to the Future

bass clarinet

♩ = 75,000000

8

13

18

23

30

36

39

42

45

48

3

The image shows a musical score for the bass clarinet part of the 'Back to the Future' theme. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 75,000,000 and a measure number of 8. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a '3' over them, indicating triplets. The score is divided into systems, with measure numbers 13, 18, 23, 30, 36, 39, 42, 45, and 48 marking the start of new systems. The final system ends with a measure containing a triplet of notes.

bass clarinet

52

Musical staff 52: Bass clarinet part, measures 52-55. The staff is in a key signature of two flats (B-flat and E-flat) and a common time signature. The upper staff contains a melodic line with eighth notes and rests. The lower staff contains a bass line with chords and eighth notes.

56

Musical staff 56: Bass clarinet part, measures 56-59. The staff is in a key signature of two flats (B-flat and E-flat) and a common time signature. The upper staff contains a melodic line with eighth notes and rests. The lower staff contains a bass line with chords and eighth notes.

61

Musical staff 61: Bass clarinet part, measures 61-66. The staff is in a key signature of two flats (B-flat and E-flat) and a common time signature. The upper staff contains a melodic line with eighth notes and rests. The lower staff contains a bass line with chords and eighth notes.

67

Musical staff 67: Bass clarinet part, measures 67-71. The staff is in a key signature of two flats (B-flat and E-flat) and a common time signature. The upper staff contains a melodic line with eighth notes and rests. The lower staff contains a bass line with chords and eighth notes.

72

Musical staff 72: Bass clarinet part, measures 72-75. The staff is in a key signature of two flats (B-flat and E-flat) and a common time signature. The upper staff contains a melodic line with eighth notes and rests. The lower staff contains a bass line with chords and eighth notes.

76

Musical staff 76: Bass clarinet part, measures 76-79. The staff is in a key signature of two flats (B-flat and E-flat) and a common time signature. The upper staff contains a melodic line with eighth notes and rests. The lower staff contains a bass line with chords and eighth notes.

82

Musical staff 82: Bass clarinet part, measures 82-86. The staff is in a key signature of two flats (B-flat and E-flat) and a common time signature. The upper staff contains a melodic line with eighth notes and rests. The lower staff contains a bass line with chords and eighth notes.

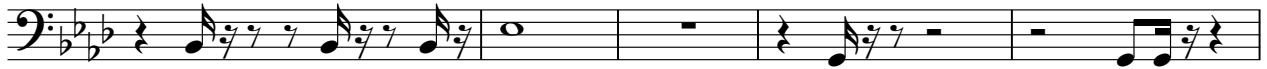
87

Musical staff 87: Bass clarinet part, measures 87-90. The staff is in a key signature of two flats (B-flat and E-flat) and a common time signature. The upper staff contains a melodic line with eighth notes and rests. The lower staff contains a bass line with chords and eighth notes.

52



56



61



67



72



77



82



88



Movie Themes - Back to the Future

french horn

♩ = 75,000000

5

10 ♩ = 151,000381

16

22

29

35

45

51

55

2

french horn

59

Musical staff for measures 59-64. Measure 59 starts with a half note G4, followed by a quarter note F4, and a quarter note E4. Measure 60 has a half note D4. Measure 61 has a quarter note C4, a quarter note B3, and a quarter note A3. Measure 62 has a quarter note G3, a quarter note F3, and a quarter note E3. Measure 63 has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 64 has a quarter note A2, a quarter note G2, and a quarter note F2.

65

Musical staff for measures 65-70. Measure 65 has a half note G4, followed by a quarter note F4, and a quarter note E4. Measure 66 has a half note D4. Measure 67 has a quarter rest. Measure 68 has a quarter note C4, a quarter note B3, and a quarter note A3. Measure 69 has a quarter note G3, a quarter note F3, and a quarter note E3. Measure 70 has a quarter note D3, a quarter note C3, and a quarter note B2.

71

Musical staff for measures 71-75. Measure 71 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 72 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 73 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 74 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 75 has a quarter note B2, a quarter note A2, and a quarter note G2.

76

Musical staff for measures 76-83. Measure 76 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 77 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 78 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 79 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 80 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 81 has a quarter note F2, a quarter note E2, and a quarter note D2. Measure 82 has a quarter note C2, a quarter note B1, and a quarter note A1. Measure 83 has a quarter note G1, a quarter note F1, and a quarter note E1.

84

Musical staff for measures 84-88. Measure 84 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 85 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 86 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 87 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 88 has a quarter note B2, a quarter note A2, and a quarter note G2.

89

Musical staff for measures 89-94. Measure 89 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 90 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 91 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 92 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 93 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 94 has a quarter note F2, a quarter note E2, and a quarter note D2.

