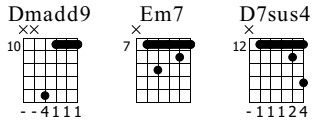


# So What

Elek Bacsik

"Guitar Conceptions" - Jazz In Paris (1963)

Words & Music by Miles Davis



Standard tuning

♩ = 142

**Intro (Rythme Libre)**

E-Gt

The first system of the guitar intro features a treble clef staff with a 2/4 time signature. It begins with a whole rest, followed by a 4/4 time signature. The melody consists of eighth and quarter notes with slurs and accents. The guitar tablature below shows fret numbers 12, 10, 10, 13, 12, 13, 12, 13, 10, 10, 10, 10, 12, and 12.

The second system continues the melody in 4/4 time. It includes a 2/4 time signature change. The guitar tablature shows fret numbers 10, 12, 10, 9, 10, (10), 12, 12, 15, and 14.

The third system continues the melody in 4/4 time. It includes a 2/4 time signature change. The guitar tablature shows fret numbers 13, 12, 15, 12, 13, 14, 15, 12, 12, 13, 14, 15, 12, 12, 14, 15, and 12.

The fourth system continues the melody in 4/4 time. It includes a 2/4 time signature change. The guitar tablature shows fret numbers 15, 19, 15, 12, 15, 12, 13, 14, 15, 12, 12, 12, 15, 12, 9, 12, 9, 10, 12, 9, and 10.

♩ = 284 ♩ = 284  
Solo Basse

14

T  
A  
B

7 8 9 10 4 5 5

20

T  
A  
B

30

T  
A  
B

**Thème A**

40

T  
A  
B

**Thème B**

50

T  
A  
B

**Thème A**

59

T  
A  
B

Solo Guitare A

67

TAB

5 5 5 5 5 5 5 5

74

TAB

5 5 5 5 6 5 5 (5) (5) (5) (5) 5 5 5 5 6 5 8

77

TAB

5 6 5 8 7 5 5 7 5 7 7

79

TAB

5 7 7 5 5 15 12 12 13 13

82

TAB

(13) 12 12 12 12 14 (14) 14 14 14 7 7 5 6 5

85

TAB

8 8 6 7 8 5 5 7 7 5 4 3 4 5 7

Solo Guitare B

88

T  
A  
B

4 5 | 9 8 11 10 9 | 8 11 10 9 8 9

91

T  
A  
B

11 10 9 8 11 8 9 | 10 9 10 11 9 10 | (10) 8 10 8 10 11 10

94

T  
A  
B

11 8 11 8 9 8 9 8 (8) 6

Solo Guitare A  
Dmadd9

97

T  
A  
B

10 10 10 10 10 10 (10)  
10 10 10 10 10 10 (10)  
10 10 10 10 10 10 (10)  
14 14 14 14 14 14 (14)

101

T  
A  
B

15 12 12 | 13 10 | 9 9 7 | 7 7

12 9 9 | 10 7 | 7 7 5 | 5 5

Solo Basse A

105

T  
A  
B

Solo Batterie (B)

115

Musical notation for measure 115, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of six dotted quarter notes on a single pitch, followed by a double bar line and three more dotted quarter notes on a lower pitch. Below the staff is a guitar TAB system with six empty lines.

124

Musical notation for measure 124, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation consists of six dotted quarter notes on a single pitch, followed by a double bar line and three more dotted quarter notes on a lower pitch. Below the staff is a guitar TAB system with six empty lines.

Thème A

133

Musical notation for measure 133, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation starts with a whole rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The final note is a half note. Below the staff is a guitar TAB system with fret numbers: 7-8-10-7-9-10-7-9.

137

Musical notation for measure 137, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation starts with a whole rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The final note is a half note. Below the staff is a guitar TAB system with fret numbers: 7-8-10-7-9-10-7-9.

141

Musical notation for measure 141, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation starts with a whole rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The final note is a half note. Below the staff is a guitar TAB system with fret numbers: 9-10-10-10-9-8-7-8-10-7-9-10-7-9.

145

Musical notation for measure 145, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation starts with a whole rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The final note is a half note. Below the staff is a guitar TAB system with fret numbers: 7-8-10-7-9-10-7-9-8-7-8-10-7-9-10-7-9.

Thème B

149

T  
A  
B

9-10 10 10 9 8 8 9 11 8 10 11 8

152

T  
A  
B

10 8-9-11 8-10-11-8 10 9 8-9-11 8-10-11-8

156

T  
A  
B

10 10-11 11 11 10 9

Thème A

159

T  
A  
B

7-8-10 7-9-10-7 9 7-8-10 7-9-10-7 9 8

Final

163

T  
A  
B

7-8-10 7-9-10-7 9 9-10 10-10 9 8

168

Em7      D7sus4

T  
A  
B

7 8 7 9 7 7 15 13 12 12 15 13 12 12

*fff*      *f*