

Áäää

ÄÄÖ (<http://gtp.hobi.ru>)

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Standard tuning

♩ = 141

S-Gt

f

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

20

Musical notation for measures 20-23. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes with a sequence of intervals: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The guitar tab below shows the fretting: 15-14-13-11-9, 11-9-13-11-9-16, 15-14-13-11-11-9, 11-9-13-11-9-16.

24

Musical notation for measures 24-27. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes with a sequence of intervals: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The guitar tab below shows the fretting: 15-14-13-11-9, 11-9-13-11-9-16, 15-14-13-11-11-9, 11-9-13-11-9-16.

28

Musical notation for measures 28-31. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes with a sequence of intervals: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The guitar tab below shows the fretting: 15-14-13-11-9, 11-9-13-11-9-16, 15-14-13-11-11-9, 11-9-13-11-9-16.

32

Musical notation for measures 32-35. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes with a sequence of intervals: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The guitar tab below shows the fretting: 15-14-13-11-9, 11-9-13-11-9-16, 15-14-13-11-11-9, 11-9-13-11-9-16.

36

Musical notation for measures 36-39. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes with a sequence of intervals: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The guitar tab below shows the fretting: 15-14-13-11-9, 11-9-13-11-9-16, 15-14-13-11-11-9, 11-9-13-11-9-16.

40

Musical notation for measures 40-43. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes with a sequence of intervals: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The guitar tab below shows the fretting: 15-14-13-11-9, 11-9-13-11-9-16, 15-14-13-11-11-9, 11-9-13-11-9-16.

44

T
A
B

48

T
A
B

53

T
A
B

58

T
A
B

64

T
A
B

70

T
A
B

75

T
A
B

81

T
A
B

85

T
A
B

89

T
A
B

93

T
A
B

97

T
A
B

107

T
A
B

117

T
A
B

127

fff

T
A
B

132

T
A
B

136

T
A
B

140

T
A
B

144

TAB

18	19	18	18	18	19	18	19	18	18	19	18	18

147

TAB

18	19	18	18	19	18	18	18	19	18	18	18	19	18

150

TAB

18	19	18	18	18	19	18	19	18	18	19	18	18	19	18

154

TAB

18	19	18	18	18	19	18	19	18	18	19	18	18	19	18

158

TAB

18	19	18	18	18	19	18	19	18	18	19	18	18		

163

TAB

173

T
A
B

183

T
A
B

193

T
A
B

203

T
A
B

210

T
A
B

213

T
A
B

217

TAB

18-19-18-19-18	18-19-18-18	18-19-18-19-18	18-19-18-18

221

TAB

18-19-18-19-18	18-19-18-18	18-19-18-19-18	18-19-18-18

225

TAB

18-19-18-19-18	18-19-18-18	18-19-18-19-18	18-19-18-18

228

TAB

18-19-18-18	18-19-18-19-18	18-19-18-18	18-19-18-19-18

232

TAB

18-19-18-18	18-19-18-19-18	18-19-18-18	18-19-18-19-18

236

TAB

18-19-18-18	18-19-18-19-18	18-19-18-18	18-19-18-19-18

240

f *p*

T
A
B

18-19-18-18 | 15-14-13-11-9-16 | 15-14-13-11-11-9 | 11-9-13-11-9-16

241

T
A
B

15-14-13-11-11-9 | 11-9-13-11-9-16 | 15-14-13-11-11-9 | 11-9-13-11-9-16

242

T
A
B

15-14-13-11-11-9 | 11-9-13-11-9-16 | 15-14-13-11-11-9 | 11-9-13-11-9-16

243

T
A
B

15-14-13-11-11-9 | 11-9-13-11-9-16 | 15-14-13-11-11-9 | 11-9-13-11-9-16

244

T
A
B

15-14-13-11-11-9 | 11-9-13-11-9-16 | 15-14-13-11-11-9 | 11-9-13-11-9-16

245

T
A
B

15-14-13-11-11-9 | 11-9-13-11-9-16 | 15-14-13-11-11-9 | 11-9-13-11-9-16

26

TAB

15 14 13 11 11 9 11 9 13 11 13 11 9 13 11 9 8 11

269

TAB

13 11 9 11 9 8 6 9 13 16 14 13 11 9 11 14

274

TAB

11 9 8 6 9 13 11 9 8 7 8 6 4 3 2 3 2 1

280

TAB

1 13 14 13 14 13 13 14 13 18 18 18 19 18 19 18

284

TAB

18 19 18 18 18 18 19 18 19 18 18 19 18 18 18 19 18 19 18

288

TAB

18 19 18 18 18 19 18 19 18 18 19 18 18 18 19 18 19 18

292

TAB
18-19-18-18-18-19-18-19-18-18-19-18-18-19-18

296

TAB
18-19-18-18-18-19-18-19-18-18-19-18-18-19-18

299

TAB
18-19-18-18-18-19-18-19-18-18-19-18-18-19-18

302

TAB
18-19-18-18-18-19-18-19-18-18-19-18-18-19-18

306

TAB
18-19-18-18-18-19-18-19-18-18-19-18-18-19-18

310

TAB
18-19-18-18-18-19-18-19-18-18-19-18-18-19-18

f *fff*

314

TAB

18—19—18—18—18	18—19—18—18—18	18—19—18—18—18

317

TAB

18—19—18—19—18	18—19—18—18—18	18—19—18—19—18	18—19—18—18—18

321

TAB

18—19—18—19—18	18—19—18—18—18	18—19—18—19—18	18—19—18—18—18

325

f

TAB

18—19—18—19—18	18—19—18—18—18	18—19—18—19—18	18—19—18—18—18

329

fff

TAB

18—19—18—19—18	18—19—18—18—18	18—19—18—18—18	18—19—18—18—18

332

TAB

18—19—18—18—18	18—19—18—19—18	18—19—18—18—18	18—19—18—19—18

336

T
A
B

18-19-18-18-18-19-18-19-18-18-19-18-18-19-18-18-19-18

340

T
A
B

18-19-18-18-18-19-18-19-18-18-19-18-18-19-18-18-19-18

344

T
A
B

18-19-18-18-18-19-18-19-18-18-19-18-18-19-18-18-19-18

347

T
A
B

18-19-18-19-18-18-19-18-18-18-19-18-18-19-18-18-19-18

350

T
A
B

18-19-18-18-18-19-18-19-18-18-19-18-18-19-18-18-19-18

354

T
A
B

18-19-18-18-18-19-18-19-18-18-19-18-18-19-18-18-19-18

358

f

T
A
B

361

mf

T
A
B

363

f *mf* *f* *mf* *mp*

T
A
B

365

f *mp* *f* *mp* *p*

T
A
B

367

f *p* *f* *pp* *ppp* *f*

T
A
B