Movie Themes - Back to the Future

trumpet

$\text{♩} = 75,000000$

6

13

19

27

31

36

46

49

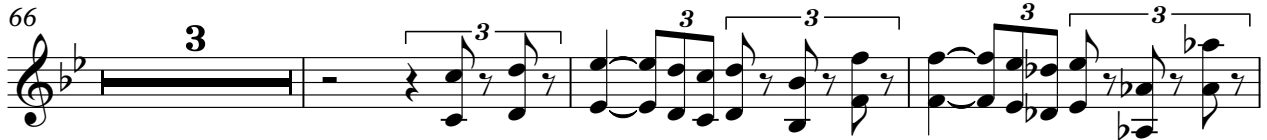
54



60



66



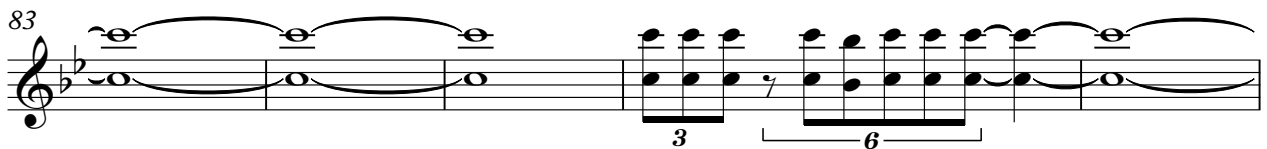
72



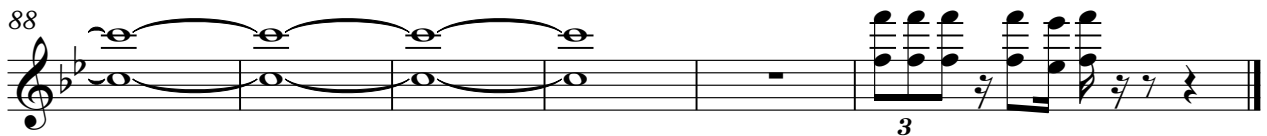
77



83



88



Movie Themes - Back to the Future

trombone

♩ = 75,000000

2

3

6

31

12

17

21

27

32

7

44

47

3

Movie Themes - Back to the Future

tuba

♩ = 75,000000



Movie Themes - Back to the Future

piano

♩ = 75,000000

1

2

3

4

5

6

7

8

9

10

♩ = 151,000381

3

2

piano

15

16

22

23

24

25

26

30

31

32

33

34

35

36

43

44

45

46

47

48

V.S.

4

piano

49

Musical staff 49: Bass clef, B-flat major key signature, 4/4 time signature. Four measures of sixteenth-note runs, each starting with a '6' indicating a six-fingered chord.

50

Musical staff 50: Bass clef, B-flat major key signature, 4/4 time signature. Four measures of sixteenth-note runs, each starting with a '6' indicating a six-fingered chord.

51

Musical staff 51: Bass clef, B-flat major key signature, 4/4 time signature. Four measures of sixteenth-note runs, each starting with a '6' indicating a six-fingered chord.

52

Musical staff 52: Bass clef, B-flat major key signature, 4/4 time signature. First measure contains a quarter rest and a quarter note with a '4' above it. The rest of the staff is a whole rest.

57

Musical staff 57: Bass clef, B-flat major key signature, 4/4 time signature. Four measures of sixteenth-note runs, each starting with a '6' indicating a six-fingered chord.

58

Musical staff 58: Bass clef, B-flat major key signature, 4/4 time signature. First measure contains a quarter rest and a quarter note with a '4' above it. Second and third measures are sixteenth-note runs starting with a '6'. Fourth measure is a whole rest.

64

Musical staff 64: Bass clef, B-flat major key signature, 4/4 time signature. Four measures of sixteenth-note runs, each starting with a '6' indicating a six-fingered chord.

65

Musical staff 65: Bass clef, B-flat major key signature, 4/4 time signature. Four measures of sixteenth-note runs, each starting with a '6' indicating a six-fingered chord.

66

Musical staff 66: Bass clef, B-flat major key signature, 4/4 time signature. First measure contains a quarter rest and a quarter note with a '4' above it. The rest of the staff is a whole rest.

67

Musical staff 67: Bass clef, B-flat major key signature, 4/4 time signature. Four measures of sixteenth-note runs, each starting with a '6' indicating a six-fingered chord.

68

2

6 6

Detailed description: This musical staff shows the beginning of measure 68. It starts with a bass clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The first two eighth notes are beamed together. After a quarter rest, there is a measure with a whole note chord, indicated by a thick horizontal bar. This is followed by another quarter rest, then two measures of sixteenth-note chords, each marked with a '6' below the staff.

72

6 6 6 6

Detailed description: This musical staff shows measure 72, consisting of four measures of sixteenth-note chords, each marked with a '6' below the staff.

73

6 6 6 6

Detailed description: This musical staff shows measure 73, consisting of four measures of sixteenth-note chords, each marked with a '6' below the staff.

74

6 6 6 6

Detailed description: This musical staff shows measure 74, consisting of four measures of sixteenth-note chords, each marked with a '6' below the staff.

75

Detailed description: This musical staff shows measure 75, consisting of two measures of eighth notes followed by two measures of whole rests.

77

6 6 6 6

Detailed description: This musical staff shows measure 77, consisting of four measures of sixteenth-note chords, each marked with a '6' below the staff.

78

6 6

Detailed description: This musical staff shows measure 78, starting with eighth notes, followed by two measures of sixteenth-note chords, each marked with a '6' below the staff.

