

Blood Deadman

Standard tuning

♩ = 215

Esta tab esta incompleta

E-Gt

Musical notation for measures 1-5. Measure 1 has a whole rest. Measure 2 has a whole rest. Measures 3-5 contain a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a quarter note (B4), and finally a quarter note (A4) with a triplet of eighth notes (G4, A4, B4) beamed underneath. A dynamic marking 'f' is placed below measure 3.

TAB

		7	7	5	5	3	3	X	X	X	3	3	X	X	X
		5	5	3	3	3	3	X	X	X	3	3	X	X	X

Musical notation for measures 6-11. Measures 6-7 contain a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measures 8-11 contain a quarter note (B4) followed by a quarter note (A4) with a triplet of eighth notes (G4, A4, B4) beamed underneath.

TAB

3	3	5	7	7	5	5	3	3	X	X	X	3	3	5	7	7	5	5
3	3	5	5	5	3	3	3	X	X	X	3	3	5	5	5	5	3	3
1	1	3	5	5	3	3	1	1	X	X	X	1	1	3	5	5	3	3

Musical notation for measures 12-16. Measures 12-13 contain a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measures 14-16 contain a quarter note (B4) followed by a quarter note (A4) with a triplet of eighth notes (G4, A4, B4) beamed underneath.

TAB

3	3	X	X	X	3	3	X	X	X	3	3	5	7	7	5	5	3	3	X	X	X
3	3	X	X	X	3	3	X	X	X	3	3	5	7	7	5	5	3	3	X	X	X
1	1	X	X	X	1	1	X	X	X	1	1	3	5	5	3	3	1	1	X	X	X

Musical notation for measures 17-21. Measures 17-18 contain a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measures 19-21 contain a quarter note (B4) followed by a quarter note (A4) with a triplet of eighth notes (G4, A4, B4) beamed underneath.

TAB

3	3	X	X	X	3	3	5	X	X	X	X	X	X	X	X	X	X	X	X	X	X
3	3	X	X	X	3	3	5	X	X	X	X	X	X	X	X	X	X	X	X	X	X
1	1	X	X	X	1	1	3	X	X	X	X	X	X	X	X	X	X	X	X	X	X

Musical notation for measures 22-26. All measures contain a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5).

TAB

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

27

TAB

32

TAB

37

TAB

43

TAB

48

TAB

53

TAB

58

P.M.-----| P.M.-----| P.M.-----| P.M.-----| *mp*

T					
A	X-X-X-X-X	X-7-7-7	X-7-7-7	X-7-7-7	X-7-7-7
B	X-X-X-X-X	X-5-5-5	X-5-5-5	X-5-5-5	X-5-5-5

64

f P.M.-----| P.M.-----| P.M.-----|

T					
A	(5)	17-17-17-15-15-15	14-14-14-12-12-12	X-7-7-7	X-7-7-7
B	(5)	17-17-17-15-15-15	14-14-14-12-12-12	X-7-7-7	X-7-7-7
B	(3)	15-15-15-13-13-13	12-12-12-10-10-10	X-5-5-5	X-5-5-5

70

P.M.-----| *mp* *f*

T					
A	X-7-7-7	5	(5)		
B	X-7-7-7	5	(5)		
B	X-5-5-5	3	(3)		