79

6 6 6 6

Detailed description: This musical staff shows measure 79, consisting of four measures of sixteenth-note chords, each marked with a '6' below the staff.

80

6 6 6 6

Detailed description: This musical staff shows measure 80, consisting of four measures of sixteenth-note chords, each marked with a '6' below the staff.

81

6 6 6 6

Detailed description: This musical staff shows measure 81, consisting of four measures of sixteenth-note chords, each marked with a '6' below the staff.

V.S.

6

piano

82

Musical notation for measure 82, bass clef, key signature of two flats. The measure begins with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. This is followed by two groups of sixteenth notes, each marked with a '6' below the staff. The first group consists of six sixteenth notes: G2, F2, E2, D2, C2, and B1. The second group consists of six sixteenth notes: G2, F2, E2, D2, C2, and B1.

83

Musical notation for measure 83, bass clef, key signature of two flats. The measure consists of four groups of sixteenth notes, each marked with a '6' below the staff. Each group contains six sixteenth notes: G2, F2, E2, D2, C2, and B1.

84

Musical notation for measure 84, bass clef, key signature of two flats. The measure consists of four groups of sixteenth notes, each marked with a '6' below the staff. Each group contains six sixteenth notes: G2, F2, E2, D2, C2, and B1.

85

Musical notation for measure 85, bass clef, key signature of two flats. The measure consists of four groups of sixteenth notes, each marked with a '6' below the staff. Each group contains six sixteenth notes: G2, F2, E2, D2, C2, and B1.

86

Musical notation for measure 86, bass clef, key signature of two flats. The measure begins with a triplet of eighth notes: G2, F2, E2. This is followed by another triplet of eighth notes: D2, C2, B1. Then, there is a group of sixteenth notes marked with a '6' below the staff, consisting of six sixteenth notes: G2, F2, E2, D2, C2, and B1. The measure ends with a triplet of eighth notes: G2, F2, E2.

87

Musical notation for measure 87, bass clef, key signature of two flats. The measure consists of four groups of sixteenth notes, each marked with a '6' below the staff. Each group contains six sixteenth notes: G2, F2, E2, D2, C2, and B1.

88

Musical notation for measure 88, bass clef, key signature of two flats. The measure consists of four groups of sixteenth notes, each marked with a '6' below the staff. Each group contains six sixteenth notes: G2, F2, E2, D2, C2, and B1.

89

Musical notation for measure 89, bass clef, key signature of two flats. The measure consists of four groups of sixteenth notes, each marked with a '6' below the staff. Each group contains six sixteenth notes: G2, F2, E2, D2, C2, and B1.

90

Musical notation for measure 90, bass clef, key signature of two flats. The measure begins with a quarter note G2, a quarter note F2, and a quarter note E2. This is followed by four measures of whole rests.

Movie Themes - Back to the Future

percussion

♩ = 75,000000

The score is written for a percussion instrument in 4/4 time. It begins with a 3-measure rest. The notation includes various rhythmic patterns, primarily consisting of sixteenth notes and eighth notes, many of which are marked with an 'x' to indicate a specific sound or effect. The score is divided into measures, with measure numbers 4, 5, 7, 8, 9, 11, 15, 16, and 22 indicated. Some measures contain sixteenth-note runs, while others feature eighth-note patterns. There are also instances of eighth-note chords and single notes. The score concludes with a final measure.

V.S.

2

percussion

23

24

30

31

32

33

34

35

36

40

72

77

79

80

81

82

83

84

85

86

87 **percussion** 5

88

89

90

91

92

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xylophone

$\text{♩} = 75,000000$

8

13

20

30

32

34

37

44

51

53

xylophone

58

62

72

74

77

79

81

83

85

87

xylophone

89

91

2

violins

82

Musical notation for violin part, measures 82-86. The notation is in 3/4 time and features a key signature of two flats (B-flat and E-flat). Measure 82 contains two triplet eighth notes. Measure 83 is a whole rest. Measure 84 contains a half note B-flat and a quarter note E-flat. Measure 85 contains a half note E-flat and a quarter note E. Measure 86 contains a triplet eighth note, followed by a quarter rest, and then a sextuplet eighth note.

87

Musical notation for violin part, measures 87-90. The notation is in 3/4 time and features a key signature of two flats. Measure 87 is a whole rest. Measure 88 contains a half note E-flat. Measure 89 contains a half note B-flat and a quarter note E-flat. Measure 90 contains a half note E-flat and a quarter note E.

91

Musical notation for violin part, measures 91-94. The notation is in 3/4 time and features a key signature of two flats. Measure 91 contains a half note E-flat. Measure 92 contains a triplet eighth note, followed by a quarter rest, and then a triplet eighth note. Measure 93 contains a half note E-flat and a quarter note E. Measure 94 contains a triplet eighth note, followed by a quarter rest, and then a triplet eighth note.

2

violas

52



57



63



75



82



88



2

cellos

59



63



73



78



85



90



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c-basses

♩ = 75,000000

2



8  81



14



19



24



30



36



39



42



45



V.S.

49



54



59



63



69



74



79



86



90

